Community Development (A Graduate Group)

Michael Rios, Ph.D., Chairperson of the Group

Group Office, Carrie Armstrong-Rupar, Student Affairs Officer; 133 Hunt (Community Development Graduate Office), 530-752-4119; carrar@ucdavis.edu

http://communitydevelopment.ucdavis.edu

Faculty

Heidi Ballard, Ph.D., Associate Professor

Human Ecology

Natalia Deeb-Sossa, Ph.D., Associate Professor

Chicana/o Studies

David de la Pena, Ph.D., Assistant Professor

Chicana/o Studies

Jesse Drew, Ph.D., Professor

Techno-Cultural Studies

Adela De La Torre, Ph.D., Professor

Human Ecology

Susan B. Kaiser, Ph.D., Professor

Women’s Studies/Textiles and Clothing

Martin Kenney, Ph.D., Professor

Human Ecology

David Kyle, Ph.D., Associate Professor

Sociology

William Lacy, Ph.D., Professor

Human Ecology

Vice Provost

Human Ecology

Outreach and International Programs

Jonathan London, Ph.D., Assistant Professor

Human Ecology

Mark Lubell, Ph.D., Professor

Environmental Sciences and Policy

Beth Rose Middleton, Ph.D., Assistant Professor

Native American Studies

Brett Milligan, Ph.D., Assistant Professor

Human Ecology

N. Claire Napaawan, MLA, Assistant Professor

Human Ecology

Dennis Pendleton, Ph.D., Dean

UC Davis Extension

Michael Rios, Ph.D., Associate Professor

Human Ecology

Julie Sze, Ph.D., Associate Professor

American Studies

Tom Tamich, Ph.D., Professor

Human Ecology

M. Anne Visser, Ph.D., Assistant Professor

Human Ecology

Karen Watson-Gegeo, Ph.D., Professor

School of Education

Distinguished Graduate Mentoring Award

Steve Wheeler, Ph.D., Associate Professor

Human Ecology

Diane Wolf, Ph.D., Professor

Sociology

Affiliated Faculty

David Campbell, Ph.D., Specialist in Cooperative Extension (Human Ecology)

Gail Feenstra, Ph.D., Food Systems Analyst

SAEARP

Jeff Loux, Ph.D., Director

Land Use and Natural Resources, UC Davis Extension

Deborah Paterniti, Ph.D., Associate Adjunct Professor

UC-DHHS Center for Healthcare Policy and Research

Carolyn Penny, Ph.D., Director

Chancellor and Provost Office

Bernardette Tarallo, Ph.D., Continuing Appointment Lecturer

Human Ecology

Mark Van Horn, Director (PSTC/SE)

Emeriti Faculty

Stephen Brush, Ph.D., Professor Emeritus

Human Ecology

Deborah Ellzey-Fox, Ph.D., Sr. Lecturer SOE, Emeritus

Wildlife, Fish, and Conservation Biology

Mark Francis, M.L.A., Professor Emeritus

Human Ecology

Isao Fujimoto, M.A., Lecturer SOE Emeritus

Human Ecology

James I. Grieshop, Ph.D., Specialist in Cooperative Extension Emeritus (Human Ecology)

Joyce Gustafson, Ph.D.

Public Service Research Program

Janet D. Moomsen, Ph.D., Professor Emerita

Human Ecology

Ben Orlove, Ph.D., Professor Emeritus

Environmental Sciences and Policy

Michael F. Smith, Ph.D., Distinguished Professor Emeritus

Remote Sensing

Alvin D. Sokolow, Ph.D., Extension Specialist Emeritus

Human Ecology

Geoffrey A. Wandesforde-Smith, Ph.D., Associate Professor Emeritus

Policy Science

Environmental, Environmental Sciences and Policy

Miriam J. Wells, Ph.D., Professor Emerita

Human Ecology

Graduate Study. The Graduate Group in Community Development offers a multidisciplinary program of study which leads to the M.S. degree. The program helps students link conceptual knowledge with practical skills needed to work as a professional community developer, program administrator, and/or policy consultant. — III. Bradshaw

Comparative Literature

See Nutrition Science, on page 458.

