One course focusing on literature written in English between 1800 and 1900: English 130, 143, 144, 155B, 158A, 181A.

One course focusing on literature written in English between 1900 and present: English 137N, 138B, 146N, 147, 150B, 155C, 156B, 158B, 166B, 167B, 181B.

Non-Historical Distribution Requirements ... 8

One course in English literature and ethnicity, literature and gender, or literature and sexuality: English 125, 139, 140, 141, 166, 167, 178, 179, 181A, 181B, 185A, 185B, 185C, 186.


Please note that while some courses are identified as fulfilling more than one distribution requirement, a given course can only fulfill one such requirement.

Areas of Emphasis (to choose one)......12

Literature, Criticism, and Theory

One upper division English elective.

Two advanced courses, one of which can be a seminar: English 149, 153, 159, 163, 165, 177, 187A, 188A, 189, 194H, 195H

Creative Writing

Three sections of English 100F, 100P, 100NF, 100FA, 100PFA.

Total Units for the Major .......................... 64

English Majors: Up to four upper division units in a national literature other than English or American, or in Comparative Literature, may count toward the requirements of the major.


Entry Level Writing. Students must have met the Entry Level Writing requirement before taking any course in English. C. Bates, Director.

Pre-requisites: English 3 or University Writing Program 1 or the equivalent. American literature from the seventeenth century to 1865. GE credit: ArtHum, Div, Wrt | ACGH, AH, WE.

30A. Survey of American Literature (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. American literature from 1865 to the present. GE credit: ArtHum, Div, Wrt | ACGH, AH, WE.

40. Introductory Topics in Literature (4)

Lecture-discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Introductory survey of several genres of English literature, emphasizing both analysis of particular works and the range and form of styles in English prose and poetry. Frequent writing assignments will be made. GE credit: ArtHum, Wrt | AH, WE.—I, II, III.

41. Approaches to Reading (4)

Lecture-discussion—4 hours. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Close reading and interpretation of literature from a variety of theoretical and contemporary approaches. Topics include textual and historical approaches; new criticism; formalism; psychological criticism; feminism and gender; reader-response; materialist approaches. Frequent writing assignments. GE credit: ArtHum, Wrt | AH, WE.

42. Approaches to Reading I (4)

Lecture-discussion—4 hours. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Close reading and interpretation of literature from a variety of theoretical and contemporary approaches. Topics include textual and historical approaches; new criticism; formalism; psychological criticism; feminism and gender; reader-response; materialist approaches. Frequent writing assignments. GE credit: ArtHum, Wrt | AH, WE.

43. Approaches to Reading II (4)

Lecture-discussion—4 hours. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Close reading and interpretation of literature from a variety of theoretical and contemporary approaches. Topics include textual and historical approaches; new criticism; formalism; psychological criticism; feminism and gender; reader-response; materialist approaches. Frequent writing assignments. GE credit: ArtHum, Wrt | AH, WE.

44. Approaches to Reading III (4)

Lecture-discussion—4 hours. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Close reading and interpretation of literature from a variety of theoretical and contemporary approaches. Topics include textual and historical approaches; new criticism; formalism; psychological criticism; feminism and gender; reader-response; materialist approaches. Frequent writing assignments. GE credit: ArtHum, Wrt | AH, WE.

51. Critical Ink and Literature: Freshman Seminar (4)

Seminar—4 hours. Prerequisite: completion of Subj A requirement and consent of instructor; enrollment limited to freshmen. Critical inquiry into significant literary texts. Emphasis on close reading, classroom dialogue, and the writing of several papers or a longer seminar paper. GE credit: ArtHum, Wrt | AH, WE.

52. Introduction to Critical Writing: Fiction (4)

Lecture-discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Elementary principles of writing fiction. Write both in prescribed forms and in experimental forms of their own choosing. No final examination. May be repeated one time for credit. GE credit: ArtHum, Wrt | AH, WE.—I, II, III.

