Applied Mathematics (A Graduate Group)

Group Office. 1130 Mathematical Sciences Bldg. 530-752-8130 studentservices@math.ucdavis.edu; http://math.ucdavis.edu/grad/ggam

Faculty. The Group includes approximately 90 faculty members, of whom about one-third are in the Department of Mathematics. Membership comprises chemists, biologists, physicists, geologists, statisticians, computer scientists, and engineers. Research interests include biology, atmospheric sciences, mechanics, solid and fluid dynamics, optimization and control, theoretical chemistry, computer and engineering sciences, mathematical physics, signal and image processing, harmonic analysis, numerical analysis and nonlinear partial differential equations. A complete list of faculty and their research areas are available at http://math.ucdavis.edu/grad/ggam/faculty.

Graduate Study. Students prepare for careers where mathematics is applied to problems in the physical and life sciences, engineering, and management. The degree requirements consist of rigorous training in applied mathematics, including course work and a research dissertation under the direction of a member of the Graduate Group in Applied Mathematics. The M.S. degree provides preparation for further study in applied mathematics or an application area, or for a career in industry or public service. The Ph.D. degree provides preparation for a career in research and/or teaching, or in industrial or national research laboratories. For further information, please contact studentservices@math.ucdavis.edu or 530-752-8130.

New applicants are admitted to the fall quarter only. Preparation. The program admits qualified students with a bachelor’s degree in mathematics, physics, chemistry, engineering, economics, the life sciences and related fields. General and advanced mathematics GRE scores are required, and applicants should display evidence of strong quantitative skills. Undergraduate courses should include calculus (including vector calculus), linear algebra, and ordinary differential equations. Advanced calculus (introduction to real analysis) is strongly recommended. Additional background in probability, partial differential equations, and/or numerical analysis is a plus. The ability to program in a high-level computer programming language (e.g., C, Fortran, MATLAB, Python, R, etc.) is assumed.

Graduate Advisers. Contact the Student Services Office at 530-752-8130 or by email at studentservices@math.ucdavis.edu.

Courses. For a list of the courses in applied mathematics and mathematics, see Mathematics, page 390.

Applied Physics
See Physics, page 466.

Aquaculture
See Animal Biology, on page 150; Animal Science, on page 153; Applied Biological Systems Technology, on page 164; and Wildlife, Fish, and Conservation Biology, on page 544.

Arabic
See Classics, on page 198.

Art History
(University of California, Davis)

Department Office. 101 Art Building 530-752-0105; http://arthistory.ucdavis.edu

Faculty
Katharine Burnett, Ph.D., Associate Professor
Lynn Roller, Ph.D., Professor
Diana Strazdes, Ph.D., Associate Professor
Hegnar Waterpaugh, Ph.D., Associate Professor
Emeriti Faculty
Mary H. Fong, Ph.D., Professor Emerita
Robert J. Grigg, Ph.D., Professor Emeritus
Seymour Howard, Ph.D., Professor Emeritus
Jeffrey Ruda, Ph.D., Professor Emeritus
Dianne Sachko Macleod, Ph.D., Professor Emerita

The Major Program
Art History studies the changing visual expression of values, beliefs and experiences across diverse cultures and over time. It provides training in historical, social and aesthetic understanding, critical thinking, scholarly research, and lucid, thoughtful analysis and writing. More than any other discipline art history sharpens its students’ visual acuity and deepens their visual literacy. In so doing, it prepares them to face the increasingly complex visual world we find ourselves in today.

The Program. The major begins with a series of courses that survey major landmarks in the history of visual culture, art and architecture in Asia, Europe, and the United States. More advanced lecture courses and seminars focus on particularly important periods and issues. Students are encouraged to personalize their training with internships, independent study, and focused upper-division study. Top students considering graduate study are encouraged to engage in more advance study in the Honors program.

Career Options. A major in Art History develops critical thinking and the integration of research, interpretation and understanding. It provides an excellent liberal arts basis for professions as far ranging as advertising, law, medicine, politics and business. The major prepares students for advanced study in Art History, Architecture, Museum Studies and Cultural Studies. It also serves as the foundation for careers in teaching, arts, administration, museums, etc.

