include machines as metaphor and embodied thought, eccentric customizing and fictional technolo-
ologies. GE credit: Wi, VL.

155. Introduction to Documentary Studies (4)
Lecture/discussion—3 hours; term paper. Recent evolution of the documentary. The personal essay film; found footage (aggregation work); nonlinear, multi-media forms; spoken word; storytelling; oral history recordings; and other examples of documental expression. GE credit: ArtHum | ACGH, AH, DD, VL, WR, F, J, P. D'Errico.

158. Technology and the Modern American Body (4)
Lecture/discussion—3 hours; term paper. Prerequisites: course 1 and either American Studies 1A or 5. The history and analysis of the relationships between human bodies and technologies in modern society. Dominant and eccentric examples of how human bodies and technologies influence one another and reveal underlying cultural structures. (Same course as American Studies 158.) GE credit: ArtHum | ACGH, AH, WE. — de la Pena

159. Media Subcultures (4)
Lecture/discussion—3 hours; term paper. Relationship between subcultural groups and media technologies. Media as the cohesive and persuasive force of subcultural activities. List-servers, Web sites, free radio, fan 'zines, and hip-hop culture. GE credit: Div | ACGH, VL.

Lecture—3 hours; extensive writing or discussion—1 hour. Historical, aesthetic and critical approaches to how information technologies produced ghost effects or a sense of terror in response to new media like the photograph, gramophone, film, typewriter, computer, Turing Machine. Focus on technological media transforms sense perception. (Same course as Science and Technology Studies 160.) Offered in alternate years. GE credit: ArtHum or SocSci | ACGH, AH or SS, VL, WE. — Ravetto-Biagioli

170A. Advanced Technocultural Workshop (1)
Seminar—1 hour. Prerequisite: course 7A or the equivalent. Workshop in advanced technocultural digital skills: Digital Imaging. GE credit: VL.

170B. Advanced Technocultural Workshop (1)
Seminar—1 hour. Prerequisite: course 7B. Workshop in advanced technocultural digital skills: Digital Video. GE credit: VL.

170C. Advanced Technocultural Workshop (1)
Seminar—1 hour. Prerequisite: course 7C. Workshop in advanced technocultural digital skills: Web Design. GE credit: VL.

170D. Advanced Technocultural Workshop (1)
Seminar—1 hour. Prerequisite: course 7D. Workshop in advanced technocultural digital skills: Web Design. GE credit: VL.

170E. Advanced Technocultural Workshop (1)
Seminar—1 hour. Prerequisite: consent of instructor. Workshop in advanced technocultural digital skills: Topics in Digital Production. GE credit: VL.

175. Small Scale Film Production (4)
Lecture—3 hours; laboratory—3 hours. Prerequisite: consent of instructor. Lecture and intensive workshop teaching small-scale film production. Assignments as in lab direction, director of photography, actor, writer, lighting designer, sound designer and other critical positions are used to produce and submit a short film to a film festival. (Same course as Dramatic Art 175.) May be repeated twice for credit. — S. (Anderson, Drew)

Classics

190. Research Methods in Technocultural Studies (4)
Lecture/discussion—3 hours; project. Introduction to basic research methods for Technocultural Studies: electronic and archived images, sounds and data, satellite downlinking, radiowave scanning, and oral histories. GE credit: VL, WE. — Drew

191. Writing Across Media (4)
Lecture/discussion—3 hours; extensive writing. Introduction to experimental approaches to writing for different media and artistic practices. How written texts relate to the images, sounds, and performances in digital and media production. GE credit: WE. — Jones

192. Internship (1-4)
Internship—3-12 hours. Supervised internship on or off campus in area relevant to Technocultural Studies. May be repeated for two times for credit. (P/NP grading only.)

197T. Tutoring in Technocultural Studies (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. Guided study with faculty member in independent scholarly activity. May be repeated for credit up to eight units. (P/NP grading only.)

Classics

[College of Letters and Science]
Rex Stem, Ph.D., Program Director

Department Office. Classics Program
215 Sproul Hall
530-752-0835, http://classics.ucdavis.edu

Faculty

Emily Albu, Ph.D., Professor
Tim Brelinski, Ph.D., Lecturer
Catherine Chin, Ph.D., Professor
Ralph Hexter, Ph.D., Professor
Valentina Popescu, Ph.D., Lecturer
John Rundin, Ph.D., Lecturer
Carey Seal, Ph.D., Associate Professor
Rex Stem, Ph.D., Associate Professor
Anna Uhlig, Ph.D., Assistant Professor
Colin Webster, Ph.D., Assistant Professor
Emeriti Faculty
Don Abbott, Ph.D., Professor Emeritus (English)
Seth L. Schein, Ph.D., Professor Emeritus
(Comparative Literature)
David A. Traill, Ph.D., Professor Emeritus
Wesley E. Thompson, Ph.D., Professor Emeritus

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Don Abbott, Ph.D., Professor Emeritus (English)
Seth L. Schein, Ph.D., Professor Emeritus
(Comparative Literature)
David A. Traill, Ph.D., Professor Emeritus
Wesley E. Thompson, Ph.D., Professor Emeritus

Affiliated Faculty
Manor Al-Shatat, M.A., Lecturer
Poonam Chauhan, M.A., Lecturer
Galina Franco, M.A., Lecturer
Shaima Hassan, M.A., Lecturer
Shanassa Hutton, Ph.D., Lecturer
Naha Radwan, Ph.D., Associate Professor
(Comparative Literature)
Lynn E. Roller, Ph.D., Professor (Art History)
Jocelyn Sharlet, Ph.D., Associate Professor
(Comparative Literature)

