269. Fuel Cell Systems (4)
Lecture—2 hours; discussion—2 hours. Prerequisite: Mechanical Engineering 106, 107, 165, or equivalent; consent of instructor: graduate or senior undergraduate as a technical elective. Limited enrollment. Basics of electrochemistry and fuel cell system fundamentals. Models of fuel cell systems, fuel cell technology, and stationary applications. May be repeated for credit. (S/U grading only.)—F, W, S.

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

271. Advanced Modeling and Simulation of Mechatronic Systems (4)
Lecture—3 hours; laboratory—3 hours. Prerequisite: Mechanical Engineering 172 or the equivalent. Multilayer models of mechanical, electrical, hydraulic, and thermal devices; bond graphs, block diagrams and state space equations; modeling of multiple energy domain systems; three-dimensional mechanisms; digital simulation laboratory. Offered in alternate years. —F, W

272. Theory and Design of Control Systems (4)
Lecture—4 hours. Prerequisite: Mechanical Engineering 172 or the equivalent. Mathematical representations of dynamical systems; feedback principles; benefits and cost of feedback. Analysis and design of control systems based on classical and modern approaches, with emphasis on applications to mechanical and aeronautical systems. —S

273. Seminar (1)
Discussion—1 hour. Prerequisite: Mechanical Engineering 272. Discrete systems analysis, digital filtering, sampling data systems, state space and transform design techniques; quantization effects, multi-input, multi-output systems. Offered in alternate years. —S

Lecture—3 hours; discussion—1 hour. Prerequisite: Mechanical Engineering 172. Discrete systems analysis, digital filtering, sampling data systems, state space and transform design techniques; quantization effects, multi-input, multi-output systems. Offered in alternate years. —S

275. Advance Aircraft Stability and Control (4)

276. Data Acquisition and Analysis (4)
Lecture—3 hours; discussion—1 hour. Application of computers for data acquisition and control. Topics include computer architecture, characteristics of transducers, hardware for laboratory applications of computers, fundamentals of interfaces between computers and experimental equipment, programming techniques for data acquisition and control, basic data analysis. Offered in alternate years.

290C. Graduate Research Conference (1)
Discussion—1 hour. Prerequisite: consent of instructor. Individual and/or group conference on problems, progress, and techniques in mechanical and aeronautical engineering research. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

297. Seminar (1)
Discussion—1 hour. Prerequisite: consent of instructor. Current topics in engineering including development in mechanical and aeronautical engineering with presentations, discussions, faculty and visitors. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

298. Group Study (1-5)
Prerequisite: consent of instructor. (S/U grading only)

Professional
390. The Teaching of Aeronautical Science and Engineering (1)
Discussion—1 hour. Prerequisite: meet qualifications for teaching assistant and/or associate in Aeronautical Science and Engineering. Methods of leading discussion groups or laboratory sections, writing and grading quizzes, use of laboratory equipment, and grading laboratory reports. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

English
[College of Letters and Science]
Elizabeth Miller, Ph.D., Chairperson of the Department
Department Office. 176 Voorhis Hall

Faculty
Gina Bloom, Ph.D., Associate Professor
Stephanie Bond, Ph.D., Associate Professor
Seeta Chaganti, Ph.D., Associate Professor
Academic Senate Distinguished Teaching Award
Joshua Clover, M.F.A., Professor
Lucy Corin, M.F.A., Professor
Gregory Dobbins, Ph.D., Associate Professor
Frances E. Dolan, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Margaret W. Gunson, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Kathleen Frederickson, Ph.D., Associate Professor
Elizabeth S. Freeman, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Danielle Heard, Ph.D., Assistant Professor
W. Jack Hicks, Ph.D., Senior Lecturer
Fam Houston, B.A., Professor
Huan Hsu, Ph.D., Professor
Mark Jerg, Ph.D., Associate Professor
Alessa Johns, Ph.D., Professor
Richard A. Levin, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Yvyn Li, M.F.A., Professor
Desirée Martin, Ph.D., Associate Professor
John Marx, Ph.D., Professor
Tobias Menely, Ph.D., Assistant Professor
Colin Milburn, Ph.D., Professor
Elizabeth Miller, Ph.D., Professor
Katie Peterson, Ph.D., Assistant Professor
Margaret Ronda, Ph.D., Assistant Professor
Parama Roy, Ph.D., Professor
Scott C. Shershow, Ph.D., Professor
Scott Simmons, Ph.D., Professor
David Simpson, Ph.D., Professor
Matthew Stratton, Ph.D., Associate Professor
Matthew Vernon, Ph.D., Assistant Professor
Claire Waters, Ph.D., Professor
Evan Watkins, Ph.D., Professor
Joe Wenderoth, M.F.A., Professor
Michael Ziser, Ph.D., Assistant Professor