53. Introduction to Creative Writing: Poetry (4)

Lecture-discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Elementary principles of writing poetry. Write both in prescribed forms and in experimental forms of their own choosing. No final examination. May be repeated one time for credit. GE credit: ArtHum, Wrt | AH, WE.—I, II, III.

40A. Literature in English I: To 1700 (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical introduction to English language and literature from 800-1700. Linguistic borrowing, innovation, and change. Emergence of key literary genres. Colonial America as a new site of English literary production and consumption. GE credit: ArtHum | AH.—I, II, III, (I, II, III).

10B. Literatures in English II: 1700-1900 (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 10A. Historical introduction to English language and literature from 1700-1900. Linguistic borrowing, innovation, colonization, and change. Emergence and development of key literary genres. America, Britain, India, and Ireland as important sites of English literary production and consumption. GE credit: ArtHum | AH.—I, II, III. (I, II, III).

10C. Literatures in English III: 1900 to Present (4)

Lecture-discussion—3 hours; extensive writing. Prerequisite: course 10B. Historical introduction to English language and literature from 1900-present. Modernism and Modernist literature, national consciousness, and cultural transformations. GE credit: ArtHum | AH.—I, II, III, (I, II, III).
46A. Masterpieces of English Literature (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and thematically focused study of selected works of British literature from the 15th century to the present. GE credit: ArtHum, Wrt | AH, WC, WE.

46B. Masterpieces of English Literature (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and thematically focused study of selected works of British literature from the 15th century to the present. GE credit: ArtHum, Wrt | AH, WC, WE.

46C. Masterpieces of English Literature (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and thematically focused study of selected works of British literature from the 15th century to the present. GE credit: ArtHum, Wrt | AH, WC, WE.

92. Internship in English (1-12)
Internship—3-36 hours. Prerequisite: course 3 or University Writing Program 1. Internships in fields where students can practice their skills. May be repeated for credit from a total of 12 units. (P/NP grading only.)

98. Directed Group Study (1-5)
Prerequisite: course 3 or University Writing Program 1. (P/NP grading only.)

99. Special Study for Undergraduates (1-5)
(P/NP grading only.)

Upper Division

100F. Creative Writing: Fiction (4)
Discussion—4 hours; development and evaluation of written materials, and conferences with individual students. Prerequisite: course 5F or 5P, or consent of instructor; priority given to English (Creative Writing) majors. Writing of fiction. May be repeated for credit with consent of instructor. No final examination. —I, II, III. (I, II, III.)

100FA. Creative Writing Advanced Fiction (4)
Discussion—4 hours. Prerequisite: course 100F. Priority given to English majors. Admission by application only. Development of evaluation of students’ work in prose, primarily in the workshop format. Some reading and discussion of published novels and short stories. Conferences with individual students once a week. May be repeated one time for credit with consent of instructor. —II, III. (III.)

100NF. Creative Writing: Non-Fiction (4)
Discussion—4 hours; development and evaluation of written materials, and conferences with individual students. Prerequisite: course 3 or University Writing Program 1, or consent of instructor; priority given to English (Creative Writing) majors. Writing of non-fiction. May be repeated for credit with consent of instructor. No final examination. —I, II, III. (III.)

100P. Creative Writing: Poetry (4)
Discussion—4 hours. Prerequisite: course 5F or 5P, or consent of instructor; priority given to English (Creative Writing) majors. Writing of poetry. May be repeated for credit with consent of instructor. No final examination. —I, II, III. (III.)

100PA. Creative Writing Advanced Poetry (4)
Discussion—4 hours. Prerequisite: course 100P. Priority given to English majors. Admission by application only. Development and evaluation of students’ work in poetry, primarily in the workshop format. Some reading and discussion of published works of poetry. Conferences with individual students once a quarter. May be repeated one time for credit with consent of instructor. —III. (III.)

105. History of the English Language (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and thematically focused study of the development of the English language from Old English to present-day English. GE credit: ArtHum, Wrt | AH, WC, WE.

106. English Grammar (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and thematically focused study of the development of contemporary linguistic theories. The major syntactic structures of English; their variation across dialects, styles, and registers; their development; and their usefulness in describing the conventions of English. (Same course as Linguistics 106 and University Writing Program 106.) GE credit: ArtHum, Wrt | AH, WE. —II.

