190G. Undergraduate Seminar in Art History: Japanese (4) Lecture/discussion—3 hours; term paper. Prerequisite: Art History major, minor, or other significant training in Art History recommended. Class size limited to 25 students; for majors, minors, other advanced students. Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing. May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, OL, VL, WE.

190H. Undergraduate Seminar in Art History: Modern-Contemporary (4) Lecture/discussion—3 hours; term paper. Prerequisite: Art History major, minor, or other significant training in Art History recommended. Class size limited to 25 students; for majors, minors, other advanced students. Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing. May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, OL, VL, WE.

190L. Undergraduate Seminar in Art History: Islamic (4) Lecture/discussion—3 hours; term paper. Prerequisite: Art History major, minor, or other significant training in Art History recommended. Class size limited to 25 students; for majors, minors, other advanced students. Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing. May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, OL, VL, WE. —Watenpaugh

190K. Undergraduate Seminar in Art History: 19th Century (4) Lecture/discussion—3 hours; term paper. Prerequisite: Art History major, minor, or other significant training in Art History recommended. Class size limited to 25 students; for majors, minors, other advanced students. Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing. GE credit: ArtHum | AH, OL, VL, WE. —Watenpaugh

190O. Undergraduate Seminar in Art History: Art of the 20th Century (4) Lecture/discussion—3 hours; term paper. Prerequisite: Art History major, minor, or other significant training in Art History recommended. Class size limited to 25 students; for majors, minors, other advanced students. Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing. GE credit: ArtHum | AH, OL, VL, WE. —Watenpaugh

199. Special Study for Advanced Undergraduates (1-5) (P/NP grading only.)

Graduate

200A. Visual Theory and Interpretive Methods (4) Discussion—3 hours; extensive writing. Close study of selected recent developments in interpretive methodology used by art historians and other analysts of visual culture and the place of those developments within art history’s history and in the larger field of social, cultural and historical analysis. May be repeated one time for credit. —Roller, Watenpaugh

200B. Research and Writing Methods in Art History (4) Discussion—3 hours; term paper. Restricted to graduate students in art history. Development of the research, writing, and editing skills necessary for producing publishable work. Focus on research tools used by art historians, the mechanics of producing publishable work, from question framing and organization of ideas to writing clear, effective prose. —Burnett, Strazdes

200C. Thesis Writing Colloquium (1) Discussion—1.5 hour; autotutrial. Prerequisite: course 200A, taken by all Art History M.A. students in their first year. Restricted to graduate students in Art History. Meeting concurrently with course 200A, the colloquium provides a supportive, supportive environment for second-year Art History graduate students drafting masters’ theses. Offers a forum for technical discussions, discussion of writing/editing procedures, and peer review of writing in progress. (S/U grading only.) —Burnett, Strazdes

210. Museums, Art Exhibitions and Culture (4) Seminar—2 hours; extensive writing or discussion; term paper. Prerequisite: graduate status in art history or an allied field. Class size limited to 20 students. Issues accompanying the evolution and function of museums from cabinets of curiosities in sixteenth-century Europe to modern art centers. Examination of divergent motives behind collecting, exhibiting, and interpretation of objects. Investigation of museums’ historical legacies and continuing philosophical issues. Offered in alternate years. GE credit: ArtHum, Wrt. —Strazdes

250. Problems in Art Historical Research (4) Seminar—3 hours; term paper. Major topics in art historical research, emphasizing special methods of investigation, and historical and critical analysis. May be repeated for credit.

254. Seminar in Classical Art (4) Seminar—3 hours; term paper. Selected areas of special study in classical art of the Greek and Roman tradition. Course may be repeated for credit with consent of instructor. —Burnett

263. Seminar in Chinese Art (4) Seminar—3 hours; term paper. Selected areas of special study in Chinese Art. May be repeated for credit with consent of instructor. —Burnett

276. Seminar in Medieval Art (4) Seminar—3 hours; term paper. Selected areas of special study in medieval art from Early Christian to late Gothic. May be repeated for credit with consent of instructor. —Burnett

280. Seminar in Italian Renaissance Art (4) Seminar—3 hours; term paper. Selected areas of special study in Italian art from the fourteenth to the sixteenth century. May be repeated for credit with consent of instructor. Offered in alternate years.