Emeriti Faculty
Don P. Abbott, Ph.D., Professor Emeritus
Max Byrd, Ph.D., Professor Emeritus
Peter Dale, Ph.D., Professor Emeritus
Joanne F. Diehl, Ph.D., Professor Emerita
Lynn R. Freed, Ph.D., Professor Emerita
Sandra M. Gilbert, Ph.D., Professor Emerita
Thomas A. Hanzo, Ph.D., Professor Emeritus
John O. Hayden, Ph.D., Professor Emeritus
Peter L. Hay, Ph.D., Emeritus
Michael J. Hoffman, Ph.D., Professor Emeritus
Robert H. Hopkins, Ph.D., Professor Emeritus
Clarence Major, Ph.D., Professor Emeritus
Sandra J. McPherson, B.A., Professor Emerita
Linda A. Morris, Ph.D., Professor Emerita
James J. Murphy, Ph.D., Professor Emeritus
Marjorine Osborn, Ph.D., Professor Emeritus
David A. Robertson, Ph.D., Professor Emeritus
Academic Senate Distinguished Teaching Award
Winfried Schleiner, Ph.D., Professor Emeritus
Gwendolyn Schweber, M.S., Senior Lecturer Emerita
Gary Snyder, B.A., Professor Emeritus
Raymond B. Waddington, Ph.D., Professor Emeritus
Alan B. Williamson, Ph.D., Professor Emeritus
Karl F. Zender, Ph.D., Professor Emeritus

The Major Program
The study of English develops skills in reading analytically and perceptively and in writing clearly and effectively.

The Program. The English department offers three kinds of courses: composition courses, undergraduate and graduate courses. Composition courses develop skills in reading analytically and in writing persuasively. Undergraduate and graduate courses cover the entire range of English and American literature, as well as creative writing. Students majoring in English may elect a creative writing emphasis or a literature, criticism, and theory emphasis. All majors take composition courses introducing them to the literatures of various periods and places, to critical theory, and to frontiers of literary expression, such as the relationship of literature to environmentalism or the emergence of new media. The creative writing emphasis focuses on fiction, poetry, and art criticism. The literature, criticism, and theory emphasis focuses on advanced critical analysis and research. All majors have the opportunity to work with distinguished writers, critics, scholars, and teachers.

Career Opportunities. Graduates have found the major excellent pre-professional training for careers in teaching, writing, law, medicine, library work, journalism, and more. Many graduates are employed in publishing, marketing, advertising, or the tech sector. Others have worked in local, state, and federal government agencies, as well as industry. Many have gone on to graduate study in a wide range of fields including English, education, counseling, and more.

A.B. Major Requirements:

Preparatory Subject Matter.................................20

Depth Subject Matter......................................44

A.B. Major Required Courses

Depth Subject Matter......................................44

Preparatory Subject Matter.................................20

Baccalaureate Degree Requirements..............................120

English 3 or University Writing
Program 1 ..................................................4

One course from: English 40, 43, 44, 45, 46, 47

English 10A, 10B, 10C ........................................12

English 110A or 110B ........................................4

Historical Distribution Requirements .......................20

Three courses focusing on literature written in English before 1800, at least one of which must be on literature written primarily before 1800:

English 111, 113A, 113B

1500-1800

English 115, 117, 122, 123, 142, 150A, 155A, 185A

One course focusing on literature written in English between 1800 and 1900:

English 130, 133, 143, 144, 155B, 158A, 181A, 185B

One course focusing on literature written in English between 1900 and present:

