African American and African Studies

(College of Letters and Science)

Department Office. 2201 Hart Hall 530-725-548
http://aas.ucdavis.edu/faculty

Faculty

Wale Adebanwi, Ph.D., Associate Professor
Moradeyan Adejunmobi, Ph.D., Professor
Milmon F. Harrison, Ph.D., Senior Lecturer
Laurie Lambert, Ph.D., Assistant Professor
Bettina Ng’weno, Ph.D., Associate Professor
Halifu Osumare, Ph.D., Emeritus
Elisa Joy White, Ph.D., Associate Professor

Emeriti Faculty

John Stewart, Ph.D., Professor Emeritus

The Major Program

African American and African Studies is an interdisciplinary field emphasizing the social and cultural experiences of the African and African descent Diaspora. The purpose of this program is to provide students with an understanding of the cultural, historical, and artistic dimensions of global African Diaspora and Black communities in the United States, as well as in Europe, Asia, Caribbean, Latin America, and the Pacific regions. The instructors are creative, accessible, and highly qualified, with specialized areas in a wide range of disciplines.

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110. West African Social Organization (4)

Lecture—2 hours; discussion—1 hour. Prerequisite: upper division standing. Origin and development of African descent communities and cultures in the U.S.A., Canada, and Mexico from the African slave trade to contemporary urban society. Offered alternate years. GE credit: Anth, Div, Wrt.—F. (F.) White

110C. African Descent Communities and Cultures in Asia (4)

Lecture/discussion—4 hours. Study of the origin and development of African Descent Communities and cultures in Asia. GE credit: Anthrop or SocSci, Div, Wrt | AH or SS, WC.—W. (W.) N'g'weno

110D. African Descent Communities and Cultures in Europe (4)

Lecture/discussion—4 hours. Study of the origin and development of African Descent communities and cultures in Europe. GE credit: Anth or SocSci, Div, Wrt | AH or SS, WC.—S. (S.) White

111. Cultural Politics in Contemporary Africa (4)

Lecture/discussion—4 hours. Prerequisite: upper division standing or consent of instructor. Black feminist analysis of African and African Diaspora languages and impact of language policies. Offered irregularly. GE credit: ArtHum, Div | AH, DD, WC.—W. (W.) Adejunmobi

155A. African-American Dance and Culture (4)

Lecture/discussion—4 hours. Comparative study of the African American dance forms in the U.S.A., Brazil, Haiti, Cuba, Jamaica, Barbados, and Trinidad. Examination of ritual, folk, and popular dance forms and the socio-historical contexts that have influenced these forms. (Same course as Dramatic Art 155A.) GE credit: ArtHum | AH, VL, WC.—W. (W.) 156. Language and Identity in Africa and the African Diaspora (4)

Lecture/discussion—4 hours. Prerequisite: upper division standing or course 12. Relationship between language and identity in literature from Africa and the African Diaspora. Use of pidgins, Creoles, and other African languages to create separation and self-definition. GE credit: ArtHum, Div | AH, DD, WC.—S. (S.) Adejunmobi

157. Literature and Society in South Africa (4)

Lecture/discussion—4 hours. Prerequisite: upper division standing. Political and social developments in 20th-century South Africa as illustrated by a range of South African writing. Analysis of the ways in which different writers have used their work to resist oppression or to help bring about change. GE credit: Anth, Div.—F. (F.)

160. African-American Folklore (4)

Lecture—2 hours; discussion—1 hour; fieldwork—3 hours. Prerequisite: course 10. Introduction to the history of the oral folkloric tradition in the African Diaspora. emphasis on Afro-American folklore, oral history, and related historical events. GE credit: Anth, Div.—F. (F.) 161. Contemporary African: the Nineteenth Century (4)

Lecture—2 hours; discussion—1 hour; fieldwork—3 hours. Prerequisite: course 10 or consent of instructor. Study of the historical experience, culture, and relations of and between groups considered racial and/or ethnic minorities in the United States. GE credit: ArtHum | ACGH, AH, DD.—W. (W.) Harrison

