Earth Sciences

See Earth and Planetary Sciences, on page 237; Environmental and Resource Sciences, on page 323; Hydrologic Sciences (A Graduate Group), on page 375; Hydrology, on page 376; and Soil Science, on page 531.

East Asian Languages and Cultures

(College of Letters and Science)
Michelle Yeh, Ph.D., Chairperson of the Department

Department Office. 211 Sproul Hall 530-752-4999; http://chinese.ucdavis.edu; http://japanese.ucdavis.edu

Faculty
Chi-niing Chang, Ph.D., Professor (Japanese)
Xiaomei Chen, Ph.D., Professor (Chinese)
Chengzhi Chu, Ph.D., Associate Professor (Chinese)
Michael Foster, Ph.D., Assistant Professor (Japanese)
David Gundy, Ph.D., Assistant Professor (Japanese)
Mark Halperin, Ph.D., Associate Professor (Chinese)
Yuming He, Ph.D., Associate Professor (Chinese)
Nobuko Koyama, Ph.D., Assistant Professor (Japanese)
Joseph Sorensen, Ph.D., Associate Professor (Japanese)
Sayomi Suzuki, Ph.D., Assistant Professor (Japanese)
Michelle Yang, Ph.D., Professor (Chinese)

Emeriti Faculty
Robert Borgen, Ph.D, Professor Emeritus
Donald A. Gibbs, Ph.D., Professor Emeritus

Affiliated Faculty
Junko Ito, Lecturer (Japanese)
Yoko Kato, Lecturer (Japanese)
Ichia Lee, Lecturer (Chinese)
Jiao L, Lecturer (Chinese)
Ling-Yu Lu, Lecturer (Chinese)
Naoko McHale, Lecturer (Japanese)
Mayumi Saito, Lecturer (Japanese)
Haruko Sakakibara, Lecturer (Japanese)
Mieko Uchida, Lecturer (Japanese)
Koito Watanabe, Lecturer (Japanese)
Miki Wheeler, Lecturer (Japanese)
Binbin Yang, Lecturer (Chinese)

The Major Program
The department offers a core language program in both Chinese and Japanese and courses in literature and culture. The core language program in Chinese has two tracks for students who have no background whatsoever and one for students with prior language background.

The Program. A student elects to major in either Japanese or Chinese. Practical language skills are taught using the most modern methods so that upon entering the upper division a student will have attained substantial fluency in the spoken language (hearing and speaking) and the written language (reading and writing). Upper division courses balance the need to further language skills with the need to understand and appreciate the cultural richness of either Chinese or Japanese civilization. All students are required to combine their study of language and literature with courses in related fields, and to study abroad through the Education Abroad Program, the UC Davis Study Abroad Program or through internships in China and Japan.

Career Opportunities. UC Davis graduates have learned that a major in Chinese or Japanese is a genuine, earned distinction that facilitates entrance to graduate programs and professional schools. In addition, job opportunities abound in virtually all career paths, especially for those who have completed study abroad.

Chinese
A.B. Major Requirements:

Preparatory Subject Matter................. 3-30

Chinese 1, 2, 3, 4, 5, 6; OR 18L, 28L, 38L; OR 1CN, 2CN, 3CN; OR equivalent as determined by a required language placement examination. Recommended but NOT required: Chinese 10, 11, 50, Comparative Literature 14, Japanese 10, Linguistics 1, History 9A.

Depth Subject Matter ................. 40


Note: With prior approval of the undergraduate adviser, students already proficient in Chinese at any third-year level (111-112-113) must take other upper-division Chinese courses to replace language courses(s).

Three* courses (at least 12 units) selected from Chinese 100A, 101, 102, 103, 104, 105, 108, 109A, 110, 115, 116, 120**, 130**, 131, 132, 133**, 134, 140**, 150** or any approved substitutions: *one of the three courses must be from Chinese 101, 102, 103, 104, 109G.......
**Chinese 120, 130, 133, 140 and 150 can be repeated when the contents are different.

Recommended substitutions: Japanese 101, 102, 103, 104, 105, 106; Anthropology 148A or 148B; Art History 163A or 163B; East Asian Studies 111, 112, History 191A; Religious Studies 172; or other advanced literature and culture courses selected in consultation with the undergraduate adviser.

Total Units for the Chinese Major........... 40-70

Major Advisers in Chinese. X. Chen, C. Chu, M. Halperin, Y. He, M. Yeh

Japanese
A.B. Major Requirements:

Preparatory Subject Matter................. 3-30

Japanese 1, 2, 3, 4, 5, 6 OR equivalent as determined by a required language placement exam. Recommended but NOT required: Japanese 10, 15, 25, 50; Anthropology 149A, 149B; Art History 164; Chinese (up to two upper-division Chinese courses); Comparative Literature 153; Economics 171; History 194A, 194B, 194C; Political Science 148B; Religious Studies 170, 172; or other upper-division Chinese literature and culture courses selected in consultation with the undergraduate adviser.

Total Units for the Japanese Major........... 40-70


Minor Program Requirements:

Minors are offered in Chinese and Japanese for students wishing to follow a formally registered program of study in those languages and literatures.

Minor Program:

Chinese: Chinese, Japanese

Japanese: Japanese

All upper division courses, including both language courses and literature in translation courses, may be used to meet this requirement. One approved lower division course (Chinese 10, 11, 50; Japanese 10, 25, 50) may also be used. In addition, students must demonstrate their language proficiency, normally through completion of Chinese 3BL or 6 or Japanese 6. Only four units from 192, 197, 198, and 199 may be applied to the minor. For details, consult the undergraduate advisers.