English 137N, 138, 146N, 147, 150B, 155C, 156, 158B, 166, 167, 181B, 185C

English 185C

Historical Distribution Requirements.....................8

One course on literature and ethnicity, literature and gender, or literature and sexuality:

English 125, 139, 140, 141, 166, 167, 178, 179, 181A, 181B, 185A, 185B, 185C

181C

One course in film and media studies, language studies, cultural studies and contexts, literature and science/technology, or literature and the environment:

English 105, 106, 107, 120, 160, 161A, 161B, 162, 170, 171A, 171B, 172, 173, 175, 180, 182, 183, 184,

Linguistics 106, Science and Technology Studies 173

Please note that while some courses are identified as fulfilling more than one

Fall 2011 and on Revised General Education (GE) AH=Arts and Humanities; SE=Science and Engineering; SS=Social Sciences; AC=American Cultures; DD=Dominant Culture; OL=Other Skills; Q=Quantitative; SL=Social Science; VL=Visual; WC=World Cultures; WE=Writing Experience
Pre-Fall 2011 General Education (GE): ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Dom=Domestic Diversity; WE=Writing Experience Quarter Offered: F=fall, W=winter, S=spring, D=summer; 2017-2018 offering in parentheses
The department’s affiliation with the Critical Theory Program also offers the opportunity for students in English to prepare for the designated emphasis in Critical Theory (an interdisciplinary program in theories and methodologies in the humanities and social sciences).

Graduate Director. Mark Jerg, Ph.D.

Entry Level Writing. Students must have met the Entry Level Writing requirement before taking any course in English. C. Botes, Director.

Prerequisites. English 3 or University Writing Program 1 is required for admission into all preparatory courses (40, 43, 44, 45, 10A, 10B, 10C), and all upper division courses, unless otherwise stated in the course listings. Comparative Literature 2, 3, or 4 or Native American Studies 5 may normally be substituted for English 3 or University Writing Program 1.

Courses in English (ENL)

Lower Division

3. Introduction to Literature (4)
Lecture—Discussion. 4 hours. Prerequisite: completion of Entry Level Writing requirement. Introduction to several genres of English literature, emphasizing both analysis of particular works and the range of forms and styles in English prose and poetry. Frequent writing assignments will be made. GE credit: ArtHum, Wrt|AH, WE.—F, W, S. (F, W, S.)

4. Critical Inquiry and Literature: Freshman Seminar (4)
Seminar—4 hours. Prerequisite: completion of Subject A requirement and consent of instructor; enrollment limited to freshmen. Critical inquiry into significant literary texts. Emphasis on close reading, classroom dialogue, and the writing of several papers or a longer seminar paper. GE credit: ArtHum, Wrt|AH, WE.—F, W, S. (F, W, S.)

5F. Introduction to Creative Writing: Fiction (4)
Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Elementary principles of writing fiction. Write both in prescribed forms and in experimental forms of their own choosing. No final examination. May be repeated one time for credit. GE credit: ArtHum, Wrt|AH, WE.—F, W, S. (F, W, S.)

5P. Introduction to Creative Writing: Poetry (4)
Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Elementary principles of writing poetry. Write both in prescribed forms and in experimental forms of their own choosing. No final examination. May be repeated one time for credit. GE credit: ArtHum, Wrt|AH, WE.—F, W, S. (F, W, S.)

5NF. Introduction to Creative Writing: Non-Fiction (4)
Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Elementary principles of writing creative non-fiction. Work in prescribed literary forms (such as essay, meditation, biography, memoir, book review, documentary, or experimental non-fiction forms and forms of students’ choosing. No final examination. May be repeated one time for credit when instructor differs. GE credit: ArtHum, Wrt|AH, WE.

10A. Literatures in English I: To 1700 (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historical introduction to English language and literature from 800-1700. Linguistic borrowing, innovation, and change. Emergence of key literary genres. Colonial America as a new site of English literary production and consumption. GE credit: ArtHum | AH, WE.—F, W, S. (F, W, S.)

10B. Literatures in English II: 1700-1900 (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historical introduction to English language and literature from 1700-1900. Linguistic borrowing, innovation, colonization, and change. Emergence and development of key literary genres. America, Britain, Ireland, Scotland, and India as important sites of English literary production and consumption. GE credit: ArtHum | AH, WE.—F, W, S. (F, W, S.)