106P. English Grammar Practicum (2)
Discussion—2 hours. Prerequisite: course 106/Linguistics 106 (may be taken concurrently). Practice in teaching the principles of grammar to the kinds of audiences teachers encounter in California. Discussions with teachers who teach in these areas. Examination of pedagogical teaching on teaching grammar. (P/NP grading only.)

107. Freedom of Expression (4)
Lecture—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical development of fundamental issues and contemporary controversies about freedom of expression, with attention to literary and artistic censorship. GE credit: ArtHum, Wrt | AH, WE. —I.

110A. Introduction to Literary Theory (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Key theoretical terms, concepts, and thinkers from the Greeks to the modern era. GE credit: ArtHum, Wrt | AH, WE. —II.

110B. Introduction to Modern Literary and Critical Theory (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. History of literary criticism in the modern era, with emphasis on the ties with the past and the special problems presented by modern literary theory. GE credit: ArtHum, Wrt | AH, WE. —II.

111. Topics in Medieval Literature (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of one or more selected topics in Medieval British literature. GE credit: ArtHum, Wrt | AH, WC, WE. —II.

113A. Chaucer: Troilus and the “Minor Poems” (4)
Lecture—2 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Development of the poet’s artistry and ideas from his first work to his masterpiece, “Troilus and Criseyde.” GE credit: ArtHum, Wrt | AH, WC, WE. —II.

113B. Chaucer: The Canterbury Tales (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and thematically focused study of works of Chaucer. GE credit: ArtHum, Wrt | AH, WC, WE. —II.

115. Topics in Sixteenth and Seventeenth Century Literature (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and thematically focused study of works of the Renaissance. Offered irregularly. GE credit: ArtHum, Wrt | AH, WC, WE.

117. Shakespeare (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent.Offered irregularly. GE credit: ArtHum, Wrt | AH, WC, WE. —II.

120. Law and Literature (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Selected major works, including Paradise Lost. GE credit: ArtHum, Wrt | AH, WC, WE. —II.

123. 19th-Century British Literature (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of 18th century English literature. GE credit: ArtHum, Wrt | AH, WC, WE. —II.

125. Topics in Irish Literature (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of Irish literature. GE credit: ArtHum, Wrt | AH, WC, WE. —I.

130. British Romantic Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of Romantic English literature. GE credit: ArtHum, Wrt | AH, WC, WE. —II.

133. 19th-Century British Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of 19th-century English literature. GE credit: ArtHum, Wrt | AH, WC, WE. —I.

137. British Literature, 1900-1945 (4)
Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of a body of works of British literature (drama, poetry, prose fiction) from the period between 1900 and the end of World War II. GE credit: ArtHum, Wrt | AH, WC, WE. —II.

138. British Literature: 1945 to Present (4)
Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1945 and the present. GE credit: ArtHum, Wrt | AH, WC, WE.

140. Topics in Postcolonial Literatures and Cultures (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Study of postcolonial literature of Anglophone colonies. Specific emphasis may include literature from and about Anglophone India, the Caribbean, the Middle East, South Asia, Africa, and/or South America. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WE.

141. Topics in Diasporic Literatures and Migration (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Study of literatures, histories, and cultures of one or more diasporic groups. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WE. —I.
142. Early American Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of American literature of the 17th and 18th centuries. GE credit: ArtHum, Wrt | ACGH, AH, WE.

143. 19th-Century American Literature to the Civil War (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of American literature, with emphasis on the 19th-century novel, the anti-modernist reaction, Conrad, Joyce, Woolf, Lawrence, Drabble, Rhys. GE credit: ArtHum, Wrt | AH, WC, WE.

144. Post-Civil War American Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of post-Civil War American literature. GE credit: ArtHum, Wrt | ACGH, AH, WE.—II.

146. American Literature 1900-1945 (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of American literature (drama, poetry, prose fiction) from the period between 1900 and the end of World War II. GE credit: ArtHum, Wrt | ACGH, AH, WE.—III.

