Graduate

299. Research (1-12)
(S/U grading only)

Professional

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—I, II, III. (I, II, III)

Contemporary Leadership

(College of Agricultural and Environmental Sciences)
The Science and Society Program offers a minor in Contemporary Leadership, open to all undergraduates regardless of major. The minor provides a broad overview of leadership theory and practice, and engages students in critical thinking, self-reflection, problem solving and multicultural education. Students should contact the minor adviser for course selection and plan approval.

Minor Program Requirements:

- Core Leadership Courses
  - Science and Society 130
  - Science and Society 192 (must be taken concurrently with an approved internship)

- Preparatory Subject Matter
  - Students are required to complete four units from each of the following four categories. All courses are four units unless specified in parentheses.

  2. Communication, Interpersonal Relationships and Human Psychology: Psychology 139AN, Communication 134, 135, 136
  3. Community and Regional Development: Agriculture 172, 174, Linguistics 163, Psychology 151, Sociology 126, 122
  4. Writing Programs: Writing 104 (A-F)

- Organization Structure and Cultures:
  - Anthropology 105, 123BN, Conservation Biology 127, 129, 130
  - European Studies 133, 153, 156, 164, 165, 166, 167
  - American Studies 133, 153, 156, 164, 165, 166

Minor Adviser: The list of appropriate courses changes over time. Consult Elving Galvan Hack in Science and Society (Plant Pathology) to request an advising appointment at eghack@ucdavis.edu.

Consumer Science

[College of Agricultural and Environmental Sciences]
Faculty. See under the Division of Textiles and Clothing on page 495.

Major Programs. The Consumer Food Science option under the Food Science major is a related program. See also Food Science and Technology, on page 313, Nutrition, on page 454, and Textiles and Clothing on page 525.

Graduate Study. For graduate study, see Graduate Studies, on page 111.

Courses in Consumer Science (CNS)
Questions pertaining to the following courses should be directed to the Division of Textiles and Clothing Advising office in 129 Everson Hall.

92. Internship in Consumer Science (1-12)
Internship—3-36 hours. Prerequisite: consent of instructor. Internship on and off campus in a consumer science related area. (P/NP grading only)

Upper Division

100. Consumer Behavior (3)
Lecture—3 hours. Prerequisite: preparation in areas of psychology or sociology and economics recommended. Provides a set of behavioral concepts and theories useful in understanding consumer behavior on the part of the individual, business, and social organizations. Conceptual models to help guide and understand consumer research will be presented. GE credit: SocSci, Div, Wrt | SS, WE.

192. Internship in Consumer Science (1-12)
Internship—3-36 hours. Prerequisite: completion of a minimum of 84 units; consent of instructor. Internship on and off campus in a consumer science related area. (P/NP grading only)

198. Directed Group Study (1-5)
(P/NP grading only)

199. Special Study for Advanced Undergraduates (1-5)
(P/NP grading only)

Critical Theory

David Simpson, Ph.D., Chairperson of the Program
Program Office. 216 Sproul Hall 530-752-5799; http://critthry.ucdavis.edu

Committee in Charge

Nathan Brown, Ph.D. (English)
Kathleen Fredericksen, Ph.D. (English)
Neil Larsen, Ph.D. (Comparative Literature)
Krisz Ravetto-Biagioli, Ph.D. (Cinema and Technocultural Studies)
Sven-Erik Rose, Ph.D. (German)
Scott Shershow, Ph.D. (English)
David Simpson, Ph.D. (English)

Graduate Study. The program in Critical Theory offers study and research leading to the Ph.D. with a designated emphasis in Critical Theory. The program provides theoretical emphasis and interdisciplinary perspective to students already preparing for the Ph.D. in one of 14 participating graduate programs (Anthropology, Cinema and Technocultural Studies, Communication, Culture and Society, Education, English, French, German, History, Music, Psychology, Sociology, Spanish, Study of Religion, and Performance Studies). Students complete all requirements for the Ph.D., including the dissertation, in one of the participating departments. Minimum coursework for the Critical Theory Designated Emphasis consists of four courses. The first three of these, Critical Theory 200A, 200B, and 200C are taught by affiliated faculty, with 200A normally being taken first. For the fourth course, students have the option of taking another section of Critical Theory 200B or an approved course from any affiliated department.

Graduate Adviser. Consult Critical Theory Program office.