10C. Literatures in English III: 1900 to Present (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Study of a special topic. Literature written in English in any period or place or genre. Thematic, formal, or temporal focus. May be repeated two times for credit when topics differ. GE credit: ArtHum, Wrt|AH, WE.

40. Introductory Topics in Literature (4)
Lecture—Discussion. 3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Study of a special topic. Literature written in English in any period or place or genre. Thematic, formal, or temporal focus. May be repeated two times for credit when topics differ. GE credit: ArtHum, Wrt|AH, WE.

41. Introductory Topics in Literature and Media (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1 or equivalent. Close reading and interpretation of literature from a variety of traditional and contemporary approaches. Topics include textual and historical approaches; new criticism; formalism; psychological criticism; feminism and gender; reader-response; materialist approaches. Frequent written assignments. GE credit: ArtHum, Wrt|AH, WE.

43. Introductory Topics in Drama (4)
Lecture—Discussion. 3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Close reading of, and topics relating to, selected works of British and American drama from a range of historical periods. May be repeated two times for credit when content differs. GE credit: ArtHum, Wrt|AH, WE.

44. Introductory Topics in Fiction (4)
Lecture—Discussion. 3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Close reading of, and topics relating to, selected works of British and American fiction; short stories, novels, novellas. Frequent written exercises. May be repeated two times for credit when content differs. GE credit: ArtHum, Wrt|AH, WE.

45. Introductory Topics in Poetry (4)
Lecture—Discussion. 3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Close reading of, and topics relating to, selected works from English and American poetry. May be repeated two times for credit when content differs. GE credit: ArtHum, Wrt|AH, WE.

92. Internship in English (1-12)
Internship—3-36 hours. Prerequisite: course 3 or University Writing Program 1 or its equivalent. Topical study and close reading of selections from English and American poetry. May be repeated two times for credit when content differs. GE credit: ArtHum, Wrt|AH, WE.

98. Directed Group Study (1-5)
Prerequisite: course 3 or University Writing Program 1 or its equivalent. Consent of instructor. GE credit: ArtHum | AH, WE.

98F. Student Facilitated Course (1-4)
Prerequisite: course 3 or University Writing Program 1; consent of instructor. Student facilitated course intended primarily for lower division students. (P/NP grading only). Offered irregularly.
99. Special Study for Undergraduates (1-5) [P/NP grading only.]
   F, W, S. [F, W, S.]

Upper Division

100F. Creative Writing: Fiction (4)
Discussion—4 hours; development and evaluation of written materials, and conferences with individual students. GE credit: ArtHum, Wrt|AH, WE.

101F. Creative Writing: Advanced Fiction (4)
Discussion—4 hours. Prerequisite: course 100F. Priority given to English majors; admission by application only. Development and evaluation of students’ work in prose, primarily in the workshop format. Some reading and discussion of published novels and short stories. Conferences with individual students once per quarter. May be repeated for credit with consent of instructor. — S. (S.)

100NF. Creative Writing: Non-Fiction (4)
Discussion—4 hours; development and evaluation of written materials, and conferences with individual students. Prerequisite: course 3 or University Writing Program 1, or consent of instructor; priority given to English (Creative Writing) majors. Writing of non-fiction. May be repeated for credit with consent of instructor. No final examination.

100P. Creative Writing: Poetry (4)
Discussion—4 hours. Prerequisite: course 3F or 3P, or consent of instructor; priority given to English (Creative Writing) majors. Writing of poetry. May be repeated for credit with consent of instructor. No final examination.

100PA. Creative Writing Advanced Poetry (4)
Discussion—4 hours. Prerequisite: course 100P. Priority to English majors by application only. Development and evaluation of students’ work in poetry, primarily in the workshop format. Some reading and discussion of published works of poetry. Conferences with individual students once per quarter. May be repeated one time for credit with consent of instructor. — S. (S.)

105. History of the English Language (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. History of the English language. Examination of the language as recorded from Old English to present-day English. Relationship of English to other languages; development of vocabulary, phonology, and grammatical patterns. GE credit: ArtHum, Wrt|AH, WE.