Honors Program. Candidates for high or highest honors in Chinese or Japanese must enroll in Chinese 199 or Japanese 199 and complete a research project or a scholarly essay under the direction of a faculty member. The project will have a minimum duration of two quarters and carry a minimum of 6 units of credit. Additionally, entrance into the honors program requires completion of at least 135 units with a minimum GPA of 3.500 in courses counted toward the major. Interested students should consult with faculty in their field of interest in their junior year and undertake their projects during the first two quarters of their senior year. Other arrangements must be authorized in advance by the department chair.

Students who complete the honors thesis receive departmental citation, and if their overall GPA qualifies them, may be recommended by the faculty for honors, high honors or highest honors at graduation.

Education Abroad Program. The university maintains study abroad programs in China, Japan, Hong Kong, and Taiwan. They offer excellent opportunities for students to personalize their education and experience Asian cultures firsthand. Students are encouraged to participate. Appropriate courses taken abroad can be applied toward the major or the minor. For more information, consult the undergraduate adviser, the Education Abroad Program office or the UC Davis Study Abroad Office.

Related Courses. See East Asian Studies course list.

Prerequisite Credit. No student may repeat a course if that course is a prerequisite for a course that has already been completed with a grade of C- or better.

Placement. Chinese 1 and Japanese 1 are intended for beginning students with no prior knowledge of those languages. Students who do have some knowledge but wish to improve their skills should meet with one of the advisers to discuss appropriate placement. Students must follow department guidelines for placement in all language courses and instructor approval is required for enrollment.

Backtracking. Satisfactory completion of a language course is evidence that a student’s language skills are beyond the level expected in its prerequisite courses. Accordingly, students who have
completed a language course cannot go back and take its prerequisites. If the prerequisite courses are required for the major, students may substitute courses. Students who are not sure how this requirement applies to them should speak to the undergraduate adviser.

Waived Language Courses. Students with exceptional language ability may waive required language courses. If lower division courses have been waived, students will not have to take courses in their place. If upper division courses have been waived, students must take appropriate exams to earn the units they need to complete the major. Consult the undergraduate adviser regarding selection of appropriate courses.

Courses in Chinese (CHN)

Lower Division

1. Elementary Chinese (5)
Lecture/discussion—5 hours. Prerequisite: no background in Chinese or placement exam or consent of instructor. Developing elementary level skills of listening, speaking, reading and writing in Mandarin Chinese in everyday communication settings. Introduction of fundamentals of pronunciation, grammar, and Chinese characters will be introduced. GE credit: ArtHum | AH, OL, WC. —F, W, S. (F, W, S.)

2BL. Accelerated Written Chinese I (5)
Lecture—5 hours. Prerequisite: course 2BL or placement exam or consent of instructor. Continuation of course 2BL with further training on all the communicative skills of listening, speaking, reading and writing Mandarin Chinese in everyday communication settings. Continuation of elementary-level skill development in listening, speaking, reading and writing Mandarin Chinese. GE credit: ArtHum | AH, OL, WC. —F, W, S. (F, W, S.)

3BL. Accelerated Written Chinese II (5)
Lecture—5 hours. Prerequisite: course 2CN or placement exam or consent of instructor. Continuation of course 2CN. Preparation for the Preliminary Mandarin examination. GE credit: ArtHum | AH, OL, WC. —F, W, S. (F, W, S.)

3CN. Mandarin for Cantonese Speakers II (5)
Lecture—5 hours. Prerequisite: course 3BL or placement exam or consent of instructor. Continuation of course 3BL; further training on all the communicative skills of listening, speaking, reading and writing Mandarin Chinese in everyday communication settings. Continuation of intermediate-level skill development in listening, speaking, reading and writing Mandarin Chinese. GE credit: ArtHum | AH, OL, WC. —F, W, S. (F, W, S.)

4. Intermediate Chinese (5)
Lecture/discussion—5 hours. Prerequisite: course 3; or placement exam or consent of instructor. Continuation of intermediate-level skill development in spoken and written Mandarin, based on language skills developed in course 3. GE credit: ArtHum | AH, OL, WC. —F, W, S. (F, W, S.)

5. Intermediate Chinese (5)
Lecture/discussion—5 hours. Prerequisite: course 4; or placement exam or consent of instructor. Training continues at intermediate level in spoken and written Chinese in cultural contexts, based on language skills developed in course 3. GE credit: ArtHum | AH, OL, WC. —F, W, S. (F, W, S.)

6. Intermediate Chinese (5)
Lecture/discussion—5 hours. Prerequisite: course 5; or placement exam or consent of instructor. Intermediate-level training in spoken and written Chinese in cultural contexts, based on language skills developed in course 4. GE credit: ArtHum | AH, OL, WC. —F, W, S. (F, W, S.)

7. Chinese Business Culture (4)
Lecture/discussion—4 hours. Prerequisite: consent of instructor. Open to non-heritage students who have no prior knowledge of, or background in, the Chinese language; anyone who has taken Chinese language courses before will be enrolled in a Chinese class unless they have been at UC Davis, or anyone who is currently enrolled in a Chinese class, or who speaks any Mandarin or Chinese dialect (e.g., Cantonese), cannot take the course for credit without the instructor's permission. Introduction to business culture of China. Basic concepts and an introduction to Chinese culture.