Quarter Offered: I=Fall, II=Winter, III=Spring, IV=Summer; 2013-2016 offering in parentheses.

Fall 2011 and on Revised General Education (GE): AH=Arts and Humanities; SC=Science and Engineering; SS=Social Sciences; AC=American Cultures; DD=Domestic Diversity; OL=Oral Skills; QL=Quantitative; SL=Scientific; VL=Visual; WC=World Cultures; WE=Writing Experience

Pre-Fall 2011 General Education (GE): AH=Arts and Humanities; SC=Science and Engineering; SS=Social Sciences; AC=American Cultures; DD=Domestic Diversity; OL=Oral Skills; QL=Quantitative; SL=Scientific; VL=Visual; WC=World Cultures; WE=Writing Experience
galleries, historic preservation, art libraries, publishing, journalism, advertising, art conservation, and art investment. As the world becomes increasingly flooded with images, the critical visual literacy gained through the study of art history becomes more important for a wide variety of careers.

A.B. Major Requirements:

Preparatory Subject Matter ........................................ 20
Any four of the following courses: Art History 1A, 1B, 1C, 1D, 1E, 5, and 21. Any lower division Art Studio course except Art 10 or 30 …………………………………………………… 4

Depth Subject Matter .............................................. 40
Four courses, one each in four of the following six areas. Two courses must be from areas a, b, c, and two courses must be from areas d, e, f. ………………………………………… 16
(a) Ancient Mediterranean Art: Art History 172A, 172B, 173, 175
(b) East Asian Art: Art History 163A, 163B, 163C, 163D, 164
(c) Islamic Art: Art History 155, 156
(d) European Art before 1700: Art History 110, 120A, 176A, 176B, 176C, 178B, 178C, 179B
(f) Art after 1900: Art History 110, 148, 163D, 183C, 184, 185, 186, 187, 189

Undergraduate Seminar Art History 190A-L ………………………………………… 1

Electives ………………………………………………………….. 20
Five additional upper-division Art History courses to be chosen in consultation with the major adviser. Appropriate course substitutions may be made with the consent of the major adviser. Art History 401 and 402 may be counted among the elective units.

Total Units for the Major ………………………………………… 60

Emphasis in Architectural History

Art History ……………………………………………………… 60

Emphasis in Architectural History follows the same requirements as for the Art History major above, applying at least six of the following courses to their respective required areas or as electives: Art History 25, 110, 120A, 155, 156, 163A, 168, 172A, 172B, 173, 175, 176A, 176B, 176C, 178B, 178C, 184B, 188B, 188C

Rolex

 Fulfilling the undergraduate seminar requirement (Art History 190A-H) through an architectural topic is highly recommended.

Minor Program Requirements:

Art History ……………………………………………………… 20

Three courses chosen from three of the following six areas with at least one course in area a, b, c, and one course in area d, e, or f. ……………………………………………………… 12
(a) Ancient Mediterranean Art: Art History 172A, 172B, 173, 175
(b) East Asian Art: Art History 163A, 163B, 163C, 163D, 164
(c) Islamic Art: Art History 120A, 155, 156
(d) European Art before 1700: Art History 178B, 178C, 179B
(e) Western Art 1700-1900: Art History 110, 130, 168, 182, 183A, 183B, 188A, 188B, 188C
(f) Art after 1900: 148, 163D, 183C, 184, 185, 186, 189

Two additional Art History courses which may include a required undergraduate seminar, Art History 190AH strongly recommended ……………………………………………………… 8

One lower division course may be substituted for upper-division study in any of these areas. Other appropriate substitutions may be made for the course options listed above with the prior consent of the major adviser.