106. English Grammar (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or Linguistics 1 or University Writing Program 1 or consent of instructor. Survey of present-day English grammar as informed by contemporary linguistic theories. The major syntactic structures of English; their variation across dialects, styles, and registers; their development; and their usefulness in describing the conventions of English. [Same course as Linguistics 106 and University Writing Program 106.] GE credit: ArtHum, Wrt|AH, WE.

106P. English Grammar Practicum (2)
Discussion—2 hours. Prerequisite: course 106/Linguistics 106 (may be taken concurrently). Practice in teaching the principles of grammar to the kinds of audiences teachers encounter in California. Discussions with teachers who teach in these areas. Examination of pedagogical research on teaching grammar. [P/NP grading only.]

107. Freedom of Expression (4)
Lecture—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical development of fundamental issues and contemporary controversies about freedom of expression, with a literary and artistic censorship. GE credit: ArtHum, Wrt|AH, WE.

110A. Introduction to Literary Theory (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Critical theories of major literary works, from Romanticism to the modern era. GE credit: ArtHum, Wrt|AH, WE.

110B. Introduction to Modern Literary and Critical Theories (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. History of literary criticism in the modern era, with emphasis on the ties with the past and the special problems presented by modern literary theory. GE credit: ArtHum, Wrt|AH, WE.

111. Topics in Medieval Literature (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically, thematically, or thematically focused intensive examination of selected topics in Medieval British literature. GE credit: ArtHum, Wrt|AH, WE.

113A. Chaucer: Troilus and the “Minor” Poems (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. The poet’s artistry and early works; his first work to his masterpiece, “Troilus and Criseyde.” GE credit: ArtHum, Wrt|AH, WE.

115. Topics in Sixteenth and Seventeenth Century Literature (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Historically or thematically focused study of works of the Renaissance. GE credit: ArtHum, Wrt|AH, WE.

117. Shakespeare (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically, thematically, or thematically focused study of Shakespeare’s works. May be repeated two times for credit. GE credit: ArtHum, Wrt|AH, WE, F, W, S.

120. Law and Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1, or the equivalent. Historical, thematically, or thematically focused study of the relationship between law and literature. GE credit: ArtHum, Wrt|ACGH, AH, DD OL.

122. Milton (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Selected major works, including Paradise Lost. GE credit: ArtHum, Wrt|AH, WE.

123. 18th-Century British Literature (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Historically or thematically focused study of 18th-century British literature. GE credit: ArtHum, Wrt|AH, WE.

125. Topics in Irish Literature (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Examination of a special topic or treatment of special topics relating to the emerging, invention, and re-invention of Irish literature. May be repeated two times for credit when content differs. GE credit: ArtHum, Div|Wrt|AH, WE.

130. British Romantic Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of Romantic English literature. GE credit: ArtHum, Wrt|AH, WE.

133. 19th-Century British Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of 19th-century English literature. GE credit: ArtHum, Wrt|AH, WE.

137. British Literature 1900-1945 (4)
Lecture—3 hours, extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1900 and the end of World War II. GE credit: ArtHum, Wrt|AH, WE.

138. British Literature: 1945 to Present (4)
Lecture—3 hours, extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1945 and the present. GE credit: ArtHum, Wrt|AH, WE.

139. Topics in Global Literatures and Cultures (4)
Lecture—3 hours; extensive writing or discussion. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Study of postcolonial literatures of a single region: examination of the development of Anglophone literature at the global scale. Possible emphases: globalization of English and its literatures; the history of “world literature”; literature of British imperialism; questions of translation. May be repeated two times for credit when content differs. GE credit: ArtHum, Div|Wrt|AH, WE.

140. Topics in Postcolonial Literatures and Cultures (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Study of postcolonial literatures of a single region: examination of the development of Anglophone literature at the global scale. Possible emphases may include literature from and about Anglophone India, the Caribbean, the Middle East, South Asia, Africa, and/or South America. GE credit: ArtHum, Div|Wrt|AH, WE.

141. Topics in Diaparoch Literatures and Migration (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Study of diaparoch literatures, histories, and cultures of one or more diasporic groups. GE credit: ArtHum, Div|Wrt|AH, WE.