Fall 2011 and on Revised General Education (GE): AH=Arts and Humanities; SE=Science and Engineering; SS=Social Sciences; ACGH=African American Cultures; DD=Domestic Diversity; VL=Visual; WC=World Cultures; WRT=Writing Experience

Pre-Fall 2011 General Education (GE): ArtHum=Arts and Humanities; ScLeng=Science and Engineering; SocSci=Social Sciences; Div=Domestic Diversity; Wrt=Writing Experience Quarter Offered: F=Fall; W=Winter; S=Spring; Su=Summer; 2017/2018 offering in parentheses

101. Introduction to Research in the African-American Community (4)

Lecture—4 hours. Prerequisite: course 10 or consent of instructor. Introductory survey of Afro-American Studies methods and techniques; problems and methodology in Afro-American Studies.—S. (S.) Harrison, White

107A. African Descent Communities and Culture in the Caribbean and Latin America (4)

Lecture/discussion—4 hours. Prerequisite: upper division standing. Origin and development of African descendent and cultures in the Carib-
bean, and Latin America. The similarities and differences among African descent communities and cultures in terms of religious practices, music, and national identity. GE credit: Anth, Div, Wrt | WC.—F. (F.) Lambert, Ng’weno

107B. African Descent Communities and Culture in North America (4)

Lecture—2 hours; discussion—1 hour; term paper. Prerequisite: upper division standing. Origin and development of African descendant cultures and culture in the U.S.A., Canada, and Mexico from the African slave trade to contemporary urban society. Offered alternate years. GE credit: Anth, Div, Wrt.—F. (F.) White

110. West African Social Organization (4)

Lecture—4 hours. Prerequisite: upper division standing. Origin and development of African Descent Communities and cultures in Asia. GE credit: Anth or SocSci, Div, Wrt | AH or SS, WC.—W. (W.) N’g’weno

110D. African Descent Communities and Cultures in Europe (4)

Lecture/discussion—4 hours. Study of the origin and development of African Descent communities and cultures in Europe. GE credit: Anth or SocSci, Div, Wrt | AH or SS, WC.—S. (S.) White

130. Education in the African-American Community (4)

Lecture—2 hours; discussion—1 hour; fieldwork—4 hours. Prerequisite: course 10 or course 100, completion of the subject A requirement. Examination of the history of the education of African Americans in the United States. Examination of contemporary theories concerning the schooling of African Americans. (Former course 140.) Offered irregularly. GE credit: SocSci | DD, SS.—F. (F.)

133. The Black Family in America (4)

Lecture—4 hours; discussion—1 hour. Prerequisite: upper division standing or consent of instructor. Analysis of social science research to examine relationships between black (African-descent) family structures, patterns of functioning, and political, economic, and social conditions in the U.S. Offered in alternate years. GE credit: SocSci, Div | ACGH, DD, SS.—S. (S.) Lambert, Ng’weno

141. Psychology of the African American Experience (4)

Lecture—2 hours; discussion—1 hour. Prerequisite: course 10 or consent of instructor. Introduction to the psychological issues faced by African Americans. Analysis of issues from European/Western and Afro-centric frameworks. Emphasis on the psychological theory based on an Afro-centric world view.— (S.)

145A. Social Black and Political Thought (4)

Lecture—4 hours. Prerequisite: course 10 or 80, or consent of instructor. Study of the development of Black social and political thought in the Americas. Offered in alternate years. GE credit: SocSci, Div | SS.—S. (S.) Adejunmobi

145B. Black Cultural and Social Studies (4)

Lecture—4 hours. Prerequisite: course 10 or 80, 145A, or consent of instructor. Study of the development of Black social and political thought in the Americas. Offered in alternate years. GE credit: SocSci, Div | DD, SS, WE.—F. (F.) Harrison, Lambert

150A. Afro-American Visual Arts Tradition: A Historical and Cultural Study (4)

Lecture—2 hours; discussion—2 hours. Sociopolitical dimensions of the African-American visual arts tradition, folk and formal, in historical and cultural context, from 1600 through Reconstruction. GE credit: Anth, Div.—F. (F.)