Comparative Literature

[College of Letters and Science]

Juliana Schiesari, Chairperson of the Department

Department Office, 213 Sproul Hall; 530-752-1219; http://complit.ucdavis.edu

Faculty

Gail Finney, Ph.D., Professor

Comparative Literature, German and Russian

Academic Senate Distinguished Teaching Award

Ralph Hexter, Ph.D., Professor

[Classics, and Comparative Literature]

Neil Larsen, Ph.D., Professor

Kori Lolle, Ph.D., Professor

Sheldon Lu, Ph.D., Professor

Nohal Radwan, Ph.D., Assistant Professor

Juliana Schiesari, Ph.D., Professor

Comparative Literature, French and Italian

Brenda Schildgen, Ph.D., Professor

UC Davis Prize for Teaching and Scholarly Achievement

Jocelyn Sharlet, Ph.D., Associate Professor

Archana Venkatesan, Ph.D., Assistant Professor

Comparative Literature, Religious Studies

Emeriti Faculty

Manfred Kusch, Ph.D., Senior Lecturer Emeritus

Comparative Literature, French and Italian

Scott McLean, Ph.D., Lecturer

Seth I. Schein, Ph.D., Professor Emeritus

Robert M. Torrance, Ph.D., Professor Emeritus

The Major Program

Comparative Literature is a dynamic major whose own self-definition is constantly shifting. Once mostly limited to the study of Western European literature and its Greco-Roman classical past, today Comparative Literature has become a global interdisciplinary study of literature in original languages and other media (including cinema, television, fine arts, and opera, for example). Thus, we can define Comparative Literature as the study of literature and culture across national boundaries and throughout historical time.

The Program. Both the major and the minor programs in Comparative Literature allow students to combine courses in one or more national literatures and departments with courses in Comparative Literature. The introductory course sequence (COM 1 through 298) provides a basic introduction to the major fields of study in the global literary tradition.

Quarter Offered: I=Fall, II=Winter, III=Spring, IV=Summer; 2015-2016 offering in parentheses

Pre-Fall 2011 General Education (GE): ArtHum—Arts and Humanities; SciEng—Science and Engineering; SocSci—Social Sciences; Dom—Domestic Diversity; WRT—Writing Experience

Fall 2011 and on Revised General Education (GE): AH—Arts and Humanities; SE—Science and Engineering; SS—Social Sciences;

ACGH—American Cultures, DD—Domestic Diversity, OL—oral Skills, QL—quantitative, SL—Scientific, VL—visual, WC—World Cultures, WE—Writing Experience

