Conservation Biology

See Ecology (A Graduate Group), on page 250; and Wildlife, Fish, and Conservation Biology, on page 587.

Consumer Science

[College of Agricultural and Environmental Sciences]

Faculty. See under the Division of Textiles and Clothing, on page 567.

Major Programs. The Consumer Food Science option under the Food Science major is a related program. See also Food Science and Technology, on page 340, Nutrition, on page 490, and Textiles and Clothing, on page 567.

Graduate Study. For graduate study, see Graduate Studies, on page 120.

Courses in Consumer Science (CNS)

Questions pertaining to the following courses should be directed to the Division of Textiles and Clothing Advising office in 1204 RM south or 129 Everson Hall.

Lower Division

92. Internship in Consumer Science (1-12)
Internship—36 hours. Prerequisite: consent of instructor. Internship on and off campus in a consumer science related area. (P/NP grading only.)

Upper Division

100. Consumer Behavior (3)
Lecture—3 hours. Prerequisite: preparation in areas of psychology or sociology and economics recommended. Provides a set of behavioral concepts and theories useful in understanding consumer behavior on the part of the individual, business, and social organizations. Conceptual models to help guide and understand consumer research will be presented. GE credit: SocSci, Div, Wrt|SS, WE.

192. Internship in Consumer Science (1-12)
Internship—36 hours. Prerequisite: completion of a minimum of 84 units; consent of instructor. Internship on and off campus in a consumer science related area. (P/NP grading only.)

198. Directed Group Study (1-5)
(P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
(P/NP grading only.)

Graduate

299. Research (1-12)
(S/U grading only.)

Professional

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

Contemporary Leadership

[College of Agricultural and Environmental Sciences]
The Science and Society Program offers a minor in Contemporary Leadership, open to all undergraduates regardless of major. The minor provides a broad overview of leadership theory and practice, and engages students in critical thinking, self-reflection, problem solving and multicultural education. Students should contact the minor adviser for course selection and plan approval.

Consult advisors often to insure timely enrollment in Science and Society 190A and 190B courses with fewer than ten students will not be taught.

Minor Program Requirements:

UNITS

Contemporary Leadership ......................... 24

Core Leadership Courses
Science and Society 130 ............................. 4
Science and Society 192 [must be

taken concurrently with an approved internship] 2
Science and Society 190X............................. 2

Preparatory Subject Matter
Students are required to complete four units from each of the following four categories. All courses are four units unless specified in parentheses:

Communication, Interpersonal Relationships and Human Dynamic: Anthropology 139AN, Communication 134, 135, 136, Community and Regional Development 172, 174, Linguistics 163, Psychology 151, Sociology 126, 127, University Writing Program 104 (A-F) ............................. 4

Organization Structure and Cultures: American Studies 125, Anthropology 105, 123BN, Community Development 152, 154, 158, 164, Sociology 30A (3), 156, 180A, 180B, 183, Women’s Studies 140 .................. 4
Multiculturalism, the Global Community and Social Change: American Studies 133, 153, 156, Community and Regional Development 176, English 179, History 173, 179A, 179B, Native American Studies 134, Political Science 124, 125, 130, Textiles and Clothing 174 ............................. 4

Minor Adviser. The list of appropriate courses changes over time. Consult Ehlana Galvan Hack in Science and Society (Plant Pathology) to request an advising appointment at egahack@ucdavis.edu.

Critical Theory

Jeff Fort, Ph.D., Chairperson of the Program
Program Office. 216 Sproul Hall
S307-552-5799; http://crittheory.ucdavis.edu

Committee in Charge

Jeff Fort, Ph.D. (French)
Kathleen Frederickson, Ph.D. (English)
Neil Larsen, Ph.D. (Comparative Literature)
Kriss Ravetto-Biagioli, Ph.D.
(Cinema and Technocultural Studies)
Sven-Erik Rose, Ph.D. (German)
Scott Shershow, Ph.D. (English)
David Simpson, Ph.D. (English)

Graduate Study. The program in Critical Theory offers study and research leading to the Ph.D. with a designated emphasis in Critical Theory. The program provides theoretical emphasis and interdisciplinary perspective to students already preparing for the Ph.D. in one of 14 participating graduate programs (Anthropology, Comparative Literature, Cultural Studies, Education, English, French, German, History, Music, Psychology, Sociology, Spanish, Study of Religion, and Performance Studies). Students complete all requirements for the Ph.D., including the dissertation, in one of the participating departments. Minimum coursework for the Critical Theory Designated Emphasis consists of four courses. The first three of these, Critical Theory 200A, 200B, and 200C are taught by affiliated faculty, with 200A normally being taken first. For the fourth course, students have the option of taking another section of Critical Theory 200B or an approved course from any affiliated department.

