Agricultural Computing and Information Systems

See Applied Computing and Information Systems, on page 175.

Agricultural Management and Rangeland Resources

See Applied Environmental Science, on page 175.

Agricultural Systems and Environment

See Applied Environmental Science, on page 175.
Courses in American Studies (AMS)

Lower Division

1A. Science and American Culture (4)
Lecture—3 hours; discussion—1 hour. American science as a cultural system. Mutual influence and interaction of that system with other cultural systems, including religious thought, art, architecture, literature, music, and common sense. GE credit: ArtHum or SocSci, Div, Wrt| AH or SS, DD, WE.—F.

1B. Religion in American Lives (4)
Lecture—3 hours; discussion—1 hour. Religions and spiritual practices in the United States, and their interrelationships with other aspects of U.S. history, society and culture; indigenous and imported beliefs, and the impact of immigration, colonization and culture contact on religious systems. GE credit: ArtHum or SocSci, Div, Wrt| AHCH or SS, AH or SS, DD, WE.—F. (F.)

1C. American Lives Through Autobiography (4)
Lecture—3 hours; discussion—1 hour. American culture as understood through the individual life stories told by Americans, with attention to the roles of gender, race, ethnicity, social class, and sexual orientation in an individual’s life course. GE credit: ArtHum or SocSci, Div, Wrt| ACCH or AH or SS, DD, WE.—F.S. (F., S.)

1D. Nature and Culture in America (4)
Lecture—3 hours; discussion—1 hour. Uses and abuses of nature in America; patterns of inhabitation, exploitation, appropriation, and neglect; attention to California; emphasis on metaphor as a key to understanding ourselves and the natural world; attention to models of healing: stewardship, ecology, the “rights” movement. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt| ACCH or AH or SS, DD, WE.—F. (F.)

4. Freshman Seminar (2-4)
Seminar—2-4 hours. Prerequisite: open only to students who have completed fewer than 40 quarter units. Class size limited to 25 students. Investigation of a special topic in American Studies through shared readings, discussions, written assignments, and special activities [such as fieldwork, site visits]. Emphasis on student participation in learning.—F.S. (F., S.)

5. Technology in American Lives (4)
Lecture—2 hours; discussion—2 hours. Technology as both a material cultural force and a symbol in American culture; the lives of engineers at work and play; images of the engineer and technology in popular culture; patterns of inhabitation, exploitation, appropriation, and neglect; attention to California; emphasis on metaphor as a key to understanding ourselves and the natural world; attention to models of healing: stewardship, ecology, the “rights” movement. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt| ACCH or AH or SS, DD, WE.—F. (F.)

10. Introduction to American Studies (4)
Lecture—3 hours; discussion—1 hour. United States history, culture and society. Examination of culture and objects and social practices. Topics include popular culture (film, TV, Internet), cultural diversity, social activism, play, and communication. GE credit: GE credit: ArtHum or SocSci, Div, Wrt| ACCH or AH or SS, DD, WE.—S. Wang, Sze

21. Objects and Everyday Life (4)
Lecture—3 hours; discussion—1 hour; term paper. Material culture [objects and artifacts ranging from everyday objects like toys and furnishings to buildings and constructed landscapes] as evidence for understanding the everyday (vernacular) lives (gender, social class, ethnicity, region, age, and other factors) collecting and displaying material. Offered in alternate years. GE credit: ArtHum, Div, Wrt| ACCH, AH or SS, DD, WE.—S. Kaplan

25. United States as a Business Culture (4)
Lecture—3 hours; discussion—1 hour. Business as a cultural system and its relation to religion, politics, arts, science, technology, and material culture; business themes of success, creativity, invention, and competition in American autobiographies, fiction, advice literature, film, and television; cultures of the workplace; multinational business. Offered irregularly. GE credit: ArtHum or SocSci, Div, Wrt| ACCH, AH or SS, DD, WE.—F. (F.)

10. Images of America and Americans in Popular Culture (4)
Lecture—3 hours; discussion—1 hour. Investigation of verbal and visual discourses about American identity in various popular culture products, including film, television, radio, music, fiction, art, advertising, and commercial experiences; discussion about the United States in the popular culture of other societies. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt| ACCH, AH or SS, DD, WE.—F. (S.) Kaplan, Smooldin

55. Food in American Culture (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: complete Subject Requirement. Food as a cultural system in the United States; food in the performance of individual and group identity, including gender and ethnicity; food in literature, art, popular culture (film, television); food industry and business. GE credit: ArtHum or SocSci, Div, Wrt| ACCH, AH or SS, DD, WE.—F. (F.)