150B. Afro-American Visual Arts Tradition: A Historical and Cultural Study (4)

Lecture—4 hours. Prerequisite: upper division standing. Afro-American visual arts tradition, folk and formal, in historical and cultural context, from 1600 through Reconstruction. GE credit: Anth, Div.—W. (W.)

151. African-American Vernacular Music and Visual Arts (4)

Lecture—2 hours; discussion—2 hours. Folk and related visual arts like preaching, storytelling, rambling.—(S.)

152. Major Voices in Black World Literature (4)

Lecture—2 hours; discussion—1 hour; term paper. Prerequisite: upper division standing, completion of course 10, or course 12, or course 18. Recurrence of cultural tropes in the works of major black world authors and formation of an African-oriented canon. Principal activities include critical reading and discovery of literature as a cultural resource. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, DD, WC.—W. (W.) Adejunmobi

153. Afro-American Vernacular Music and Visual Arts (4)

Lecture—2 hours; discussion—1 hour; term paper. Prerequisite: completion of Entry Level Writing Requirement (EWWR). Colonial and post-colonial sub-Saharan African literature and the African oral traditions from which it emerged. Genres and themes of African literature from the nineteenth century to the present. (Same course as Comparative Literature 154.) Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—S. (S.) Adejunmobi

157. Literature and Society in South Africa (4)

Lecture/discussion—4 hours. Prerequisite: upper division standing. Political and social developments in 20th-century South Africa as illustrated by a range of South African writing. Analysis of the ways in which different writers have used their work to resist oppression or to help bring about change. GE credit: Anth, Div.—F. (F.)

160. African-American Folklore (4)

Lecture—2 hours; discussion—1 hour; fieldwork—3 hours. Prerequisite: course 10. Introduction to the history of the oral folkloric tradition in the African Diaspora. emphasis on Afro-American folklore, oral history, and related historical events. GE credit: ArtHum, Div, Wrt | AH, DD, WC.—W. (W.) Adejunmobi

163. African Religions in the Americas (4)

Lecture—2 hours; discussion—2 hours. Prerequisite: course 10; course 15 or consent of instructor. Comparative study of African religious heritage in the Americas: Jamaica, Trinidad, Cuba, U.S.A., Haiti, and Brazil. Emphasis on the origins and development of Candomal, Santeria, Shango, Vodun, and Rastafariism in the New World. Offered alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—S. (S.)

165. Afro-Christianity and the Black Church (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: upper division standing; course 10, 15 or consent of instructor. Examination of the historical role of Christian belief and practice as well as the institution of the Black Church in the experiences of African Americans, from slavery to the present. Offered in alternate years. GE credit—SocSci, Div | ACGH, DD, SS.—S. (S.) Harrison

168. Black Documentary: History and Practice (4)

Lecture—3 hours; laboratory—5 hours. Prerequisite: Film Studies 1, course 170; course 50 recommended; consent of instructor. Study of Black documentary history and understanding of the use of the documentary form for political purposes. A discussion of documentary theory. Each student, singly or in a team, will create and carefully edit a documentary project. GE credit: ArtHum, Div | AH, DD, VL, WC.—Su (Su.)
169. History of African-American Television (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 150, 150S, or English 160 or 162, or consent of instructor. Comparative approach in the study of dramatic films and videos that treat black life in America and Europe. Critical attention will focus on the imaginative construction of ethnicity, gender, and sexuality in each particular work. Offered in alternate years. GE credit: ArtHum, Div | AH, DD, VL, WC. —W. (W) Lambert, White

170. African-American Film and Video (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: Film Studies course 150 recommended. Comparative approach to fictional film and video dealing with the African American experience drawing on film and cultural studies to examine and discuss selected works. GE credit: ArtHum, Div | AH, DD, VL, WC. —W. (W) Lambert, White