283. Seminar in Visual Culture and Gender (4) Seminar—3 hours; term paper. Selected areas of special study in the relationship between visual culture and gender in Europe and America from 1750 to present. May be repeated for credit with consent of instructor. Offered in alternate years.

288. Seminar in European and American Architecture (4) Seminar—3 hours; term paper. Exploration of selected topics in European and American architectural history with concentration on the Modern Period. May be repeated for credit with consent of instructor. —Sadler

290. Special Topics in Art History (4) Seminar—3 hours; term paper. Special research seminar in the theory or methods of Art History, or in a period of Art History. Topic will vary depending on the interests of the instructor or students. May be repeated for credit when topic differs and with consent of instructor. Offered irregularly.

292. Internship (1-4) Internship—3-12 hours. Prerequisite: graduate student; consent of instructor. Restricted to graduate students in Art History only. Supervised internship in professional art or cultural institution including museums, galleries, government offices, visual resources libraries, etc. May be repeated up to eight units for credit. Offered irregularly. (S/U grading only.)

298. Directed Group Study (1-5) (S/U grading only.)

299. Individual Study (1-6) (S/U grading only.)

Professional

Note: Various of the below courses are not offered each year.

390. Introduction to Teaching Art History for Teaching Assistants (1) Discussion—1 hour. Designed for teaching assistants with emphasis on problems and procedures encountered by teachers of undergraduate art history. (S/U grading only.)

396. Teaching Assistant Training Practicum (4) Seminar—2 hours; Practice—10 hours. Prerequisite: experience teaching undergraduate courses in the history of art. May be repeated for credit as often as the student is awarded a TAship. (S/U grading only.)

Professional


Art Studio

[College of Letters and Science] Heanne Pardee, M.F.A., Chairperson of the Department

Department Office. 101 Art Building 530/752-0105; http://art.ucdavis.edu

Faculty

Tom Bills, M.F.A., Professor
Robin Hill, B.F.A., Professor
Darrin Martin, M.F.A., Associate Professor
Heanne Pardee, M.F.A., Professor
Lucy Pul, M.F.A., Professor

Fall 2011 and on Revised General Education (GE) AH=Arts and Humanities; SE=Science and Engineering; SS=Social Sciences; AC=American Cultures; DL=Dominant Diversity; OL=Other Skills; SQ=Quantitative; SL=Scientific; VL=Visual; WC=World Cultures; WRT=Writing Experience

Pre-Fall 2011 General Education (GE): ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Dominant Diversity; Wrt=Writing Experience

Quarter Offered: F=Fall; W=Winter; S=Spring; Su=Summer; 2017/2018 offering in parentheses
The Major Program

The Studio Art Major provides the studio experience necessary for a broad understanding of the practice and interpretation of the visual arts.

The Program. The Art Studio program is designed to deliver a broad range of hands-on studio practices. Majors focus on painting, sculpture, drawing, photography, ceramics, printmaking, and time-based media. Course choices/sequences are determined by the student according to major and graduation requirements. Students are encouraged to explore a broad range of disciplines and are expected to take advantage of beginning classes which provide a critical introduction to the research and disciplines within the major, across disciplines. In addition to studio classes, students are encouraged to participate in a distinguished visiting artist lecture series, professional practice seminars, student exhibitions/competitions, internships, and benefit from exposure to cultural events and exhibitions in Davis, Sacramento, and the Greater Bay Area.

Portfolios. While portfolios are not required for admission to the Studio Art major, students at all levels are expected to maintain current portfolios of completed work in order to qualify and compete for the numerous internships, fellowships, grants, awards, and exhibitions. The program has to offer, as well as to better prepare for the rigors of graduate school and/or an independent studio practice.

Career Options. Graduates of the Studio Art Program attend prestigious post-baccalaureate and graduate programs in studio art. Alumni often go on to develop professional studio practices. Commitment to the development of one's studio work leads to exhibiting opportunities as well as accomplishments in the realm of fellowships, commissions, collaborations, and a host of other professional projects and opportunities. For the student wishing to explore additional arts-related trajectories, in the private or public sector, a studio art education provides a strong foundation for careers and/or graduate work in K-12 art education, art therapy, arts administration, curatorial studies, set design, architecture, culinary arts, film, animation, art criticism/journalism among others.