Honor Programs: The Honor Program is encouraged for Art History majors who are considering attending graduate school. To be eligible for the program, a student must have a grade point average of 3.70 in the major or consent of the major adviser. In addition to meeting the standard major requirements, the honors student completes one undergraduate seminar (Art History 299), a senior honors thesis (course 194H) after completing Art History 100 or equivalent, and after satisfactorily pre-paring a preliminary thesis draft through a preparatory special study (Art History 199), supervised by the prospective thesis adviser. Students participating in this Program are candidates for Departmental recommendation for graduation with High or Highest Honors. See the Academic Information chapter, Letters and Science honors section, of this catalog and consult the department website for more information.

Teaching Credential Subject Representative. Department Chairperson; see the Teacher Education program.

Graduate Study. The Program in Art History offers studies leading to the Master of Arts degree in History of Art as preparation for further graduate study or professional practice. For more information, contact the Graduate Staff Adviser at 530-752-8710, or see the http://arthistory.ucdavis.edu.

Courses in Art History (AHI)

Lower Division

1A. Ancient Mediterranean Art (4)
Lecture—3 hours; discussion—1 hour. Introduction to the art and architecture of the ancient Mediterranean world, including Mesopotamia, Egypt, Greece, and Rome. GE credit: ArtHum | AH, VL, WC.—II. (I.) Roller

1B. Medieval and Renaissance Art (4)
Lecture—3 hours; discussion—1 hour. Christian, Bar-barian, Moslem, and Classical traditions in Euro-pean Art from the fourth through the sixteenth centuries. GE credit: ArtHum | AH, VL, WC.—II. (II.)

1C. Baroque to Modern Art (4)
Lecture—3 hours; discussion—1 hour. Survey of developments in western art and visual culture from 1600-present. Major artists and movements, theories of visuality, focusing on interpretations of class, gender, sexuality, and ethnicity from the Baroque period through modernism to the present. May be repeated for credit. GE credit: ArtHum, Div | ACGH, AH, VL, WC.—III. (III.)

1D. Arts of Asia (4)
Lecture—3 hours; discussion—1 hour. Introduction to major forms and trends in the arts and material culture of Asia from the Neolithic to the contemporary emphasizing the cultural-heritage management, their relation to the cultural prerogatives of communities and indigenous groups, and protection of cultural heritage during war and conflict. (Same course as Art 120A.) Offered in alternate years. GE credit: ArtHum or SocSci | AH or SS, DD, VL, WC, WE.—III. Watough

130. Landscape, Nature, and Art (4)
Lecture—3 hours, term paper. Interpretation of the natural world in the western world 1600-1900, with perspectives on the present; landscape painting, ideology of picturesque and sublime, landscape art and travel, reshaping the land as art; dialogues between art and science; nature as national identity. GE credit: ArtHum | AH, VL, WC, WE.—II, II. Hearne, Pardee

150. Arts of Subsaharan Africa (4)
Lecture—3 hours, term paper or gallery studies and review. Traditional arts and crafts of sub-Saharan Africa; particular attention to relationships between sculpture and culture in West and Central Africa. GE credit: ArtHum, Div | AH, VL, WC.
151. Arts of the Indians of the Americas (4) Lecture—3 hours; term paper or gallery studies and review. Development of art in North America, emphasizing ancient Mexico. South American relations and parallels. Recent and contemporary Indian arts and crafts from Alaska to Chile. GE credit: ArtHum, Div | AH, VL, WC.

152. Arts of Oceania and Prehistoric Europe (4) Lecture—3 hours; term paper. Traditional arts of aboriginal Australia, Melanesia, Polynesia, and Micronesia, as seen in their cultural contexts. Prehistoric Europe and the Near East. GE credit: ArtHum, Div | AH, VL, WC.

155. The Islamic City (4) Lecture—3 hour; term paper. Prerequisite: course 1E recommended. Introduction to the urban history of the Islamic world. Includes critical study of the historiography of the Islamic city, development of urban form, institutions and rituals, and analysis of selected themes. GE credit: ArtHum, Div, Wrt | II, III, IV | Waterhouse.

156. Arts of the Islamic Book (4) Lecture—3 hours; term paper. Prerequisite: course 1E recommended. Critical study of the arts of the luxury book in the pre-modern Islamic world. Representation of Islam, the interplay of word and image, and the discipline of calligraphy, aesthetics and representation in Persiansan painting. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE | I, II, III, IV | Waterhouse.