171. Black African and Black European Film and Video (4)
Lecture/discussion—3 hours; film viewing—3 hours; term paper. Prerequisite: one of course 15, 50, or English 160 or 162, or consent of instructor. Comparative approach in the study of dramatic films and videos that treat black life in Africa and Europe. Critical attention will focus on the imaginative construction of ethnicity, gender, and sexuality in each particular work. Offered in alternate years. GE credit: ArtHum, Div | AH, VL, WC. —S. White

172. Diaspora and New Black Identities (4)
Lecture/discussion—3 hours; term paper. Critical analysis about what it means to be Black/African American in the United States today. Topics include new and old diasporas, immigration, national origin, language, religion, class, education, politics, identity, and cultural heritage. GE credit: SocSci, Div | ACOG, DD, SS, WE. —W. (W) Lambert

175A. Black Documentary: History and Theory (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: Film Studies course 170, course 50 recommended. Black documentary history and documentary theory. Use of black documentary for constructing theoretically informed research projects. May be repeated for credit. GE credit: ArtHum, Div | AH, VL, WC. —S. (S) White

175B. Black Documentary Practicum (4)
Lecture—2 hours, laboratory—6 hours. Prerequisite: course 170, 175A, and consent of instructor. Creation of documentary projects, with students working in production crews. Offered in alternate years. GE credit: ArtHum, Div | AH, VL, WC. —W. (W) Lambert

176. The Politics of Resources (4)
Lecture/discussion—4 hours. Prerequisite: course 12 or 110. Limited enrollment. Examination of the ways in which the processes of the extraction, purification and use of natural resources and the complex regimes of valuation and commodification they engender lead to conflict and conflict in contemporary Africa and beyond. GE credit: SocSci | SS, WC. —S. (S) Adebanwi

177. Politics of Life in Africa (4)
Lecture/discussion—4 hours. Existing life chances and capacities in the structures of state and society in Africa for people to live well. Topics include institutions and practices that define state and civil society encounters in Africa, economic, political, ethnic, and religious, citizenship, etc. Offered in alternate years. GE credit: ArtHum or SocSci | AH or SS, WC. —(W) Adebambo

178. African Modernity and Globalization (4)
Lecture—4 hours. Prerequisite: course 12 or consent of instructor. Class size limited to 80 students. Exploration of modernization and globalization and their implications for Africa. Examination of modern necessities and constraints in Africa in relation to (neo)colonialism, transnational encounters, technology, gender, risk, ritual, identity, culture, etc. GE credit: ArtHum or SocSci | AH or SS, WC. —W. (W) Adebanwi

180. Race and Ethnicity in Latin America (4)
Lecture/discussion—4 hours. The social and political effects of racial and ethnic categorization in Latin America, including issues of economic production, citizenship, national belonging, and access to resources. Emphasis is on peoples of African, Indige- nous, and European descent. GE credit: ArtHum or SocSci | SS, WC, WE. —W. (W) Ng'weno

181. Hip Hop Culture in Urban America (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: upper division standing or consent of the instructor. Must have Junior or Senior level standing. History, aesthetics, urban context, and economics of hip-hop in the U.S. and its globalnization. Hip-hop's four artistic elements-rap, deejaying, breakdeak, and aerosol art show the examination of issues of race, ethnicity, and gender in youth culture and American society. GE credit: ArtHum | AH, DD, VL, WC. —S. (S) Lambert

182. Hip Hop Culture & Globalization (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 181 preferred, not required. Investigation of hip-hop youth cultures outside the United States using globalization and Cultural Studies theories. Analysis of international hip-hop sites in Africa, Asia, Europe, South America, and the Middle East through reading, discussion, and visiting virtual sites. Offered in alternate years. GE credit: ArtHum, Div | AH, VL, WC. —S. (S) Lambert

185. Topics in African-American Film (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: course 170, or consent of instructor. Intensive study of special topics in African American film. May be repeated one time for credit. GE credit: ArtHum, Div, Wrt | AH, DD, VL, WC. —W. (W) Lambert, White