10. Modern Chinese Literature (In English) (4)
Lecture—3 hours; term paper or discussion—1 hour. Introductory course requiring no knowledge of Chinese language or history. Reading and discussion of short stories and novels and viewing of two films. Designed to convey a feeling for what China has experienced in the twentieth century. Not open for credit to students who have already taken, or are taking concurrently, course 104. GE credit: ArtHum, Div, Wrt | AH, WC. —Chen

11. Great Books of China (in English) (4)
Lecture—3 hours; discussion—1 hour. Selected readings in English recommended. English-language survey of key Chinese texts and scholarship. Topics include Taoist conceptions of the cosmos, the natural world, scripture, the body, and immortality; Daoist and Confucian conceptions of the state. Not open for credit to students who have completed course 4, 5, or 6. GE credit: ArtHum | AH, OL, WC. —Chen

100A. Chinese Intellectual Traditions: Daoist Traditions (4)
Lecture/discussion—4 hours. Key aspects of the Chinese tradition in dynamic. Major themes addressed include ritual, classical studies, and Confucian philosophy. Not open for credit to students who have completed course 4, 5, or 6. GE credit: ArtHum | AH, OL, WC. —Chen

100B. Confucian Traditions (4)
Lecture/discussion—4 hours. Key aspects of the Chinese tradition in dynamic. Major themes addressed include ritual, classical studies, and Confucian philosophy. Not open for credit to students who have completed course 4, 5, or 6. GE credit: ArtHum | AH, OL, WC. —Chen

101. Chinese Film (4)
Lecture/discussion—3 hours; film viewing—3 hours. English language survey of Chinese film, from its inception to the end of the twentieth century. Chinese films as important texts for understanding national, transnational, racial, gender, and class politics of modern China. Not open for credit to students who have completed course 4, 5, or 6. GE credit: ArtHum | AH, OL, WC. —Chen

102. Chinese American Literature (in English) (4)
Lecture—3 hours; term paper or discussion—1 hour. English language survey of Chinese American literature which reflects cultural roots in China before immigration and the diaspora experience in the United States after immigration. Memory, nostalgia, national identities, cross-cultural communication, globalization, and trans-national politics. GE credit: ArtHum | AH, OL, WC. —Chen

103. Modern Chinese Drama (4)
Lecture—3 hours; term paper or discussion—1 hour. English language survey of modern Chinese spoken drama in the twentieth century and its major playwrights, in the context of Chinese history and the interaction of Chinese culture with other cultures. GE credit: ArtHum, Div, Wrt | AH, VL, WC. —Chen
104. Modern Chinese Fiction (in English) (4) Lecture—3 hours; term paper or discussion—1 hour. English language survey of Chinese fiction as it evolved amid the great historical, social and cultural changes of the twentieth century. Thorough study of the most influential writers and genres. GE credit: ArtHum, Div, Wrt|AH, WC.—Chen, Halperin, Yeh.

105. Western Influences on Twentieth-Century Chinese Literature (in English) (4) Lecture—3 hours; discussion—1 hour. Introduction to Western literary thought into modern China, the experimentation with Western literary forms and techniques, and the development of Marxism in contemporary literary writing. Offered in alternate years. GE credit: ArtHum, Div, Wrt|AH, WC.—Chen, Halperin, Yeh.

106. Chinese Poetry (in English) (4) Lecture—3 hours; discussion—1 hour. Organized topically and chronologically, the lyric tradition is explored from the dawn of folk songs down to modern expressions of social protest. Topics include friendship, love, oppression, war, parting, death, ecstatic and beauty. All readings are in English. GE credit: ArtHum, Div, Wrt|AH, WC.—Yeh.


109G. Topics in Chinese Literature: The Literature of Twentieth-Century Taiwan (in English) (4) Lecture—3 hours; discussion—1 hour. Topics in Chinese literature: the literature of twentieth-century Taiwan. GE credit: ArtHum, Div, Wrt|AH, WC.—Chen, Halperin, Yeh.


110. Great Writers of China: Texts and Context (in English) (4) Lecture—3 hours; discussion—1 hour. Prerequisite: completion of course 112 or equivalent language proficiency. Examination of major theoretical concepts and interpretive methods in the study of literature by using examples from the Chinese tradition; discussions of classical and modern works with an emphasis on the relationships between literature, author, society, and culture. GE credit: ArtHum, Div, Wrt|AH, WC.—Yeh, He.

111. Modern Chinese Reading and Discussion (12) Lecture—3 hours; discussion—1 hour. Prerequisite: course 6 or placement exam or consent of instructor. Building on Chinese 6/3BL, further development of communication skills in Modern Standard Mandarin—written and oral. Reading of dialogues/articles pertaining to contemporary China. GE credit: ArtHum |AH, OL, WC.—F, F.

111A. Intensive Third-Year Chinese (12) Lecture/discussion—13.3 hours. Prerequisite: Not open to students who have completed course 111, 112, or 113. May be repeated one time for credit. GE credit: ArtHum |AH, OL, WC.—Su. (S.)

112. Modern Chinese: Reading and Discussion (4) Lecture—3 hours; discussion—1 hour. Prerequisite: course 110 or placement exam or consent of instructor. Continuation of course 111. Further development of communication skills in Modern Standard Mandarin-speaking environments. Reading dialogues/articles pertaining to contemporary China issues and discuss ethical, moral, aesthetic, social, and cultural concerns. Study strategies for moving between simplified and traditional Chinese characters. GE credit: ArtHum |AH, OL, WC.—W. (W.)

113. Modern Chinese: Reading and Discussion (4) Lecture—3 hours; discussion—1 hour. Topics in Chinese literature; the city in fiction. GE credit: ArtHum, Div, Wrt|AH, WC.—Chen, Halperin, Yeh.

114. Introduction to Classical Chinese (4) Lecture—3 hours; discussion—1 hour. Prerequisite: course 112 or equivalent language proficiency; consent of instructor. Continuation of course 112, further development of communication skills in Modern Standard Mandarin-speaking environments. Reading dialogues/articles pertaining to contemporary China issues and discuss ethical, moral, aesthetic, social, and cultural concerns. Study strategies for moving between simplified and traditional Chinese characters. GE credit: ArtHum |AH, OL, WC.—S. (S.)

115. Introduction to Classical Chinese II (4) Lecture—3 hours; discussion—1 hour. Topics in Chinese literature; the city in fiction. GE credit: ArtHum, Div, Wrt|AH, WC.—(S.) Chen, Halperin, Yeh.