The Major Program

Classical Civilization is an interdisciplinary major that examines the ancient civilizations of Greece, Rome, and the Near East, with courses offered in the languages, history, literature, religion, myths, art and archaeology of these societies, their achievements in rhetoric and philosophy, and their political and social institutions. Minor programs in Classical Civilization, Greek, and Latin are also offered. Many General Education courses are also offered. The Program. The major has two tracks: (1) Classical and Mediterranean Civilizations, and (2) Classical and Mediterranean Languages. The core of both major tracks consists of two years of Latin or Greek, the introductory sequence on the ancient Mediterranean world (Classics 1, 2, 3), the advanced seminar (Classics 190), and a number of electives. The Classical and Mediterranean Civilization track allows students to choose their electives from a broadly balanced program in history, art and archaeology, literature, philosophy and rhetoric. The Classical Languages and Literatures track focuses more intensively on language and literature, requiring the study of two languages and allowing fewer electives. Students planning to go on to graduate work in Classics should take Track 2 and study as much Latin and Greek as possible. They should make a point of talking to an adviser early in their undergraduate program. They are also advised to acquire a reading knowledge of French or German.

Career Opportunities. A degree in Classical Civiliz-

ation represents a solid liberal arts education that provides an excellent foundation for a wide variety of careers. In the last twenty-five years, many majors have applied to law or medical schools and nearly all have been accepted. Additional career options include library and museum work, teaching, journalism, and graduate study in Classics, art, archaeology, history, literature, philosophy, and religion.

Classical Civilization

A. B. Major Requirements:

UNITS

Classical and Mediterranean Civilizations track

Preparatory Subject Matter.................26-27
Latin 1-2-3, or Greek 1-2-3 ............... 15
Two courses from: Classics 1, 2, 3 ............. 8
One additional course from: Art History 1A; Classics courses 1 through 50; Comparative Literature 1B; Philosophy 21; Religious Studies 21, 40 .................. 3-4

Depth Subject Matter ..................40
Upper division courses in Latin or Greek ............... 12
Classics 190
Six additional courses selected from at least three of the following groups ........... 24
Of these 24 units, at least 12 must be in Latin, Greek, or Classics.
(a) Literature and Rhetoric: Additional upper division courses in Latin and Greek
(b) History: History 102A, 111A, 111B, 111C; Religious Studies 102, 125
(c) Art and Archaeology: Classics 171, 172, 173, 175
(d) Philosophy and Religion: Classics 141, 150, Philosophy 143, 160, 161, 162; Political Science 118A; Religious Studies 141A, 141B, 141C

Total Units for the Major ..................66-67

Classical Languages and Literatures track

Preparatory Subject Matter .................34
Latin 1-2-3 and Greek 1-2-3 ............... 30
Classics 1, 2, or 3 .................. 4

Depth Subject Matter .................36
Six upper division courses in the two chosen languages, with at least two courses in each language .......... 24
Classics 190 ................................. 4
Two additional courses selected from any of the following groups ................................. 8
(a) Literature and Rhetoric: Additional upper division courses in Latin or Greek; Classics 102, 110, 140, 141, 142, 143
(b) History: History 102A, 111A, 111B, 111C; Religious Studies 102, 125
(c) Art and Archaeology: Classics 171, 172A, 172B, 173, 174, 175
(d) Philosophy and Religion: Classics 141, 150; Philosophy 143, 160, 161, 162; Political Science 118A; Religious Studies 141A, 141B, 141C

Total Units for the Major ........................................ 70

Major Advisers. E. Albu, V. Popescu, C. Seal, A. Utting

Minor Program Requirements:
The Department offers minors in Classical Civilization, Greek and Latin for students willing to follow a shorter but formally recognized program of study in Classics.

Classical Civilization ........................................ 20
Classics 1, 2, or 3 .............................................. 4
One upper division course in Latin or Greek ........................................ 4
Two additional upper division courses in Classics, Latin or Greek ........................................ 8
One additional upper division course selected from any of the groups (a) through (d) in the Classical Civilization major ........................................ 4

Greek ........................................ 20
Classics 1 or 2 .............................................. 4
Three upper division courses in Greek .... 12
One additional upper division course in Classics, Latin or Greek ........................................ 4

Latin ........................................ 20
Classics 3 .............................................. 4
Three upper division courses in Latin .... 12
One additional upper division course in Classics, Latin or Greek ........................................ 4

Honors Program. Candidates for high or highest honors in Classical Civilization must write a senior honors thesis under the direction of a faculty member in Classics. Potential candidates for the honors program must enroll in Classics 194AH and 194HB, normally during the first two quarters of the senior year. Enrollment is limited to upper division students with a minimum of 3.5 units, and a 3.00 grade point average in the Classical Civilization major. For further information, students should consult with the major advisor or program director. The requirements for the honors program are in addition to the regular requirements for the major in Classical Civilization.

Graduate Study. The Department offers a master's degree in Classics with emphasis on either Greek or Latin, however, admission into the graduate program has been suspended.

Prerequisite credit. Credit will not normally be given for a lower division course in Latin or Greek if it is the prerequisite of a course already successfully completed. Exceptions can be made by the Program Director.

Courses in Arabic, Classics, Greek, Hebrew, Hindi-Urdu, Latin, and Persian follow in alphabetical order.

Courses in Arabic (ARB)

Lower Division

1. Elementary Arabic 1 (5)
Lecture/discussion—5 hours. Introduction to basic Arabic. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including the alphabet and basic syntax. Focus on standard Arabic with basic skills in spoken Egyptian and/or one other colloquial dialect. GE credit: ArtHum | AH, WC. — F. (F) Hassouna

1A. Accelerated Intensive Elementary Arabic (15)
Lecture/discussion—15 hours. Special 12-week accelerated, intensive course that combines the work of courses ARB 1, 2, and 3. Introduction to Modern Standard Arabic through development of all language skills in a cultural context with emphasis on proficiency. Not open for credit to students who have completed course 1, 2, or 3. Offered irregularly. GE credit: ArtHum | AH, WC. — S.