Contact the Group office.
4) provides both an overview of ancient to contem- porary literature and film and offers intensive prac- tice in critical reading and writing. In addition, any one of the courses in the sequence satisfies the university com- parative requirement. All readings in undergraduate Comparative Literature courses are in English, but majors may substitute one in at least one foreign literature in the original language. Students majoring in Comparative Literature choose a first and second literature of concentration, one of which may be English. After the introductory sequence, each student's major coursework is divided between courses in the two literatures of con- centration and Comparative Literature courses. These Comparative Literature courses encourage student to take a broad view of a literary period, a theme, a genre, or a literary movement. The wide variety of options in the program permits great flexi- bility and encourages interdisciplinary connections among literature, art, and philosophy, psychology, his- tory, and the arts. Each student’s plan of study must be approved by the major adviser at the beginning and end of each calendar year. career Alternatives. A Comparative Literature major offers excellent enhancement to pre-profes- sional training, preparing students for graduate study in medicine, dentistry, veterinary medicine, and other science fields as well as law and business, besides offering a foundation in publishing, teach- ing, or graduate study in literature. A.B. Major Requirements: Units Preparatory Subject Matter... 16-46 Comparative Literature 1 or 2; 3 or 4 ... 8 Two other lower division courses in Comparative Literature [selected from 1-53C excluding the 10 series]. Cannot include any of the two required courses in the 1-4 series. It is recommended that students who do not use a European language toward the major take one of the remaining required lower division courses in the 53 series, preferably the 53 course that relates to the region of the language the student is using to satisfy the upper division language requirement in the major. ... 8 Foreign language: sufficient preparation to ensure satisfactory performance at the upper division. Depth Subject Matter... 40 Five upper division Comparative Literature courses including at least one course in a major period [such as 164A-164B-164C- 164D], movement [such as 168A-168B] or genre [such as 160A-160B, 161A-161B, 163, 166A-166B] and including the following required courses: Comparative Literature 141 (recommended for the junior year) Comparative Literature 195 (to be taken in the spring quarter before graduation) ... 20 Three upper division literature courses in a language other than English. ... 12 Two additional upper division literature courses in Comparative Literature or in any other program including English or literature in translation. Total Units for the Major... 56-86 Major Adviser. Consult the Department office. Minor Program Requirements: The minor in Comparative Literature allows students to combine courses in Comparative Literature with courses in a national literature, including English or foreign literature in translation. There is no foreign language requirement for the minor. Units Comparative Literature... 24 Comparative Literature 1, 2, 3, 4 ... 4 At least five upper division literature courses, at least four of which are in Comparative Literature; Comparative Literature 141 and 195 recommended. ... 20 Courses chosen in consultation with, and with the approval of, the adviser. Minor Adviser. Consult the Department office. Advising. All Comparative Literature majors and minors must consult with their adviser, individually, at least once at the beginning and once at the end of each academic year. Honors and Special Programs. Students, who meet the grade point requirement for graduation with honors and complete the requirements established by the College of Letters and Science, may be recommended for graduation with high honors or highest honors on the basis of an evaluation of their academic achievements in the major and in the honors project in particular. Entrance into the honors program requires that a stu- dent have completed at least 135 units with a mini- mum grade point average of 3.500 in courses counted toward the major. Candidates must write a senior thesis under the direction of a faculty member approved by the major adviser. For this purpose, in addition to fulfilling all other major requirements, honors candidates must enroll in 6 units of Comparative Literature 194H during the first and the second year. Teaching Credential Subject Representative. See the Teaching Credential/M.A. Program on page 115. Education Abroad Options. The department of Comparative Literature encourages students to study abroad, in the Summer Abroad program, the Quar- ter Abroad Program, or the Regular Abroad Pro- gram. With the approval of a major adviser, applicable courses taken abroad may be accepted in the major or minor programs. Graduate Study. The Comparative Literature Pro- gram offers the Ph.D. degree with a strong emphasis on individual research under the supervision of a faculty member. Candidates for the Ph.D., in addition to research of a comparative nature, study three literatures [one of which may be English and/or American] in the original languages, acquiring an extensive knowledge of the overall development of one. Students may choose to focus on a special topic instead of on a third literary tradition. Within this framework, each student’s program will be tailored to individual interests, and may center on a major historical period, such as the Renaissance or the modern age; a genre, such as lyric poetry, epic, drama, or the novel; or a special emphasis approved by the Graduate Adviser. Preparation. For admission to the Ph.D. Program candidates should have an undergraduate major in literature and reading ability in three foreign lan- guages. The preparation, recommendation, and a sample of recent written work, and it is recommended that students submit their GRE scores. Graduate Adviser. S. Lu Courses in Comparative Literature (COM) Note. Many courses in Comparative Literature require that students have met the Entry Level Writing Requirement (ELWR) for the University of California. Lower Division 1. Major Books of Western Culture: The Ancient World (4) Lecture/discussion—4 hours. Prerequisite: comple- tion of Entry Level Writing Requirement. Introduction, through class discussion and frequent written assign- ments, to some of the most significant literary moves of the Ancient World, with stress on the influence of classical authors; readings in English translation. GE credit: ArtHum, Wrt | AH, WC, WE—II, II, III. 2. Major Books of Western Culture: From the Middle Ages to the Enlightenment (4) Lecture/discussion—4 hours. Prerequisite: comple- tion of Entry Level Writing Requirement. Introduction to the methods of inquiry applied to critical reading and the practice of writing. Focus on texts from the European Middle Ages to the eighteenth century; critical analysis of the historical-cultural develop- ments in this period. GE credit: ArtHum, Wrt | AH, WC, WE—II, III. 3. Major Books of Western Culture: The Modern Crisis (4) Lecture/discussion—4 hours. Prerequisite: comple- tion of Entry Level Writing Requirement. Introduction, through class discussion and frequent written assign- ments, to the major literary movements of the late eighteenth to the mid-twentieth century. GE credit: ArtHum, Wrt | AH, WC, WE—II, III, II, III. 4. Major Books of the Contemporary World (4) Lecture/discussion—4 hours. Prerequisite: comple- tion of Subject A requirement. Comparative study of selected major Western and non-Western texts com- posed in the period from 1945 to the present. Inten- sive focus on writing about these texts, in frequent papers written on the basis of these texts. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE—II, II, III, II, III. 5. Fairy Tales, Fables, and Parables (4) Lecture—3 hours; discussion—1 hour. An introduc- tion to fairy tales, fables, and parables as recurrent forms in literature, with such readings as tales from Aesop and Grimm, Chaucer and Shakespeare, Kafka and Borges, Buddhist and Taoist parables, the Arabian Nights, and African folklore. GE credit: ArtHum, Div, Wrt | AH, WC, WE—II, II, II, III, II, III. Schildgen, Sharlet 6. Myths and Legends (4) Lecture—3 hours; discussion—1 hour. Introduction to the comparative study of myths and legends, exclud- ing those of Greece and Rome, with readings from Near Eastern, Teutonic, Celtic, Indian, Japanese, Chinese, African and Central American literary sources. GE credit: ArtHum, Div, Wrt | AH, WC, WE—II, II, III, II, III, III. Finney, Larsen 8. Utopias and their Transformations (4) Lecture/discussion—3 hours; term paper. Prerequisite: satisfaction of the Subject A requirement. A con- sideration, in literary works from different ages, of visionary and rational perceptions of a lost para- dise, Golden Age, or Atlantis—and of the inhuman nightmares that can result from perversions of the utopian dream of perfection. GE credit: ArtHum, Wrt | AH, WC, WE—II, II. 9. The Short Story and Novel (4) Lecture/discussion—3 hours; term paper. An intro- duction to shorter forms of prose fiction by major authors of different countries and periods. Emphasis on the modern period. GE credit: ArtHum, Div, Wrt | AH, WC, WE—III. 10A-N. Master Authors in World Literature (4) Lecture/discussion—1 hour-two session. Designed primarily to acquaint the non-literature major with a cross-section of writings by the world’s most important authors; readings in English translation. Content alternates among the following segments: (A) Gil- gamesh, Ramayana, Beowulf, Nibelungenlied; (B) Metamorphoses, Decameron, Arabian Nights, Can- terbury Tales; (C) Chanson de Roland, El Cid, Igor’s Campaign, Morte d’Arthur; (D) Sakuntala, Tristan and Isolde, Utopias and their Transformations (4) Lecture/discussion—3 hours; term paper. Prerequisite: satisfaction of the Subject A requirement. A con- sideration, in literary works from different ages, of visionary and rational perceptions of a lost para- disse, Golden Age, or Atlantis—and of the inhuman nightmaraes that can result from perversions of the utopian dream of perfection. GE credit: ArtHum, Wrt | AH, WC, WE—II, II. 9. The Short Story and Novel (4) Lecture/discussion—3 hours; term paper. An intro- duction to shorter forms of prose fiction by major authors of different countries and periods. Emphasis on the modern period. GE credit: ArtHum, Div, Wrt | AH, WC, WE—III.
Lecture/discussion—3 hours;  term paper. Changing WE.—(I.) nate years. GE credit: ArtHum, Wrt | AH, WC, from different historical periods and different linguis-