147. American Literature, 1945 to the Present (4)
Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of American literature (drama, poetry, prose fiction) from the period between 1945 and the present. GE credit: ArtHum, Wrt | ACGH, AH, WE.—II.—III.

150A. British Drama to 1800 (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of English drama prior to 1800. GE credit: ArtHum, Wrt | AH, WE.

150D. Drama from 1800 to the Present (4)
Lecture/discussion—3 hours; extensive writing or discussion. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of British drama from 1800 to the present. GE credit: ArtHum, Wrt | AH, WC, WE.—I.

153. Topics in Drama (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Historical or thematic study of drama. May be repeated for credit when topics differ. GE credit: ArtHum, Wrt | AH, WE.

155A. 18th-Century British Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of the 18th-century British novel, with particular emphasis on its evolution, including the epistolary novel, the picaresque novel, and the Gothic novel: Richardson, Fielding, Sterne, Austen. GE credit: ArtHum, Wrt | AH, WC, WE.—III.

155B. 19th-Century British Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of 19th-century British novelists, with emphasis on the historical novel, the social novel, and the detective novel: Scott, Dickens, the Brontes, Eliot, Hardy. GE credit: ArtHum, Wrt | AH, WC, WE.

155C. 20th-Century British Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of the 20th-century British novel, with emphasis on impressionism; the revolt against naturalism; the experimental novel, the anti-modernist reaction: Conrad, Joyce, Woolf, Lawrence, Drabble, Rhys. GE credit: ArtHum, Wrt | AH, WC, WE.

156. The Short Story (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. The short story as a development of techniques, and formal character as a literary form. GE credit: ArtHum, Wrt | AH, WC, WE.

158A. The American Novel to 1900 (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of the rise and development of the American novel from its beginnings: Hawthorne, Melville, Twain, James, and others. GE credit: ArtHum, Wrt | ACGH, AH, WE.—III.

158B. The American Novel from 1900 to the Present (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of American novelists of the twentieth century: Faulkner, Hemingway, Mann, Morrison, and others. GE credit: ArtHum, Wrt | ACGH, AH, WE.

159. Topics in the Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of American novelists of the twentieth century: Faulkner, Hemingway, Mann, Morrison, and others. GE credit: ArtHum, Wrt | ACGH, AH, WE.—II.

160. Film as Narrative (4)
Lecture—3 hours; film viewing—5 hours. Prerequisite: course 3 or University Writing Program 1. A study of modern film as a storytelling medium. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL.—II, III.

161A. Film History I: Origins to 1945 (4)
Lecture—3 hours; film viewing—5 hours. Prerequisite: course 3 or University Writing Program 1. A study of modern film as a storytelling medium. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL.—II, III.

161B. Film History II: 1945 to present (4)
Lecture—3 hours; film viewing—5 hours. Prerequisite: course 3 or University Writing Program 1. A study of modern film as a storytelling medium. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL.

162. Film Theory and Criticism (4)
Laboratory—3 hours; discussion—2 hours; lecture—1 hour. Prerequisite: course 3 or University Writing Program 1. Film theory and criticism, with a study of ten major works of international film art. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL.—II, III.

163. Literary Study in the British Isles (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Restriction on enrollment: application by application only through the Education Abroad Center. GE credit: ArtHum, Wrt | AH, VL.—II, III.

164. Writing Science Fiction (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or Science and Technology Studies 1, or equivalent. Texts and writing practices in the production of scientific knowledge. Surveys the literary study of scientific arguments, history of scientific genres; rhetoric and semantics in scientific culture; graphical systems in the experimental laboratory; narratives of science, including science fiction. (Same course as Science & Technology Studies 164.) GE credit: ArtHum, Wrt | AH, SL, WE.—III. Millburn.

165. Topics in Poetry (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 and course 45. Intensive examination of various topics expressed in poetry from the 17th century to the present. GE credit: ArtHum, Wrt | AH, WE.