Courses in Critical Theory (CRI)

101. Introduction to Critical Theoretical Approaches to Literature and Culture (4)
Lecture-discussion—3 hours; term paper. Prerequisite: one upper division literature course or consent of instructor. Introduction to critical theory and its use for interpreting literary texts. Covers, e.g., social, cultural, and media forms in our present global culture. (Same course as Comparative Literature 141.) GE credit: ArtHum, Wrt | AH, WC, WE. —II. (III)

Graduate

200A. Approaches to Critical Theory (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing in a participating program. Restricted to Graduate students. Critical overview of modern theoretical texts; e.g., semiotics, hermeneutics, deconstruction, and cultural critique. Topics may include but are not limited to: ancient and modern philosophical; nature and culture in the Renaissance; theories of Mimesis from antiquity to the Renaissance. May be repeated for credit when topic differs and with consent of instructor. —I, II, III. (I, II, III)

200B. Problems in Critical Theory (4)
Seminar—3 hours; term paper. Restricted to Graduate students. Focused study of a particular critical theoretical approach, school or perspective. Topics may include but are not limited to: ancient and early modern philosophy; nature and culture in the Renaissance; theories of Mimesis from antiquity to the Renaissance. May be repeated for credit when topic differs and with consent of instructor. —I, II, III. (I, II, III)

200C. History of Critical Theory (4)
Seminar—3 hours; term paper. Restricted to Graduate students. Critical analysis and discussion of pre-twentieth century theories of literary and cultural criticism. Topics may include but are not limited to: ancient and early modern philosophy; nature and culture in the Renaissance; theories of Mimesis from antiquity to the Renaissance. May be repeated for credit when topic differs and with consent of instructor. —I, II, III. (I, II, III)
CROP SCIENCE AND MANAGEMENT

(College of Agricultural and Environmental Sciences)

This major was discontinued as of Fall 2008; see Plant Sciences, on page 476.

CULTURAL STUDIES (A GRADUATE GROUP)

Robert Irwin, Ph.D., Director of the Group
Group Office. 2201 Hart Hall
530-752-1548; http://culturalstudies.ucdavis.edu

Committee in Charge
Marisol de la Cadena, Ph.D. (Anthropology)
Omnia el Shary, Ph.D. (History)
Kathleen Frederickson, Ph.D. (English)
Laura Grindstaff, Ph.D. (Sociology)
Richard Kim, Ph.D., Associate Professor
(Asian American Studies, Women and Gender Studies)
Amine Mama, Ph.D. (Women and Gender Studies)
Susette Min, Ph.D. (American Studies, Art History)
Sarah Perrault, Ph.D. ([University Writing Program]
Kris Ravetto, Ph.D. (Technocultural Studies)
Robyn Rodriguez, Ph.D. (Asian American Studies)
Sudipta Sen, Ph.D. (History)

Affiliated Faculty
Moradewun Adejunmobi, Ph.D., Professor
(African American and African Studies)
Mario Biagioli, Ph.D., Professor
(School of Law: Science and Technology Studies)
David Biale, Ph.D., Professor
(History, Jewish Studies)
Charlotte Biltekoff, Ph.D., Assistant Professor
(American Studies, Food Science and Technology)
Lawrence Bogad, Ph.D., Associate Professor
(Theatre and Dance)
Angie Chabram, Ph.D., Professor
(Chicana/o Studies)
Christina Cogdell, Ph.D., Associate Professor
(Design)
Elizabeth Constable, Ph.D., Associate Professor
(Women and Gender Studies)
Allison Coudert, Ph.D., Professor (Religious Studies)
Xiaomei Chen, Ph.D., Professor
(East Asian Languages and Cultures)
Maxine Craig, Ph.D., Associate Professor
(Women and Gender Studies)
Diana K. Davis, Ph.D., Associate Professor
(History)
Marisol de la Cadena, Ph.D., Associate Professor
(Anthropology, Science and Technology Studies)
Sergio de la Mora, Ph.D., Associate Professor
(Chicana/o Studies)