116. Introduction to Classical Chinese III (4) Lecture—3 hours; discussion—1 hour. Prerequisite: course 115 or consent of instructor. Translations of extended readings in the original sources and brief analyses of syntax. These sources will include texts written by well known fifteenth through eighteenth century authors, in a wide variety of genres. GE credit: ArtHum |AH, WC.—Halperin, He.

120. Advanced Chinese (4) Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or placement exam or consent of instructor. Evaluation of readings from various genres (literature, newspapers, TV and movies, etc.) focusing on historical, social, and political contexts. GE credit: ArtHum, Div, Wrt|AH, WC.—Yeh, He.

130. Readings in Traditional Chinese Fiction (4) Lecture—3 hours; discussion—1 hour. Prerequisite: course 111 or equivalent language proficiency. Examination of representative works of traditional Chinese fiction popular from the 12th Century until the 17th and 18th centuries. Translations in English of the Chinese texts will be available to students as reference. May be repeated one time for credit. GE credit: ArtHum |AH, VL, WC.—He.

131. Readings in Traditional Chinese Poetry (4) Lecture—3 hours; discussion—1-hour. Prerequisite: course 111 or equivalent language proficiency; consent of instructor. Traditional Chinese poetry from its beginnings to the golden ages of Tang and Song, surveying forms and poets that best reveal the Chinese poetic sensibility and the nuances of the language of Chinese poetry. GE credit: ArtHum |AH,—Yeh.

132. Readings in Modern Chinese Poetry (4) Lecture—3 hours; discussion—1 hour. Prerequisite: course 111 or equivalent language proficiency; consent of instructor. Modern Chinese poetry from the Literary Revolution of 1917 to the present, surveying works that embody exciting innovations and reflect the modernity of twentieth-century Chinese society and culture. GE credit: ArtHum |AH, WC.—Yeh.

133. Readings in Modern Chinese Prose and Drama (4) Lecture—4 hours. Prerequisite: course 111 or equivalent language proficiency. Literary works and scholarly essays on selected topics of Chinese prose and drama, development of a deep understanding of Chinese culture and society through reading and analysis of reading materials of these two important genres of the modern period. Conducted in Chinese. May be repeated twice for credit when topics differ. GE credit: ArtHum |AH, WC.—Yeh.


140. Readings in Classical Chinese (4) Lecture/discussion—3 hours; term paper. Prerequisite: consent of instructor. Study and philosophical analysis of selected texts from the first millennium of Imperial China. May be repeated two times for credit. GE credit: ArtHum |AH.—He.

150. Fifth-Year Chinese: Selected Topics in Chinese Language, Literature, and Culture (4) Lecture/discussion—4 hours. Prerequisite: course 120 or placement exam or consent of instructor. Examination of literary works and scholarly essays on selected topics of Chinese culture and society. Development of a deep understanding of Chinese culture and society through sophisticated readings of classical Chinese and selected reading materials. May be repeated three times for credit when topic differs. Offered irregularly. GE credit: ArtHum, Div, Wrt|AH, OL, WC.—Chu, He, Yeh.

160. The Chinese Language (4) Lecture/discussion—4 hours. Prerequisite: course 6 or 3BL or 3CN or 4A (can be concurrent) or placement exam or consent of instructor. GE credit: ArtHum, Div, Wrt|AH, OL, WC.—Chu, He, Yeh.

192. Chinese Internship (1-12) Internship—3-36 hours to be arranged. Prerequisite: upper division standing and consent of instructor. Work experience in the Chinese language, with analytical term paper on a topic approved by instructor. (P/NP grading only.)
194H. Special Study for Honors Students (1-5)

Independent study—3-15 hours. Prerequisite: senior standing and qualification for the Chinese honors program; consent of instructor. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Chinese literature, civilization, or language studies. May be repeated up to eight units for credit. (P/NP grading only.) GE credit: ArtHum | AH, OL, WC -- F, W, S. (F, W, S.)

197T. Directed Group Study (1-5) [P/NP grading only]

199. Special Study for Advanced Undergraduates (1-5) [P/NP grading only]

Graduate

299. Research (1-12) [S/U grading only]

Professional

396. Teaching Assistant Training Practicum (1-4)

Prerequisite: consent of instructor; graduate standing. An opportunity to tutor a graduate student under the direction of the Director. May be repeated for credit. (S/U grading only)—F, W, S. (F, W, S.) Chu

Courses in Japanese (JPN)

Lower Division

1. Elementary Japanese (5)

Lecture/discussion—5 hours. Introduction to spoken and written Japanese in cultural contexts, with emphasis on communication. GE credit: ArtHum | AH, OL, WC -- F. (F)

1A. Accelerated Intensive Elementary Japanese (15)

Lecture/discussion—15 hours. Special 12 week accelerated, intensive summer session course that combines the work of courses 1, 2 and 3. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Not open for credit to students who have completed course 1, 2, or 3. GE credit: ArtHum | AH, OL, WC. (S/U grading only)—Su

1AS. Intensive Elementary Japanese (15)

Lecture/discussion—15 hours. Intensive course taught combining the work of courses 1, 2 and 3. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Offered in Japan. Not open for credit to students who have taken course 1, 2, or 3. GE credit: ArtHum | AH, OL, WC --Su. (Su)

2. Elementary Japanese (5)

Lecture/discussion—5 hours. Prerequisite: successful completion (C or better) of course 1 or the equivalent language proficiency. Continuation of training in basic Japanese spoken and written skills. GE credit: ArtHum | AH, OL, WC -- W. (W)

3. Elementary Japanese (5)

Lecture/discussion—5 hours. Prerequisite: successful completion (C or better) of course 2 or equivalent language proficiency. Continuation of training in basic spoken and written skills in Japanese language. GE credit: ArtHum | AH, OL, WC -- S. (S)