59. Music and American Culture (4)
Lecture—3 hours; discussion—1 hour. An examination of music and American culture. Studies will explore music in its cultural contexts, which may include examinations of recording and broadcasting, of race, class, and gender, the role of technology, and relationships between musical production, consumption and listening. GE credit: ArtHum or SocSci, Div, Wrt| ACCH, AH or SS, DD, WE.—F. (F.)

95. Careers and Identity in American Culture (2)
Lecture—1 hour; discussion—1 hour. Defining one’s identity through the career. The life course, preparation, and choice of career. Gender, ethnicity, sexuality, and social class in the workplace. The transnational workplace. Conflicts between the career and other social roles.—F. W., S., Su.—F. (F., W., S., Su.)

98. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only)

99. Individual Study for Undergraduates (1-5)
(P/NP grading only)

Upper Division

100. Methods in American Studies (4)
Lecture/discussion—3 hours; term paper. Design and implementation of interdisciplinary research; analysis and writing for American Studies and other cultural studies fields. Library and Internet research skills, project/problem definition, methods for study of texts, individuals, communities, Hand-on, skill-building, focused reading, discussion.

101A. Special Topics: Popular Culture Studies (4)
Seminar—3 hours. Intensive reading, writing, and special projects. Interdisciplinary group study of special topics in American Culture Studies, designed for non-majors as well as majors. May be repeated for credit in different subject area only.

101B. Special Topics: Women’s Studies (4)
Seminar—3 hours. Intensive reading, writing, and special projects. Interdisciplinary group study of special topics in American Culture Studies, designed for non-majors as well as majors. May be repeated for credit in different subject area only.

101C. Special Topics: Material Aspects of American Culture (4)
Seminar—3 hours. Intensive reading, writing, and special projects. Interdisciplinary group study of special topics in American Culture Studies, designed for non-majors as well as majors. May be repeated for credit in different subject area only.

101D. Special Topics: American National Character (4)
Seminar—3 hours. Intensive reading, writing, and special projects. Interdisciplinary group study of special topics in American Culture Studies, designed for non-majors as well as majors. May be repeated for credit in different subject area only.

101E. Special Topics: American Lives Through Autobiography (4)
Seminar—3 hours. Intensive reading, writing, and special projects. Interdisciplinary group study of special topics in American Culture Studies, designed for non-majors as well as majors. May be repeated for credit in different subject area only.

101F. Special Topics: Interrelationships Between Arts and Ideas (4)
Seminar—3 hours. Intensive reading, writing, and special projects. Interdisciplinary group study of special topics in American Culture Studies, designed for non-majors as well as majors. May be repeated for credit in different subject area only.

110. A Decade in American Civilization (4)
Seminar—2 hours; discussion—2 hours. Close examination of a single decade in American civilization; the connections between the history, literature, arts, customs, and ideas of Americans living in the decade. Issues and representations of race, class, gender, age, and sexuality in the decade. May be repeated for credit if decades studied are different. GE credit: ArtHum or SocSci, Div, Wrt| ACCH, AH or SS, DD, WE.

120. American Folklore and Folklife (4)
Lecture—3 hours; fieldwork—1 hour. Theory and method of the study of American folk traditions, including oral lore, customs, music, and material folk culture; the uses and meanings of those traditions in various folk communities, including families, ethnic institutions, voluntary organizations, and occupational groups. GE credit: ArtHum or SocSci, Div, Wrt| ACCH, AH or SS, DD, WE.

125. Corporate Cultures (4)
Lecture—2 hours; discussion—1 hour; fieldwork—1 hour. Prerequisite: consent of instructor. Exploration of the small groups of American corporate workplaces, including the role of environment, stories, jokes, rituals, ceremonies, personal style, and play. The effects of cultural diversity upon corporate cultures, both from within and in contact with foreign corporations.—S. (S.)

130. American Popular Culture (4)
Lecture/discussion—3 hours; fieldwork—1 hour. American popular expression and experience as a cultural system, and the relationship between this system and elite and folk cultures; theoretical and methodological issues of finding and interpreting patterns of meaning in American popular culture. GE credit: ArtHum or SocSci, Div, Wrt| ACCH, AH or SS, DD, WE.

139. Feminist Cultural Studies (4)
Lecture/discussion—4 hours. The histories, theories, and practices of feminist traditions within cultural studies. (Same course as Women’s Studies 139.) Offered irregularly. GE credit: ArtHum or SocSci, Div, Wrt| ACCH, AH or SS, DD, WE.

151. American Landscapes and Places (4)
Lecture—2 hours; discussion—1 hour; fieldwork—3 hours. Comparative study of several American cultural landscapes inhabiting a region, including their
152. The Lives of Children in America (4)
Leeture—2 hours; discussion—2 hours. Experience of childhood and adolescence in American culture, as understood through historical, literary, artistic, and social scientific approaches. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE. — W, [W.]

