Dietetics

See Clinical Nutrition, on page 203.

Dramatic Art

See Theatre and Dance, on page 526.

Earth and Planetary Sciences

[College of Letters and Science]
Louise H. Kellogg, Ph.D., Acting Chairperson of the Department
David A. Osleur, Ph.D., Vice-Chairperson of the Department
Department Office, 2119 Earth and Physical Sciences Building 530-752-0350;
http://www.geology.ucdavis.edu

Faculty
Magali I. Billen, Ph.D., Associate Professor
Sandra J. Carlson, Ph.D., Professor
William H. Casey, Ph.D., Professor [Chemistry]
Kari M. Cooper, Ph.D., Associate Professor
Eric S. Cowgill, Ph.D., Associate Professor
Howard W. Day, Ph.D., Professor
Graham E. Fogg, Ph.D., Professor [Land, Air and Water Resources]
Tessa M. Hill, Ph.D., Associate Professor
Louise H. Kellogg, Ph.D., Professor
Charles E. Leckie, Ph.D., Professor
James S. McClain, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Isabel P. Montañez, Ph.D., Professor
Ryosuke Matani, Ph.D., Professor
Sujoy Mukhopadhyay, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Alexandra Namratsky, Ph.D., Professor [Chemistry]
Michael E. Oskin, Ph.D., Associate Professor
David A. Osleur, Ph.D., Lecturer SOE
Academic Senate Distinguished Teaching Award
John B. Rundle, Ph.D., Professor [Physics, Earth and Planetary Sciences]
Howard J. Spera, Ph.D., Professor
Sarah T. Stewart, Ph.D., Professor
Dawn Y. Summer, Ph.D., Professor
Donald L. Turcotte, Ph.D., Professor
Geerat J. Vermeij, Ph.D., Professor
Kenneth L. Verosub, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Qing-zhu Yin, Ph.D., Professor
Robert A. Zierenberg, Ph.D., Professor

Emeriti Faculty
Richard Cowen, Ph.D., Senior Lecturer Emeritus,
Academic Senate Distinguished Teaching Award
John F. Dewey, Ph.D., Professor Emeritus
James A. Doyle, Ph.D., Professor Emeritus
(Evolution and Ecology)
Charles G. Higgins, Ph.D., Professor Emeritus
Eldridge M. Moores, Ph.D., Professor Emeritus
Jeffrey F. Mount, Ph.D., Professor Emeritus
James R. Rustad, Ph.D., Professor Emeritus
Peter Schilliman, Ph.D., Professor Emeritus
Donald L. Turcotte, Ph.D., Professor Emeritus
Robert J. Twins, Ph.D., Professor Emeritus

Major Programs. See Geology, Marine and Coastal Science, and Natural Sciences. Undergraduate advising center is located in 2119 Earth and Physical Sciences 530-752-9100.
Graduate Study. The department offers programs of study and research leading to the M.S. and Ph.D.

Earth Sciences

See Earth and Planetary Sciences, on page 223; Environmental and Resource Sciences, on page 298; Hydrologic Sciences (A Graduate Group), on page 347; Hydrology, on page 348; Soil and Water Science, on page 511; and Soil Science, on page 509.

East Asian Languages and Cultures

[College of Letters and Science]
Michelle Yeh, Ph.D., Chairperson of the Department
Department Office. 209 Sproul Hall 530-752-4999;
http://www.chinese.ucdavis.edu;
http://japanese.ucdavis.edu

Faculty
Chia-ning Chang, Ph.D., Professor [Japanese]
Xiaomei Chen, Ph.D., Professor [Chinese]
Chenguai Chu, Ph.D., Associate Professor [Chinese]
David Gundy, Ph.D., Assistant Professor [Japanese]
Mark Halperin, Ph.D., Associate Professor [Chinese]
Yuming He, Ph.D., Assistant Professor [Chinese]
Nobuko Kyayama, Ph.D., Assistant Professor [Japanese]
Joseph Sorensen, Ph.D., Assistant Professor [Japanese]
Michelle Yeh, Ph.D., Professor [Chinese]

Emeriti Faculty
Robert Borgen, Ph.D, Professor Emeritus
Donald A. Gibbs, Ph.D., Professor Emeritus