163A. Chinese Art (4) Lecture—3 hours; term paper or gallery studies and review. A survey from the beginning to the twelfth century focusing on the major art forms that are traditionally known as well as newly discovered through archaeology in China. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE | I, II, III | Burnett.

163B. Chinese Painting (4) Lecture—3 hours; term paper or gallery studies and review. The unique form of ink painting, with or without colors, depicting human and animal figures, flowers-and-birds, and landscape—the favorite and enduring theme of the Chinese scholar-painter. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE | Burnett.

163C. Painting in the People’s Republic of China (4) Lecture—3 hours; term paper. Prerequisite: coursework 1D or upper division standing. Analysis of the interaction between art and politics in the emergence of China into the modern world. Integration of Western influence, implementation of Mao Zedong’s thought on art, and creation of contemporary Chinese painting. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE | Burnett.

163D. Visual Arts of Early Modern China (4) Lecture—3 hours; term paper. Prerequisite: course 1E or consent of instructor. Variable topics in Chinese art history during the 17th-19th centuries, considering artists’ statements (visual and textual) within their historical contexts, asking what was at stake in the creation of new art forms. May be repeated for credit with consent of instructor. GE credit: ArtHum, Wrt | AH, VL, WC, WE | Burnett.

164. The Arts of Japan (4) Lecture—3 hours; term paper and/or gallery studies and review (determined by instructor each quarter course offered). Study of the significant achievements in architecture, painting, sculpture, and decorative arts from prehistoric age to nineteenth century. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE.

168. Great Cities (4) Lecture—3 hours; term paper. Transformation in architecture and urban form in Paris, London, and Venice in the context of varying social, political, and economic systems as well as very different cultural traditions, concentrating on the years 1830-1914. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE | Salder.

172A. Early Greek Art and Architecture (4) Lecture—3 hours; term paper. Examination of the origin and development of the major monuments of Greek art and architecture from the mid-fifth century B.C. Not open for credit to students who have completed course 154A. (Same course as Classics 172A.) Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE | I, II | Roller.

172B. Later Greek Art and Architecture (4) Lecture—3 hours; term paper. Study of the art and architecture of later Classical and Hellenistic Greece, from the first century B.C. Not open for credit to students who have completed Art History 154B. (Same course as Art History 172B.) Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE | II, III | Roller.

173. Roman Art and Architecture (4) Lecture—3 hours; term paper. Art and architecture of Rome and the Roman Empire, from the founding of Rome through the fourth century C.E. (Same course as Classics 173.) Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WE | III, IV | Roller.

175. Architecture and Urbanism in Mediterranean Antiquity (4) Lecture—3 hours; extensiive writing. Prerequisite: lower division standing (except 30, 31), course 1A recommended. Architecture and urban development in the ancient Near East, Greece, and Rome. Special emphasis on the social structure of the ancient city as expressed in its architecture, and on the interaction between local traditions and the impact of Greco-Roman urbanism. (Same course as Classics 175.) Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE | Burnett.

176A. Art of the Middle Ages: Early Christian and Byzantine Art (4) Lecture—3 hours; term paper or gallery studies and review. Painting, sculpture and architecture of the early Christian era and Byzantine Empire: through the later Roman Empire in the West and to the final capture of Constantinople in the East. GE credit: ArtHum, Wrt | AH, VL, WC, WE.

176B. Art of the Middle Ages: Early Medieval and Romanesque Art (4) Lecture—3 hours; term paper or gallery studies and review. Painting, sculpture and architecture of western Europe in the early medieval era: from the rise of the barbarian kingdoms through the twelfth century. GE credit: ArtHum, Wrt | AH, VL, WC, WE.

176C. Art of the Middle Ages: Gothic (4) Lecture—3 hours; term paper or gallery studies and review. Painting, sculpture and architecture in northern Europe from the fifteenth century. GE credit: ArtHum | AH, VL, WC, WE.