153. The Individual and Community in America (4)
Leeture—2 hours; discussion—2 hours. Interdisciplinary examination of past and present tensions between the individual and the community in American experience, as those tensions are expressed in such cultural systems as folklore, popular ritual, popular entertainment, literature, fine arts, architecture, and social thought. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE. — W, [S.] Smoook

154. The Lives of Men in America (4)
Leeture—2 hours; discussion—2 hours. Interdisciplinary examination of the lives of boys and men in America, toward understanding cultural definitions of masculinity, the ways individuals have accepted or resisted these definitions, and the broader consequences for the social construction of gender. Offered irregularly. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE. — W, [S.] Billekoff

155. Eating in America (4)
Leeture—3 hours; field work. Prerequisite: course 1. Interdisciplinary examination of the culture of food in America. Exploration of eating as a richly symbolic event integral to how Americans express and negotiate values, politics and identity. Offered irregularly. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE. — W, [S.] Billekoff

156. Race, Culture and Society in the United States (4)
Leeture—2 hours; discussion—2 hours. Interdisciplinary examination of the significance of race in the making of America; how race shapes culture, identities and social processes in the United States; the interweaving of race with gender, class and nationhood in self and community. Offered irregularly. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE. — W, [W.]

157. Animals in American Culture (4)
Leeture—3 hours; discussion—1 hour. Animals as symbols in American thought, as found in folklore, popular culture, literature, and art; customs and stories around human-animal interactions, including hunting, religion, foodways, pets, zoos, circuses, rodeos, and scientific research on animals. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE. — W, [W.]

158. Technology and the Modern American Body (4)
Leeture/discussion—3 hours; term paper. Prerequisite: Technocultural Studies 1 and either course 1A or 1B. The history and analysis of the relationships between human bodies and technologies in modern society. Dominant and eccentric examples of how human bodies and technologies influence one another and reveal underlying cultural assumptions. (Same course as Technocultural Studies 158) GE credit: GE credit: GE credit: ArtHum | ACGH, AH, WE.

160. Undergraduate Seminar in American Studies (4)
Seminar—3 hours; term paper. Prerequisite: open to junior and senior American Studies majors only. Limited enrollment. Intensive reading, discussion, research, and writing by small groups in selected topics of American Studies scholarship; emphasis on theory and its application to American material. May be repeated one time for credit when content differs. — F, S, [F, S.]

190A. Senior Thesis Research Seminar (4)
Seminar—2 hours; extensive writing. Research and prospectus writing for senior thesis. — F, S, [F, W, S.]

190B. Senior Thesis (4)
Independent study—12 hours. Prerequisite: course 190A; consent of instructor. In consultation with adviser, student writes an extended research paper on a topic proposed in course 190A. — F, W, S, [F, W, S.]

192. Internship in American Institutions (1-12)
Internship—1-12 hours. Prerequisite: enrollment dependent on availability of intern positions, with priority to American Studies majors. Supervised internship and study within and about key organizations in American civilization at archives, museums, schools, historical societies, governmental and social agencies, etc., with attention to the techniques of participant observation and the collection of ethnographical data. May be repeated for credit for a total of 12 units. (P/NP grading only.)

197T. Tutoring in American Studies (1-5)
Tutorial—1-5 hours. Prerequisite: consent of Chairperson of American Studies Program. Tutoring in lower division American Studies courses, usually in small discussion groups. Periodic meetings with the instructor in charge; reports and readings. May be repeated for credit when the tutoring is for a different course. (P/NP grading only.)

198. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

199. Special Study or Advanced Undergraduates (1-6)
Prerequisite: consent of instructor and chairperson of American Studies Program. (P/NP grading only.)

Graduate
220. American Folklore and Folklife (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Theory and methods for the study of the folklore and the folk customs and behavior of Americans; contributions of folklore studies to scholarship in humanities and social science disciplines. — S, [S.] Turner

250. Cultural Study of Masculinities (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Interdisciplinary approaches to understanding the social and cultural construction of masculinities; attention to the effects of biology, gender, race, class, sexual and national identities; criticism of oral, printed, visual, and mass mediated texts, and of social relations and structures. (Same course as Women’s Studies 250.) — W, [W.]

255. Food in American Culture (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Interdisciplinary theories and methods for the study of food in American culture; food studies in relation to issues of identity (age, gender, eth- nicity, religion, region, etc.), social relations, systems of production, and cultures of consumption. Offered irregularly. — W, [W.]

298. Group Study (1-5)
(S/U grading only.)

299. Individual Study (1-12)
Prerequisite: consent of instructor. (S/U grading only.)

Professional
396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.) — F, W, S, [F, W, S.]