212. Studies in the Rhetorics of Culture (4)
Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Survey of critical approaches to the study of texts. Examination of multi-mediated objects to understand their cultural import by focusing on discourse, production, dispersion, and reception processes, and related shifts in power relations. Offered irregularly. —F. (F)

214. Studies in Political and Cultural Representations (4)
Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) and consent of graduate adviser. Framework for the analysis of political and popular cultural representations. Emphasis on concepts, theories, and methodologies illuminating dominant and vernacular cultural re- presenta- tion, appropriation, and innovation in transna- tional contexts. May be repeated for credit up to 4 times when topic differs. Offered irregularly. —W. (W)

250. Research Seminar (4)
Seminar—4 hours. Prerequisite: courses 200A, 200B, 200C or consent of instructor. Designed to facilitate student interaction and promote student research by guiding students through the production of a publishable essay. Essays submitted, distributed, and discussed by seminar participants. May be repeated for credit. —F. (F)

270A. Individually Guided Research in Cultural Studies (4)
Discussion—1 hour; independent study—2 hours; extensive writing. Prerequisite: course 200C, 250, consent of instructor. Individually guided research, under the supervision of a faculty member, on a Cul- tural Studies topic related to the student’s proposed dissertation project to produce a dissertation pro- spectus. —F. (F), W. (W), S. (W)

270B. Individually Guided Research in Cultural Studies (4)
Discussion—1 hour; independent study—2 hours; extensive writing. Prerequisite: course 200C, 250, consent of instructor. Individually guided research, under the supervision of a faculty member, on a Cul- tural Studies topic related to the student’s proposed dissertation project to produce a dissertation pro- spectus. —F. (F), W. (W), S. (W)

270C. Individually Guided Research in Cultural Studies (4)
Discussion—1 hour; independent study—2 hours; extensive writing. Prerequisite: course 200C, 250, consent of instructor. Individually guided research, under the supervision of a faculty member, on a Cul- tural Studies topic related to the student’s proposed dissertation project to produce a dissertation pro- spectus. —F. (F), W. (W), S. (W)

290. Colloquium (1)
Lecture—1 hour. Prerequisite: graduate standing or consent of instructor. Designed to provide cohort identity and faculty student exchange. Opportunity to present papers, hear guest lecturers, and see fac- tory presentations, gather for organizational and administrative news, exchange information, and make announcements. May be repeated up to 12 units of credit. (S/U grading only.)—F, W, S. (F, W, S)

295. Special Topics (4)
Lecture/discussion—4 hours. Prerequisite: graduate standing or consent of instructor. Special topics courses offered according to faculty and student interests and demands. May be repeated for credit with consent of adviser. —F, W. (F, W, S)

298. Group Research (1-5)
(S/U grading only)—F, W. (F, W, S)

299. Directed Research (1-5)
(S/U grading only)—F, W. (F, W, S)

299D. Dissertation Research (1-12)
Independent study—3-36 hours. Prerequisite: advancement to doctoral candidacy. (S/U grading only.)—F, W. (F, W, S).

Dermatology

See Medicine, School of, on page 427.

Design

[College of Letters and Science]

Susan Avila, M.F.A., Chairperson of the Department

Department Office. 101 Art Building 530-752-0890; http://design.ucdavis.edu

Faculty

Susan Avila, M.F.A., Professor
Christina Cogdell, Ph.D., Associate Professor
Glenda Drew, M.A., Professor
James Housefield, Ph.D., Associate Professor
Mark Kessler, M.Arch., Associate Professor
Kris Newton, Ph.D., Assistant Professor
Timothy McNeil, M.A., Professor
Konstantinos Papamichael, Ph.D., Professor
Simon Sadler, Ph.D., Professor
Michael Siminovitch, Ph.D., Professor
Becky Sledge, D.F.A., Assistant Professor
Susan Verbit, M.F.A., Associate Professor
Jaiyi Young, M.F.A., Assistant Professor

Emeriti Faculty

Richard Berteaux, B.Arch., M.S., Professor Emeritus
Frances Butler, M.A., Professor Emerita
Dolph Gotelli, M.A., Professor Emeritus
Patricia Harrison, M.Arch., Professor Emerita
Gyonya Ikeya, M.A., Professor Emeritus
Helge B. Olsen, Senior Lecturer Emeritus
Victoria Z. Rivers, M.A.C.T., S.C.T., Professor Emerita
Katherine W. Rossbach, M.A., Professor Emerita
Ann Savageau, M.F.A., Professor Emerita
Barbara Shawcroft, M.F.A., Professor Emerita
JoAnn C. Stabb, M.A., Senior Lecturer Emerita
Kathryn Sylvia, M.F.A., Professor Emerita

Affiliated Faculty

John Driscoll, M.F.A., Lecturer
Barbara Malloy, M.F.A., Lecturer
Gale Okumura, B.A., Lecturer
Adele Zhang, M.F.A., Lecturer and Design
Collection Curator

The Major Program

The Department of Design offers a creative, chal- lenging, and flexible approach to the study of design with emphasis on socially responsible, human centered, and sustainable practice.

The Program. Foundation courses: Design and Visual Culture; Design Drawing, Form and Color, and Graphic Design and Computer Technology; are required of all design majors. One additional course in the student’s area of interest is required for Prepara- tory Subject Matter. Depth Subject Matter courses provide: [1] further exploration of design principles and conceptual, formal and technical issues; [2] con- ceptual and critical development through a series of history and theory classes; [3] in-depth studio experi- ence with projects that demonstrate a research- based, iterative design process. Optional capstone class. A more detailed explanation is available through the Design Advising office in 107 Art Build- ing, 530-752-6244.

Portfolios. Portfolios are not required for admis- sion to the major. However, it is highly recom- mended that design students maintain an updated portfolio of visual work for faculty and professional evaluation and consideration for enrollment in spe-