2. Elementary Arabic 2 (5)
Lecture/discussion—5 hours. Prerequisite: course 1 or consent of instructor. Continuation of basic Arabic from course 1. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including the alphabet and basic syntax. Focus on standard Arabic with limited use of spoken Egyptian and/or one other colloquial dialect. GE credit: ArtHum | AH, WC. — W. (W) Hassouna

3. Elementary Arabic 3 (5)
Lecture/discussion—5 hours. Prerequisite: course 2 or with consent of instructor. Continuation of introduction to basic Arabic from courses 1 and 2. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including the alphabet and basic syntax. Focus on standard Arabic with limited use of spoken Egyptian and/or one other colloquial dialect. GE credit: ArtHum | AH, WC. — S. (S) Hassouna

21. Intermediate Arabic 21 (5)
Lecture/discussion—5 hours. Prerequisite: course 3 or with consent of instructor. Builds on courses 1, 2, and 3. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including the alphabet and basic syntax. Focus on standard Arabic with limited use of spoken Egyptian and/or one other colloquial dialect. GE credit: ArtHum | AH, WC. — F. (F) Hassouna

21C. Colloquial Egyptian Arabic (4)
Lecture/discussion—3 hours; lecture/laboratory—1 hour. Prerequisite: course 3 or consent of instructor. Continuation of the Colloquial Egyptian Arabic covered in the first year of Arabic; courses 1, 2, and 3. May be repeated one time for credit if instruction material changes. GE credit: ArtHum | AH, WC. — F. (F) Hassouna

22. Intermediate Arabic 22 (5)
Lecture/discussion—5 hours. Prerequisite: course 21 or with consent of instructor. Continuation of course 21. Continuation of interactive and integrated presentation of listening, speaking, reading, and writing skills, including the alphabet and basic syntax. Focus on standard Arabic with limited use of spoken Egyptian and/or one other colloquial dialect. GE credit: ArtHum | AH, WC. — W. (W) Hassouna

22C. Colloquial Egyptian Arabic (4)
Lecture/discussion—3 hours; lecture/laboratory—1 hour. Prerequisite: course 21C or consent of instructor. Continuation of the Colloquial Egyptian Arabic covered in first year of Arabic; courses 1, 2, and 3 and the first quarter of Colloquial Arabic course 21C. May be repeated one time for credit if instruction material changes. GE credit: ArtHum | AH, WC. — W. (W) Hassouna

22D. Colloquial Egyptian Arabic (4)
Lecture/discussion—3 hours; lecture/laboratory—1 hour. Prerequisite: course 21C or consent of instructor. Continuation of the Colloquial Egyptian Arabic covered in first year of Arabic; courses 1, 2, and 3. Prerequisite: course 21 or permission of instructor. Continuation of course 21. May be repeated one time for credit if instruction material changes. GE credit: ArtHum | AH, WC. — W. (W) Hassouna

22E. Colloquial Egyptian Arabic (4)
Lecture/discussion—3 hours; lecture/laboratory—1 hour. Prerequisite: course 21C or consent of instructor. Continuation of the Colloquial Egyptian Arabic covered in first year of Arabic; courses 1, 2, and 3. May be repeated one time for credit if instruction material changes. GE credit: ArtHum | AH, WC. — W. (W) Hassouna

23. Intermediate Arabic 23 (5)
Lecture/discussion—5 hours. Prerequisite: course 22 or with consent of instructor. Continuation of courses 22 and 23. Interactive and integrated presentation of Arabic listening, speaking, reading, and writing skills, including the alphabet and basic syntax. GE credit: ArtHum | AH, WC. — S. (S) Hassouna

23C. Colloquial Egyptian Arabic (4)
Lecture/discussion—3 hours; lecture/laboratory—1 hour. Prerequisite: course 22C or consent of instructor. Continuation of the Colloquial Egyptian Arabic covered in the first year of Arabic; courses 1, 2, and 3 and the preceding colloquial Arabic courses 21C and 22C. May be repeated one time for credit if instruction material changes. GE credit: ArtHum | AH, WC. — F. (F) Hassouna

Upper Division

101A. Readings in Arabic: 600-1850 (4)
Discussion—3 hours; extensive writing. Prerequisite: course 123 or consent of instructor. Readings in Arabic. Poetry, prose literature, and selections from texts on religion, history, politics, science, philosophy and mysticism. Students can repeat the course one time if the instructor decides that they would benefit from additional practice working on the different selections from the same texts or if 50% or more of the texts are different. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, OL, Wrt | WC, WE. — Radwan, Sharlet

121. Advanced Arabic (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 23 or consent of instructor. Review, refinement, and development of skills learned in intermediate Arabic through work with texts, video, and audio on cultural and social issues. Integrated approach to reading, writing, listening, speaking primarily standard Arabic, with limited use of one colloquial dialect. May be repeated one time for credit based on different readings. GE credit: ArtHum | AH, WC. — F. (F) Radwan

122. Advanced Arabic (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 121 or permission of instructor. Continuation of course 121. Further development of advanced skills in reading, listening, writing, and speaking standard Arabic through work with texts, video, and audio on cultural and social issues. Limited use of one colloquial dialect. GE credit: ArtHum | AH, WC. — W. (W) Radwan

123. Advanced Arabic (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 122 or permission of instructor. Continuation of course 122. Further development of advanced skills in reading, listening, writing, and speaking standard Arabic through work with texts, video, and audio on cultural and social issues. Limited use of one colloquial dialect. GE credit: ArtHum | AH, WC. — S. (S) Radwan

140. A Story for a Life: The Arabian Nights (4)
Lecture/discussion—3 hours; term paper. In-depth exploration of The Arabian Nights, the best-known work of pre-modern Arabic literature and a major work of world literature. Analysis of the work in its historical context and in comparison to otherfram es in world literature. [Same course as Comparative Literature 172 and Middle East/South Asia Studies 121C.] Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC. — Radwan, Sharlet