4. Intermediate Japanese (5)

Lecture/discussion—5 hours. Prerequisite: successful completion (C or better) of course 3 or the equivalent language proficiency. Intermediate-level training in spoken and written Japanese in a cultural context, based on language skills developed in course 3. GE credit: ArtHum | AH, OL, WC -- F. (F)

5. Intermediate Japanese (5)

Lecture/discussion—5 hours. Prerequisite: successful completion (C or better) of course 4 or the equivalent language proficiency. Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in course 4. GE credit: ArtHum | AH, OL, WC -- W. (W)

6. Intermediate Japanese (5)

Lecture/discussion—5 hours. Prerequisite: successful completion (C or better) of course 5 or the equivalent language proficiency. Intermediate-level training in spoken and written Japanese in a cultural context, based on language skills developed in course 5. GE credit: ArtHum | AH, OL, WC -- S. (S)

75. Intensive Intermediate Japanese (20)

Lecture/discussion—20 hours. Prerequisite: course 2. Not open for students who have taken course 3, 4, 5, or 6; an exception can be made for students who have taken course 3 or its equivalent, provided that those five units are deducted from the 20 total unit limit. SPEAKING skills in a cultural context, based on language skills developed in course 5. GE credit: ArtHum | AH, OL, WC -- S. (S)

10. Masterworks of Japanese Literature (in English) (4)

Lecture—3 hours; discussion—1 hour. Introduction to Japanese literature: readings and discussion in English of important works from earliest times to the present. GE credit: ArtHum, Div, Writ | AH, WC, WE -- Sorensen

15S. Introduction to Japanese Culture (2)

Lecture/discussion—2 hours; fieldwork. Restricted to students enrolled in units for the Kyoto Quarter Abroad program. Aspects of Japanese culture: literature, history, religion, art, language, and society. Conducted in English; taught in Japan. (P/NP grading only) GE credit: ArtHum | AH, OL, WC -- S. (S)

25. Japanese Language and Culture (in English) (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 1 or Linguistics 1 or Anthropology 4 recommended. Classification and communication of experience in Japanese culture; principles of language use in Japanese society. Speech levels and honorific language, language and gender, minority languages, literacy. Role of Japanese in artificial intelligence and computer science. GE credit: ArtHum or SocSci, Div, Writ | ArtHum, SS, WC, WE --Koyama

31. Basic Kanji (4)

Lecture—3 hours; practice—1 hour. Prerequisite: successful completion (C or better) of course 1 or equivalent proficiency of basic writing system (Hiragana and Katakana). GE credit: ArtHum or SocSci, Div, Writ | ArtHum, SS, WC, WE --Koyama

50. Introduction to the Literature of China and Japan (4)

Lecture/discussion—4 hours. Methods of literary analysis and their application to major works from the various genres of Chinese and Japanese literature in translation. Films, East Asian cultural traditions will also be introduced. (Same course as Chinese 50.) GE credit: ArtHum, Div, Writ | AH, WC -- Gundry

99. Special Study for Undergraduates (1-5) [P/NP grading only]

Upper Division

101. Japanese Literature in Translation: The Early Period (4)

Lecture—3 hours; discussion—1 hour. Study of early Japanese literature from the Heian period through a broad survey of the major literary genres such as lyric poetry, court diaries, prose narratives, poet-plays, and classical Chinese writings. GE credit: ArtHum, Div, Writ | AH, WC, WE -- F. (F) Gundry

102. Japanese Literature in Translation: The Middle Period (4)

Lecture—3 hours; discussion—1 hour. Study of the major literary genres from the Heian period to the second half of the nineteenth century including poetry, linked-verse, military chronicles, no drama, Buddhist literature, haiku, haibun, kabuki, bunraku, p!-World Cultures, Writ -- Gundry


Lecture—3 hours; discussion—1 hour. Modern Japanese literature from the 1970s to 1990s. Surveys representative literary works and ideas against the social and intellectual background of the Meiji, Taisho, and Showa periods. GE credit: ArtHum, Div, Writ | AH, WC, WE -- S. (F, W, S.)

104. Modern Japanese Literature: War and Revolution (3)

Lecture/discussion—3 hours. Perspectives and sensibilities with which major modern Japanese writers have interpreted the traumatic and often poignant experiences of war and socio-political upheavals from the late nineteenth century to the 1970s. Lectures, discussions, and readings in English. Offered in alternate years. GE credit: ArtHum, Div, Writ | AH, WC -- Chang

105. Modern Japanese Literature: Hero and Anti-hero (4)

Lecture/discussion—4 hours. The ways in which re-presentative hero and anti-hero protagonists in modern Japanese literature perceive, confront, challenge, and resolve a wide array of social, political, and moral problems of their times. Course taught in English. GE credit: ArtHum, Div, Writ | AH, WC -- Chang

106. Japanese Culture Through Film (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: consent of instructor. Aspects of Japanese culture such as love, sex, war, the military, the family, the position of women, growing up and death as portrayed in Japanese cinema. Lectures, discussion, and readings in English. Films with English subtitles. GE credit: ArtHum, Div, Writ | AH, VL, WC -- Chang, Gundry

107. Modern Japanese Autobiographies (in English) (4)

Lecture—3 hours, term paper/discussion—1 hour. Exploring the modern and contemporary Japanese social and cultural landscape through critical analysis of modern Japanese autobiographies by prominent and other authors in the 19th and 20th centuries. Offered in alternate years. GE credit: ArtHum, Div, Writ | AH, WC -- F. (F) Chang

108. Poetry of China and Japan (in English) (4)

Lecture—3 hours; discussion—1 hour. A comparative approach to Chinese and Japanese poetry; examining poetic practice in the two cultures; includes a general outline of the two traditions, plus study of poetic forms, techniques, and distinct treatment of universal themes; love, nature, war. (Same course as Chinese 108.) GE credit: ArtHum, Div, Writ | AH, WC -- F. (F) Chang


Lecture—3 hours; discussion—1 hour, film viewing—3 hours. Japanese popular culture and its medieval/earliest modern precedents to contemporary incarnations. Emphasis on the major forms of twentieth-century popular culture, including genre films,
popular theater, TV manga (cartoons), animation and science fiction. GE credit: ArtHum, Div | AH, VL, WC.