166. Love and Desire in Contemporary American Poetry (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Close reading of contemporary American poems on the themes of love and desire by poets of diverse ethnicities and of gay, lesbian, and heterosexual orientations. Offered in alternate years. GE credit: Div, ArtHum, Wrt | ACGH, AH, WE.

167. Twentieth-Century African American Poetry (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Twentieth-century African American poetry, including oral and print traditions. Authors covered may include Gwendolyn Brooks, Countee Cullen, Robert Hayden, and Langston Hughes. GE credit: ArtHum, Div, Wrt | ACGH, AH, WE.

168. 20th Century American Poetry (4)
Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and thematic study of American poetry since 1900, with thematic and formal focus at the instructor’s discretion. Offered irregularly. GE credit: ArtHum, Wrt | ACGH, AH, WE.—II.

171A. The Bible as Literature: The Old Testament (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. May be taken independently of course 171B. Selected readings from the Old Testament illustrating various literary forms. Emphasis on the Pentateuch, the Historical Books, and the Wisdom Books. GE credit: ArtHum, Div, Wrt | AH, WE, VL.

171B. The Bible as Literature: Prophets and New Testament (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. May be taken independently of course 171A. Selected readings from the Old Testament prophets and the New Testament. GE credit: ArtHum, Div, Wrt | AH, WC, WE.

173. Science Fiction (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or Science and Technology Studies 1, or equivalent. The literary modes and methods of science fiction. Representation of science, authors, and themes of the genre—e.g., time travel, alternative universes, and utopias. Relations of science fiction to science, philosophy, and culture. (Same course as Science and Technology Studies 173.) GE credit: ArtHum, Wrt | AH, VL.

175. American Literary Humor (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or standing above freshman standing. American humorous vision of man, nature, and the supernatural. Includes one or more of the following: colonial humor; southwestern and New England humor; pre- and post-1865 Civil War masters; local colorists; bountiful comedians; anti-provincialists; modernist poets and prose writers; black humor. GE credit: ArtHum, Wrt | ACGH, AH, WE.—II.

177. Study of an Individual Author (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. May be taken independently of course 110A or 110B. In-depth study of an author’s works; historical context; relation to prede-
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Literary production of local, regional, national, transnational, or other geographical formation; e.g., the global South; literature of Hawaii; literature of Australia. May be repeated twice for credit. GE credit: Art/Hum, Div, Wrt | AH, WE.—III.

179. Topics in Comparative American Literatures (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Comparative study of what constitutes “American” literature. Possible emphases: North American or Latin American literature; Pacific Rim or Circum-Atlantic ages; intertextual relationships among different modes of racialization within and beyond U.S. borders. May be repeated twice for credit when topic differs. GE credit: Art/Hum, Div, Wrt | AH, DD, WE.—I, II.

180. Children’s Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Historical and cultural background of the development of children’s literature and oral tradition, including the slave narrative. GE credit: Art/Hum, Div, Wrt | ACGH, AH, DD, WE.—I, II.

181A. African American Literature to 1900 (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. African American literature from the colonial period to 1900. Particular attention to the rapid development of the African American literary culture from a primarily oral tradition to various literary genres, including the slave narrative. GE credit: Art/Hum, Div, Wrt | ACGH, AH, DD, WE.—I.

181B. African American Literature 1900–Present (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Major African American writers in the context of cultural history from 1900 to the present. Writers may include Richard Wright, Ann Petry, James Baldwin, Ralph Ellison, Paule Marshall, Toni Morrison, Alice Walker, and others. GE credit: Art/Hum, Div, Wrt | ACGH, AH, DD, WE.—I.

182. Literature of California (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. California literature in the context of California’s social, political, and intellectual history. Reading of poetry, fiction, and essays. Emphasis on nineteenth- and twentieth-century novelists, turn of the century novelists, the Beats, and writers of the last two decades. GE credit: Art/Hum, Div, Wrt | ACGH, AH, WE.—III.

183. Adolescent Literature (4)
Lecture—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1, or equivalent. Theoretical and critical issues informing the study and teaching of American adolescent literature. GE credit: Art/Hum, Wrt | AH, WE.