Carolyn de la Peña, Ph.D., Professor
(American Studies)
Gregory Dobbins, Ph.D., Associate Professor
(English)
Donald Donham, Ph.D., Professor (Anthropology)
Joseph Dumit, Ph.D., Associate Professor
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Omnia El Shary, Ph.D., Associate Professor
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Gail Finney, Ph.D., Professor
(Comparative Religious Studies, German and Russian)
Jaime Fisher, Ph.D., Associate Professor
(Cinema and Technocultural Studies, German and Russian)
Kathleen Frederickson, Ph.D., Assistant Professor
(English)
Elizabeth Freeman, Ph.D., Professor (English)
Cristiana Giordano, Ph.D., Assistant Professor
(Anthropology)
Laura Grindstaff, Ph.D., Professor (Sociology)
James Griesemer, Ph.D., Professor
(Philosophy, Science and Technology Studies)
Angela Harris, J.D., Professor (School of Law)
Danielle Heard, Ph.D., Assistant Professor (English)
Wendy Ho, Ph.D., Associate Professor
(Asian American Studies, Women and Gender Studies)
Hsuan Hsu, Ph.D., Associate Professor (English)
Lynette Hunter, Ph.D., Professor (Theatre and Dance)
Robert Irwin, Ph.D., Professor
(Spanish and Portuguese)
Carlos Jackson, Ph.D., Assistant Professor
(Chicana/o Studies)
Mark Jerring, Ph.D., Associate Professor
(Spanish, Portuguese, Latin American and Iberian) Studies
Joaquín José Joseph, Ph.D., Associate Professor
(Gerard and Russian)
Neil Larsen, Ph.D., Professor
(Comparative Literature, Critical Theory)
Michael Lazzarato, Ph.D., Associate Professor
(Spanish and Portuguese)
Sheldon Lu, Ph.D., Professor (Comparative Literature)
Sunaina Maira, Ph.D., Professor
(Asian American Studies)
Amine Mama, Ph.D., Professor
(Asian American Studies)
Betina Ng’wenye, Ph.D., Associate Professor
(African American and African Studies)
Halifu Osumare, Ph.D., Associate Professor
(African American and African Studies)
Ana Peluffo, Ph.D., Associate Professor
(Spanish and Portuguese)
Sarah Perrault, Ph.D., Assistant Professor
([University Writing Program]
Cailin Wilburn, Ph.D., Associate Professor (English)
Susette Min, Ph.D., Associate Professor
(Asian American Studies)
Robyn Rodriguez, Ph.D., Associate Professor
(Chicana/o Studies)
Sudipta Sen, Ph.D., Professor
(Asian American Studies)
Joseph Dumit, Ph.D., Professor (European and Italian)
Michael F. Smith, Ph.D., Professor
(Human and Community Development)
Eric Smooldin, Ph.D., Professor (American Studies)

Graduate Study. The Graduate Group in Cultural Studies at UC Davis offers an interdisciplinary approach to the study of the cultural and historical dimensions of contemporary society and culture, as well as the methods and theories that are used to study them. The program offers a strong foundation in the study of culture and society that includes courses in anthropology, art history, film and television studies, gender studies, history, journalism, literature, media studies, musicology, philosophy, political science, queer theory, and social and cultural analysis. The program also offers opportunities for students to pursue interdisciplinary research in areas such as comparative and critical race, gender, sexuality, and social relations and cultural objects. With the close guidance and supervision of a faculty committee, students in the program pursue interdisciplinary research in areas including studies of comparative and critical race, ecocriticism, fashion, queer theory, media and popular cultural representation, science and technology, Marxist theory, travel and tourism, food, physical and cognitive abilities, cultural geography, transnational culture and politics, globalization, religious performance, and critical theory. Although both the Ph.D. and M.A. are offered, the majority of students are admitted to the Ph.D. program.

Preparation. Normal preparation for the program is a bachelor’s degree in a related field. M.A. students must pass an examination. Ph.D. students must pass a qualifying examination, a comprehensive examination, and complete a dissertation demonstrating original research in an area approved by the Graduate Group. In addition to the standard UC Davis graduate application (which requires a statement of purpose), we also require three letters of recommendation, transcripts, GRE scores, writing a sample (ten-page minimum, not exceeding twenty pages), and a fellowship application.

Graduate Advisers. Omnia el Shary (History), Caren Kaplan (American Studies), and Richard Kim (Theatre and Dance) are the Graduate Advisers for the Group. Students are encouraged to consult with their graduate adviser to determine the appropriate courses for their program of study.

Courses in Cultural Studies (CST)

Graduate

200A. Histories of Cultural Studies (4)
Lecture/discussion—4 hours. Prerequisite: graduate standing or consent of instructor. Undergraduate coursework in the humanities or social sciences recommended. Histories and traditions of cultural studies internationally; multiple legacies of cultural studies as a field of inquiry in various geographical contexts; foregrounds important critical perspectives resulting from social and intellectual movements worldwide.—I. (II)

200B. Theories of Cultural Studies (4)
Lecture/discussion—4 hours. Prerequisite: course 200A or consent of instructor. Definitions of “critical” scholarship and examination of various contexts in which cultural studies theory has emerged worldwide. Both mainstream and alternative theoretical traditions, such as those developed by people of color and by other minoritized groups.—II. (III)

200C. Practices of Cultural Studies (4)
Lecture/discussion—4 hours. Prerequisite: courses 200A and 200B or consent of instructor. Methodological and practical applications of cultural studies research. Critical analyses of ethnography, textual