

269. Fuel Cell Systems (4)

Lecture—2 hours; discussion—2 hours. Prerequisite: Mechanical Engineering 106, 107, 165, or equivalent, or consent of instructor; graduate or junior/senior undergraduate as a technical elective. Limited enrollment. Basics of electrochemistry and fuel cell engines in mobile and stationary applications. Aspects of fuel cell energy converters and their subsystems including practice with existing fuel cell and hydrogen systems on campus. Offered in alternate years.—S. Erickson

271. Advanced Modeling and Simulation of Mechatronic Systems (4)

Lecture—3 hours; laboratory—3 hours. Prerequisite: Mechanical Engineering 172 or the equivalent. Multiport models of mechanical, electrical, hydraulic, and thermal devices; bond graphs, block diagrams and state space equations; modeling of multiple energy domain systems; three-dimensional mechanics; digital simulation laboratory.—F. (F)

272. Theory and Design of Control Systems (4)

Lecture—4 hours. Prerequisite: Mechanical Engineering 172 or the equivalent. Mathematical representations of linear dynamical systems. Feedback principles; benefits and cost of feedback. Analysis and design of control systems based on classical and modern approaches, with emphasis on applications to mechanical and aeronautical systems.—Assadian

274. Analysis and Design of Digital Control Systems (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: Mechanical Engineering 172. Discrete systems analysis; digital filtering; sample data systems; state space and transform design techniques; quantization effects; multi-input, multi-output systems. Offered in alternate years.—(S.) Hess

275. Advance Aircraft Stability and Control (4)

Lecture—3 hours; discussion—1 hour. Development and analysis of aircraft equations of motion. Flexible modes. Response to control actuation. Random inputs and disturbances. Stability and control augmentation system design. Handling qualities. Offered in alternate years.—S. Hess, Kong

276. Data Acquisition and Analysis (4)

Lecture—3 hours; discussion—1 hour. Application of computers for data acquisition and control. Topics include computer architecture, characteristics of transducers, hardware for laboratory applications of computers, fundamentals of interfaces between computers and experimental equipment, programming techniques for data acquisition and control, basic data analysis. Offered in alternate years.

290C. Graduate Research Conference (1)

Discussion—1 hour. Prerequisite: consent of instructor. Individual and/or group conference on problems, progress, and techniques in mechanical and aeronautical engineering research. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

297. Seminar (1)

Discussion—1 hour. Prerequisite: consent of instructor. Current topics in engineering including developments in mechanical and aeronautical engineering with presentations by students, faculty, and visitors. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

298. Group Study (1-5)**299. Research (1-12)**

Prerequisite: consent of instructor. (S/U grading only.)

Professional**390. The Teaching of Aeronautical Science and Engineering (1)**

Discussion—1 hour. Prerequisite: meet qualifications for teaching assistant and/or associate-in in Aeronautical Science and Engineering. Methods of leading discussion groups or laboratory sections, writing

and grading quizzes, use of laboratory equipment, and grading laboratory reports. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

396. Teaching Assistant Training Practicum (1-4)

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)

English

(College of Letters and Science)

Elizabeth Miller, Ph.D., Chairperson of the Department

Department Office. 176 Voorhies Hall
530-752-2257; <http://english.ucdavis.edu>

Faculty

Gina Bloom, Ph.D., Associate Professor
Stephanie Boluk, Ph.D., Assistant Professor
Seeta Chaganti, Ph.D., Associate Professor

Academic Senate Distinguished Teaching Award
Joshua Clover, M.F.A., Professor
Lucy Corin, M.F.A., Professor

Gregory Dobbins, Ph.D., Associate Professor
Frances E. Dolan, Ph.D., Professor

Academic Senate Distinguished Teaching Award
Margaret W. Ferguson, Ph.D., Professor

Academic Senate Distinguished Teaching Award
Kathleen Frederickson, Ph.D., Associate Professor
Elizabeth S. Freeman, Ph.D., Professor

Academic Senate Distinguished Teaching Award
Danielle Heard, Ph.D., Assistant Professor