141. Readings in Modern Arabic Literature (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 123 or consent of instructor. Readings in modern Arabic poetry and fiction in its original format, assisted by instructor-prepared glossaries and other supplementary material. Readings to be followed by class discussion and short writing assignments in Arabic. Not open to students pursuing advanced proficiency in Arabic. May be repeated one time for credit if reading material changes. GE credit: ArtHum | AH, WC. — F. (F) Radwan

198. Directed Group Study (1-5)
Prerequisite: consent of instructor. Development of reading, writing, speaking, and listening skills in advanced Arabic. Materials may include al-Kitaab Part Two or Three, news articles and broadcasts, short stories, poetry, novels,报刊, and audio on cultural and social issues. Not open to students pursuing advanced proficiency in Arabic. May be repeated four times for credit if content differs. (P/NP grading only.) — F, W, S. (F, W, S)
Graduate

297. Directed Independent Study (4)
Discussion — 1 hour; independent study. Prerequisite: graduate standing or consent of instructor. Restricted to graduate students. Directed Independent Study on a topic culminating in a term paper. Independent Study may only be arranged with consent of the instructor when graduate seminars are unavailable. Topics vary by instructor. May be repeated five times for credit when no graduate seminars are available and topic differs. — F, W, S. (F, W, S.) Radwan, Sharlet

299. Individual Study (1-12)
Prerequisite: graduate standing, consent of instructor. Restricted to graduate students. May be repeated for credit. (S/U grading only.) — F, W, S. (F, W, S.)

Professional

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing, consent of instructor. Restricted to graduate students. May be repeated for credit. (S/U grading only.) — F, W, S. (F, W, S.)

Courses in Classics (CLA)

Lower Division

Lecture — 3 hours; discussion — 1 hour. Introduction to the literature, art, and social and political institutions of ancient Mesopotamia, Egypt, Palestine, and early Greece from 3000 to 500 B.C.E. GE credit: ArtHum, Wrt|AH, VL, WC, WE. — Brelinski

2. Ancient Greece and the Near East: 500 to 146 B.C.E. (4)
Lecture — 3 hours. Term paper. Introduction to the literature, art and thought and the political and social institutions and values of Greece and its eastern Mediterranean neighbors; the Persians, Egyptians, and Judeans. GE credit: ArtHum, Wrt|AH, WC, WE. — Brelinski

3. Rome and the Mediterranean: 800 B.C.E. to 500 C.E. (4)
Lecture — 3 hours; discussion — 1 hour. Introduction to the history, literature, material culture, political and social institutions and values of Roman Civilization, with an emphasis on the development of the Roman Empire and the interactions of Roman culture with other Mediterranean cultures. GE credit: ArtHum | AH, WC, WE. — Stem

4. Late Antiquity (4)
Lecture — 3 hours; discussion — 1 hour. History and culture of the Roman and Byzantine empires from the third to the eighth century. Transformation of the classical Mediterranean world through political and cultural interactions, rise of Christianity and Islam, beginning of the medieval period in Europe. GE credit: ArtHum | AH, WC, WE. — F, W, S. (F, W, S.) Albu, Chin

10. Greek, Roman, and Near Eastern Mythology (3)
Lecture — 3 hours. Examination of major myths of Greece, Rome, and the Ancient Near East; their place in the religion, literature and art of the societies that produced them; their subsequent development, influence and interpretation. GE credit: ArtHum | AH, WC, WE. — F, W, S. (F, W, S.) Rundin, Stem, Uhlig

10Y. Greek, Roman, and Near Eastern Mythology—Hybrid (3)
Lecture — 2 hours; web virtual lecture — 1 hour. Prerequisite: course 3 (required concurrently) or consent of instructor. Topic focus on major myths of Greece, Rome, and the Ancient Near East; their place in the religion, literature and art of the societies that produced them; their subsequent development, influence and interpretation. GE credit: ArtHum | AH, VL, WC. — F, W, S. (F, W, S.) Brelinski, Rundin, Stem, Uhlig

15. Women in Classical Antiquity (4)
Lecture/discussion — 3 hours, term paper. Lives and roles of women and men in ancient Greece and Rome. Readings from mythology, biography, medical and legal documents, literature and myth. Offered irregularly. GE credit: ArtHum | AH, VL, WC, WE, — Popescu, Sorin

20. Pompeii AD 79 (4)
Lecture — 3 hours; term paper. Roman life in an urban community at the time of the eruption of Vesuvius. Slide presentations of the archeological evidence will be supplemented by selected readings from Petrarch's 'Satyricon' and other ancient authors. GE credit: ArtHum, Wrt|AH, VL, WC, WE.

25. The Classical Heritage in America (4)
Lecture/discussion — 3 hours; term paper. Classical heritage in the New World, with emphasis on the United States from its colonial past to the present day. The reception of Greco-Roman thought and values as expressed in art, architecture, education, law, government, literature, and film. Offered irregularly. GE credit: ArtHum, Wrt|AH, WC, WE.