142. Early American Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of American literature of the 17th and 18th centuries. GE credit: ArtHum, Div|ACGH, AH, WE.

143. 19th-Century American Literature to the Civil War (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of 19th-century American literature. GE credit: ArtHum, Wrt|ACGH, AH, DD.

144. Post-Civil War American Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of post-Civil War American literature. GE credit: ArtHum, Wrt|ACGH, AH;

146. American Literature 1900-1945 (4)
Lecture—3 hours, extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of American literature (drama, poetry, prose fiction)
from the period between 1900 and the end of World War II. GE credit: ArtHum, Wrt|ACGH, AH, DD, WC.

147. American Literature, 1945 to the Present (4)
Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historically or thematically focused study of American literature from its beginnings; drama, poetry, prose fiction from the period between 1945 and the present. GE credit: ArtHum, Wrt|ACGH, AH, DD, WE.

148. The American Novel from 1900 to the Present (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of important American novelists from 1900 to the present. Authors may include Willa Cather, Nathanael West, William Faulkner, Ralph Ellison, Zora Neale Hurston, Thomas Pynchon, Ishmael Reed, Maria Elena Viramontes, Rachel Kushner, and others. GE credit: ArtHum, Wrt|AH, DD, WE.

159. Topics in the Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Examination of a novel or novels arranged thematically. Topics might include Bildungsroman, stream-of-consciousness novel, Gothic novel, historical novel. May be repeated for credit when topic differs. GE credit: ArtHum, Wrt|AH, WE.

160. Film as Narrative (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1. Study of modern film (1930 to present) as a storytelling medium. Offered in alternate years. GE credit: ArtHum, Wrt|AH, VL, WE.

161A. Film History I: Origins to 1945 (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1. Cultural and aesthetic history of filmmaking from its origins in the 1890’s through 1945. (Courses 161A and 161B need not be taken in sequence.) Offered in alternate years. GE credit: ArtHum, Wrt|AH, VL, WE.

161B. Film History II: 1945 to present (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1. Cultural and aesthetic history of filmmaking from 1945 through the present. (Courses 161A and 161B need not be taken in sequence.) Offered in alternate years. GE credit: ArtHum, Wrt|AH, VL, WE.

162. Film Theory and Criticism (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1. Film theory and films by, within, or about ten major works of international film art. Offered in alternate years. GE credit: ArtHum, Wrt|AH, VL, WE.

163. Literary Study in the British Isles (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: Course 3 or University Writing Program 1. Enrolled by application only through the Education Abroad Center. Literary study in the British Isles: On-site study of the literature, film, and/or performance of the British Isles over two or three and one-half years. GE credit: ArtHum, Wrt|AH, WC, WE. S—S. (S.)

164. Writing Science (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: coursework in Science and Technology Studies 1, or equivalent. Texts and writing practices in the production of scientific knowledge. Surveys the literary structure of scientific arguments; history of scientific genres; rhetoric and semiotics in scientific culture; graphical systems in the experimental laboratory; narratives of science, including science fiction. (Same course as Science & Technology Studies 164.) GE credit: ArtHum, Wrt|AH, SL, WE.—Milburn

165. Topics in Poetry (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 and course 45. Intensive examination of various topics expressed in poetry from all periods of English and American literature. May be repeated for credit when topics cover different poets and poems. GE credit: ArtHum, Wrt|AH, WE.

166. Love and Desire in Contemporary American Poetry (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Close reading of contemporary American poems on the theme of love and desire by poets of diverse ethnicities and of gay, lesbian, and heterosexual orientations. Offered in alternate years. GE credit: Div, ArtHum, Wrt|ACGH, AH, WE.

167. Twentieth-Century African American Poetry (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Twentieth-century African American poetry, including oral and literary traditions. Authors covered may include Gwendolyn Brooks, Countee Cullen, Robert Hayden, and Langston Hughes. Offered irregularly. GE credit: ArtHum, Div, Wrt|ACGH, AH, WE.

168. 20th Century American Poetry (4)
Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historical Study of American poetry since 1900, with thematic and formal focus at the instructor’s discretion. Offered irregularly. GE credit: ArtHum, Wrt|ACGH, AH, WE.