A.B. Major Requirements:

Preparatory Subject Matter ...................................................... 24

Four courses chosen from: Art Studio 2, 5, 7, 8, 9, 11, 12, .............................. 16
Two lecture courses chosen from: Art Studio 2, 4, 5, Art History 1A, 1B, 1C, 1D, 1DV, 1E, 5, 10, 25, ............................................ 8

Depth Subject Matter ............................................................. 44

36 upper division units in Art Studio ..................................... 36
Any two upper division theory or history courses from: Art History, Cinema and Performance Studies, Studio Practice, Writing, Design, Music or Theatre and Dance .............................................. 8

Total Units for the Major .................................................... 68

Major Advisers. Information on the current Academic Advisers can be obtained by contacting the Art Department Major Adviser at 530-752-0105 or at http://art.ucdavis.edu.

Minor Program Requirements:

Major Program Requirements: ........................................... 0

Art Studio ................................................................. 20

Prerequisite courses must be taken prior to enrollment in upper division courses. Independent study courses are not applicable.

Upper division art studio courses in two of the following areas: ................................. 20
Area 1 (Painting, Drawing, Printmaking)
Area 2 (Sculpture and Ceramic Sculpture)
Area 3 (Photography and Video)

Note: One lower division substitute course permissible.

Teaching Credential Subject Representative. See the Teacher Education program.

Graduate Study. The Department of Art offers programs of study and research leading to the M.F.A. degree in the practice of art. For more information contact the Graduate Adviser at 530-752-8710 or at http://art.ucdavis.edu.

Courses in Art Studio (ART)

Lower Division

1. Beginning Drawing (4)
   Studio—6 hours. Introduction to drawing using various black and white media to articulate forms and organize space, with reference to historical and contemporary works. GE credit: ArtHum | AH, VL—W, F, W, S. (W, F, S.) Pardee, Werfel

5. Beginning Sculpture (4)
   Studio—6 hours. Basic sculpture techniques using a variety of media. Form in space using cardboard, plaster, and/or cement, wood and/or metal and other media. GE credit: ArtHum | AH, VL—W, S. (W, S.) Bills, Hill, Puls.

7. Beginning Painting (4)

8. Beginning Ceramic Sculpture (4)
   Studio—6 hours. Introduction to ceramic sculpture construction and processes. Large scale hand-building, glazing, kilns and kiln firing technology. GE credit: ArtHum | AH, VL—Rosen

9. Beginning Photography (4)
   Studio—6 hours. Introduction to the fundamental technical, aesthetic, and formal aspects of photography. Camera skills, film developing and printing in the black and white darkroom. GE credit: ArtHum | AH, VL—Pardee

10. Introduction to Art Appreciation (3)
    Lecture—3 hours. The understanding and appreciation of painting, sculpture, architecture and industrial art. Illustrated lectures. Intended for non-majors. GE credit: ArtHum | AH, VL.

11. Beginning Printmaking (4)
    Studio—6 hours. Introduction to printmaking techniques such as monoprint, relief, and intaglio. Investigation of personal imagery through use of these techniques. GE credit: ArtHum | AH, VL—Pardee

12. Beginning Video (4)
    Studio—6 hours. Production techniques of video shooting, editing, lighting, sound and effects. A conceptual framework for video-art techniques. GE credit: ArtHum | AH, VL—Suh

24. Introduction to Experimental Video and Film (4)
    Lecture—3 hours; discussion—1 hour; term paper. Evolution of moving image technologies. Shifts within avant-garde practices. Conceptual and historical differences between film and video. Offered in alternate years. GE credit: ArtHum | AH, VL, WE—(F.) Martin

30. Introduction to Contemporary Visual Culture (4)
    Lecture—3 hours; discussion/lab—1 hour. Establishing visual literacy across the media of fine art, photography, advertising, television and film; media culture; focus on critical decoding of contemporary visual culture. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, VL—F, W, F, W. (F.) Pardee

98. Directed Group Study (1-5)
    Prerequisite: consent of instructor. Restricted to lower division students. (P/NP grading only)

99. Special Study for Undergraduates (1-5)
    Prerequisite: consent of instructor. (P/NP grading only)

Upper Division

Pre-enrollment in upper division courses is restricted to art majors.

