Cape Egg Management

(College of Agricultural and Environmental Sciences)
This major was discontinued as of Fall 2008; see Plant Sciences, on page 476.

Cultural Studies (A Graduate Program)

Robert Irwin, Ph.D., Director of the Group
Group Office: 2201 Hall Hart
530-752-1548; Group Office. http://culturalstudies.ucdavis.edu

Charles' Committee in Charge
Marrisol de la Cadena, Ph.D. (Anthropology)
Omnia el Shakry, Ph.D. (History)
Kathleen Frederickson, Ph.D. (English)
Laura Grindstaff, Ph.D. (Sociology)
Wendy Ho, Ph.D., Associate Professor

Affiliated Faculty
Moradewun Adejunmobi, Ph.D., Professor
American African and African Studies
Mario Biagioni, Ph.D., Professor
School of Law, Science and Technology Studies
David Biale, Ph.D., Professor
History, Jewish Studies
Charlotte Bilikoff, Ph.D., Assistant Professor
American Studies, Food Science and Technology
Lawrence Bogad, Ph.D., Associate Professor
Theatre and Dance
Angie Chabram, Ph.D., Professor
Chicana/o Studies
Christina Cogdoll, Ph.D., Associate Professor
Design
Elizabeth Constable, Ph.D., Associate Professor
Women and Gender Studies
Allison Coudef, Ph.D., Professor
Religious Studies
Xiaomei Chen, Ph.D., Professor
East Asian Languages and Cultures
Maxine Craig, Ph.D., Associate Professor
Women and Gender Studies
Diana K. Davis, Ph.D., Associate Professor
History
Marisol de la Cadena, Ph.D., Associate Professor
Anthropology, Science and Technology Studies
Sergio de la Mora, Ph.D., Associate Professor
Chicana/o Studies
Carolyn de la Peña, Ph.D., Professor
American Studies
Gregory Dobbins, Ph.D., Associate Professor
English
Donald Donham, Ph.D., Professor
Anthropology
Joseph Dumit, Ph.D., Associate Professor
Anthropology, Science and Technology Studies
Omnia El Shakry, Ph.D., Associate Professor
History
Gail Finney, Ph.D., Professor
Comparative Religious Studies, German and Russian
Jaime Fisher, Ph.D., Associate Professor
(Cinema and Technocultural Studies, German and Russian)
Kathleen Frederickson, Ph.D., Assistant Professor
English
Elizabeth Freeman, Ph.D., Professor
(cultural expression)
Cristiana Giordano, Ph.D., Assistant Professor
Anthropology
Laura Grindstaff, Ph.D., Professor
Sociology
James Griesemer, Ph.D., Professor
Philosophy, Science and Technology Studies
Angela Harris, J.D., Professor
School of Law
Danielle Heard, Ph.D., Assistant Professor
English
Wendy Ho, Ph.D., Associate Professor
Asian American Studies, Women and Gender Studies
Hsuan Hsu, Ph.D., Associate Professor
English
Lynette Hunter, Ph.D., Professor
Theatre and Dance
Robert Irwin, Ph.D., Professor
(Spanish and Portuguese)
Caren Kaplan, Ph.D.
American Studies, Science and Technology Studies
Amina Mama, Ph.D., (Women and Gender Studies)
Susette Min, Ph.D., (Asian American Studies, Art History)
Sarah Perras, Ph.D., [University Writing Program]
Kris Ravetto, Ph.D. [Technocultural Studies]
Robyn Rodriguez, Ph.D., American Studies
Sudipta Sen, Ph.D. (History)

Graduate Study, The Graduate Group in Cultural Studies at UC Davis offers an interdisciplinary approach to the study of culture and society that highlights how sexuality, race, ability, citizenship, gender, nationality, class and language organize embodied identities, social relations and cultural objects. With the close guidance and supervision of a faculty committee, students in the program pursue interdisciplinary research in areas including studies of comparative and critical race, ecocriticism, fashion, queer theory, media and popular culture, representation, science and technology. Marxist theory, travel and tourism, food, physical and cognitive abilities, cultural geography, transnational culture and politics, globalization, religion, performance, and critical theory. Although both the Ph.D. and M.A. are offered, the majority of students are admitted to the Ph.D. program.

Preparation, Normal preparation for the program is a bachelor's degree in a related field. M.A. students must pass an examination. Ph.D. students must pass a qualifying examination, a comprehensive examination, and complete a dissertation demonstrating original research in an area approved by the Graduate Group. In addition to the standard UC Davis graduate application (which requires a statement of purpose), we also require three letters of recommendation, transcripts, GRE scores, writing sample (ten-page minimum, not exceeding twenty pages), and a fellowship application.