177A. Northern European Art (4) Lecture—3 hours; term paper or gallery studies and review. Painting and sculpture of the fifteenth century in Austria, Germany, France and the Lowlands, including such artists as Jan van Eyck and Hieronymus Bosch. GE credit: ArtHum, Wrt | AH, VL, WC, WE.

177B. Italian Renaissance Art (4) Lecture—3 hours; term paper or gallery studies and review. Early Renaissance in Florence, fifteenth-century artists from Donatello and Masaccio through Botticelli, in their artistic and cultural setting. GE credit: ArtHum, Wrt | AH, VL, WC, WE.

178C. Italian Renaissance Art (4) Lecture—3 hours; term paper or gallery studies and review. The High Renaissance: Leonardo, Michelangelo, Raphael, and Titian in their artistic and cultural settings—Florence, Rome, and Venice in the early sixteenth century. GE credit: ArtHum, Wrt | AH, VL, WC, WE | I, III.

179B. Baroque Art (4) Lecture—3 hours; term paper or gallery studies and review. Seventeenth-century painting, including such artists as Caravaggio, Rubens, Rembrandt, and Velázquez. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE.

182. British Art and Culture, 1750–1900 (4) Lecture—3 hours; term paper. Prerequisite: course 1C recommended. British painting in relation to the position of women in society and the mid-class art market. Topics include Hogarth and popular culture, Queen Victoria and the female gaze, and Pre-Raphaelite artists and collectors. Offered irregularly. GE credit: ArtHum, Wrt | AH, VL, WC, WE | II.

183A. Art in the Age of Revolution, 1750–1850 (4) Lecture—3 hours; term paper. Prerequisite course 1C recommended. Emergence of modernism in Europe from the late 18th century to the middle of the 19th century. Major artistic events viewed against a revolutionary backdrop of changing attitudes toward identity, race, and gender. Offered irregularly. GE credit: ArtHum, Wrt | AH, VL, WC, WE | II.

183B. Impressionism and Post-Impressionism: Manet to 1900 (4) Lecture—3 hours; discussion—1 hour. Prerequisite: course 1C recommended. Innovations of Impressionists, Post-Impressionists, and Symbolists in relation to social changes. Assessment of role of dealers and critics, myth of the artist-genius, and gender relations in French art and culture of the late 1800s. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE | Burnett.

183C. Modernism in France, 1880–1940 (4) Lecture—10 hours; discussion—3 hours; fieldwork—11 hours. Course will take place as a 3-week summer course in France. A survey of gender and patronage in the development of modern art in France. Post-Impressionism, Fauvism, Cubism, and Surrealism are considered in relation to the intervention of dealers and women collectors in the formulation of modernism. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE | II | SE.

184. Twentieth Century Architecture (4) Lecture—3 hours; term paper. Prerequisite: course 25 recommended. Major movements in architecture of the twentieth century in Europe and America. Formal innovations are examined within the social, political, and economic circumstances in which they emerged. GE credit: ArtHum, Wrt | AH, VL, WE | Sadler.

185. Avant-Gardism and its Aftermath, 1917–1960 (4) Lecture/discussion—4 hours. Prerequisite: one course in art history, or upper division standing and a major or minor in the arts or humanities recommended. Social, cultural, and political developments for artists and their audiences in the context of larger issues like The Mexican, Russian and German revolutions, WWI, the Depression, WWII, etc., and a critical look at questions of modernism, modernity, and avant-gardism. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, VL, WC.

186. Art After Modernism, 1948–Present (4) Lecture/discussion—4 hours. Prerequisite: one course in art history, or upper division standing and a major or minor in the arts or humanities recommended. Social, cultural, and political developments for artists and their audiences in the context of larger issues like McCarthyism, the New Left, free love, feminism, Reagianomics, globalization, etc., and a critical look at questions of neoavantgardism, postmodernism, and postmodernity. Offered in alternate years. Not open for credit to students who have completed course 183E. GE credit: ArtHum, Div, Wrt | ACGH, AH | AH, VL, WE | I | Stimson.