Affiliated Faculty
Junko Ito, Lecturer [Japanese]
Jiao Li, Lecturer [Chinese]
Ling-Yu Lu, Lecturer [Chinese]
Mayumi Saito, Lecturer [Japanese]
Haruko Sakakibara, Lecturer [Japanese]
Miyu Uchida, Lecturer [Japanese]
Chunxia Wang, Lecturer [Chinese]
Ju-Yin Wang, Lecturer [Chinese]
Shan Xiang, Lecturer [Chinese]
Moeko Watanabe, Lecturer [Japanese]
Binbin Yang, Lecturer [Chinese]
Jie Yuan, Lecturer [Chinese]

The Major Program
The department offers a core language program in both Chinese and Japanese and courses in literature and culture. The core language program in Chinese has two tracks: one for students who have no background whatsoever and one for students with prior language background.

The Program. A student elects to major in either Japanese or Chinese. Practical language skills are taught using the most modern methods so that upon entering the upper division a student will have attained substantial fluency in the spoken language (hearing and speaking) and the written language (reading and writing). Upper-division courses balance the need to further language skills with the need to understand and appreciate the cultural richness of either Chinese or Japanese civilization. All students are encouraged to combine their study of
A.B. Major Requirements:

Chinese

Preparatory Subject Matter ............... 0-30
Chinese 1, 2, 3, 4, 5, 6; OR 1BL, 2BL, 3BL; OR 1CN; 2CN; 3CN; OR equivalent as determined by a required language placement exam.

Recommended but NOT required: Chinese 10, 11, 50, Comparative Literature 14, Japanese 10, Linguistics 1, History 9A.

Depth Submajor .................................. 40
Chinese 106, 107, 111, 112, 113, 114, 160 .................................................... 28

Note: With prior approval of the undergraduate adviser, students already proficient in Chinese at any third-year level (111-112-113) must offer upper-division Chinese courses to replace language course(s).

Three* courses selected from Chinese 100A, 101, 102, 103, 104, 105, 108, 109A, 110, 115, 116, 120**; 130**, 131, 132, 133*, 134, 135, 136, 137, 138, 141, 150** or any approved substitutions; *one of the three courses must be from Chinese 101, 102, 103, 104, 109G .................................* 12

*Chinese 120, 130, 133, 140 and 150 can be repeated when the contents are different.

Recommended substitutions: Japanese 101, 102, 103, 104, 105, 106, Anthropology 148A or 148B; Art History 163A or 163B; East Asian Studies 113; History 191A; Religious Studies 172; or other advanced literature and culture courses selected in consultation with the undergraduate adviser.

Total Units for the Chinese Major ......... 40-70

Major Advisors in Chinese. X. Chen, C. Chu, M. Halperin, Y. He, M. Yeh

Japanese

A.B. Major Requirements:

Preparatory Subject Matter ............... 0-30
Japanese 1, 2, 3, 4, 5, 6 OR equivalent as determined by a language placement exam.

Recommended but NOT required: Japanese 10, 15, 25, Chinese 10, 11, 50, Linguistics 1, History 9B.

Depth Submajor .................................. 40
Japanese 101, 102, 103, 111, 112, 113, 151 .................................................... 28

Note: With prior approval of the undergraduate adviser, students already proficient in Japanese at any third-year level (111-112-113) must take other upper division Japanese courses to replace language course(s).

Three classes selected from the following:
Japanese 104, 105, 106, 107, 108, 109, 114A-C, 115, 121, 122, 123, 130, 131, 132, 133*, 134, 135, 136, 137, 138, 141, 152, 156, 157; Anthropology 149A, 149B; Art History 164; Chinese (up to two upper-division Chinese courses); Comparative Literature 153; Economics 171; History 194A, 194B, 194C; Political Science 148B; Religious Studies 170, 172; or other advanced literature and culture courses selected in consultation with the undergraduate adviser. Overall............................................. 12

Total Units for the Japanese Major ....... 40-70


Minor Program Requirements:

Minor is offered in Chinese and in Japanese for students wishing to follow a formally recognized program of study in those languages and literatures.

Chinese ................................................ 20

All upper-division courses, including both language courses and courses in translation courses, may be used to meet this requirement. OR lower division course (Chinese 10, 11, or 50; Japanese 10, 25, 50) may also be used. In addition, students must demonstrate their language proficiency, normally through completion of Chinese 3BL or 6 or Japanese 6. Only four units from 192, 198, and 199 may be applied to the minor. For details, consult the undergraduate adviser.