111. Modern Japanese: Reading and Discussion (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: successful completion (C- or better) of course 6 or the equivalent language proficiency. Reading in modern Japanese short stories, newspaper articles, and essays; conversation practice based on these readings. GE credit: ArtHum | AH, OL.—F, (F.)

112. Modern Japanese: Reading and Discussion (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: successful completion (C- or better) of course 111 or equivalent language proficiency. Continuation of course 111. GE credit: ArtHum | AH, OL, WC.—W. (W.)

113. Modern Japanese: Reading and Discussion (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: successful completion (C- or better) of course 112 or equivalent language proficiency. Continuation of course 112. GE credit: ArtHum | AH, OL, WC.—S. (S.)

114A. Spoken Japanese (2)
Discussion—2 hours. Prerequisite: successful completion (C- or better) of course 6 or equivalent language proficiency. Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only) GE credit: OL.

114B. Spoken Japanese (2)
Discussion—2 hours. Prerequisite: successful completion (C- or better) of course 114A or equivalent language proficiency or consent of instructor. Continuation of course 114A. Training in spoken Japanese for students with a basic working knowledge of the language. (P/NP grading only) GE credit: OL.

115. Japanese Composition (2)
Lecture—2 hours. Prerequisite: successful completion (C- or better) of course 6 or consent of instructor. Development of skills in the techniques of writing Japanese. Practice in short essay writing with an aim toward mastery of the vocabulary and syntax of written Japanese.

117. Intensive Modern Japanese: Reading and Discussion (17)
Lecture/discussion—17 hours. Prerequisite: course 5. Introduction to basic Japanese grammar and development of more advanced reading, writing, and conversation skills in Japanese. Continuation of courses 6, 111, 112, and 113 taught intensively in Japan. Not open to students who have taken courses 6, 111, 112, or 113; an exception can be made for students who have taken course 6 or its equivalent, provided that those five units are deducted from the 17 total unit load. GE credit: ArtHum | AH, Yoyama.

121. Advanced Japanese I (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: successful completion (C- or better) of course 113 or consent of instructor. First of three courses in a series of fourth-year Advanced Japanese which focuses on the levels of formality or politeness in conversation as well as sociocultural aspects and topics in the Japanese society. GE credit: ArtHum | AH, OL, WC, WE.—W. (W.)

122. Advanced Japanese II (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: successful completion (C- or better) of course 121 or consent of instructor. Second of three courses in a series of fourth-year Advanced Japanese which focuses on the levels of formality or politeness in conversation as well as sociocultural aspects and topics in the Japanese society. GE credit: ArtHum | AH, OL, WE, WC.—W. (W.)

123. Advanced Japanese III (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: successful completion of course 122 or consent of instructor. Third of three courses in a series of 4th year Advanced Japanese which focuses on the levels of formality or politeness in conversation as well as sociocultural aspects and topics in the Japanese society. GE credit: ArtHum | AH, OL, WE, WC.—S. (S.) Yoyama

130. Readings in Modern Japanese Literature to 1926 (4)
Lecture/discussion—4 hours. Prerequisite: course 113. Restricted to completion of course 113 or equivalent as determined by taking a placement exam or consent of instructor. Topics covered focus on the evolution of the Japanese language. GE credit: ArtHum | AH, OL, WE.—Sorensen

131. Readings in Modern Japanese Literature: 1920-1945 (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent language proficiency. Fourth-year level reading of representative works of modern Japanese literature including short stories, novels, diaries, memoirs, poetry and excerpts from novels and plays written during the militaristic era, to the end of the war years in 1945. GE credit: ArtHum | AH, WC.—Sorensen

Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent language proficiency. Continuation of course 131, but may be taken independently. Covers selected texts from the immediate post-war years beginning in 1945 down to 1970 and the post-war recovery. GE credit: ArtHum | AH.—Chang, Gundry

133. Readings in Modern Japanese Literature: 1970 to Present (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or the equivalent language proficiency. Continuation of course 132, but may be taken independently. Covers selected texts from 1970 to the present. Offered every other years. GE credit: ArtHum | AH, WC.—Chang

134. Readings in the Humanities: Traditional Culture (4)
Lecture—3 hours; discussion—1 hour; term paper. Prerequisite: course 113 or equivalent language proficiency. Fourth-year level reading of modern works by major specialists on traditional Japanese culture: history, religion, thought, art, international relations, and literature. Focus is equally on developing reading skills and learning about Japanese culture. GE credit: ArtHum | AH, WC.—Sorensen

135. Readings in the Humanities: The Modern Period (4)
Lecture—3 hours; term paper. Prerequisite: course 113 or equivalent language proficiency. Fourth-year level reading of authentic modern writings on Japanese culture, history, society, religion, law, politics, international relations, aesthetics, and comparative culture by prominent critics, commentators, and scholars. GE credit: AH, WC.—Chang

136. Readings in Newspapers and Magazines (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 113 or equivalent language proficiency. Fourth-year level reading of newspaper and magazine reports, articles, and editorials on domestic and international affairs relating to contemporary Japan. GE credit: ArtHum | AH, WC.—Chang

137. Readings in Contemporary Japanese Literature (4)
Lecture/discussion—4 hours. Prerequisite: course 113 or equivalent language proficiency. Readings of short stories and essays by contemporary writers. Representative writers include Yoshimoto Banana, Otsuichi, Suzuki Koji, Kyogawa Yoko, and Murakami Haruki. Readings and discussion in Japanese with some emphasis on translation into English. GE credit: AH, WC.—Sorensen