Graduate Adviser. Consult Critical Theory Program office.

Courses in Critical Theory (CRI)

Upper Division

101. Introduction to Critical Theoretical Approaches to Literature and Culture (4)
Lecture/discussion—3 hours; term paper. Prerequisite: completion of entry level writing requirement. Introduction to critical theory and its use for interpreting literary texts, film, and media forms in our present global culture. [Same course as Comparative Literature 141.] GE credit: ArtHum, Wrt|AH, WE. |S. (S.)

Graduate

200A. Approaches to Critical Theory (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing in a participating program. Restricted to Graduate students. Critical overview of modern theoretical texts; e.g., semiotics, hermeneutics, deconstruction, social and constructivist feminist theory, psychoanalysis.—F, W, S. (F, W, S.)

200B. Problems in Critical Theory (4)
Seminar—3 hours; term paper. Prerequisite: graduate student standing. Restricted to Graduate students. Focused study of a particular critical theoretical approach, school or perspective. Topics
Crop Science and Management

(College of Agricultural and Environmental Sciences)
This major was discontinued as of Fall 2008; see Plant Sciences, on page 514.

Cultural Studies (A Graduate Group)

Robert Irwin, Ph.D., Director of the Group
Graduate Office: C200-102 Hornet Hall
530-752-2069, http://culturalstudies.ucdavis.edu

Committee in Charge
Mariasol de la Cadena, Ph.D. (Anthropology)
Maxine Craig, Ph.D. (Gender, Sexuality, and Women's Studies)
Omnia El Shakry, Ph.D. (History)
Kathleen Frederikson, Ph.D. (English)
Caren Kaplan, Ph.D. (American Studies, Science and Technology Studies)
Susette Min, Ph.D. (Asian American Studies, Art History)
Kris Ravetto, Ph.D. (Technocultural Studies)
Robyn Rodriguez, Ph.D. (American Studies)
Elsa White, Ph.D. (African American and African Studies)

Affiliated Faculty
Moradewun Adejunmobi, Ph.D., Professor (African American and African Studies)
Ali Anooshahr, Associate Professor (History)
Marisol de la Cadena, Ph.D., Professor (School of Law, Science and Technology Studies)
Charlotte Biltzoff, Ph.D., Assistant Professor (American Studies, Food Science and Technology Studies)
Lawrence Bogad, Ph.D., Associate Professor (Theatre and Dance)

Robert Carvirth, Assistant Professor (American Studies)
Angela Cogdell, Ph.D., Associate Professor (Chicana/o Studies)
Christina Cogdell, Ph.D., Associate Professor (Women and Gender Studies)
Allison Courdet, Ph.D., Professor (Religious Studies)
Xiaomei Chen, Ph.D., Professor (East Asian Languages and Cultures)
Maxine Craig, Ph.D., Associate Professor (Women and Gender Studies)
Diana K. Davis, Ph.D., Associate Professor (History)
Mariosi de la Cadena, Ph.D., Associate Professor (Anthropology, Science and Technology Studies)
Sergio de la Mora, Ph.D., Associate Professor (Chicana/o Studies)
David de la Peña, Assistant Professor (Environmental Design)
Gregory Dobbins, Ph.D., Associate Professor (English)
Joseph Dumit, Ph.D., Associate Professor (Anthropology, Science and Technology Studies)
Tarek Elhaik, Assistant Professor (Anthropology)
Omnia El Shakry, Ph.D., Associate Professor (History)
Kris Fallon, Assistant Professor (Cinema and Digital Media)
Gail Finney, Ph.D., Professor (Comparative Literature, German and Russian)
Jaimey Fisher, Ph.D., Associate Professor (Cinema and Technocultural Studies, German and Russian)
Kathleen Frederikson, Ph.D., Assistant Professor (English)
Elizabeth Freeman, Ph.D., Professor (English)
Cristiana Giordano, Ph.D., Assistant Professor (Anthropology)
Laura Grindstaff, Ph.D., Professor (Sociology)
James Griesemer, Ph.D., Professor (Philosophy, Science and Technology Studies)
Angela Harris, J.D., Professor (School of Law)
Danielle Heard, Ph.D., Assistant Professor (English)
Wendy Ho, Ph.D., Assistant Professor (Asian American Studies, Women and Gender Studies)
Hsuan Hsu, Ph.D., Associate Professor (English)
Lynette Hart, Ph.D., Professor (Theatre and Dance)
Robert Irwin, Ph.D., Professor (Spanish and Portuguese)
Carlos Jackson, Ph.D., Assistant Professor (Chicana/o Studies)
Rana Jalal, Assistant Professor (Gender, Sexuality and Women's Studies)
Mark Jerg, Ph.D., Associate Professor (English)
Sudeshna Joseph, Ph.D., Assistant Professor (Anthropology, Women and Gender Studies)
Susan Kaiser, Ph.D., Professor (Design)
Richard Kim, Ph.D., Associate Professor (American Studies)
Elizabeth Kristof, Ph.D., Assistant Professor (German and Russian)
Patrick LaMieux, Assistant Professor (Cinema and Digital Media)
Neil Larsen, Ph.D., Professor (Comparative Literature, Critical Theory)
Michael Lazzara, Ph.D., Associate Professor (Spanish and Portuguese)
Tim Lenoir, Professor (Cinema and Digital Media)
Sheldon Lu, Ph.D., Professor (Comparative Literature)
Sunaina Maira, Ph.D., Professor (Asian American Studies)
Amina Mama, Ph.D., Professor (Women and Gender Studies)
Desiree Martin, Ph.D., Assistant Professor (English)
Colin Milburn, Ph.D., Assistant Professor (English)
Flagg Miller, Professor (Religious Studies)
Susette Min, Ph.D., Associate Professor (American Studies)
Fianna Mitchell, Assistant Professor (Cinema and Digital Media)
Maceo Montoya, Assistant Professor (Chicana/o Studies)