30. Greek and Latin Elements in English Vocabulary (3)
Lecture — 3 hours. Knowledge of Latin and Greek not required. Elements of Greek and Latin vocabulary for increased understanding of English word formation and improved ability to understand and retain unfamiliar words. Emphasis on Greek and Latin elements but other languages not neglected. Not open for credit to students who completed course 30F. GE credit: ArtHum | AH, — F, W, S, Su. (F, W, S, Su.) Albu, Popescu, Rundin

30F. Greek and Latin Elements in English Vocabulary (3)
Lecture — 3 hours. Restricted to incoming freshmen. Knowledge of Latin and Greek not required. Elements of Greek and Latin vocabulary for increased understanding of English word formation and improved ability to understand and retain unfamiliar terms. GE credit: ArtHum | AH, — F, W, S, Su. (F, W, S, Su.) Albu, Popescu, Rundin

31. Greek and Latin Elements in Technical Vocabulary (3)
Lecture — 3 hours. Knowledge of Greek and Latin not required. Elements of Greek and Latin word formation to increase understanding of English words in medical, scientific and technical terminology and improve ability to understand and retain unfamiliar terms. GE credit: ArtHum | AH, WE. — Webster

50. Ancient Science (4)
Lecture — 3 hours; discussion — 1 hour. Prerequisite: Mathematics 16A or the equivalent. Study of science in ancient Greece and Rome; consideration of its historical context; concentration on the basic concepts of physics, the world of medicine and biology, the history of mathematics, and the practices of astronomy, astrology and meteorology. (Same course as Science and Technology Studies 51.) Offered in alternate years. GE credit: ArtHum, Wrt|AH, WC, WE. — Webster

51. Ancient Medicine (4)
Lecture — 3 hours; discussion — 1 hour. Medicine in ancient Greece and Rome; physiological concepts of the body within scientific and social frameworks; exploration of sanitation technology and health in antiquity; medical treatment of the female body; medicine and the economy. (Same course as Science and Technology Studies 51.) Offered in alternate years. GE credit: ArtHum, WE. — Webster

98. Directed Group Study (1-5)
Prerequisite: consent of instructor. (F/Y/P grading only)

Upper Division

101A. Topics in Ancient Mediterranean Civilizations (4)
Lecture/discussion — 3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Topics may be ordered by time or place (e.g. Hellenistic Egypt) or by theme or genre (e.g. slavery in the ancient world). May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, WC, WE. — F, W, S. (F, W, S.) Albu

101B. Topics in Greek Civilization (4)
Lecture/discussion — 3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Topics may be ordered by time or place (e.g. the world of Homer) or by theme or genre (e.g. the Greek art of war). May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, WC, WE, — F, W, S. (F, W, S.) Albu, Webster

101C. Topics in Roman Civilization (4)
Lecture/discussion — 3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Topics may be ordered by time or place (e.g. Julius Caesar and his age) or by theme or genre (e.g. gladiators: blood in the arena). May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, WC, WE. — F, W, S. (F, W, S.) Ajilion

101D. Topics in Classical Receptions (4)
Lecture/discussion — 3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Topics in classical reception from late antiquity to the present. Topics may be ordered by time or place (e.g. the classical tradition in Washington, D.C.) or by theme or genre (e.g. cinematic representations of the ancient world). May be repeated two times for credit when topic differs. Offered irregularly. GE credit: ArtHum | AH, WE. — Webster

102. Film and the Classical World (4)
Lecture — 3 hours, film viewing — 2.5 hours. Prerequisite: a lower division Classics course or consent of instructor. The Classical World as portrayed in films. Viewings and discussions of modern versions of ancient dramas, modern dramas set in the Ancient Mediterranean world, and films imbued with classic themes and allusions. Supplementary readings in ancient literature and mythology. GE credit: ArtHum, Wrt|AH, WC, WE. — F, W, S. (F, W, S.) Albu

105. Theory and Practice of Greek and Roman Mythology (4)
Lecture/discussion — 3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Theoretically focused study of mythological narratives. Emphasis on the historical development of myths and the variety of theoretical approaches for the study of ancient literature. May be ordered by time or place (e.g. Hellenistic Egypt) or by theme or genre (e.g. slavery in the ancient world). May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, WC, WE. — F, W, S. (F, W, S.) Uhlig

110. Origins of Rhetoric (4)
Lecture — 3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Issues in the development of rhetoric from its origins in ancient Greece to A.D. 430. Special attention to works of Plato, Aristotle, Cicero, and Quintillian. Role of grammar and rhetoric in schools of Roman Emperors. The Christian rhetoric of Saint Augustine. Not open for credit to students who have completed Rhetoric and Communication 110 or Communication 110. Former course Rhetoric and Communication 110. GE credit: ArtHum | Wrt|AH, WE. — F, W, S. (F, W, S.)

120. Greek and Roman Historiography (4)
Lecture/discussion — 3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Survey of Greek and Roman historical writing in English translation. Authors to be read may include Herodotus, Thucydides, Sallust, Livy, and Tacitus. Focus on the development of historical writing as a literary genre. GE credit: ArtHum | AH, WC, WE. — F, W, S. (F, W, S.) Seal
125. Roman Political Thought (4)
Lecture—3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Survey of Roman thinking about politics, as expressed both in formal theorizing and in a variety of other contexts, including oratory, historiography, and epic. Emphasis will be placed on works of Virgil, Livy, and Tacitus. GE credit: ArthHum | AH, WC, WE.—F, W, S. (F, W, S) Seal

140. Homer and Ancient Epic (4)
Lecture/discussion—3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Reading of selected classical epics of Homer (Iliad, Odyssey) and Virgil (Aeneid) in English. Discussion of techniques of composition, the beliefs and values of their respective societies, and the generic traditions of ancient epic. GE credit: ArthHum, Wrt|AH, WC, WE.—F, W, S. (F, W, S) Brelinski, Popescu

141. Greek and Roman Comedy (4)
Lecture—3 hours; conference—1 hour. Prerequisite: a lower division Classics course or consent of instructor. Readings in Aristophanes, Menander, Plautus, and Terence; lectures on the development of ancient comedy. GE credit: ArthHum, Wrt|AH, AH.—F, W, S. (F, W, S) Popescu

142. Greek and Roman Novel (4)
Lecture—3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Examination of the ancient Greek romances and their development into the grotesque realizations of Petronius’ Satyricon, and the religious mysticism of Apuleius’ The Golden Ass. GE credit: ArthHum, Wrt|AH, AH, WC, WE.—S. (S) Popescu

143. Greek Tragedy (4)
Lecture/discussion—3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Reading in English of selected plays of Aeschylus, Sophocles, and Euripides. Discussion of the development and influence of Athenian tragedy. GE credit: ArthHum, Wrt|AH, AH, WE.—F, W, S. (F, W, S) Popescu