tion of Subject A requirement. Comparative study of 14. Introduction to Poetry (3)

American theater. Offered in alternate years. GE 

13. Dramatic Literature (3) 

Lecture—3 hours. Prerequisite: completion of Subject A Requirement or the equivalent. Introduction, through careful reading of selected plays, to some of the major forms of drama, from the earliest tragedies of ancient Greece to the contemporary American theater. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE | P/NP grading only.

14. Introduction to Poetry (3) 

Lecture/discussion—3 hours; discussion—1 hour. Prerequisite: completion of Subject A Requirement. Comparative study of poetry in a variety of lyric and other poetic forms from different historical periods and different linguis-
tic, national, and cultural traditions. Offered in alter-
nate years. GE credit: ArtHum, Wrt | AH, WC, WE | P/NP grading only.

19. Humans and the Natural World (4) 

Lecture/discussion—3 hours; term paper. Changing relationship between humans and the natural envi-

ronment in ancient and modern authors as Virgil, Li Po, Basho, Darwin, and Thoreau. GE credit: ArtHum, Wrt | AH, WC, WE | P/NP grading only.

25. Ethnic Minority Writers in World Literature (4) 

Lecture—3 hours; discussion—1 hour. Prerequisite: completion of Entry Level Writing Requirement. Study of literary texts from various periods and cultures whose theme is the representation of animals. GE credit: ArtHum | AH, WC, WE | P/NP grading only.