101. Intermediate Painting (4)
    Studio—6 hours. Prerequisite: courses 2, 7. Individualized projects exploring color and space in a variety of subject matter and approaches. Builds on basic skills and concepts from beginning drawing and painting courses. Study of historical and contemporary art in relation to studio practice. May be repeated for credit one time for topic differences. GE credit: ArtHum | AH, VL—F, W, S. (F, W, S.) Pardee, Werfel

102A. Advanced Painting: Studio Projects (4)
    Studio—6 hours. Prerequisite: course 101. Pass One restricted to Art Studio majors. Sustained development of painting for advanced students. Approaches will vary according to the instructor. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Pardee, Werfel

102B. Advanced Painting: Figure (4)
    Studio—6 hours. Prerequisite: course 101. Pass One restricted Art Studio majors. Advanced painting using the human figure as subject. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Pardee, Werfel

102C. Advanced Painting: Special Topics (4)
    Studio—6 hours. Prerequisite: courses 2, 7, 101; course 102A or 102B. Pass One restricted to Art Studio majors. Special topics in painting for upper division students. Emphasis on development of a personal practice of painting informed by awareness of contemporary issues in painting and their historical background. Topics will vary with instructor. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Pardee, Werfel

103A. Intermediate Drawing: Black and White (4)
    Studio—6 hours. Prerequisite: courses 2, Pass One restricted to Art Studio majors. Advanced study of drawing composition using black and white media. GE credit: ArtHum | AH, VL—Pardee, Werfel

103B. Intermediate Drawing: Color (4)
    Studio—6 hours. Prerequisite: courses 2. Pass One restricted to Art Studio majors. Study of drawing composition in color media. GE credit: ArtHum | AH, VL—Pardee, Werfel

105A. Advanced Drawing: Studio Projects (4)
    Studio—6 hours. Prerequisite: courses 2; course 103A or 103B. Pass One restricted to Art Studio majors. Exploration of creative and logical processes in drawing. Emphasis on the role of drawing in contemporary art and on drawing as an interdisciplinary practice. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Pardee, Werfel

105B. Advanced Drawing: Figure (4)
    Studio—6 hours. Prerequisite: courses 2; course 103A or 103B. Pass One restricted to Art Studio majors. Study of the figure through drawing of the model. Exploration of creative and logical processes of figure-drawing. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Pardee, Werfel

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Pre-Fall 2011 General Education (GE): ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Diverse Societies; Wrt=Writting Experience
Quarter Offered: F=Fall, W=Winter, S=Spring, Su=Summer; 2017/2018 offering in parentheses
110A. Intermediate Photography: Black and White Analog (4)
Studio—6 hours. Prerequisite: course 9. Pass One restricted to Art Studio majors. Introduction to 35mm and medium format camera. Development of personal aesthetic and portfolio of black and white prints. GE credit: ArtHum | AH, VL—Suh

110B. Intermediate Photography: Digital Imaging (4)
Studio—6 hours. Prerequisite: course 9, Pass One restricted to Art Studio majors. Comprehensive introduction to all elements of digital photography, including scanning, imaging software and printing. GE credit: ArtHum | AH, VL—Suh

111A. Advanced Photography: Special Topics (4)
Studio—6 hours. Prerequisite: courses 9 and 110A. Pass One restricted to Art Studio majors. Special topics related to photography and contemporary art practice. Multiple projects in a variety of approaches. May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, VL—Suh

111B. Advanced Photography: Digital Imaging (4)
Studio—6 hours. Prerequisite: course 9 and 110B. Pass One restricted to Art Studio majors. In-depth exploration of digital photography, including refined digital imaging techniques. Theoretical issues involved in digital media. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Suh

112. Sound for Vision (4)
Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100. Pass One restricted to Art Studio majors. Sound composition and development of an audio databank. Study of repetition and phase shifts. Creation of descriptive acoustic space record-ings in combination with other artistic media. Audio as stand-alone or accompaniment. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Martin

113. Interdisciplinarity Art (4)
Studio—6 hours. Prerequisite: Upper division standing in Art Studio, Theater and Dance, Design, Technocultural Studies, or Music. Experimental interdisciplinary studio course. Use of various media in creation of collaborative or independent works. Production of participatory audio-visual works, installations, or two dimensional explorations. May be repeated one time for credit. GE credit: ArtHum | AH, VL—Hill, Martin, Puls, Suh