187. Contemporary Architecture (4) Lecture—3 hours; term paper. Prerequisite: course 25 and/or course 183 recommended. Introduction to world architecture and design since circa 1966. Relation of influential styles, buildings, and architects to postmodern debates and to cultural, 

Quarter Offered: I-Fall, II-Winter, III-Spring, IV-Summer, 2015-2016 offering in parentheses.
economic, technological and environmental change. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, VL, WI. Sadler

188A. The American Home (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 188B or any lower division course in Art History or Design; open to freshmen. American domestic architecture and its responsiveness to changes in daily life from Colonial times to the present. Vernacular developments, effects of different socioeconomic conditions, and women’s role in shaping the home receive special attention. GE credit: ArtHum, Div, Wrt | AH, VL, WI. - Strazdes

188B. Architecture of the United States (4)
Lecture—3 hours; discussion—1 hour. Major movements from colonial times to the present. The role of buildings in a changing society, the interplay of styles with technologies of construction, the relationship between American and European developments, and developments of the architectural professional. GE credit: ArtHum, Wrt | AH.—I. Cogdell

188C. American Art to 1910 (4)
Lecture/discussion—4 hours; term paper. Major movements in American art from the 17th-century English speaking colonies to the onset of World War I. Offered in alternate years. GE credit: ArtHum | ACGH, AH, VL, WE.—I, II, III. Strazdes

188D. American Painting and Sculpture to the Civil War (4)
Lecture/discussion—3 hours; term paper. Prerequisite: one lower division Art History course or junior standing. Major movements in American painting and sculpture to 1865. Colonial portraiture, development of genre, rise of genre painting, and the Hudson River School of landscape painting. Emphasis on European cultural currents and their effects. GE credit: ArtHum, Wrt | AH.—II. (II.) Strazdes

189. Photography in History (4)
Lecture/discussion—4 hours. Prerequisite: one course in art history, or upper division standing and a major or minor in the arts or humanities recommended. Social, cultural, aesthetic and technical developments in the history of photography including patronage and reception, commercial, scientific, political and artistic applications, and a critical theoretical inquiry into photography’s impact on the social category “art” and the history of subjectivity. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, VL.—III. (I.) Simson

190A-L. Undergraduate Proseminar in Art History (4)
Lecture/discussion—3 hours; term paper. Prerequisite: Art History major, minor, or other significant training in Art History recommended. Study of a broad problem or theoretical issue. Intensive reading, discussion, research, writing. Topics (A) Mediterranean Antiquity; (B) Medieval; (C) Renaissance; (D) American Art; (E) Gendering of Culture; (F) Chinese Art and Material Culture, GE credit: ArtHum | AH, OL, VL, WC, WE.; (G) Japanese Art and Material Culture; (H) Late Modern Art and Theory, GE credit: ArtHum | ACGH, AH, DD, OL, VL, WC, WE. May be repeated one time for credit when topic differs. —I, II, III. (II.) Sadler

192. Internship (2-12)
Internship—term paper or catalogue. Supervised program of internships at professional art institutions such as museums, galleries, and art archives including collections of slides and photographs. May be repeated one time for credit. (P/NP grading only.)

194H. Special Study for Honor Students (4)
Independent study—12 hours. Prerequisite: course 190 or the equivalent; as determined by the major adviser. Open only to students in the Art History Honors Program. Independent study of an art historical problem culminating in the writing of an honors thesis under the supervision of a faculty guidance committee.

198. Directed Group Study (1-5)
(P/NP grading only)

199. Special Study for Advanced Undergraduates (1-5)
(P/NP grading only)

Graduate

200A. Visual Theory and Interpretive Methods (4)
Discussion—3 hours; extensive writing. Close study of selected recent developments in interpretive methodology used by art historians and other analysts of visual culture and the place of those developments within art history’s history and in the larger field of social, cultural and historical analysis. May be repeated one time for credit. —I. (I.) Roller, Wa-uphan

200B. Research and Writing Methods in Art History (4)
Discussion—3 hours; term paper. Restricted to graduate students in art history. Development of the research, writing, and editing skills necessary for producing publishable work. Focus on reference tools used by art historians and the mechanics of scholarship, from question framing and organization of ideas to writing clear, effective prose. —II. (II.) Burnett, Strazdes