W. Jack Hicks, Ph.D., Senior Lecturer
Pam Houston, B.A., Professor
Hsuan Hsu, Ph.D., Professor

Mark Jerng, Ph.D., Associate Professor
Alessa Johns, Ph.D., Professor
Richard A. Levin, Ph.D., Professor

Academic Senate Distinguished Teaching Award
Yiyun Li, M.F.A., Professor

Desirée Martin Ph.D., Associate Professor
John Marx, Ph.D., Professor

Tobias Menely, Ph.D., Assistant Professor
Colin Milburn, Ph.D., Professor
Elizabeth Miller, Ph.D., Professor

Katie Peterson, Ph.D., Assistant Professor
Margaret Ronda, Ph.D., Assistant Professor
Parama Roy, Ph.D., Professor

Scott C. Shershow, Ph.D., Professor
Scott Simmon, Ph.D., Professor
David Simpson, Ph.D., Professor

Matthew Stratton, Ph.D., Associate Professor
Matthew Vernon, Ph.D., Assistant Professor
Claire Waters, Ph.D., Professor

Evan Watkins, Ph.D., Professor
Joe Wenderoth, M.F.A., Professor
Michael Ziser, Ph.D., Associate Professor

Emeriti Faculty

Don P. Abbott, Ph.D., Professor Emeritus
Max Byrd, Ph.D., Professor Emeritus

Peter Dale, Ph.D., Professor Emeritus
Joanne F. Diehl, Ph.D., Professor Emerita

Lynn R. Freed, Ph.D., Professor Emerita
Sandra M. Gilbert, Ph.D., Professor Emerita
Thomas A. Hanzo, Ph.D., Professor Emeritus

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Michael J. Hoffman, Ph.D., Professor Emeritus

Robert H. Hopkins, Ph.D., Professor Emeritus
Clarence Major, Ph.D., Professor Emeritus
Sandra J. McPherson, B.A., Professor Emerita

Linda A. Morris, Ph.D., Professor Emerita
James J. Murphy, Ph.D., Professor Emeritus
Marijane Osborn, Ph.D., Professor Emerita

David A. Robertson, Ph.D., Professor Emeritus
Academic Senate Distinguished Teaching Award
Winfried Schleiner, Ph.D., Professor Emeritus

Gwendolyn Schwabe, M.S., Senior Lecturer Emerita
Gary Snyder, B.A., Professor Emeritus
Raymond B. Waddington, Ph.D., Professor Emeritus

Alan B. Williamson, Ph.D., Professor Emeritus
Karl F. Zender, Ph.D., Professor Emeritus

The Major Program

The study of English develops skills in reading analytically and perceptively and in writing clearly and effectively.

The Program. The English department offers three kinds of courses: composition courses, undergraduate courses, and graduate courses. Composition courses develop skills in reading analytically and in writing persuasively. Undergraduate and graduate courses cover the entire range of English and American literature, as well as creative writing. Students majoring in English may elect a creative writing emphasis or a literature, criticism, and theory emphasis. All majors take courses introducing them to the literatures of various periods and places, to critical theory, and to frontiers of literary expression, such as the relationship of literature to environmentalism or the emergence of new media. The creative writing emphasis focuses on fiction, poetry, and article writing. The literature, criticism, and theory emphasis focuses on advanced critical analysis and research. All majors have the opportunity to work with distinguished writers, critics, scholars, and teachers.

Career Alternatives. Graduates have found the major excellent pre-professional training for careers in teaching, writing, law, medicine, library work, journalism, and more. Many graduates are employed in publishing, marketing, advertising, or the tech sector. Others have worked in local, state, and federal government agencies, as well as in industry. Many have gone on to graduate study in a wide range of fields including English, education, counseling, and more.