184. Literature and the Environment (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Historical and/or thematic study of topics in writing about the environment. GE credit: Art/Hum, Wrt | AH, WE.

185A. Women’s Writing I (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women’s Writing in English before 1800; organized by period, place, genre, or theme. GE credit: Art/Hum, Div, Wrt | AH, WE.—III.

185B. Women’s Writing II (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women’s Writing in English from 1800 to 1900; organized by period, place, genre, or theme. GE credit: Art/Hum, Div, Wrt | AH, WE.

185C. Women’s Writing III (4)
Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women’s Writing in English after 1900; organized by period, place, genre, or theme. Offered irregularly. GE credit: Div, Wrt | AH, WE.

186. Literature, Sexuality, and Gender (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical and theoretical focused intensive examinations of gender and sexuality in British and American literature. GE credit: Art/Hum, Div, Wrt | AH, WE.—I, II.

187A. Topics in Literature and Media (4)
Seminar—3 hours; film viewing—3 hours. Prerequisite: course 110A or 110B; consent of instructor. Group study of a topic centered on the relationships between literature and film or other moving-image media. GE credit: Art/Hum, Wrt | AH, WE.—I, II.

188A. Topics in Literary and Critical Theory (4)
Seminar—3 hours; term paper. Prerequisite: course 110A or 110B; consent of instructor. Intensive examination of theories of literature and critical problem, topic, or question. GE credit: Wrt | AH, WE.—I, II.

189. Seminar in Literary Studies (4)
Seminar—3 hours; term paper. Prerequisite: course 110A or 110B. Intensive, focused study of literature at an advanced level. May be organized by topic, author, period, movement, or genre. High participation. GE credit: Art/Hum, Wrt | AH, WE.—I, II.

192. Internship in English (1-12)
Internship—3-36 hours. Prerequisite: course 3 or University Writing Program 1. May be organized as field placements where students can practice their skills. A maximum of four units is allowed toward the major in English. May be repeated for credit for a total of 12 units. (P/NP grading only.)

194H. Seminar for Honors Students (4)
Seminar—3 hours; term paper. Prerequisite: course 110A or 110B; one advanced study course; admission to English Department Senior Honors Program in Literature. Critical preparation for writing an honors thesis in course 195H. Limited enrollment; high level of participation expected. GE credit: Art/Hum | AH, WE.—II, III.

195H. Honors Thesis (4)
Independent study—12 hours. Prerequisite: course 194H. Preparation of a thesis under the supervision of an instructor. Students satisfying requirements for the general major or the teaching emphasis write a scholarly dissertation. Publications of the students submit a volume of poems or fiction. GE credit: Art/Hum | AH, WE.

197T. Tutoring in English (1-5)
Tutoring—1-5 hours. Prerequisite: upper division course in area studied. Content varies according to specialty of instructor. May be repeated if topic differs. (I.)

198. Directed Group Study (1-5)
Prerequisite: one course from English 3, 5F, 5P or University Writing Program 1. (P/NP grading only)

1985. Directed Group Study (4)
Lecture/discussion—4 hours. Prerequisite: course 163S concurrently. Group study will be closely tied to the texts and periods studied in course 163S. Investigations of historical sites, museums, galleries, and performances. To be taught in London. (P/NP grading only).—III. (II.)

201. Special Studies for Advanced Undergraduates (1-5)
(P/NP grading only)

Graduate

200. Introduction to Graduate Studies in English (4)
Seminar—3 hours; term paper or discussion—1 hour. Prerequisite: graduate standing. Introduction to literary scholarship with special attention to elements of professionalism and to different modes of literary investigation. (S/U grading only).—I, II.

205. Anglo-Saxon Language and Culture (4)
Lecture—3 hours; conference and term paper. The language and culture of Anglo-Saxon England; readings in Old English prose and poetry.

206. Beowulf (4)
Discussion—3 hours; oral and written reports; conferences with students. Prerequisite: course 205 or the equivalent. A study of the poem and the Heroic Age of Germanic literature.

