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Crop Science and Management

201. Critical Theory Special Topics (4)
Seminar—3 hours, term paper. Prerequisite: course 200A. Application of theoretical principles to one specific research topic. May be repeated for credit with consent of instructor when topic differs.—I, II, III.

202. Visual Culture (4)
Lecture/discussion—4 hours. Prerequisite: course 200A strongly recommended. Analysis of image production in the contemporary world (photography, film, television, advertising, etc.) and their effects on individual subjectivities and collective social identities.—II (II)

298. Directed Group Study (1-5)
S/U grading only.

299. Individual Study (1-12)
S/U grading only.

Crop Science and Management

[College of Agricultural and Environmental Sciences]
This major was discontinued as of Fall 2008; see Plant Sciences, on page 476.

Cultural Studies
(A Graduate Group)

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Committee in Charge
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Omnia el Shakry, Ph.D. (History)
Kathleen Frederickson, Ph.D. (English)
Laura Grindstaff, Ph.D. (Sociology)

Robert Irwin, Ph.D. (Spanish and Portuguese)
Caren Kaplan, Ph.D. (American Studies, Science and Technology Studies)

Amina Mama, Ph.D. (Women and Gender Studies)
Susette Min, Ph.D. (American Studies, Art History)
Sarah Perrault, Ph.D. (University Writing Program)
Kris Ravetto, Ph.D. (Technocultural Studies)
Robyn Rodriguez, Ph.D. (Asian American Studies and American Studies)
Sudipta Sen, Ph.D. (History)

Affiliated Faculty
Moradewun Adejunmobi, Ph.D., Professor
(African American and African Studies)

Mario Biagioli, Ph.D., Professor
(School of Law; Science and Technology Studies)
David Biale, Ph.D., Professor
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Charlotte Bilkoff, Ph.D., Assistant Professor
(American Studies, Food Science and Technology)

Lawrence Bogad, Ph.D., Associate Professor
(Theatre and Dance)

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[Chicana/o Studies]

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[Design]

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[Women and Gender Studies]

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Cristiana Giardano, Ph.D., Assistant Professor
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Dionne Heard, Ph.D., Assistant Professor (English)

Wendy Ho, Ph.D., Associate Professor
(Asian American Studies, Women and Gender Studies)

Huaxu Hsu, Ph.D., Associate Professor (English)

Lynnette Hunter, Ph.D., Professor (Theatre and Dance)

Robert Irwin, Ph.D., Professor
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(English)

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Susan Kaiser, Ph.D., Professor (Textiles and Clothing, Women and Gender Studies)

Caren Kaplan, Ph.D., Professor
(American Studies, Science and Technology Studies)

Richard Kim, Ph.D., Associate Professor
(Asian American Studies)

Elizabeth Krimmer, Ph.D., Professor
(German and Russian)

Neil Larsen, Ph.D., Professor
(Comparative Literature, Critical Theory)

Michael Lazzara, Ph.D., Associate Professor
(Spanish and Portuguese)

Sheldon Lu, Ph.D., Professor (Comparative Literature)

Sunaina Marra, Ph.D., Professor
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Amina Mama, Ph.D., Professor
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Desiree Martin, Ph.D., Assistant Professor (English)

Colin Wilburn, Ph.D., Associate Professor (English)

Susette Min, Ph.D., Associate Professor
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Belinda Ngweno, Ph.D., Associate Professor
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Michael Rios, Ph.D., Associate Professor
(Environmental Studies)

Robyn Rodriguez, Ph.D., Associate Professor
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Jon Russini, Ph.D., Associate Professor
(Theatre and Dance)

Pamela St. Clair, Ph.D., Associate Professor
[History]

Margaret Rucker, Ph.D., Professor
[Textiles and Clothing]

Simon Sadler, Ph.D., Professor (Design)

Suzanne Sawyer, Ph.D., Associate Professor
[Anthropology]

Sudipta Sen, Ph.D., Professor (History)

Scott Simon, Ph.D., Professor (English)

Julia Simo, Ph.D., Professor (French and Italian)

Michael P. Smith, Ph.D., Professor
[Human and Community Development]

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Madhavi Sunder, J.D., Professor (School of Law, Science and Technology Studies)

Julie Sze, Ph.D., Associate Professor
[American Studies]

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Grace Wang, Ph.D., Assistant Professor
[American Studies]

Heighnara Watenpaugh, Ph.D., Associate Professor
[Art History]

Keith Watenpaugh, Ph.D., Associate Professor
[Cinema and Technocultural Studies]

Li Zhang, Ph.D., Professor
[Anthropology]

Michael Ziser, Ph.D., Associate Professor (English)

Graduate Study. The Graduate Group in Cultural Studies at UC Davis offers an interdisciplinary approach to the study of how culture and society are produced in the contemporary world. This includes studies of comparative and critical race, ecocriticism, fashion, queer theory, media and popular culture, representation, science and technology, Marxism, theory, travel and tourism, food, physical and cognitive abilities, cultural geography, transnational culture and politics, globalization, religion, performance, and critical theory. Although both the Ph.D. and M.A. are offered, the majority of students are admitted to the Ph.D. program.

Preparation. Normal preparation for the program is a bachelor’s degree in a related field. M.A. students must pass an examination. Ph.D. students must pass a qualifying examination, a comprehensive examination, and complete a dissertation demonstrating original research in an area approved by the Graduate Group. In addition to the standard UC Davis graduate application (which requires a statement of purpose), we also require three letters of recommendation, transcripts, GRE scores, writing sample (ten-page minimum, not exceeding twenty pages), and a fellowship application.

Graduate Advisers. Omnia el Shakry (History), Caren Kaplan (American Studies), Kriss Ravetto (Cinema and Technocultural Studies), Robyn Rodriguez (Asian American Studies), Sudipta Sen (History)

Courses in Cultural Studies (CST)
Graduate

200A. Histories of Cultural Studies (4)
Lecture/discussion—4 hours. Prerequisite: graduate standing or consent of instructor. Undergraduate coursework in the humanities or social sciences recommended. Histories and traditions of cultural studies internationally; multiple legacies of cultural studies as a field of inquiry in various geographical contexts; foregrounds important critical perspectives resulting from social and intellectual movements worldwide.—I (II)

200B. Theories of Cultural Studies (4)
Lecture/discussion—4 hours. Prerequisite: course 200A or consent of instructor. Definitions of "critical" scholarship and examination of various contexts in which cultural studies theory has emerged worldwide. Both mainstream and alternative theoretical traditions, such as those developed by people of color and by other minoritized groups.—II (III)

200C. Practices of Cultural Studies (4)
Lecture/discussion—4 hours. Prerequisite: courses 200A and 200B or consent of instructor. Methodological and practical applications of cultural studies research. Critical analyses of ethnography, textual