135. Women Writers (4) 

Lecture/discussion—3 hours; term paper. Prerequi-
tive: completion of Subject A Requirement and at least one course in literature. Study of representa-
tions, description, and discussions of humankind’s problematical relationship with the non-human world in texts written in a variety of European and Ameri-
can traditions between 1750 and the present. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE | P/NP grading only.

138. Gender and Interpretation in the Renaissance (4) 

Lecture/discussion—3 hours; term paper. Prerequi-
tive: completion of Subject A Requirement, at least one course in literature, or consent of instructor. A comparative, cross-cultural study of a topic, theme, or movement in world cinema beyond the boundary of a single national tradition. Topics may include “postcolonial cinemas in East Europe and Asia,” “cinema and globalization,” and “popu-
lar Asian cinemas.” May be repeated three times for credit when topic differs. GE credit: ArtHum, Div, Wrt | AH, VI, WC, WE | P/NP grading only.

141. Introduction to Comparative Critical Theory (4) 

Lecture/discussion—3 hours; term paper. Prerequi-
tive: one upper division literature course or consent of instructor. Introduction to comparative critical theo-
ry and its use for interpreting literary texts, film, and media forms in global culture. (Same course as Critical Theory 101.) GE credit: ArtHum, Wrt | AH, WC, WE | P/NP grading only.

142. Critical Reading and Analysis (4) 

Lecture/discussion—3 hours; term paper. Prerequi-
tive: consent of instructor. Close reading of selected 
texts; scrutiny of very limited amount of material, with attention to the problems of texts in translation. GE credit: ArtHum | AH, WC, WE | P/NP grading only.

144. The Grotesque (4) 

Lecture/discussion—3 hours; term paper. Prerequi-
tive: completion of Subject A Requirement and at least one course in literature. Critical analysis of the “grotesque” in selected texts from the Renaissance to the 20th century, with attention to the “grotesque” as a means of social, cultural, and political commentary, as well as of aesthetic innovation. Offered in alter-
nate years. GE credit: ArtHum, Wrt | AH, WC, WE | P/NP grading only.

147. Modern Jewish Writers (4) 

Lecture/discussion—3 hours; term paper. Prerequi-
tive: completion of the Subject A requirement and one lower division literature course. Study of modern Jewish experience from the perspective of the writer’s construction of the self in relation to the future and to the non-Jew. Draws upon Russian, Ger-
man, Yiddish, and American traditions. GE credit: ArtHum, Div, Wrt | AH, WC, WE | P/NP grading only.

148. Mystical Literatures of South Asia and the Middle East (4) 

Lecture/discussion—3 hours; term paper. Explora-
tion of the comparative mystical literatures of major religious traditions, with a focus on those produced in South Asia and the Middle East, although includ-
ing other traditions. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE | P/NP grading only.

151. Colonial and Postcolonial Experience in Literature (4) 

Lecture/discussion—3 hours; term paper. Prerequi-
tive: completion of the Subject A requirement and at least one course in literature. A literary introduction to the cul-
tural issues of colonialism and postcolonialism through reading, discussing and writing on narra-
tives which articulate diverse points of view. Study of the representation of the city in major trans-
lated literary texts from a variety of literary traditions and periods. Emphasis on the diversity of urban experience in literature. Topics include public and private space, memory, and gender. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE | P/NP grading only.

152. Literature of the Americas (4) 

Lecture/discussion—3 hours; term paper. Prerequi-
tive: completion of Subject A Requirement and at least one course in literature. Study of the various sty-
lishic, historical, social, and cultural factors that con-
tribute to a hemispheric vision of American literature, focusing on works by Canadian, United States, Carribean, Brazilian, and Spanish-American writers. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—I. (I) Larsen

152S. Literature of the Americas (Taught in Latin American Studies) (3)
Lecture/discussion—6 hours; term paper; field-
work—6 hours. Prerequisite: completion of Entry Level Writing Requirement and at least one course in literature or comparative literature. Various stylistic, historical, social, and cultural factors that contribute to a hemispheric vision of American literature, encompassing works by Canadian, United States, Caribbean, Brazilian, and Spanish-American writers. Course taught abroad. May be repeated one time for credit. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE.—III, IV. (III, IV) Larsen

153. The Forms of Asian Literature (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: upper division standing. Introduction to distinc-
tive Asian literary forms, such as haiku, noh, the
Chinese novel and tale, through reading of major
works. Comparison with Western genres and study of native and Western critical traditions. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—Lu