207. Middle English (4)
Discussion—3 hours; term paper. Study of the poetics, terminology, morphology, syntax, and lexicon between 1100 and 1500 and its influence on modern English; critical assessment of a limited number of dialects; pertinent facts on both the internal and external linguistic history; intensive reading of texts.

210. Readings in English and American Literature (4)
Seminar—3 hours; conference—1 hour. Prerequisite: upper division course in area studied. Content varies according to specialty of instructor. May be repeated if topic differs. (I.)

225. Topics in Irish Literature (4)
Seminar—3 hours; conference—1 hour. Prerequisite: graduate standing. Varied topics, including the nineteenth-century novel, contemporary Irish poetry, role of the drama, or a study of a major author. May be repeated for credit when a different writer is studied. (III.)

232. Problems in English Literature (4)
Seminar—3 hours; conferences with individual students—1 hour; research papers. Artistic development of one major writer and his intellectual and literary milieu. May be repeated for credit when a different writer is studied. (III.)

233. Problems in American Literature (4)
Seminar—3 hours; conferences with individual students—1 hour; research papers. Selected topics for intensive investigation. May be repeated for credit when different topic or period is studied. (III.)

234. Dramatic Literature (4)
Lecture—3 hours, conference—1 hour. Historical introduction to dramatic theory; the genres of tragedy, comedy, and tragicomedies. May be repeated for credit if topic differs.

235. Theory of Fiction (4)
Seminar—3 hours; conference—1 hour. Prerequisite: graduate standing. Theories of fiction as they relate to the professional writer’s practice of the craft. For students in the Creative Writing Program. May be repeated for credit when focus differs.

236. Poetics (4)
Seminar—3 hours; conference—1 hour. Prerequisite: graduate standing. Theories of poetry as revealed in structure, prosody, and idiom of British and American poems, variably approached—through intensive study of a single poet, historically, or theoretically—

ACGH=American Cultures; DD=Domestic Diversity; OL=Oral Literature; QS=Quantitative; SL=Social Sciences; VL=Visual; WC=World Cultures; WE=Writing Experience
Entomology and Nematology

Formerly the departments of Entomology and Nematology

(College of Agricultural and Environmental Sciences)

Michael P. Parrella, Ph.D., Professor, Chairperson of the Department
Edwin Lewis, Ph.D., Vice Chairperson

Department Office. 367 Briggs Hall 530-752-0492, http://entomology.ucdavis.edu

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James R. Carey, Ph.D., Professor
Edward P. Caswell-Chen, Ph.D., Professor
Joanna Chiu, Ph.D., Assistant Professor
Howard Ferriss, Ph.D., Professor
Bruce D. Hammock, Ph.D., Distinguished Professor
Academic Senate Distinguished Teaching Award
Brian R. Johnson, Ph.D., Assistant Professor
Richard Karban, Ph.D., Professor
Lynn S. Kimsey, Ph.D., Professor
Sharon P. Lawler, Ph.D., Professor
Edwin Lewis, Ph.D., Professor
Steven A. Nadler, Ph.D., Professor
Michael P. Parrella, Ph.D., Professor

Phenetics

Jay Rosenheim, Professor
Academic Senate Distinguished Teaching Award
Thomas W. Scott, Ph.D., Professor
Diane E. Ullman, Ph.D., Professor
Philip S. Ward, Ph.D., Professor
Becky B. Wasterdahl, Ph.D., Professor
Neal M. Williams, Ph.D., Associate Professor
Louie H. Yang, Ph.D., Assistant Professor
Frank G. Zalom, Ph.D., Distinguished Professor

Emeriti Faculty

Oscar G. Bacon, Ph.D., Professor Emeritus
Peter S. Cranston, Ph.D., Professor Emeritus
Hugh Dingle, Ph.D., Professor Emeritus
John D. Edman, Ph.D., Professor Emeritus
Esther E. Ehler, Ph.D., Professor Emeritus
Bruce F. Eldridge, Ph.D., Professor Emeritus
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Jeffrey Granett, Ph.D., Professor Emeritus
Albert A. Grigarick, Jr., Ph.D., Professor Emeritus
Penelope J. Gullan, Ph.D., Professor Emeritus
Bruce A. Jaffee, Ph.D., Professor Emeritus

Entomology, Nematology

Donald L. McLean, Ph.D., Professor Emeritus

299D. Special Study for the Doctoral Dissertation (1-12)

(S/U grading only.)