190. Topics in African and African-Diaspora Studies (4)
Lecture/discussion—3 hours; term paper. Prerequisite: upper division standing in African American and African Studies courses or consent of instructor. Intensive treatment of a special topic or problem in African or African Diaspora Studies. May be repeated one time for credit when topic differs. —S. (S) Lambert

192. Internship in African-American and African Diaspora Studies (1-8)
Internship—3-24 hours. Prerequisite: completion of 12 units of upper division study in African American and African Studies courses; upper division standing; consent of instructor. Restricted to African American and African Studies majors and minors. Supervised internship in community, government, or private institutions, in all subject areas offered by the African American and African Studies Program. May be repeated up to 12 units for credit. (P/NP grading only.)

197. Tutoring in Afro-American Studies (1-5)
Tutoring—1-5 hours. Prerequisite: consent of major committee; upper division standing with major in Afro-American Studies. Leading of small voluntary discussion groups affiliated with one of the department's regular courses. May be repeated up to 12 units for credit for a total of six units. (P/NP grading only.)

198. Directed Group Study (1-5)
May be repeated up to 12 units for credit. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

Graduate

201. Critical Foundations in African American Studies (4)
Seminar—3 hours; term paper. Prerequisite; graduate standing. Introduction to the history and current organization of African Studies as area of interdisci- plinary investigation. Offers students an opportunity to review research and theory implications, debates, crises, and institutional frameworks surrounding the production of knowledge about Africa. Offered in alternate years. —S. Adebanwi, Adejun-mobi

Seminar—3 hours; term paper. Prerequisite; graduate standing. Introduction to the history and current organization of African Studies as area of interdisci- plinary investigation. Offers students an opportunity to review research and theory implications, debates, crises, and institutional frameworks surrounding the production of knowledge about Africa. Offered in alternate years. —S. Adebanwi, Adejun-mobi

203. Critical Foundations in African Diaspora Studies (4)
Seminar—3 hours; term paper. Integrative conceptual framework includes History, Geography, Political Economy, Culture, Aesthetics as tools to investigate the African Diaspora. Students engage African Diaspora theories within their research proj- ects understanding issues developing from the move- ment of Africans to the rest of the world. —S. (W) Lambert, White

204. Methodologies in African American and African Studies (4)
Seminar—3 hours; term paper. Relationship between theory and methodology, with emphasis on identifying relevant methodological approaches and constructing theoretically informed research projects for studying the experience of people of African descent whether on the African continent or in the rest of the world. —F. Harrison, Ngweny

298A. Directed Group Study in African American and African Diaspora Studies (1-5)
Prerequisite: graduate standing. May be repeated for credit up to three times. (S/U grading only.)

298D. Directed Group Study in African Studies (1-5)
May be repeated for credit up to three times. (S/U grading only.)

298H. Directed Group Study in African Studies (1-12)
(S/U grading only.)

Agricultural and Environmental Chemistry (A Graduate Group)

William R. Horwath, Ph.D., Chairperson of the Group

Group Office. 4117 Meyer Hall 530-752-4516; http://agchem.ucdavis.edu/

Faculty. The more than 70 faculty in the graduate group represent at least 13 academic departments within the College of Agricultural and Environmental Sciences, the College of Letters and Science, the College of Engineering, the School of Medicine, and the School of Veterinary Medicine.

Graduate Study. The Graduate Group in Agricul- tural and Environmental Chemistry offers programs of study and research leading to the M.S. and Ph.D. degrees. Study relates to the chemical and biochemi- cal aspects of foods, wine, fibers/polymers, pesti- cides, and environmental pollution. Detailed information regarding graduate study may be obtained at http://agchem.ucdavis.edu/.

Graduate Advisers. D.O. Adams (Viticulture and Enology), Y. Hsu (Textiles and Clothing), A.E. Mitchell (Food Science and Technology), T. Shibamoto M. Hengel (Environmental Toxicology), S. Parikh (Land, Air and Water Resources), W.K. Hor- wath (Land, Air and Water Resources), T. Young (Civil and Environmental Engineering)