154. African Literature (4)
Lecture—3 hours; term paper. Prerequisite: comple-
tion of Entry Level Writing Requirement (ELWR). Colonial and post-colonial sub-Saharan African liter-
ature and the oral traditions from which it emerged. Genres and themes of African literature from 1800 to the present. Offered in alternate years. (Same course as African American Studies 153) GE credit: ArtHum, Div, Wrt | AH, WC, WE.—III. (III.) Adegunmobi

155. Classical Literatures of the Islamic World 600-1800 (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: Subject A or consent of instructor. Major classical texts of the Islamic world with attention to intermin-
gling of diverse cultural influences and historical con-
text. Includes epic, romance, lyrical, mystical
narrative, fairy tales, essays. Texts from Arabic, Per-
isan, Ottoman Turkish, and Urdu literature. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—II. (II) Sharlet

156. The Ramayana (4)
Lecture—3 hours; term paper. Exploration of the Indian epic, Ramayana, through the lens of litera-
ture, performance, and visual art. Emphasis on the text's diversity and its contemporary global rele-
tance. Topics include Ramayanas in Southeast Asia, and in various South Asian diaspora communities. Offered. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—II. (II) Venkatesan

157. War and Peace in Literature (4)
Lecture/discussion—3 hours; term papers. Prerequi-
tive: course 1, 2, 3, or 4, or consent of instructor.
Through study of a few major works from Western and non-Western literature the course seeks to illumi-
nate the way in which literature from antiquity to the present has dealt with the antinomy peace/war
through epic and genre. GE credit: ArtHum, Wrt | AH, WC, WE.—Radwan

158. The Detective Story as Literature (4)
Lecture—3 hours; term paper. Study of the origins,
literary and social background, development and impor-
tance of the genre, nature of detection in com-
parative context. GE credit: ArtHum, Wrt | AH, WC, WE.—I.

159. Women in Literature (4)
Lecture—3 hours; term paper. Prerequisite: course 1, 2, 3, or 4, or consent of instructor. Exploration of works by women in literature, comparing selected hero-
ines who represent a particular theme, period, or
genre. Texts range around the globe and from ancient to modern works, such as Iliad/ODYSSEY, Emma,
Hedda Gabler, The Malaki Sisters, and Top Girls. GE credit: ArtHum, Div, Wrt | AH, WC, WE.

160A. The Modern Novel (4)
Lecture/discussion—3 hours; term paper.The chang-
ing image of man and his world as seen in novels by
such writers as Proust, Mann, and Dostoevsky. GE credit: ArtHum, Wrt | AH, WC, WE.—III. (III.)

160B. The Modern Drama (4)
Lecture/discussion—3 hours; term paper. Readings
in representative authors such as Ibsen, Strindberg,
Chekhov, Pirandello. GE credit: ArtHum, Wrt | AH, WC, WE.—I. (I) Finney

161A. Tragedy (4)
Lecture/discussion—3 hours; term paper. Persistent
and changing aspects of the tragic vision in litera-
ture from ancient times to the present. GE credit: ArtHum, Wrt | AH, WC, WE.

161B. Comedy (4)
Lecture/discussion—3 hours; term paper. Comic atti-
dutes towards life in literary works of different ages.
GE credit: ArtHum, Wrt | AH, WC, WE.

163. Biography and Autobiography (4)
Lecture/discussion—3 hours; term paper. Portrayals
of a human life in biographies and/or autobiogra-
pies of different countries and ages. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE.—II. (II)

164A. The European Middle Ages (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: Subject A. Medieval literary genres as the foun-
dation for major topics and themes as love, God, vision, nature, history and politics, and sign theory. GE credit: ArtHum, Wrt | AH, WC, WE.—I. (I) Schldagen

164B. The Renaissance (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: Subject A. Literature, science, gender, poli-
tics, and exploration in European Renaissance.
Readings in Petrarch, Machiavelli, Montaigne, Tasso,
Ariosto, Stampa, Shakespeare, Labe, and Aphra Behn. GE credit: ArtHum, Wrt | AH, WC, WE.—II. (II) Schiesari

164C. Baroque and Neoclassicism (4)
Lecture/discussion—3 hours; term paper. Readings
in major authors such as Calderon, Cowper, Pas-
rac, Calcino, Milton, and Grimmelshausen, with con-
sideration of the tension between the expansive energies of the "baroque" and the restraints of
dogma and reason. GE credit: ArtHum, Wrt | AH, WC, WE.