A.B. Major Requirements:

UNITS

Preparatory Subject Matter20

English 3 or University Writing
Program 1 4
One course from: English 40, 43, 44,
45 4
English 10A, 10B, 10C 12

Depth Subject Matter.....44

English 110A or 110B 4
Historical Distribution Requirements 20

Three courses focusing on literature written in English before 1800, at least one of which must be on literature written primarily before 1500:

Before 1500
English 111, 113A, 113B
1500-1800

English 115, 117, 122, 123, 142,
150A, 155A, 185A

One course focusing on literature written in English between 1800 and 1900:

English 130, 133, 143, 144, 155B,
158A, 181A, 185B

One course focusing on literature written in English between 1900 and present:

English 137N, 138, 146N, 147, 150B,
155C, 156, 158B, 166, 167, 168,
181B, 185C

Non-Historical Distribution Requirements ... 8
One course on literature and ethnicity, literature and gender, or literature and sexuality:

English 125, 139, 140, 141, 166, 167,
178, 179, 181A, 181B, 185A, 185B,
185C, 186

One course in film and media studies, language studies, cultural studies and contexts, literature and science/technology, or literature and the environment:

English 105, 106, 107, 120, 160,
161A, 161B, 162, 164/Science and
Technology Studies 164, 171A, 171B,
172, 173, 175, 180, 182, 183, 184;
Linguistics 106; Science and Technology
Studies 173

Please note that while some courses are identified as fulfilling more than one

distribution requirement, a given course can only fulfill one such requirement.

Area of Emphasis (choose one)..... 12

Literature, Criticism, and Theory
One upper division English elective.
Two advanced courses, one of which can be a seminar:

Please note that English 110A or 110B is a prerequisite for advanced study in the major.

English 149, 153, 159, 163, 165, 177, 187A, 188A, 189, 194H, 195H
Creative Writing

Three sections of English 100F, 100P, 100NF, 100FA, 100PA

Total Units for the Major 64

English Majors. Up to four upper division units in a national literature other than English or American, or in Comparative Literature, may count toward the requirements of the major.

Major Advisers. G. Bloom, S. Boluk, S. Chaganti, J. Clover, L. Corin, G. Dobbins, F. Dolan, M. Ferguson, K. Frederickson, E. Freeman, D. Heard, W.J. Hicks, P. Houston, H. Hsu, M. Jerng, A. Johns, R.A. Levin, Y. Li, D. Martin, J. Marx, T. Menely, C. Milburn, E. Miller, K. Peterson, M. Ronda, P. Roy, S. Shershow, S. Simmon, D. Simpson, M. Stratton, M. Vernon, C. Waters, E. Watkins, J. Wenderoth, M. Ziser

Major Advising. All new and prospective English majors are encouraged to see the undergraduate staff adviser, individually, once per year, at minimum.

Foreign Languages. Students who contemplate advanced study in English should prepare for foreign language requirements for higher degrees and should consult with the graduate adviser.

Undergraduate Adviser. See Department website at <http://english.ucdavis.edu> or the Departmental Advising Office in 177 Voorhies Hall.

Minor Program Requirements:

UNITS

English 20

Five upper division courses, at least four of which will be literature courses 20

Honors and Honors Program. A Senior Honors Program is available to an invited group of English majors, who prepare and write a Senior Thesis (either a research paper or creative writing) in their final year. The critical honors program consists of four units of 194H and four units of 195H, normally taken during Winter and Spring quarters of the senior year. The creative writing honors program consists of four units of 100FA or 100PA, normally taken during Spring quarter of the junior year, and four units of 195H, normally taken Winter quarter of the senior year. Completion of the program is a prerequisite for High or Highest Honors at graduation. Eligibility criteria and application materials may be obtained at the Undergraduate Advising office in 177 Voorhies Hall or by accessing the Department website at <http://english.ucdavis.edu>. For more details, see *Graduation Honors*, on page 95.

Education Abroad Options. The department strongly encourages interested students to pursue their studies abroad. It is possible for students to complete significant portions of the English major provided that the course is evaluated as at least four UC Davis units; the course is considered upper division by the standards set forth by UC Davis Study Abroad; the student presents copies of the coursework, syllabus, and writing assignments to the department's advising staff.

Teaching Credential Subject Representative. See the Teacher Education program.

Graduate Study. The Department of English offers programs of study and research leading to the M.A. in literature and creative writing and the Ph.D. in literature. Detailed information may be obtained from the graduate adviser or the Chairperson of the Department.