171A. The Bible as Literature: The Old Testament (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. May be taken independently of course 171B. Selected readings from the Old Testament illustrating various literary forms. Emphasis on the Pentateuch, the Historical Books, and the Wisdom Books. GE credit: ArtHum, Div, Wrt|AH, WE.

171B. The Bible as Literature: Prophets and New Testament (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. May be taken independently of course 171A. Selected readings from the Old Testament prophets and the New Testament. GE credit: ArtHum, Div, Wrt|AH, WC, WE.

172. Video Games and Culture (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or Culture and Technology Studies 1 or Science and Technology Studies 1 or equivalent. Critical approaches to the study of video games, focusing on formal, historical, and cultural modes of analysis. History of software and hardware in North American and global contexts. Relations of games to society, politics, economics, literature, media, and the arts. (Same course as Cinema and Technocultural Studies 172 and Science and Technology Studies 172.) GE credit: ArtHum or SocSci|ACGH, AH or SS, VL.

173. Science Fiction (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or Science and Technology Studies 1 or equivalent. Literary modes and methods of science fiction. Representative texts, authors, and themes of the genre—a narrative of alternative universes, and utopias. Relations of science fiction to science, philosophy, and culture. (Same course as Science and Technology Studies 173.) GE credit: ArtHum, Wrt|AH, WE.

175. American Literary Humor (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1, or standing above freshman level. American humorous vision of man, nature, and the supernatural. Includes one or more of the following: colonial humor; southwestern and New England humor, pre- and post-Civil War masters; local colorists; journalistic gags; anti-provinciality, modernist poets and prose writers, black humor. Offered irregularly. GE credit: ArtHum, Wrt|AH, WE.

177. Study of an Individual Author (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 110A or 111B. Deep study of an author's works; historical context; relation to predecessors and contemporaries; critical reception; influence. May be repeated one time if author differs. GE credit: Wrt|AH, WE.
178. Topics in Nations, Regions, and Other Cultural Geographies (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. The study of cultural geography with particular emphasis on the cultural history of nations or regions. May be repeated two times for credit. GE credit: ArtHum, Div, Wrt | AH, WE.

179. Topics in Comparative American Literatures (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Comparative study of what constitutes “American” literature. Possible emphases: North American or Latin American literature; Pacific Rim or Circum-Atlantic approaches; interrelationships among different modes of racialization within and beyond U.S. borders. May be repeated two times for credit when topic differs. GE credit: ArtHum, Div, Wrt | ACGH, AH, DD, WE.

180. Children’s Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Historical backgrounds and development of types of children’s literature, folklore and oral tradition, levels of interest, criticism and evaluation, illustration and bibliography. GE credit: ArtHum, Wrt | AH, WE.

181A. African American Literature to 1900 (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. African American literature from the colonial period to 1900. Emphasis on the impact of the rapid development of the African American literary culture from a primarily oral tradition to various literary genres, including the novel. GE credit: ArtHum, Div, Wrt | ACGH, AH, DD, WE.

181B. African American Literature 1900–Present (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Major African American writers in the context of cultural history from 1900 to the present. Writers may include Richard Wright, Ann Petry, James Baldwin, Ralph Ellison, Paule Marshall, Toni Morrison, Alice Walker, Clarence Major. GE credit: ArtHum, Div, Wrt | ACGH, AH, DD, WE.

182. Literature of California (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. California natural and cultural environment and the history of the state. GE credit: ArtHum, Div, Wrt | ACGH, AH, WE.

183. Young Adult Literature (4)
Lecture—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1, or equivalent. Theoretical, critical, and literary history inform the study and teaching of American young adult literature. GE credit: ArtHum | AH, WE.

184. Literature and the Environment (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. The role of the environment in the cultural production of California and its relation to a traditional, political, and intellectual history. Reading of poetry, fiction, and essays. Emphasis on nineteenth- and twentieth-century naturalists, turn of the century novelists, the Beats, and writers of the last two decades. GE credit: ArtHum, Div, Wrt | ACGH, AH, WE.

185A. Women’s Writing I (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women’s Writing in English before 1800; organized by period, place, genre, or theme. GE credit: ArtHum, Div, Wrt | AH, WE.