114A. Intermediate Video: Animation (4)
Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100; one drawing course. Pass One restricted to Art Studio majors. Exploration of animation. Relationship between drawing, digital stills, and multiple images. Animation using traditional drawing techniques, collage, and digital processes. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Martin

114B. Intermediate Video: Experimental Documentary (4)
Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100; Pass One restricted to Art Studio majors. Experimental documentary practice. Use of interviews, voice-overs, and still and moving images. Production of alternative conceptual and visual projects. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Martin

114C. Intermediate Video: Performance Strategies (4)
Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100; Pass One restricted to Art Studio majors. Use of video to expand performance art production. Exploration of improvisation, direction, projection, and image processing in real time. May be repeated for credit one time. GE credit: ArtHum | AH, VL—Martin

117. Advanced Video and Electronic Arts (4)
Studio—6 hours. Prerequisite: course 12 or Techno-cultural Studies 100; one of the following: course 112, 114A, 114B, or 114C; upper division stand-
152C. Advanced Sculpture: Concepts (4)
Studio—6 hours. Prerequisite: course 5; 151. Pass One restricted to Art Studio majors. Investigation of a specific idea chosen by the class. Relationship of idea to form and content. Individual development of conceptual awareness. May be repeated for credit one time. GE credit: ArtHum | AH, VL — Bills

152D. Advanced Sculpture: Metals (4)
Studio—6 hours. Prerequisite: course 5; 151. Pass One restricted to Art Studio majors. Technical aspects of the use of metals in contemporary art practice. Projects assigned to demonstrate the evolution of concepts and processes. May be repeated for credit one time. GE credit: ArtHum | AH, VL — Bills

152E. Advanced Sculpture: Site Specific Public Sculpture (4)
Studio—6 hours. Prerequisite: course 5; 151. Pass One restricted to Art Studio majors. Place and site specificity in contemporary sculpture. Individual and group work to conceive and fabricate sculpture in a public space. May be repeated for credit one time. GE credit: ArtHum | AH, VL — Bills

152F. Advanced Sculpture: Figure (4)
Studio—6 hours. Prerequisite: course 5; 151. Pass One restricted to Art Studio majors. Exploration of historical and contemporary approaches to the body in three-dimensions. Projects based on observational and conceptual strategies. Variety of media and techniques, including clay, wax, plaster, plastics, found objects, and others. May be repeated for credit one time. GE credit: ArtHum | AH, VL — Bills

152G. Advanced Sculpture: The Miniature and Gigantic (4)
Studio—6 hours. Prerequisite: course 5; 151. Pass One restricted to Art Studio majors. Exploration of scale from the micro- to the macro, and the large. May be repeated for credit one time. GE credit: ArtHum | AH, VL — Bills

171. Mexican and Chicano Mural Workshop (4)
Studio—8 hours; independent study—1 hour. Prerequisite: Chicana/o Studies 70; consent or instructor. The mural: a collective art process that empowers students and people through design and execution of mural paintings in the tradition of the Mexican Mural Movement; introduces materials and techniques. May be repeated one time for credit. (Same course as Chicana/o Studies 171.) GE credit: ArtHum | AH, VL — S. (S.)

190. Seminar in Art Practice (4)
Studio—6 hours. Prerequisite: upper division standing in the Studio major. Pass One restricted to Art Studio majors. Introduction to professional practices. Development of an artist’s packet including a resume, cover letter, artist statement, and statement of purpose. Observation of museum practice and group studio work with group critiques. Research on galleries and museums, and readings in contemporary theory and criticism. GE credit: ArtHum | AH, VL, WE — F, W, S; f, W, S (J. Hill, Puls, Rosen, Werfel)

192. Internship (2-12)
Internship. Supervised program of internships in artists’ studios and at professional art institutions such as museums, galleries, and art archives including collections of art and photographs. May be repeated for credit for a total of 12 units. (F/NP grading only.)

195. Expanded Field: Artist Lecture Series (1)
Lecture/discussion—3 hours. Prerequisite: consent of instructor. Exploration of the expanded field of practice, theory and criticism in the visual arts. Presentations and discussions with professional practitioners in the field. May be repeated up to 12 units for credit when topic differs. (F/NP grading only.) — F, W, S. (F, W, S) Hill

198. Directed Group Study (1-5)
Prerequisite: consent of instructor. (F/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. (F/NP grading only.)