138. Readings in the Humanities: Japan Today (4)
Lecture/discussion—4 hours. Prerequisite: course 113. Restricted to completion of course 113 or equivalent as determined by taking a placement exam or consent of instructor. Topics focused on contemporary Japan. Themes center on defining Japan today in terms of its future and its past such as through its urban society, trends in architecture, “soft power” industries, and “traditional” elements as mainstays of Japan’s cultural currency. GE credit: ArtHum | AH, WC.—Sorensen

141. Introduction to Classical Japanese (4)
Lecture/discussion—4 hours. Prerequisite: course 113 or equivalent language proficiency. The basic features of classical Japanese grammar through careful reading of selected literary texts such as Hozuki or Tsurezuregusa. —Sorensen

151. Japanese Linguistics (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: courses 3 or equivalent language proficiency. Introduction to Japanese linguistics, featuring key aspects of the Japanese language. Analysis of Japanese from the perspectives of phonology, syntax, discourse analysis, sociolinguistics and psycholinguistics. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE.—Yoyama

152. Traditional Japanese Drama (4)
Lecture—3 hours; discussion—1 hour. Survey in English of Japanese dramatic forms: noh, kyogen, bunraku puppet theater, and kabuki, with some attention to modern theater. Texts of plays and secondary works on performance techniques and the composition of plays. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE.—Sorensen

153. Love, Sexuality and the Family in Modern Japanese Literature (4)
Lecture—3 hours; discussion—1 hour. Modern Japanese literature from the late 19th century to the present with a focus on love and sexuality in various forms, particularly as understood through the evolving institution of the Japanese family. Lectures, readings, and discussions in English. GE credit: AH, WC, WE.—W. (W.)

154. Tourism and Heritage in Japan (4)
Lecture—3 hours; discussion—1 hour. Focus on related concepts of tourism and cultural heritage within Japan, with attention to questions of tradition, authenticity and nostalgia. Examination of cultural heritage sites on various scales, including built environment, national cultural forms, and local performances such as festivals. GE credit: AH, WC, WE.—S. (S.)

155. Introduction to Japanese Folklore (4)
Lecture—3 hours; discussion—1 hour. Focus on narrative genres of myth, legend, and folklore, with additional attention paid to topics such as folklore and social systems, and the development of folklore studies (minzokugaku) as an academic discipline. Examination of the relationship of folklore to ethnic and national identity. GE credit: AH, WC, WE.—W. (W.)

156. Japanese Literature on Film (4)
Lecture/discussion—3 hours; film viewing—3 hours. Survey of films based on works of Japanese literature, emphasis on pre-modern and early modern texts. Introduction to major directors of Japanese cinema with a focus on cinematic adaptation. Lectures and readings in English. Films in Japanese with English subtitles. (Same course as Cinema and Technocultural Studies 148B.) GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE.—Sorensen
157. Japanese Women Writers (4) 
Lecture/discussion—4 hours. Survey of women writers from earliest times to the present. Genres include poetry, narratives, diaries, short stories, novels, and film. Representative authors include Murasaki Shikibu, Sei Shōnagon, Higuchi Ichiyō, Enchi Fumiko, and Ogawa Yōko. Readings and discussion in English. GE credit: ArtHum | AH, WC, WE—F, W, S. Sorensen

158. The Supernatural in Japan (4) 
Lecture/ Discussion—3 hours; Film Viewing—3 hours. Depictions of the supernatural in Japanese history through contemporary representations. Overview of Japanese literary and visual arts and the socio-historical contexts of the supernatural. Lectures and readings in English with English subtitles. Offered irregularly. GE credit: ArtHum | AH, VL, WC. —Sorensen

192. Japanese Internship (1-12) 
Internship—3-36 hours to be arranged. Work experience in Japanese language, with analytical term paper on a topic approved by instructor. (P/NP grading only.)—F, W, S. S. W. Sorensen

194H. Special Study for Honors Students (1-5) 
Independent Study—3-15 hours. Prerequisite: senior standing and qualification for the Japanese honors program; consent of instructor. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Japanese literature, civilization, or history. May be repeated up to eight units for credit. (P/NP grading only.) GE credit: ArtHum | AH, WC, WE—F, W, S. S. W. Sorensen

197. Tutoring in Japanese (1-5) 
Tutoring—1-5 hours. Prerequisite: consent of Department chairperson. Leads to small voluntary discussion groups affiliated with one of the Program’s regular courses. May be repeated for credit, but only 2 units may be applied to the minor. (P/NP grading only.)

198. Directed Group Study (1-5) 
Prerequisite: consent of instructor. (P/NP grading only.) GE credit: AH, WC—F, W, S. S. W. Sorensen

199. Special Study for Advanced Undergraduates (1-5) 
(P/NP grading only.) GE credit: AH, WC.

291. Seminar in Modern Japanese Literature: Major Writers (4) 
Seminar—4 hours. Prerequisite: one of courses 130, 131, 132, 133, 134, 135, 136, 137, 138 or equivalent language proficiency. In-depth reading and critical analysis of major works by and critical literature on one or two prominent modern or contemporary writers such as Natsume Soseki, Mori Ogai, Shimazaki Toson, Akutagawa Ryunosuke, Tanizaki Junichirō, and Oe Kenzaburo. Offered in alternate years. —S. Chang

299. Research (1-12) 
Prerequisite: consent of instructor. (S/U grading only.)

East Asian Studies (College of Letters and Science) 
Katharine Burnett, Ph.D., Program Director
Program Office, 1277 Social Science and Humanities Building; 530-752-3406; http://eastasian.ucdavis.edu

Committee in Charge 
Katharine Burnett, Ph.D., Associate Professor (History)
Beverly Bossler, Ph.D., Professor (History)
David Gundry, Ph.D., Assistant Professor (East Asian Languages & Cultures)
Kyu Hyun Kim, Ph.D., Associate Professor (History)
Sheldon Lu, Ph.D., Professor (Comparative Literature)
Ethan Scheiner, Ph.D., Professor (Political Science)
Xiaoling Shu, Ph.D., Professor (Sociology)
Eddy U., Ph.D., Associate Professor (Sociology)
Li Zhang, Ph.D., Professor (Anthropology)

The Major Program 
The East Asian Studies major gives the student an understanding of East Asia and Southeast Asia through interdisciplinary studies, including courses on East Asian countries within the humanities and social sciences. Students are encouraged to pursue study abroad opportunities, as well as other guided studies pertaining to East and Southeast Asia.