Honors Program. Candidates for high or highest honors in Chinese or Japanese must enroll in Chinese 199 or JPN 199 and complete a research project or a scholarly paper under the direction of a faculty member. The project will have a minimum duration of two quarters and carry a minimum of 6 units of credit. Additionally, entrance into the honors program requires completion of at least 135 units with a minimum GPA of 3.500 in courses counted toward the major. Interested students should consult with their faculty in their field of interest in their junior year and enroll during the first two quarters of their senior year. Other arrangements must be authorized in advance by the department chair.

Students who complete the honors thesis receive departmental citation, and if their overall GPA qualifies them, may be recommended by the faculty for honors, high honors or highest honors at graduation.

Education Abroad Program. The university maintains study abroad programs in China, Japan, Hong Kong, and Taiwan. They offer excellent opportunities for students to polish their language skills and experience Asian cultures firsthand. Students are encouraged to participate. Appropriate courses taken abroad can be applied toward the major or the minor. For details, see the department’s undergraduate adviser, the Education Abroad Program office or the UC Davis Study Abroad Office.

Related Courses. See East Asian Studies course list.

Prerequisite Credit. No student may repeat a course if that course is a prerequisite for a course that has already been completed with a grade of C- or better.

Placement. Chinese 1 and Japanese 1 are intended for beginning students with no prior knowledge of those languages. Students who do have some knowledge but wish to improve their skills should meet with one of the advisers to discuss appropriate placement. Students must follow departmental guidelines for placement in all language courses and instructor approval is required for enrollment.

Backtracking. Satisfactory completion of a language course is evidence that a student’s language skills are beyond those expected in the prerequisite courses. Accordingly, students who have completed a language course cannot go back and take its prerequisites. If the prerequisite courses are required for the major, students may substitute another course. Students who are not sure how this requirement applies to them should speak to the undergraduate adviser.

Waived Language Courses. Students with exceptional language ability may waive required language courses. If lower division courses have been waived, students will not have to take courses in their place. If upper division courses have been waived, students can use other appropriate courses to earn the units they need to complete the major. Consult the undergraduate adviser regarding selection of appropriate courses.

Courses in Chinese (CHN)

Lower Division

1. Elementary Chinese (5)

Lecture/discussion—5 hours. Introduction to Chinese grammar and development of all language skills in a cultural context with special emphasis on communication. Students who have successfully completed Chinese 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student’s P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed. I, II, III, (I, II, III.)

1A. Accelerated Intensive Elementary Chinese (15)

Lecture/discussion—15 hours. Prerequisite: placement exam required. Special nine week accelerated, intensive summer session course that combines the work of courses 1, 2, and 3. Introduction to Chinese grammar and development of all language skills in a cultural context with emphasis on communication.

Not open for credit to students who have completed course 1, 2, or 3.—IV. (IV.)

1BL. Accelerated Written Chinese I (5)

Lecture—5 hours. Prerequisite: ability to understand and speak Mandarin Chinese at an elementary level. Trainings on all the communicative skills of listening, speaking, reading, and writing for students who already have elementary level ability to understand and speak Mandarin Chinese. Emphasizes on standard Mandarin pronunciation, Chinese characters, and discourse level conversations. Not open for credit to students who have completed course 8. GE credit: Art/Hum | AH, OL, WC—I. (I)

1CN. Mandarin for Cantonese Speakers I (5)

Lecture—5 hours. Prerequisite: ability to read and write Chinese characters at the elementary school level. Accelerated training in spoken Mandarin, particularly in the phonetic transcription system known as pinyin, for students who already can read and write Chinese. Course assumes no knowledge of spoken Mandarin Chinese. Not open for credit to students who have completed course 7. (Former course 7.)—I. (I)

2. Elementary Chinese (5)

Lecture/discussion—5 hours. Prerequisite: course 1. Continuation of course 1 in the areas of grammar and basic conversational skills. I, II, III, (I, II, III.)