150. Socrates and Classical Athens (4)
Lecture/discussion—3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Study of the major sources of our knowledge of Socrates, assessment of his role in the politics and culture of ancient Athens, his method of teaching, and his place in Western thought. GE credit: ArthHum | AH, WC, WE.—F, W, S. (F, W, S) Seal

171. Mediterranean Bronze Age Archeology (4)
Lecture—3 hours; extensive writing. Prerequisite: a lower division Classics course or consent of instructor. Archaeological monuments of the ancient Near East, including Egypt and Mesopotamia, and of Greece and Crete during the Bronze Age. Special emphasis on the problems of state formation and on the co-existence and collapse of Bronze Age societies. GE credit: ArthHum, Div, Wrt|AH, AH, WC, WE.—F, W, S. (F, W, S) Roller

172A. Early Greek Art and Architecture (4)
Lecture—3 hours; term paper. Examination of the origin and development of the major monuments of Greek art and architecture from the eighth century to the fifth century B.C. (Same course as Art History 172A.) GE credit: ArthHum, Wrt|AH, AH, WE.—Roller

172B. Later Greek Art and Architecture (4)
Lecture—3 hours; term paper. Study of the art and architecture of later Classical and Hellenistic Greece, from the mid-fifth century to the first century B.C. (Same course as Art History 172B.) GE credit: ArthHum, Wrt|AH, AH, WE.—Roller

173. Greek Art and Architecture (4)
Lecture—3 hours; term paper. Art and architecture of Rome and the Roman Empire, from the founding of Rome through the fourth century C.E. (Same course as Art History 173.) GE credit: ArthHum, Wrt|AH, AH, WE.—Roller

174. Greek Religion and Society (4)
Lecture—3 hours; term paper. Prerequisite: a lower division Classics course or consent of instructor. Cults, festivals, and rituals of Greek religious practice and their relationship to Greek social and political institutions, and to Greek private life. Includes discussions of festivals at Olympia, Delphi, Athens, and others. GE credit: ArthHum, Wrt|AH, AH, WC, WE.—F, W, S. (F, W, S) Roller

175. Architecture and Urbanism in Mediterranean Antiquity (4)
Lecture—3 hours; extensive writing. Prerequisite: a lower division Classics course (except 30, 31). Art History 1A recommended. Architecture and urban development in the ancient Near East, Greece, and Rome. Special emphasis on the social structure of ancient city as expressed in its architecture, and on the interaction between local traditions and the impact of Greco-Roman urbanism. (Same course as Art History 175.) GE credit: ArthHum, Div, Wrt|AH, VL, WC, WE.—Roller

190. Senior Seminar (4)
Seminar—3 hours; term paper. Prerequisite: completion of one upper division course in Latin, Greek or Hebrew or consent of instructor. Advanced interdisciplinary study of a problem in the ancient Mediterranean world using the techniques of history, archaeology, art history and philology. May be repeated for credit with the consent of instructor. GE credit: ArthHum | AH, AH, W

190. Senior Seminar (4)
Seminar—3 hours; term paper. Prerequisite: completion of one upper division course in Latin, Greek or Hebrew or consent of instructor. Advanced interdisciplinary study of a problem in the ancient Mediterranean world using the techniques of history, archaeology, art history and philology. May be repeated for credit with the consent of instructor. GE credit: ArthHum | AH, AH

194HA. Special Study for Honors Students (3)
Discussion—1 hour; independent study; term paper. Prerequisite: admission to the honors program and consent of faculty member supervising honors thesis. Directed research, reading and writing culminating in the completion of a senior honors thesis under the direction of faculty advisor. (Deferred grading only, pending completion of sequence. P/NP grading only.) GE credit: AH.—F, W. (F, W)

194HB. Special Study for Honors Students (3)
Discussion—1 hour; independent study; term paper. Prerequisite: admission to the honors program and consent of faculty member supervising honors thesis. Directed research, reading and writing culminating in the completion of a senior honors thesis under the direction of faculty advisor. (Deferred grading only, pending completion of sequence. P/NP grading only.) GE credit: AH.—F, S. (F, S)

197TC. Community Tutoring in Classical Language
Tutoring—1-5 hours. Prerequisite: consent of instructor. Supervised instruction of Greek or Latin in nearby schools by qualified students in department. May be repeated for credit up to 5 units. (P/NP grading only.) GE credit: AH.—F, W, S. (F, W, S, S) Roller

202. Homer (4)
Seminar—3 hours; term paper. Readings in the Iliad and Odyssey; the origins and transmission of the poems.

203. Vergil (4)
Seminar—3 hours; term paper. Reading of selected books of the Bucolics, Georgics, and Aeneid. Emphasis will be placed on the study of Vergilian poetic language.

204. Greek and Roman Comedy (4)
Seminar—3 hours; term paper. Historical and critical problems evolved for the plays. Survey of major comic writers. May be repeated for credit.

205. Latin Lyric and Elegy (4)
Seminar—3 hours; term paper. Critical examination of the works of Catullus, Horace, or Propertius. May be repeated for credit.

206. Greek Historiography (4)
Seminar—3 hours; term paper. Development of historical writing in Greece. May be repeated for credit.

207. Greek Drama (4)
Seminar—3 hours; term paper. Literary and philological analysis of the plays of Euripides, Sophocles, or Aeschylus. May be repeated for credit.