The Program. The program offers core courses in East Asian humanities and social sciences, including history, comparative literature, languages, philosophy and religion, political science, sociology, as well as courses in Southeast Asia. Science courses that closely engage the student of East and/or Southeast Asia are also eligible to count towards the major.

Along with taking the lower division and upper division subject courses, the student may choose additional courses that concentrate on a special field of interest, such as anthropology or history, or special courses such as honor thesis, independent study, internships, and study abroad.

Programs, Internships, and Career Alternatives. To enhance the student’s understanding of East and Southeast Asia, our majors are strongly encouraged to participate in UC Davis’s Study Abroad Program, which gives students the opportunity to live and experience a culture within East or Southeast Asia. Our majors are also encouraged to work with UC Davis’s Internship and Career Center, which provides customized assistance for EAS students to obtain legal, legislative, legal, and business internships and careers. Likewise, the UC Davis Sacramento and Washington Centers arrange internships and run full-credit academic programs in Sacramento and Washington D.C., with a wide range of opportunities for our majors. Graduating EAS majors are prepared for employment in government agencies such as Foreign Service, state agencies, international or non-governmental organizations (NGOs, such as the United Nations), foundations, journalism, teaching, counseling, and compensation with interest in trade, or finance. The broad-based and multidisciplinary components of this major program enhance career prospects in jobs that demand knowledge of cultures of East and Southeast Asia.

A.B. Major Requirements: 

Preparatory Subject Matter............. 1-22

History 9A and 9B


Two courses (or the equivalent) of Chinese, Japanese, or other East Asian language study (Chinese 1-2; Japanese 1-2).............. 10

Depth Subject Matter............. 24

Choose 24 units from the following courses: Anthropology 134, 137, 143A, 148A, 148B, 149A, 149B; Art History 163A, 163B, 163C, 164, 190F; Chinese 100A, 100B, 101, 102, 103, 104, 105, 106, 107, 108, 109; Community and Regional Development 153A; Comparative Literature 110, 153; Design 142A; English 146A; History 102G; Japanese 102H; 102N, 191A-J; Korean 192A, 192B, 194A, 194H; Music 151C, 151D; Religious Studies 165, 170, 172, 175A; Sociology 147, 188.

Elective Requirement............. 16

Choose 16 units from the following: Any East Asian Studies graduate course; Any upper division course; Any Depth Subject Course; Any upper division Education Abroad course focusing on East Asia or Southeast Asia.

Total Units for the Major ............. 61-62

Minor Program Requirements: Courses taken for the minor are expected to reflect a predominant interest in East Asia or Southeast Asia. All upper division courses counting towards the East Asian Studies major, may be used to fulfill the requirements for the minor program, as long as they deal predominantly with East Asia or Southeast Asia.

East Asian Studies ....... 20

Choose any five upper division courses from the Depth Subject list for the major, or from the following list: Any Chinese or Japanese Upper Division Course; Any East Asian Studies special course (Approved: East Asian Studies 190, 192, 194H, 196A/B, 198); Study Abroad Upper Division courses focusing on East or Southeast Asia ......... 20

Courses in East Asian Studies (EAS) 

88. Korean Society: Late 19th Century to the Present (4) 
Lecture/discussion—4 hours. Modern Korean society late 19th Century to contemporary period, emphasizing the perseverance and transformations of traditional social and cultural patterns. GE credit: ArtHum, Div, Wrt.—W. Kim

Upper Division

113. Cinema and Society in China (4) 
Lecture—3 hours; discussion—1 hour. Prerequisite: one course from History 190C, 193, or consent of instructor. Knowledge of Chinese required. Viewing and analysis of one Chinese film with English subtitles each week, followed by discussion and short essays. Cinematic technique, social values and film topics from 1930s to today. Not open for credit to students who have completed Chinese 113. GE credit: ArtHum, Div, Wrt.—S. S.

190. East Asian Studies Seminar (4) 
Seminar—3 hours; term paper. Prerequisite: upper division standing or consent of instructor. Topics include: Political, social, and cultural issues in East Asia. Topic varies each year. May be repeated for credit if topics differ. Offered: Fall, Spring.

192. East Asian Studies Internship (1-12) 
Internship—3-36 hours; term paper. Prerequisite: upper division standing and consent of instructor. Work experience in the East Asian Studies field, with analytical term paper on a topic approved by the instructor. (P/NP grading only.)

194H. Special Study for Honors Students (1-5) 
Independent study—1-5 hours. Prerequisite: open only to majors of senior standing who qualify for honors program. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in East Asian Studies culture, society, or language. (P/NP grading only.)

196A. Honors Seminar (4) 
Seminar—2 hours; conference—2 hours. Prerequisite: GPA of 3.500 in the major; senior standing; consent of instructor. A two-quarter research project culminating in an Honors thesis. A grade of B or higher must be earned to qualify the student for honors distinction at graduation. (Deferred grading only, pending completion of sequence.)—F (F).

196B. Honors Seminar (4) 
Seminar—2 hours; conference—2 hours. Prerequisite: GPA of 3.500 in the major; senior standing; consent of instructor. A two-quarter research project culminating in an Honors thesis. A grade of B or