2BL. Accelerated Written Chinese II (5)

Lecture—5 hours. Prerequisite: course 1BL or advanced placement with Chinese Placement Exam. Further trainings on all the communicative skills of listening, speaking, reading, and writing for students who already have elementary level ability to understand and speak Mandarin Chinese. Emphasizes on standard Mandarin pronunciation, Chinese characters, and discourse level conversations. Not open for credit to students who have completed course 18. GE credit: Art/Hum | AH, OL, WC—I. (II)

2CN. Mandarin for Cantonese Speakers II (5)

Lecture—5 hours. Prerequisite: course 1CN. Continuation of course 1CN. Training in spoken Mandarin for students who already can read and write Chinese. Not open for credit to students who have completed course 17. (Former course 17.)—II. (II)

3. Elementary Chinese (5)

Lecture/discussion—5 hours. Prerequisite: course 2. Continuation of course 2. Completion of grammar sequence and continuing practice of all language skills. I, II, III, (I, II, III.)
Offered in alternate years. [Same course as Religious Studies 175A] GE credit: ArtHum, Div, Wrt | AH, WC.—II. (II.) Yeh

101. Chinese Film (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: History 9A or any course on traditional China; upper division standing. English language survey of Chinese cinema from the beginning of the twentieth century. Chinese films as important texts for understanding national, transnational, racial, gender, and class politics of modern China. GE credit: ArtHum, Div | AH, VL, WC.—Chen

102. Chinese American Literature (in English) (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: a course in Chinese history recommended; upper division standing. English language survey of Chinese American literature which reflects cultural roots in China, in the empire, and the diaspora experience in the United States after immigration. Memory, nostalgia, national identities, cross-cultural communication, globalization, and trans-national politics. GE credit: ArtHum, Div, Wrt | AH, WC.—II, III. (II, III.) Chen

103. Modern Chinese Drama (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: a course in Chinese history recommended; upper division standing. English language survey of modern Chinese spoken drama in the twentieth century and its major playwrights, in the context of Chinese history and the interaction of Chinese culture with the West. GE credit: ArtHum, Div, Wrt | AH, VL, WC.—II, III. (II, III.) Chen

104. Modern Chinese Fiction (in English) (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 10 or a course in Chinese history recommended. English language survey of Chinese fiction as it evolved amidst the great historical, social and cultural changes of the twentieth century. Through a study of selected texts for understanding their social, political, and cultural contexts. GE credit: ArtHum, Div, Wrt | AH, WC.—II. (II.) Chen

105. Western Influences on Twentieth-Century Chinese Literature (in English) (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 10 or History 9A recommended. Introduction to Western literature that influenced modern Chinese literature. GE credit: ArtHum, Div, Wrt | AH, WC.—I. (I.) Halperin, He

106. Chinese Poetry (in English) (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: History 9A or any course on traditional China recommended. Organized topically and chronologically, the lyric tradition is explored from the dawn of folk songs down to modern expressions of social protest. Topics include friendship, love, oppression, war, politics, religion, customs. All readings are in English. GE credit: ArtHum, Div, Wrt | AH, WC.—I. (I.) Yeh

107. Traditional Chinese Fiction (in English) (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 10 or a course in Chinese history. English-language survey of the classical period of Chinese fiction and its development down to modern times. Combines survey with a class reading of representative works such as The Story of the Stone and famous Ming-Qing short stories. GE credit: GE credit: ArtHum, Div, Wrt | AH, WC.—II. (II.) Halperin, He

108. Poetry of China and Japan (in English) (4)
Lecture—3 hours; discussion—1 hour. A comparative approach to Chinese and Japanese poetry, examining poetic traditions and textual practices. Includes a general outline of the two traditions, plus study of poetic forms, techniques, and distinct treatments of universal themes: love, nature, war, etc.

Offered in alternate years. [Same course as Japanese 108] GE credit: ArtHum, Div, Wrt | AH, WC.—II. (II.)
116. Introduction to Classical Chinese: Narrative Styles (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or equivalent. Survey of Chinese narrative styles from the earliest times to the modern period. Introduction to storytelling in Chinese literature, including oral and written traditions. GE credit: ArtHum | AH—I, II, III, IV (I, II, III).

120. Advanced Chinese (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or consent of instructor. Selected readings from all genres to develop advanced skills in Chinese reading, writing, aural comprehension, and translation. May be repeated one time for credit. GE credit: ArtHum | AH—I, II, III, IV (I, II, III).