Graduate Advisers, Omnia el Shakry (History), Caren Kaplan (American Studies), Kriss Ravetto (Cinema and Technocultural Studies), Robyn Rodriguez (Asian American Studies), Sudipta Sen (History)

Courses in Cultural Studies (CST) Graduate

200A. Histories of Cultural Studies (4)

Lecture/discussion—4 hours. Prerequisite: graduate standing or consent of instructor. Undergraduate coursework in the humanities or social sciences recommended. Histories and traditions of cultural studies internationally; multiple legacies of cultural studies as a field of inquiry in various geographical contexts; foregrounds important critical perspectives resulting from social and intellectual movements worldwide. —I. (I)

200B. Theories of Cultural Studies (4)

Lecture/discussion—4 hours. Prerequisite: course 200A or consent of instructor. Definitions of "critical" scholarship and examination of various contexts within which cultural studies theory has emerged worldwide. Both mainstream and alternative theoretical traditions, such as those developed by people of color and by other marginalized groups. —II. (II)

200C. Practices of Cultural Studies (4)

Lecture/discussion—4 hours. Prerequisite: courses 200A and 200B or consent of instructor. Methodological and practical applications of cultural studies research. Critical analyses of ethnography, textual
204. History and Theory of Sexualities (4)
Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Studies of sexuality in feminist, literary, historical, and interdisciplinary approaches, examining the emergence of the term "sexuality" as a field of study and the relationship of sexuality to social formations and personal identity. Offered irregularly.—I. (I.)

205. History and Theory of Race (4)
Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Theoretical and practical frameworks for the study of race, with an emphasis on the role of race in contemporary society and the implications of this role for the future. Offered irregularly.—II. (II.)

206. Studies in Nationalism, Transnationalism, and Late Capitalism (4)
Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Contemporary theories of nationalism, postcolonialism, and transnationalism. Specific attention to the relationship between cultural production and the idea of nation and nationalism, including examination of both "legitimizing" and resistant discourses. Offered irregularly.—II. (II.)

210. Memory, Culture, and Human Rights (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. The study of memory and its relation to culture and human rights. The course will examine the role of memory in shaping identity and the relationship between memory and human rights. Offered irregularly.—I. (I.)

212. Studies in the Rhetorics of Culture (4)
Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. Survey of critical and analytical approaches to the study of texts. Examination of multi-mediated objects to understand their cultural production, the role of discourse in the construction of identity, and the social production of "race" as a category for organizing social groups. Offered irregularly.—II. (II.)

214. Studies in Political and Cultural Representations (4)
Lecture/discussion—4 hours. Prerequisite: course 200A (may be taken concurrently) or consent of instructor. The study of political and cultural representations, including the role of media in shaping political and cultural identities. Offered irregularly.—II. (II.)

230. Research Seminar (4)
Seminar—4 hours. Prerequisite: courses 200A, 200B, 200C or consent of instructor. Designed to facilitate student interaction and promote student research. Students will present their research through the production of a publishable essay. Essays submitted, distributed, and discussed by seminar participants. May be repeated up to 12 units of credit.—I, II, III. (I, II, III.)

270A-270B-270C, Individually Guided Research Studies (4-6-4)
Discussion—1 hour; independent study—2 hours; extensive writing. Prerequisite: course 200C, 250, consent of instructor. Individually guided research, under the supervision of a faculty member on a Cultural Studies topic related to the student's program dissertation project to produce a dissertation prospectus.—I, II, III, (I, II, III)

290. Colloquium (1)
Lecture—1 hour. Prerequisite: graduate standing or consent of instructor. Designed to provide cohort identity and faculty support to students. Opportunity to present papers, hear guest lecturers, and see faculty presentations, gather for organizational and administrative news, exchange information, and make announcements. May be repeated up to 12 units of credit. (S/U grading only)—I, II, III. (I, II, III)

295. Special Topics (4)
Lecture/discussion—4 hours. Prerequisite: graduate standing or consent of instructor. Special topics courses offered according to faculty and student interest and demands. May be repeated for credit with consent of adviser.—I, II, III. (I, II, III)

298. Group Research (1-5)
(S/U grading only)—I, II, III. (I, II, III)

299. Directed Research (1-5)
(S/U grading only)—I, II, III. (I, II, III)

299D. Dissertation Research (1-12)
Independent study—3-36 hours. Prerequisite: advancement to doctoral candidacy. (S/U grading only)—I, II, III. (I, II, III)

Professional Studies

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only)—I, II, III. (I, II, III)

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only)—I, II, III. (I, II, III)

Dermatology

See Medicine School of, on page 396.