The department's affiliation with the Critical Theory Program also provides the opportunity for students in English to prepare for the designated emphasis in Critical Theory (an interdisciplinary program in theories and methodologies in the humanities and social sciences).

Graduate Director. Mark Jerng, Ph.D.

Entry Level Writing. Students must have met the Entry Level Writing requirement before taking any course in English. C. Bates, Director.

Prerequisites. English 3 or University Writing Program 1 is required for admission into all preparatory courses (40, 43, 44, 45, 10A, 10B, 10C), and all upper division courses, unless otherwise stated in the course listings. Comparative Literature 1, 2, 3, or 4 or Native American Studies 5 may normally be substituted for English 3 or University Writing Program 1.

Courses in English (ENL)

Lower Division

3. Introduction to Literature (4)

Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Introductory study of several genres of English literature, emphasizing both analysis of particular works and the range of forms and styles in English prose and poetry. Frequent writing assignments will be made. GE credit: ArtHum, Wrt | AH, WE.—F, W, S. (F, W, S.)

4. Critical Inquiry and Literature: Freshman Seminar (4)

Seminar—4 hours. Prerequisite: completion of Subject A requirement and consent of instructor; enrollment limited to freshmen. Critical inquiry into significant literary texts. Emphasis on close reading, classroom dialogue, and the writing of several papers or a longer seminar paper. GE credit: ArtHum, Wrt | AH, WE.—S. (S.)

5F. Introduction to Creative Writing: Fiction (4)

Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Elementary principles of writing fiction. Write both in prescribed forms and in experimental forms of their own choosing. No final examination. May be repeated one time for credit. GE credit: ArtHum, Wrt | AH, WE.—F, W, S. (F, W, S.)

5P. Introduction to Creative Writing: Poetry (4)

Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Elementary principles of writing poetry. Write both in prescribed forms and in experimental forms of their own choosing. No final examination. May be repeated one time for credit. GE credit: ArtHum | AH.—F, W, S. (F, W, S.)

5NF. Introduction to Creative Writing: Non-Fiction (4)

Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing requirement. Elementary principles of writing creative non-fiction. Work in prescribed literary forms (such as essay, meditation, biography, memoir, book review, documentary, or experimental non-fiction forms) and forms of students' choosing. No final examination. May be repeated one time for credit when instructor differs. GE credit: ArtHum, Wrt | AH, WE.

10A. Literatures in English I: To 1700 (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historical introduction to English language and literature from 800-1700. Linguistic borrowing, innovation, and change. Emergence of key literary genres. Colonial America as a new site of English literary production and consumption. GE credit: ArtHum | AH, WE.—F, W, S. (F, W, S.)

10B. Literatures in English II: 1700-1900 (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historical introduction to

English language and literature from 1700-1900. Linguistic borrowing, innovation, colonization, and change. Emergence and development of key literary genres. America, Britain, Ireland, Scotland, and India as important sites of English literary production and consumption. GE credit: ArtHum | AH, WE.—F, W, S. (F, W, S.)

10C. Literatures in English III: 1900 to Present (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historical introduction to English language and literature from 1900-present. Linguistic borrowing, innovation, and change. Emergence and development of key literary genres. Formal experimentation. Modernism as transnational phenomenon. GE credit: ArtHum | AH, WE.—F, W, S. (F, W, S.)

40. Introductory Topics in Literature (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Study of a special topic. Literature written in English in any period or place or genre. Thematic, formal, or temporal focus. May be repeated two times for credit if content differs. GE credit: ArtHum, Wrt | AH, WE.

41. Introductory Topics in Literature and Media (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1 or equivalent. Study of a topic centered on the relationships between literature and moving-image media. May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, VL, WE.—S. (S.)

42. Approaches to Reading (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or its equivalent. Close reading and interpretation of literature from a variety of traditional and contemporary approaches. Topics include textual and historical approaches; new criticism; formalism; psychological criticism; feminism and gender; reader-response; materialist approaches. Frequent written assignments. GE credit: ArtHum, Wrt | AH, WE.