130. Readings in Traditional Chinese Fiction (4)
Lecture—1 hour; discussion—3 hours. Prerequisite: course 112 or the equivalent; course 114 recommended. Close reading of Chinese representative works from the Tang Dynasty (618-907) to modern times. May be repeated one time for credit when content varies. GE credit: ArtHum | AH—I, II, III, IV (I, II, III).

132. Modern Chinese Prose and Drama (4)
Lecture—4 hours. Prerequisite: course 113 or equivalent. Methods of literary analysis of selected topics of Chinese prose and drama, developments of a deep understanding of Chinese culture and society through sophisticated reading materials of these two important genres of the modern period. Conducted in Chinese. May be repeated two times for credit when topic varies. GE credit: ArtHum | AH—I, II, III, IV (I, II, III).

134. Chinese Film in Chinese Language (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: course 120 or fourth level Chinese placement exam. Chinese film and scholarly essays on Chinese cinema and film history. Develop a deep understanding of Chinese culture and society through viewing and studying Chinese films in the Chinese language. GE credit: ArtHum or SocSci | AH or SS, OL, VI, WC—I, IV (I, II, III, IV).

140. Readings in Classical Chinese (4)
Lecture/discussion—3 hours; term paper. Prerequisite: consent of instructor. Study and philological analysis of selected texts from the first millennium of Imperial China. May be repeated two times for credit. GE credit: ArtHum | AH—I, II, III, IV (I, II, III).

150. Fifth-Year Chinese: Selected Topics in Chinese Language, Literature, and Culture (4)
Lecture/discussion—4 hours. Prerequisite: successful completion of course 120, or course 123 after Spring 2012, or fifth-year level Chinese placement exam. In-depth exploration of selected topics of Chinese culture and society. Development of a deep understanding of Chinese culture and society through sophisticated Chinese speaking and writing exercises. May be repeated three times for credit when topic differs. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, OL, WC—I, II, III, IV (I, II, III, IV). Chang

160. Chinese Language (4)
Lecture/discussion—4 hours. Prerequisite: course 6 (may be taken concurrently); Linguistics 1 recommended. The Chinese language viewed in its linguistic context, synchronically and diachronically. Historical phonology, classical and literary language, rise of written vernacular, descriptive grammar of modern standard Chinese, dialectal variation, and sociolinguistic factors. GE credit: ArtHum | AH—I, II, III, IV (I, II, III).

192. Chinese Internship (1-12)
Internship—3-36 hours to be arranged. Prerequisite: upper division standing and consent of instructor. Work experience in the Chinese language, with analytical or topic paper approved by instructor. (P/NP grading only.)

197T. Tutoring in Chinese (1-5)
Tutoring—1-5 hours. Prerequisite: consent of Department Chair. Leading of small voluntary discussion groups affiliated with one of the Department's regular courses. May be repeated for credit, but only 2 units may be applied to the minor. (P/NP grading only)—Chu

198. Directed Group Study (1-5)
(P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
(P/NP grading only.)

Graduate

299. Research (1-12)
(S/U grading only)

Professional

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. Any course taught by a graduate student under the direction of the Director. May be repeated two times for credit. (S/U grading only)—I, II, III, IV (I, II, III).

Courses in Japanese (JPN)

Lower Division

1. Elementary Japanese (5)
Lecture/discussion—5 hours. Introduction to spoken and written materials in cultural contexts, with emphasis on communication. GE credit: ArtHum | AH, OL, WC—I, II.

1A. Accelerated Intensive Elementary Japanese (15)
Lecture/discussion—15 hours. Special accelerated, intensive summer session course that combines the work of courses 1, 2 and 3. Introdution to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Not open for credit to students who have completed course 2, or 3. GE credit: ArtHum | AH, OL, WC—I, II, III, IV (I, II, III).

1A5. Intensive Elementary Japanese (15)
Lecture/discussion—15 hours. Intensive course taught combining the work of courses 1, 2, and 3. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Not open for credit to students who have taken course 2, or 3. GE credit: ArtHum | AH, OL, WC—I, II, III, IV (I, II, III).

2. Elementary Japanese (5)
Lecture/discussion—5 hours. Prerequisite: course 1 or the equivalent. Continuation of training in basic Japanese spoken and written skills. GE credit: ArtHum | AH, OL, WC—I, II.