185B. Women’s Writing II (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women’s Writing in English from 1800 to 1900; organized by period, place, genre, or theme. GE credit: ArtHum, Div, Wrt | AH, WE.

185C. Women’s Writing III (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women’s Writing in English after 1900; organized by period, place, genre, or theme. Offered irregularly. GE credit: Div, Wrt | AH, WE.

186. Literature, Sexuality, and Gender (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Theoretical and historically focused intensive examinations of gender and sexuality in British and American literature. GE credit: ArtHum, Div, Wrt | AH, WE.

187A. Topics in Literature and Media (4)
Seminar—3 hours; film viewing—3 hours. Prerequisite: course 110A or 110B; consent of instructor. Group study of a topic centered on the relationships between literature and film/moving image media. GE credit: Wrt | AH, WE.

188A. Topics in Literary and Critical Theory (4)
Seminar—3 hours; term paper. Prerequisite: course 110A or 110B; consent of instructor. Intensive examination of theories addressing a particular problem, topic, or question. GE credit: Wrt.

189. Seminar in Literary Studies (4)
Seminar—3 hours; term paper. Prerequisite: course 110A or 110B; one advanced study course of literary criticism or at an advanced level. May be organized by topic, author, period, movement, or genre. High participation. GE credit: ArtHum, Wrt | AH, WE.

192. Internship in English (1-12)
Internship—3 to 36 hours. (Key: Course 3 or University Writing Program 1. Internships in fields where students can practice their skills. A maximum of four units is allowed toward the major in English. May be repeated for credit for a total of 12 units. (P/NP grading only) — W. S. W. F. W. S. F. W. S.)

194H. Seminar for Honors Students (4)
Seminar—3 hours; term paper. Prerequisite: course 110A or 110B; one advanced study course of literary criticism or at an advanced level. May be organized by topic, author, period, movement, or genre. High participation. GE credit: ArtHum, Wrt | AH, WE.

199FA. Student Facilitated Teaching (1-4)
Independent study—12 hours. Prerequisite: course 3 or University Writing Program 1; consent of instructor. STU FAC. Under the supervision of a faculty member, an undergraduate student teaches a course under 98F/198F. (P/N grading only.) Offered irregularly.

199FB. Student Facilitated Teaching (1-4)
Prerequisite: course 3 or University Writing Program 1; consent of instructor. STU FAC. Under the supervision of a faculty member, an undergraduate student teaches a course under 98F/198F. (P/N grading only.) Offered irregularly.

Graduate

200. Introduction to Graduate Studies in English (4)
Seminar—3 hours; term paper or discussion—1 hour. Prerequisite: graduate standing. Introduction to literary scholarship with special attention to the elements of professionalism and to different modes of literary investigation. (S/U grading only.) — F. F.

205. Anglo-Saxon Language and Culture (4)
Lecture—3 hours; conference and term paper. The language and culture of Anglo-Saxon England; readings in Old English prose and poetry. Offered in alternate years.

206. Beowulf (4)
Discussion—3 hours; oral and written reports; conferences with students. Prerequisite: course 205 or the equivalent. A study of the poem and the Heroic Age of Germanic literature. Offered in alternate years.

207. Middle English (4)
Discussion—3 hours; term paper. Study of the phonology, morphology, syntax, and lexicogeny of 1100-1500. May be repeated for credit if topic differs.

210. Readings in English and American Literature (4)
Seminar—3 hours; conference—1 hour. Prerequisite: upper division course in area studied. Content varies according to specialty of instructor. May be repeated if topic differs.

225. Topics in Irish Literature (4)
Seminar—3 hours; conference—1 hour. Prerequisite: upper division standing and consent of instructor. May be repeated for credit if topic differs. Offered irregularly.

230. Study of a Major Writer (4)
Seminar—3 hours; conferences with individual students—1 hour; research papers. Artistic development of one major writer and his intellectual and litterary milieu. May be repeated for credit when a different writer is studied.

232. Problems in English Literature (4)
Seminar—3 hours; conferences with individual students—1 hour. Selected issues in the current study and critical assessment of a limited period or topic in English literature. May be repeated for credit when different period or topic is studied. Offered irregularly.