200C. Thesis Writing Colloquium (1)
Discussion—1.5 hours; autotutorial. Prerequisite: course 200B, taken by all Art History M.A. students in their first year. Restricted to graduate students in Art History. Meeting concurrently with ArtHistory 201B, the colloquium provides a structured, supportive environment for second-year art-history graduate students drafting masters’ theses. It offers a forum for technical discussions, discussion of writing/editing procedures, and peer review of writing in progress. (S/U grading only.)—I, II. (II.) Burnett, Strazdes

250. Problems in Art Historical Research (4)
Seminar—3 hours; term paper. Major topics in art historical research, emphasizing special methods of investigation, and of historical and critical analysis. May be repeated for credit. —II.

251. Seminar in Tribal Arts (4)
Seminar—3 hours; term paper. Selected topics in the art and aesthetics of small scale societies. May be repeated for credit when topic differs and with consent of instructor.

254. Seminar in Classical Art (4)
Seminar—3 hours; term paper. Selected areas of special study in classical art of the Greek and Roman tradition. Course may be repeated for credit with consent of instructor.—Roller

263. Seminar in Chinese Art (4)
Seminar—3 hours; term paper. Selected areas of special study in Chinese art. May be repeated for credit with consent of instructor.—II. Burnett

276. Seminar in Medieval Art (4)
Seminar—3 hours; term paper. Selected areas of special study in medieval art from Early Christian to late Gothic. May be repeated for credit with consent of instructor.

278. Seminar in Italian Renaissance Art (4)
Seminar—3 hours; term paper. Selected areas of special study in Italian art from the fourteenth to the sixteenth century. May be repeated for credit with consent of instructor.—III.

283. Seminar in Visual Culture and Gender (4)
Seminar—3 hours; term paper. Selected areas of special study in the relationship between visual culture and gender in Europe and America from 1750 to present. May be repeated for credit with consent of instructor. Offered in alternate years. —I.

288. Seminar in European and American Architecture (4)
Seminar—3 hours; term paper. Exploration of selected topics in European and American architectural history with concentration on the Modern Period. May be repeated for credit with consent of instructor.—II. Cogdell, Sadler, Strazdes

290. Special Topics in Art History (4)
Seminar—3 hours; term paper. Special research seminar in the theory or methods of Art History, or in a period of Art History. Topic will vary depending on the interests of the instructor or students. May be repeated for credit when topic differs and with consent of instructor. Offered irregularly.—I, II, III.

292. Internship (1-6)
Internship—3-12 hours. Prerequisite: graduate study; consent of instructor. Supervised internship at professional art or cultural institution including museums, galleries, archives, government offices, visual resources libraries, etc. May be repeated up to eight units for credit. Graduate students in Art History only. Offered irregularly. Limited enrollment. (S/U grading only)

298. Directed Group Study (1-5)
(S/U grading only)

299. Individual Study (1-6)
(S/U grading only)

Professional
Note: Various of the below courses are not offered each year.

390. Introduction to Teaching Art History for Teaching Assistants (1)
Discussion—1 hour. Designed for teaching assistants with emphasis on problems of preparing and delivering lectures for art-history graduate students. Offered irregularly. Limited enrollment. (S/U grading only)

396. Teaching Assistant Training Practicum (4)
Seminar—2 hours; Practice—10 hours. Prerequisite: graduate standing. Principles and techniques of the effective teaching of undergraduate courses in the history of art. May be repeated for credit as often as the student is awarded a TAship. (S/U grading only.)—I, II, III, (II, III.)

Professional

401. Museum Training: Curatorial Principles (4)

402. Museum Training: Exhibition Methods (4)
Seminar—3 hours; exhibition. Approved for graduate degree credit. History of exhibition methods in private and public collections. Comparisons of different types of museums and their exhibition problems. Lighting and techniques of display with emphasis on actual design. Experimentation with unusual presentation forms.—(II.)