299. Research (1-12)
Prerequisite: consent of instructor. (S/U grading only)

Professional

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.—F, W, S. (F, W, S) J)

Courses in Greek (GRK)

Lower Division

1. Elementary Greek (5)
Lecture—3 hours. Introduction to the basic grammar and vocabulary of Classical and New Testament Greek. Development of translation skills with emphasis on Greek-English. (Students who have successfully completed Greek 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student's P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed.) GE credit: ArthHum | AH.—F. (F) Popescu

2. Elementary Greek (5)
Lecture—5 hours. Prerequisite: course 1 or the equivalent. Continuation of course 1. GE credit: ArthHum | AH.—F. (W) Popescu

2NT. Elementary New Testament Greek (1)
Lecture—1 hour. Prerequisite: course 2 (required concurrently) or consent of instructor. Supplementary study of New Testament Greek. GE credit: ArthHum | AH.—W. (W) Popescu

3. Intermediate Greek (5)
Lecture—5 hours. Prerequisite: course 2 or the equivalent. Continuation of course 2. Selected readings from Greek authors. GE credit: ArthHum | AH.—S. (S) Popescu
3NT. Elementary New Testament Greek (1)
Lecture—1 hour. Prerequisite: course 3 (required concurrently) or consent of instructor. Supplementary Study of New Testament Greek. GE credit: ArtHum | AH. — S. (S.) Popescu

98. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only)

Upper Division
100. Readings in Greek Prose (4)
Lecture/discussion—4 hours. Prerequisite: course 3 or equivalent. Review of Greek morphology, syntax, and vocabulary. Readings in Greek prose authors, including Xenophon. GE credit: ArtHum | AH. — F. (F.) Kundin, Seal

101. Plato (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F.)

102. Euripides (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F.)

103A. Homer: Iliad (4)
Recitation—3 hours; term paper. Prerequisite: course 3. GE credit: ArtHum, Wrt | AH, WE. — Belinski

103B. Homer: Odyssey (4)
Recitation—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.)

104. Menander (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.)

105. Attic Orators (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Selected readings from the orators of 4th and 5th century Athens. May be repeated for credit if topic differs and with consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.) Seal

110. Readings in the Greek Novel (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.)

111. Sophocles (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.) Uhlig

112. Aristophanes (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.)

113. Thucydides (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — Popescu, Seal

114. Lyric Poetry (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.)

115. Aeschylus (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.) Popescu

116. Herodotus (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE. — F. (F. W. S.)

121. Greek Prose Composition (4)
Lecture/discussion—4 hours. Prerequisite: course 100 or consent of instructor. Intensive grammar and vocabulary review, followed by exercises in Greek prose composition. Offered in alternate years. GE credit: ArtHum | AH. — F. (F. W. S.)

130. Readings in Later Greek (4)
Lecture/discussion—3 hours, term paper. Prerequisite: course 100 or consent of instructor. Translation and discussion of selected readings from Hellenistic to Byzantine Greek literature. Offered in alternate years. GE credit: ArtHum | AH, WE. — F. (F. W. S.)

198. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only)

199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only)

Courses in Hebrew (HEB)
Lower Division
1. Elementary Hebrew (5)
Lecture/discussion—15 hours. Special 12 week accelerated, intensive summer session course that combines the work of courses 1, 2, and 3. Introduction to Hebrew grammar and development of language skills in a cultural context with emphasis on communication. Not open to students who have completed course 1, 2, or 3. GE credit: ArtHum | AH, WE. — Su. (Su.)

2. Elementary Hebrew (5)
Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 1 or the equivalent. Speaking, listening, comprehension, reading and writing fundamentals of modern Hebrew. GE credit: ArtHum | AH, WE. — W. (W.) Franco

3. Elementary Hebrew (5)
Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 2 or the equivalent. Speaking, listening, comprehension, reading and writing fundamentals of modern Hebrew. GE credit: ArtHum | AH. — S. (S.) Franco

10. Introduction to Biblical Hebrew (3)
Lecture/discussion—3 hours. Introduction to the Hebrew alphabet and basic grammar rules of the biblical language. Students will learn to read most any biblical text and learn how to find the meaning of words by their roots and morphological structure. GE credit: ArtHum | AH, WC.

21. Intermediate Mod Hebrew I (5)
Lecture/discussion. Prerequisite: course 3 or consent of instructor. Development and refinement of grammar, composition, and language skills required for reading literary texts and conversing about contemporary topics at an advanced level. History of the Hebrew language. Not open to students who have taken courses 100 or 100A. — Franco

22. Intermediate Modern Hebrew II (5)
Lecture/discussion—5 hours. Prerequisite: course 21 or consent of instructor. Continued development and refinement of grammar, composition, and language skills required for reading literary texts and conversing about contemporary topics at an advanced level. History of the Hebrew language. Not open to students who have taken courses 100 or 102.

23. Intermediate Modern Hebrew III (5)
Lecture/discussion—5 hours. Prerequisite: course 22 or consent of instructor. Continued development and refinement of grammar, composition, and language skills required for reading literary texts and conversing about contemporary topics at an advanced level. History of the Hebrew language. Further development of writing and translating skills. Not open to students who have taken course 100C or 102.

Upper Division
100AN. Advanced Modern Hebrew I (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 233 or consent of instructor. Students who have taken course 100A as 2nd year Hebrew may take course 100AN. Third year Hebrew. Advanced grammar and composition. Focus on reading of literary texts, oral skills and accuracy in writing. GE credit: ArtHum | AH.

100BN. Advanced Modern Hebrew II (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100AN or consent of instructor. Students who have taken course 100B as 2nd year Hebrew may take course 100BN. Third year Hebrew. Advanced grammar and composition. Focus on reading of literary texts, oral skills and accuracy in writing. GE credit: ArtHum | AH.

100CN. Advanced Modern Hebrew III (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100BN. Students who have taken course 100C as 2nd year Hebrew may take course 100CN. Third year Hebrew. Advanced grammar and composition. Focus on reading of literary texts, oral skills and accuracy in writing. GE credit: ArtHum | AH.

