may include but are not limited to: critical approaches to the study of literature, culture, film, historiography, visual culture, the body, and aesthetics. May be repeated for credit when topics differ and with consent of instructor.—F, W, S (F, W, S.)

200C. History of Critical Theory (4)
Seminar—3 hours, term paper. Prerequisite: graduate student standing. Restricted to Graduate students. Critical analysis and discussion of pre-twentieth century theories of literary and cultural criticism. Topics may include but are not limited to: ancient and early modern philosophy, nature and culture in the Renaissance, theories of Mimesis from antiquity to the Renaissance. May be repeated for credit when topics differ and with consent of instructor.—F, W, S (F, W, S.)

201. Critical Theory Special Topics (4)
Seminar—3 hours, term paper. Prerequisite: graduate student standing. Application of theoretical principles to one specific research topic. May be repeated for credit with consent of instructor when topics differ.—F, W, S (F, W, S.)

202. Visual Culture (4)
Lecture/discussion—4 hours. Restricted to Graduate student standing. Analysis of image production in the contemporary world (photography, film, television, advertising, etc.) and their effects on individual subjectivities and collective social identities. Offered irregularly.—W (W)

298. Directed Group Study (1-5)
Prerequisite: consent of instructor. Restricted to Graduate student standing.—F, W, S (F, W, S.)

299. Individual Study (1-12)
Prerequisite: graduate student standing. (S/U grading only.)—F, W, S (F, W, S.)

Crop Science and Management

(College of Agricultural and Environmental Sciences)
This major was discontinued as of Fall 2008; see Plant Sciences, on page 514.

Cultural Studies (A Graduate Group)

Robert Irwin, Ph.D., Director of the Group
Graduate Office: 1012 Hallbauer
530-752-2059; http://culturalstudies.ucdavis.edu

Committee in Charge
Mariol de la Cadena, Ph.D. (Anthropology)
Maxine Craig, Ph.D. (Gender, Sexuality, and Women’s Studies)
Omnia El Shakry, Ph.D. (History)
Kathleen Fredericksen, Ph.D. (English)
Rana Jalal, Assistant Professor (English)
Kris Raveto, Ph.D. (Technocultural Studies)
Robyn Rodriguez, Ph.D. (American Studies)
Suzana Sawyer, Ph.D. (Anthropology)

Affiliated Faculty
Moradewun Adejunmobi, Ph.D., Professor (African American and African Studies)
Ali Assaoud, Associate Professor (History)
Maria Bellosillo, Ph.D., Professor (School of Law: Science and Technology Studies)
Charlotte Biltekoff, Ph.D., Assistant Professor (American Studies, Food Science and Technology)
Lawrence Bogad, Ph.D., Associate Professor (Theatre and Dance)

Crop Science and Management

(Bethia Ng’weno, Ph.D., Associate Professor (African American and African Studies)
Holliu Oswen, Ch.D., Associate Professor (African American and African Studies)
Ana Pelfuso, Ph.D., Associate Professor (Spanish and Portuguese)
Sarah Perrault, Ph.D., Assistant Professor (University Writing Program)
Jessica Bissett Perey, Assistant Professor (Native American Studies)
Carolyn Thomas, Ph.D., Professor (American Studies)
Vaidhehi Ramathan, Ph.D. (Linguistics)
Kris Ravetto-Biagioli, Ph.D., Associate Professor (Cinema and Technocultural Studies)
Michael Rios, Ph.D., Associate Professor (Environmental Design)
Robyn Rodriguez, Ph.D., Associate Professor (Asian American Studies)
Clarissa Rojas, Assistant Professor (Chicana/o Studies)
Jan Rossini, Ph.D., Associate Professor (Theatre and Dance)
Parama Roy, Ph.D., Associate Professor (English)
Margaret Rucker, Ph.D., Professor (Textiles and Clothing)
Simon Sadler, Ph.D., Professor (Design)
Suzana Sawyer, Ph.D., Associate Professor (Anthropology)

Graduate Study. The Graduate Group in Cultural Studies at UC Davis offers an interdisciplinary approach to the study of culture and society that highlights how sexuality, race, ability, citizenship, gender, nationality, class and language organize embodied identities, social relations and cultural objects. With the close guidance and supervision of a faculty committee, students in the program pursue interdisciplinary research in areas including studies of comparative and critical race, ecocriticism, fashion, queer theory, media and popular cultural representation, science and technology, Marxism, travel and tourism, food, physical and cognitive abilities, cultural geography, transnational culture and politics, globalization, religion, rhetoric, performance, and critical theory. Although both the Ph.D. and M.A. are offered, the majority of students are admitted to the Ph.D. program.

Preparation. Normal preparation for the program is a bachelor’s degree in the liberal arts. M.A. students must pass an examination. Ph.D. students must pass a qualifying examination, a comprehensive examination, and complete a dissertation demonstrating original research in an area approved by

Fall 2011 and on Revised General Education (GE): AH=Arts and Humanities; SC=Science and Engineering; SS=Social Sciences; AC=American Cultures; DD=Domestic Diversity; DL=Domestic Law; EV=Environmental; GL=Global; SL=Social Sciences; VL=Visual; WC=World Cultures; WE=Writing Experience
Pre-Fall 2011 General Education (GE): AH=Arts and Humanities; SC=Science and Engineering; SS=Social Sciences; Div=Domestic Diversity; WE=Writing Experience
Quarter Offered: F=Fall, W=Winter, S=Spring, Su=Summer; 2017/2018 offering in parentheses