164D. The Enlightenment (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: Subject A. Enlightenment writers such as Swift,
Voltaire, Sterne, Voltaire, Montesquieu, and Castan
do. Emphasis on the revolutionary impact of eighteenth-
century philosophical ideas and literary forms on
modern political, social, and aesthetic culture.
Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE.

165. Caribbean Literatures (4)
Lecture/discussion—4 hours. Prerequisite: upper
division standing. Comparative approach to the
multi-lingual, multi-cultural literatures of the Carib-
bean. Works from English, French, and Spanish
speaking regions with special attention to problems of
diversity, diaspora and resistance, class, gender,
race. Not open for credit to students who have com-
pleted course 165S. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—II. (II)

165S. Caribbean Literatures (4)
Lecture/discussion—4 hours. Prerequisite: upper
division standing. Comparative approach to the
multi-lingual, multi-cultural literatures of the Carib-
bean. Works from English, French, and Spanish
speaking regions with special attention to problems of
diversity, diaspora and resistance, class, gender,
race. Taught at the University of Havana, Cuba. Not open for credit to students who have completed
course 165S. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—II. (II)

166. Literatures of the Modern Middle East (4)
Lecture/discussion—3 hours; term paper. Major
translated works in modern Middle Eastern and
North African literature, including Arabic, Hebrew,
Persian, and Turkish. Social and historical formation,
with topics such as conflict and coexistence, jour-
nies, and displaced people. Gender and family. GE credit: ArtHum, Wrt | AH, WC, WE.—I. (I) Rad-
wan

166A. The Epic (4)
Lecture/discussion—3 hours; term paper. Study of
various forms of epic poetry in both the oral and li-
terary traditions. May be repeated for credit in differ-
ent subject area. GE credit: ArtHum, Wrt | AH, WC, WE.—II.

166B. The Novel (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: Subject A. The novel as global genre: pica-
resque, epistolary, Bildungsroman, historical novel,
contemporary forms. May be repeated one time for credit. GE credit: ArtHum, Wrt | AH, WC, WE.—II.

167. Comparative Study of Major Authors (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: consent of instructor. Pivotal works of artists in
the Western mainstream, such as Dante, Shake-
speare, Cervantes, Goethe, Tolstoi, Prust, and
Joyce. GE credit: ArtHum, Wrt | AH, WC, WE.

168A. Romanticism (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: consent of instructor. Novels by Dickens, Zola,
Flaubert, Brecht, Ibsen, and Strindberg investi-
gate marriage and adultery, the city and its perils,
the hardships of industrialization, the war between
the sexes, the New Woman, and other 19th century
themes. Offered in alternate years. GE credit:
ArtHum, Wrt | AH, WC, WE.—II. Finney

169. The Avant-Garde (4)
Lecture/discussion—3 hours; term paper. Studies in
movements such as surrealism, expressionism, and
the absurd. GE credit: ArtHum, Wrt | AH, WE.

170. The Contemporary Novel (4)
Lecture—3 hours; term paper. Study of important
novels from different parts of the world, including
Asia, Africa, Latin America, Europe, and the United
States, in the period from the Second World War to
the present. GE credit: ArtHum, Wrt | AH, WC, WE.

180. Selected Topics in Comparative Literature (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: completion of Subject A requirement and at
least one course in literature. Study of a selected
topic or topics appropriate to student and faculty
interests and areas of specialization of the instructor.
May be repeated one time for credit when the topic
differs. GE credit: ArtHum, Wrt | AH, WC, WE.

180S. Selected Topics in Comparative Literature (Taught Abroad) (4)
Lecture/discussion—6 hours; extensive writing; field-
work—6 hours. Prerequisite: Subject A; at least one
course in literature, or consent of instructor. Study of
selected topics appropriate to student and faculty
interests and areas of specialization of the instructor.
May be repeated one time for credit when topic dif-
ers. GE credit: ArtHum, Wrt | AH, WC, WE. (I).

192. Internship in Comparative Literature (1-12)
Internship—1-12 hours. Prerequisite: completion of
84 units; consent of instructor. Restricted to Compara-
tive Literature majors. Internships in fields where