Professional

391. Teaching Creative Writing (2)

Discussion—2 hours. Prerequisite: graduate standing; appointment as Teaching Assistant in the English Department. Designed for new instructors of English 5F or 5P, discussion of ways to facilitate creative writing workshops and to respond to student manuscripts. (S/U grading only.)

393. Teaching Literature and Composition (2)

Discussion—2 hours. Prerequisite: graduate standing; appointment as Teaching Assistant in the English Department. Designed for new instructors of English 3 or the equivalent courses; discussion of problems related to teaching literature and composition to lower division students. (S/U grading only.)—II, III.

396. Teaching Assistant Training Practicum (1-4)

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—II, III, (I, II, III)

Quarter Offered: I-Fall, II-Winter, III-Spring, IV-Summer


Fall 2011 and on Revised General Education (GE): AHH-Arts and Humanities, SCI-Science and Engineering, SSCI-Social Sciences, ACHG-American Cultures, DD-Domestic Diversity, OL-Oral Skills, QL-Quantitative, SL-Scientific, VL-Visual, WC-World Cultures, WE-Writing Experience

228. American Literature after 1914 (4)

Seminar—3 hours; conference—1 hour. Studies in American literature after 1914. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied. —II.

229. Seminar in Creative Writing of Fiction (2)

Seminar—3 hours, term paper. Prerequisite: consent of instructor, graduate standing, preference given to those enrolled in the master’s program in Creative Writing. The writing of literary non-fiction, with emphasis on autobiography, biography, memoir, the occasional or the essay form, or other non-fiction prose narratives. May be repeated for credit. —III.

230. Seminar in Creative Writing of Poetry (4)

Seminar—3 hours, term paper. Prerequisite: consent of instructor, graduate standing, preference given to those enrolled in the master’s program in Creative Writing. Writing of poetry. Evaluation of written materials and individual student conferences. May be repeated for credit. —I, II, III.

231. Seminar in Creative Writing of Theory (2)

Seminar—3 hours, term paper. Discussion—2 hours. Prerequisite: consent of instructor, graduate standing, preference given to those enrolled in the master’s program in Creative Writing. Discussions of preparatory assignments and final proposal. (S/U grading only.)—III.

232. Seminar in Creative Writing of Non-Fiction (2)

Seminar—3 hours, term paper. Prerequisite: consent of instructor, graduate standing, preference given to those enrolled in the master’s program in Creative Writing. The writing of literary non-fiction, with emphasis on autobiography, biography, memoir, the occasional or the essay form, or other non-fiction prose narratives. May be repeated for credit. —III.

233. Seminar in Creative Writing of Poetry (4)

Seminar—3 hours, term paper. Prerequisite: consent of instructor, graduate standing, preference given to those enrolled in the master’s program in Creative Writing. Writing of poetry. Evaluation of written materials and individual student conferences. May be repeated for credit. —I, II, III.

234. Seminar in Creative Writing of Non-Fiction (2)

Seminar—3 hours, term paper. Discussion—2 hours. Prerequisite: consent of instructor, graduate standing, preference given to those enrolled in the master’s program in Creative Writing. Discussions of preparatory assignments and final proposal. (S/U grading only.)—III.

235. Seminar in Creative Writing of Poetry (4)

Seminar—3 hours, term paper. Prerequisite: consent of instructor, graduate standing, preference given to those enrolled in the master’s program in Creative Writing. Writing of poetry. Evaluation of written materials and individual student conferences. May be repeated for credit. —I, II, III.

236. American Literature since 1800 to the Civil War (4)

Seminar—3 hours; conference—1 hour. Studies in American literature from 1800 to Civil War. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

237. American Literature to 1914 (4)

Seminar—3 hours; conference—1 hour. Studies in American literature from the Civil War to 1914. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.