3. Elementary Japanese (5)
Lecture/discussion—5 hours. Prerequisite: course 2 or the equivalent. Continuation of training in basic spoken and written skills in Japanese language. GE credit: ArtHum | AH, OL, WC—I, II, III, IV (I, II, III).

4. Intermediate Japanese (5)
Lecture/discussion—5 hours. Prerequisite: course 3 or the equivalent. Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in course 3. GE credit: ArtHum | AH, OL, WC—I, II, III, IV (I, II, III).

5. Intermediate Japanese (5)
Lecture/discussion—5 hours. Prerequisite: course 4 or the equivalent. Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in course 4. GE credit: ArtHum | AH, OL, WC—I, II, III, IV (I, II, III).

6. Intermediate Japanese (5)
Lecture/discussion—5 hours. Prerequisite: successful completion of course 5 or the equivalent. Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in course 5. GE credit: ArtHum | AH, OL, WC—I, II, III, IV (I, II, III).

75. Intensive Intermediate Japanese (20)

10. Masterworks of Japanese Literature (in English) (4)
Lecture—2 hours; discussion—1 hour. Introduction to Japanese literature: readings and discussion in English of important works from earliest times to the present. GE credit: ArtHum, Div, Wrt | AH, WC, WE—Sorensen

155. Introduction to Japanese Culture (2)
Lecture/discussion—2 hours, fieldwork. Restricted to students enrolled in units for the Kyoto Quarter Abroad program. Aspects of Japanese culture: literature, history, religion, art, language, and society. Conducted in English; taught in Japan. (P/NP grading only) GE credit: ArtHum | AH, OL, WC—I, II, III, IV (I, II, III).

25. Japanese Language and Culture (in English) (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 1 or Linguistics 1 or Anthropology 4 recommended. Classification and communication of expeirence in Japanese culture; principles of language use in Japanese society. Speech levels and honorific language, language and gender, minority cultures, literacy. Role of Japanese in artificial intelligence and computer science. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WC, WE—I, II, III, IV (I, II, III).

98. Directed Group Study (1-5)
(P/NP grading only.)

99. Special Study for Undergraduates (1-5)
(P/NP grading only.)

Upper Division

101. Japanese Literature in Translation: The Early Period (4)
Lecture—2 hours; discussion—1 hour. Study of early Japanese literature from the Nara to the end of the Heian period through a broad survey of the major literary genres such as lyric poetry, court diaries, prose narratives, novels, and classical Chinese writings. GE credit: ArtHum, Div, Wrt | AH, WC, WE—I, II, III, IV (I, II, III).

102. Japanese Literature in Translation: The Middle Period (4)
Lecture—2 hours; discussion—1 hour. Study of the major literary genres from the twelfth century to the second half of the nineteenth century including poetry, linked-verse, military chronicles, no drama, Buddhist literature, haiku, haibun, kabuki, bunraku, plays and Edo prose narratives. GE credit: ArtHum, Div, Wrt | AH, WC, WE—I, II, III, IV (I, II, III).

Lecture—3 hours; discussion—1 hour. Modern Japanese literature from the 1870s to the 1970s. Surveys representative literary works and ideas against the social and intellectual background of the Meiji, Taisho, and Showa periods. GE credit: Div, Wrt | AH, WC, WE—I, II, III, IV (I, II, III). Chang
114B. Spoken Japanese (2)
Discussion—2 hours. Prerequisite: course 114A or consent of instructor. Continuation of course 114A.
Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only) GE credit: OL—II. (II) Chang

115. Japanese Composition (2)
Discussion—2 hours. Prerequisite: course 6 or consent of instructor. Development of skills in the techniques of writing Japanese. Practice in short essay writing with an aim toward mastery of the vocabulary and syntax of written style Japanese. —I. (I) Chang

1175. Intensive Modern Japanese: Reading and Discussion (17)
Lecture/discussion—17 hours. Prerequisite: course 5. Introduction to basic Japanese grammar and development of more advanced reading, writing, and conversation skills in a cultural context. Combination of courses 6, 111, 112, and 113 taught intensively in Japan. Not open to students who have taken courses 6 or its equivalent, provided that those five units are deducted from the 17 total unit load. GE credit: ArtHum | AH, VL, WC.—I. (I) Chang