Bettina Ng’weno, Ph.D., Associate Professor (American African and African Studies)
Holliu Osumore, Ch.D., Associate Professor (American African and African Studies)
Ana Pelfuo, Ph.D., Associate Professor (Spanish and Portuguese)
Sarah Perrault, Ph.D., Assistant Professor (University Writing Program)
Jessica Bissett Perea, Assistant Professor (Native American Studies)
Carolyn Thomas, Ph.D., Professor (American Studies)
Vaidhehi Ramathan, Ph.D., Professor (Linguistics)
Kris Ravetto-Biagioli, Ph.D., Associate Professor (Cinema and Technocultural Studies)
Michael Rios, Ph.D., Associate Professor (Environmental Design)
Robyn Rodriguez, Ph.D., Associate Professor (Asian American Studies)
Clarissa Rojas, Assistant Professor (Chicana/o Studies)
Jan Rossini, Ph.D., Associate Professor (Theatre and Dance)
Parama Roy, Ph.D., Associate Professor (English)
Margaret Rucker, Ph.D., Professor (Textiles and Clothing)
Simon Sadler, Ph.D., Professor (Design)
Suzana Sawyer, Ph.D., Associate Professor (Anthropology)
Sudipta Sen, Ph.D., Professor (History)
Scott Simmons, Ph.D., Professor (Education)
Julia Simon, Ph.D., Professor (French and Italian)
Eric Smoodin, Ph.D, Professor (American Studies)
Maurice Stierl, Assistant Professor (Cultural Studies)
Madhavi Sunder, J.D., Professor (School of Law, Science and Technology Studies)
Julie Sze, Ph.D., Associate Professor (American Studies)
Grace Wang, Ph.D., Assistant Professor (American Studies)
Heghinar Watenpaugh, Ph.D., Associate Professor (Religious Studies)
Keith Watenpaugh, Ph.D., Associate Professor (Religious Studies)
Evan Watkins, Ph.D., Professor (English)
Karen Watson-Groag, Ph.D., Professor (Education)
Elisa White, Associate Professor (American and African Studies)
Carl Whitman, Ph.D., Associate Professor (Theatre and Dance)
Diane Wolf, Ph.D., Professor (Sociology, Jewish Studies)
Julie Wyman, Ph.D., Associate Professor (Cinema and Technocultural Studies)
Susy Zepeda, Assistant Professor (Chicana/o Studies)
Chunji Zhang, Assistant Professor (German and Russian)
Li Zhang, Ph.D., Professor (Anthropology)
Michael Ziser, Ph.D, Associate Professor (English)

Graduate Study. The Graduate Group in Cultural Studies at UC Davis offers a interdisciplinary approach to the study of culture and society that highlights how sexuality, race, ability, citizenship, gender, nationality, class and language organize embodied identities, social relations and cultural objects. With the close guidance and supervision of a faculty committee, students in the program pursue interdisciplinary research in areas including studies of comparative and critical race, ecocriticism, feminism, queer theory, media and popular culture representation, science and technology, Marxist theory, travel and tourism, food, physical and cognitive abilities, cultural geography, transnational culture and politics, globalization, religion, rhetoric, performance, and critical theory. Although both the Ph.D. and M.A. are offered, the majority of students are admitted to the Ph.D. program.

Preparation. Normal preparation for the program is a bachelor's degree in a related field. M.A. students must pass an examination. Ph.D. students must pass a qualifying examination, a comprehensive examination, and complete a dissertation demonstrating original research in an area approved by