Design

(College of Letters and Science)

Timothy McNeil, M.A., Chairperson of the Department

Design Department Office, 107 Art Building

530-752-6244; http://design.ucdavis.edu

Faculty

Suzan Avila, M.F.A., Professor

Christina Cagdell, Ph.D., Associate Professor

Glenda Drew, M.A., Associate Professor

James Housefield, Ph.D., Assistant Professor

Mark Kessler, M.Arch., Associate Professor

Timothy McNeil, M.A., Associate Professor

Konstantinos Pamapimak, Ph.D., Professor

Simon Sadlier, Ph.D., Professor

Anne Savageau, M.F.A., Professor

Michael Siminovitch, Ph.D., Professor

Brett Snyder, M.Arch., Assistant Professor

Susan Verba, M.F.A., Associate Professor

Emeriti Faculty

Richard Bertaoux, B.Arch., M.S., Professor Emeritus

Frances Butler, M.A., Professor Emerita

Dolph Galotti, M.A., Professor Emeritus

Patricia Harrison, M.Arch., Professor Emerita

Gary Lacy, M.A., Professor Emerita

Helge B. Olsen, Senior Lecturer Emeritus

Victoria Z. Rivers, M.A.C.T., S.C.T., Professor Emerita

Katherine W. Rossbach, M.A., Professor Emerita

Barbara Shawcroft, M.F.A., Professor Emerita

Jon C. Stobb, M.A., Senior Lecturer Emeritus

Kathryn Sylva, M.F.A., Professor Emerita

Affiliated Faculty

John Driscoll, M.F.A., Lecturer

Barbara Malloy, M.F.A., Lecturer

Bob Morgan, B.S., Lecturer

Gale Okumura, B.A., Lecturer

D. R. Wagner, M.F.A., Lecturer

Adelle Zhang, M.F.A., Lecturer and Design Collection Curator

The Major Program

The Department of Design offers a creative, challenging, and flexible approach to the study of design with emphasis on socially responsible, human centered, and sustainable practices.

The Program.

Foundation courses: Design and Visual Culture; Design Drawing, Form and Color; and Graphic Design and Computer Technology; are required of all design majors. One additional course in the student's area of specialization is required for Preparatory Subject Matter. Design Subject Matter courses provide: (1) further exploration of design principles and conceptual, formal and technical issues, (2) conceptual and critical development through a series of history and theory classes, (3) in-depth studio experience with projects that demonstrate a research-based, iterative design process. Optional capstone class. A more detailed explanation is available through the Design Advising office in 107 Art Building: 530-752-6244.

Preparatory Requirements. Before declaring a major in Design, students must complete the following courses with a combined grade point average of at least 2.600 at the University of California. All courses must be taken for a letter grade:

- Design 1: .................................4
- Design 15: ..............................4
- Design 40A, 40B, or 40C ..........4
- University Writing Program 11, 18 or 19 .4
- University Writing Program 40A, 40B, or 40C .4
- One course from the following: Design 21, 31, 37, 50, 60, 70, 77, 119 .4
- Depth Subject Matter ..........4
- Two courses, at least one of which must be a Design course, from the following: Art 110A, 110B, Design 107, 115, 117, 127b, 125a, Drama Art 128, Technical Drawing I .10
- History 168, 184, 187, 188a, 188b, 189 .8
- Design 127A, 138, 142A, 142B, 143, 144, 145, 149; Drama Art 114, 150, 155 .12
- Technocultural Studies 150, 152, 153, 155 .15
- Choose six courses from the lists below: .24

A.B. Major Requirements:

- Preparatory Subject Matter ..........28
- Design 1: .................................4
- Design 15: ..............................4
- Design 16: ..............................4
- University Writing Program 11, 18 or 19 .4
- Design 40A, 40B, or 40C ..........4
- One course from the following: Design 21, 31, 37, 50, 60, 70, 77, 119 .4
- Design 396: ..........................4
- Depth Subject Matter ..........44
- Two courses, at least one of which must be a Design course, from the following: Drama Art 128, Technical Drawing I .10
- History 168, 184, 187, 188a, 188b, 189 .8
- Design 127A, 138, 142A, 142B, 143, 144, 145, 149; Drama Art 114, 150, 155 .12
- Choose six courses from the lists below: .24

Quarter Offered: I—Fall, II—Winter, III—Spring, IV—Summer; 2015-2016 offering in parentheses.

Pre-Fall 2011 General Education (GE): ArtHum = Arts and Humanities; ScienS = Science and Engineering; SsocS = Social Sciences; DivDom = Domestic Diversity; Writ = Writing Experience

Fall 2011 and on Revised General Education (GE): AH = Arts and Humanities; SE = Science and Engineering; SS = Social Sciences; AGCH = American Cultures; DD = Domestic Diversity; OL = Oral Skills; QL = Quantitative; SL = Scientific; VL = Visual; WC = World Cultures; WE = Writing Experience

ACGH = American Cultures; DD = Domestic Diversity; OL = Oral Skills; QL = Quantitative; SL = Scientific; VL = Visual; WC = World Cultures; WE = Writing Experience