Graduate

290. Seminar (4)
Seminar—3 hours. Original works produced for group discussion and criticism; associated topics of a contemporary and historical nature. May be repeated for credit. — F, W, S; F, W, S.

291. Seminar: Critical Evaluation (1)
Seminar—1 hour. Further critical evaluation of the student’s work to determine his eligibility to begin the Comprehensive Project. May be repeated for credit. (S/U grading only.) — F

292. Seminar: Comprehensive Qualifying (1)
Seminar—1 hour. Further critical evaluation of the student’s work to determine his eligibility to begin the Comprehensive Project. May be repeated for credit. (S/U grading only.) — F

299. Individual Study (1-6)
(S/U grading only.)

299D. Comprehensive Project (9)
An original body of work accompanied by a catalog summarizing the student’s aesthetic position. May be repeated for credit. (S/U grading only.) — S (S.)

Professional
Note: Various of the below courses are not offered each year.

401. Museum Training: Curatorial Principles (4)

402. Museum Training: Exhibition Methods (4)
Seminar—3 hours; exhibition. Approved for graduate degree credit. History of exhibition methods in private and public collections. Comparisons of different types of museums and their exhibition problems. Lighting and techniques of display with emphasis on actual design. Experimentation with unusual presentation forms. Offered in alternate years.

Asian American Studies

(College of Letters and Science)
Richard S. Kim, Ph.D., Chairperson of the Department

Program Office, 3102 Hart Hall 530-752-2069; http://asa.ucdavis.edu

Faculty
Darrell Y. Hamamoto, Ph.D., Professor
Wendy Ho, Ph.D., Senior Lecturer
Richard S. Kim, Ph.D., Associate Professor
Sunaina Maini, Ed.D., Professor
Susette Min, Ph.D., Associate Professor
Robyn Rodriguez, Ph.D., Associate Professor
Caroline Kieu Linh Valverde, Ph.D., Associate Professor
Nolan Zane, Ph.D., Professor

Emeriti Faculty
Isao Fujimoto, Ph.D., Senior Lecturer Emeritus
Bill Ong Hing, J.D., Professor Emeritus
Stanley Sue, Ph.D., Professor Emeritus

The Major Program
The Asian American Studies Program offers a variety of courses and programs in Asian American Studies. These courses offer diverse theoretical and methodological tools to develop and encourage student critical thinking, creativity, initiative, and independent research about a complex, multifaceted, and richly layered society in the United States and in a global world.

Career Alternatives. Asian American Studies prepares students for a variety of careers. Given the multicultural nature of society and global relations, individuals seek expertise in ethnic relations and cultural issues. Graduates often enter the fields of teaching, public service, law, social services, etc., as well as graduate schools for advanced degrees in various disciplines.

A.B. Major Requirements:

Preparatory Subject Matter ........................................... 32
Asian American Studies 1, 2, 3, 4, 5.............................. 16
At least two lower division courses from the following departments or programs: African American and African Studies, Asian American Studies, Asian American Studies, and Women and Gender Studies (WGS) (all lower division courses of at least 4 units are acceptable except those numbered 90T, 99T, 99S, and 109T)

Methodology................................. 8
At least two courses from any of the following methods courses:
African American and African Studies 101; Asian American Studies 100; Anthropology 13; Art History 5, 100 Art Studio 10, 30, 60; Chicana/o Studies 21; English 42, 110A, 110B; History 101; Human Development 120; Native American Studies 43; Philosophy 5; Political Science 51; Psychology 41; Sociology 46A, 46B; Statistics 6; Women and Gender Studies 104.

Depth Subject Matter............................................. 36
Asian American Studies 192 Community Internship (required) ......................................................... 4

Major Emphasis
As part of the depth subject matter requirement, all Asian American Studies majors must develop a major emphasis by choosing either a disciplinary or thematic specialization within Asian American Studies courses. At least six upper-division Asian American Studies courses and two upper-division elective courses from other departments or programs.

At least six upper-division Asian American Studies courses.............................................. 24
Up to six units in Asian American Studies 198 and or Asian American Studies 199 can be used to satisfy the Asian American Studies upper division core requirement.

At least two upper-division elective courses from other departments or programs that relate to chosen emphasis ........................................... 8
Two courses (of up to eight units) from Study Abroad can be substituted for major...