131. Readings in Modern Japanese Literature: 1920-1945 (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 112 or the equivalent. Fourth-year level reading of representative Modern Japanese literature including short stories, novels, diaries, memoirs, poetry and excerpts from novels and plays from 1920 through the militaristic era, to the end of the war years in 1945. GE credit: ArtHum | AH—III. (III) Chang

Lecture—3 hours; discussion—1 hour. Prerequisite: course 112 or the equivalent. Continuation of course 131, but may be taken independently. Covers selected texts from the immediate post-war years beginning in 1945 down to 1970 and the postwar recovery. GE credit: ArtHum | AH—III. (III) Chang

133. Readings in Modern Japanese Literature: 1970 to Present (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 112 or the equivalent. Continuation of course 132, but may be taken independently. Covers selected texts from 1970 to the present. Offered in alternate years. GE credit: ArtHum | AH, WC.—II. Chang

134. Readings in the Humanities: Traditional Culture (4)
Lecture—3 hours; discussion—1 hour or term paper. Prerequisite: course 113. Fourth-year level reading of modern works by major specialists on traditional Japanese culture: history, religion, thought, art, international relations, and literary history and criticism. Focus is equally on developing reading skills and learning about Japanese culture. GE credit: ArtHum | AH, WC—III. (III) Sorensen

135. Readings in the Humanities: The Modern Period (4)
Lecture—3 hours; term paper. Prerequisite: course 113. Fourth-year level reading of authentic nonfiction works by major specialists on modern Japanese culture: history, philosophy, society, religion, law, politics, international relations, aesthetics, and comparative culture by prominent critics, commentators, and scholars. GE credit: AH, WC—III. (III) Chang

136. Readings in Newspapers and Magazines (4)
Discussion—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent. Fourth-year level reading of newspaper and magazine reports, articles, and editorials on domestic and international affairs relating to contemporary Japan. Offered in alternate years. GE credit: ArtHum | AH, WC.—II. Chang

137. Readings in Contemporary Japanese Literature (4)
Lecture/discussion—4 hours. Prerequisite: course 113 or equivalent (placement exam or consent of the instructor). Readings of selected works by contemporary writers. Representative writers include Yoshimoto Banana, Otsuchi, Suzuki Koji, Kyogoku Natsuhiko, Ogawa Yoko, and Murakami Haruki. Readings and discussions in Japanese with emphasis on translation into English. Offered in alternate years. GE credit: AH, WC.—II. Sorensen

141. Introduction to Classical Japanese (4)
Lecture/discussion—4 hours. Prerequisite: one advanced Japanese reading course such as Japanese 113, 132, or the equivalent reading knowledge of Japanese. The basic features of classical Japanese grammar through careful reading of selected literary texts such as Hojoki or Tsurezuregusa. Offered in alternate years. —I. Sorensen

151. Japanese Linguistics (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: courses 1, 2, and 3 or equivalent. Introduction to Japanese linguistics, featuring key aspects of the Japanese language. Analysis of Japanese from the perspectives of phonology, syntax, discourse analysis, sociolinguistics and psycholinguistics. GE credit: ArtHum or SocSci | Div, Wrt—III. (III) Koyama

152. Traditional Japanese Drama (4)
Lecture—3 hours; discussion—1 hour. Survey in English of Japanese drama, focusing on traditional forms: noh, kyogen, bunraku puppet theater, and kabuki, with some attention to drama. Texts of plays and secondary works on performance techniques and the composition of plays. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE—III. Sorensen

156. Japanese Literature on Film (4)

192. Japanese Internship (1-12)
Internship—3.36 hours to be arranged. Prerequisite: upper division standing and consent of instructor. Work experience in Japanese language, with analytical term paper on a topic approved by instructor. (P/NP grading only.)

1977. Tutoring in Japanese (1-5)
Tutoring—1.5 hours. Prerequisite: consent of Department chairperson. Leading of small voluntary discussion groups affiliated with one of the Program’s regular courses. May be repeated for credit, but only 2 units may be applied to the minor. (P/NP grading only.)

199. Directed Group Study (1-5)
(P/NP grading only) GE credit: AH, WC.

Graduate

299. Research (1-12)
(S/U grading only)