Courses in Hindi (HIN)
Lower Division
1. Elementary Hindi/Urdu I (5)
Lecture/discussion—5 hours. Introduction to Devanagari Script through development of all language skills in a cultural context with emphasis on communicative proficiency. GE credit: ArtHum | AH, WE. — F. (F.) Chauhan

2. Elementary Hindi/Urdu II (5)
Lecture/discussion—5 hours. Prerequisite: course 1. Continuation of course 1. Devanagari Script through development of all language skills in a cultural context with emphasis on communicative proficiency. GE credit: ArtHum | AH, WC. — W. (W.) Chauhan

3. Elementary Hindi/Urdu III (5)
Lecture/discussion—5 hours. Prerequisite: course 2. Introduction to Devanagari Script through development of all language skills in a cultural context with emphasis on communicative proficiency. GE credit: ArtHum | AH, WC. — W. (W.) Chauhan
Clinical Nutrition

(College of Agricultural and Environmental Sciences)

Faculty. See the Department of Nutrition, on page 490.

The Major Program

The Clinical Nutrition major provides students with training in normal and therapeutic nutrition, biological and social sciences, food science, communication, business management and food service management. This major fulfills the academic requirements for admission into a dietetics internship or the equivalent, which must be completed before qualifying for registration as a dietitian.

The Program. The Clinical Nutrition major (formerly Dietetics) includes the same basic core of nutrition classes as the Nutrition Science major, but includes additional courses such as food service management, education, sociology, and communication skills to prepare for work with the public. Clinical Nutrition students spend the first two years completing preparatory course work in the basic biological sciences, along with several of the social sciences. In the final two years, students take courses in normal and clinical nutrition, food science, biochemistry, and management techniques.

Entering freshman or transfer students are assumed to have basic computer skills and to demonstrate mathematics competency adequate to pass the Math Placement Exam with a minimum score of 25.

Career Alternatives. The Clinical Nutrition major qualifies students to apply for a dietetic internship accredited by the Accreditation Council for Education in Nutrition and Dietetics enabling them to become a Registered Dietitian, the professional credential necessary to work in a clinical setting. Once dietitians are registered, they generally seek employment in administrative, therapeutic, teaching, research, or public health/public service positions in clinics, hospitals, schools, or other similar institutions. There is a growing role for dietitians working in settings outside of the traditional hospital (for example, in state and federal nutrition programs, nutrition education, Peace Corps and Cooperative Extension work). Students who complete the undergraduate preparation in clinical nutrition are also qualified to enter graduate programs in dietetics, nutrition science, public health nutrition, and food service management.

B.S. Major Requirements:

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<th>Units</th>
<th>Written/Oral Expression</th>
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<td>English 3 or University Writing</td>
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<td>Program 1</td>
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<td>Communication 1</td>
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<td>Preparatory Subject Matter</td>
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<td>Biological Sciences 2A &amp; 2B</td>
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<td>Chemistry 2A, 2B, 2C, 8A, 8B</td>
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<td>Economics 1A or 1B</td>
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<td>Psychology 1</td>
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<td>Sociology 1 or Anthropology 2</td>
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<td>Statistics 13</td>
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<td>Depth Subject Matter</td>
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<td>Agricultural and Resource Economics</td>
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<td>Animal Biology 102 and 103</td>
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<td>Biological Sciences 101</td>
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<td>Food Science and Technology 100A, 100B</td>
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<td>101A, 101B</td>
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<td>Food Service Management 120, 120L</td>
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<td>Microbiology 102 and 103L</td>
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<td>Neurobiology, Physiology, and Behavior</td>
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<td>Additional upper division electives</td>
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Lower Division

1. Elementary Persian (5)

Courses in Persian (PER)

Fall 2011 and on Revised General Education (GE): AH=Arts and Humanities; SE=Science and Engineering; SS=Social Sciences; Div=Diverse; OL=Oral Literacy; QL=Quantitative; VL=Visual; WC=World Cultures; WE=Writing Experience

Quarter Offered: F=fall, W=Winter, S=Spring, Su=Summer; 2017/2018 offering in parentheses

Clinical Nutrition

23. Intermediate Hindi/Urdu III (5)

Lecture/discussion—5 hours. Prerequisite: course 22. An intermediate level course where students will continue to practice their skills in listening, speaking, reading and writing in Hindi and Urdu. GE credit: ArtHum | AH | Wrt | WE

Coursed in Latin (LAT)

Lower Division

1. Elementary Latin (5)

Lecture—5 hours. Introduction to basic grammar and vocabulary and development of translation skills with emphasis on Latin to English. (Students who have successfully completed Latin 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student’s P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed.) GE credit: ArtHum | AH, Wrt | AH, WE, WC, WE | Albu

2. Elementary Latin (5)

Lecture—5 hours. Prerequisite: course 1 or equivalent. GE credit: ArtHum | AH | Wrt | WE

3. Intermediate Latin (5)

Lecture—5 hours. Prerequisite: course 2 or equivalent. Offered in alternate quarters. GE credit: ArtHum | AH, Wrt | AH, WE, WC, WE | Seal

98. Directed Group Study (1-5)

Prerequisite: consent of instructor. (P/NP grading only)

Upper Division

100. Readings in Latin Prose (4)

Lecture/discussion—4 hours. Prerequisite: course 2 or equivalent. Review of Latin morphology, grammar, and vocabulary. Readings in prose authors, including Julius Caesar. GE credit: AH, Wrt | AH, WE, WC, WE | Albu

101. Livy (4)

Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu

102. Roman Comedy (5)

Lecture—4 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu

103. Vergil: Aeneid (4)

Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu

104. Sallust (4)

Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu

105. Catullus (4)

Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu

106. Horace: Odes and Epodes (4)

Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu

108. Horace: Satires and Epistles (4)

Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu

109. Roman Elegy (4)

Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu

110. Ovid (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or equivalent. Translation and discussion of selected readings from the works of Ovid. May be repeated one time for credit when topic differs and with consent of instructor. GE credit: ArtHum, Wrt | AH, WE, WC, WE | Albu