43. Introductory Topics in Drama (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or its equivalent. Close reading of, and topics relating to selected works of British and American drama from a range of historical periods. May be repeated two times for credit when content differs. GE credit: ArtHum, Wrt | AH, WE.

44. Introductory Topics in Fiction (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or its equivalent. Close reading of, and topics relating to, British and American Fiction: short stories, novellas, novels. Frequent written exercises. May be repeated two times for credit when content differs. GE credit: ArtHum, Wrt | AH, WE.

45. Introductory Topics in Poetry (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or its equivalent. Topical study and close reading of selections from English and American poetry. May be repeated two times for credit when content differs. GE credit: ArtHum, Wrt | AH, WE.

92. Internship in English (1-12)

Internship—3-36 hours. Prerequisite: course 3 or University Writing Program 1. Internships in fields where students can practice their skills. May be repeated for credit for a total of 12 units. (P/NP grading only.)—F, W, S. (F, W, S.)

98. Directed Group Study (1-5)

Prerequisite: course 3 or University Writing Program 1. (P/NP grading only.)—F, W, S. (F, W, S.)

98F. Student Facilitated Course (1-4)

Prerequisite: course 3 or University Writing Program 1; consent of instructor. Student facilitated course intended primarily for lower division students. (P/NP grading only.) Offered irregularly.

Fall 2011 and on Revised General Education (GE): AH=Arts and Humanities; SE=Science and Engineering; SS=Social Sciences;

ACGH=American Cultures; DD=Domestic Diversity; OL=Oral Skills; QL=Quantitative; SL=Scientific; VL=Visual; WC=World Cultures; WE=Writing Experience

Pre-Fall 2011 General Education (GE): ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Domestic Diversity; Wrt=Writing Experience

Quarter Offered: F=Fall, W=Winter, S=Spring, Su=Summer; 2017-2018 offering in parentheses

99. Special Study for Undergraduates (1-5)
(P/NP grading only.)—F, W, S. (F, W, S.)

Upper Division

100F. Creative Writing: Fiction (4)

Discussion—4 hours; development and evaluation of written materials, and conferences with individual students. Prerequisite: course 5F or 5P, or consent of instructor; priority given to English (Creative Writing) majors. Writing of fiction. May be repeated for credit with consent of instructor. No final examination.—F, W, S. (F, W, S.)

100FA. Creative Writing Advanced Fiction (4)

Discussion—4 hours. Prerequisite: course 100F. Priority given to English majors; admission by application only. Development and evaluation of students' work in prose, primarily in the workshop format. Some reading and discussion of published novels and short stories. Conferences with individual students once per quarter. May be repeated one time for credit with consent of instructor.—S. (S.)

100NF. Creative Writing: Non-Fiction (4)

Discussion—4 hours; development and evaluation of written materials, and conferences with individual students. Prerequisite: course 3 or University Writing Program 1, or consent of instructor; priority given to English (Creative Writing) majors. Writing of non-fiction. May be repeated for credit with consent of instructor. No final examination.

100P. Creative Writing: Poetry (4)

Discussion—4 hours. Prerequisite: course 5F or 5P, or consent of instructor; priority given to English (Creative Writing) majors. Writing of poetry. May be repeated for credit with consent of instructor. No final examination.

100PA. Creative Writing Advanced Poetry (4)

Discussion—4 hours. Prerequisite: course 100P. Priority to English majors; admission by application only. Development and evaluation of students' work in poetry, primarily in the workshop format. Some reading and discussion of published works of poetry. Conferences with individual students once per quarter. May be repeated one time for credit with consent of instructor.—S. (S.)

105. History of the English Language (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. History of the English language. Examination of the language as recorded from Old English to present-day English. Relationship of English to other languages; development of vocabulary, phonology, and grammatical patterns. GE credit: ArtHum, Wrt | AH, WE.

106. English Grammar (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 3 or Linguistics 1 or University Writing Program 1 or consent of instructor. Survey of present-day English grammar as informed by contemporary linguistic theories. The major syntactic structures of English; their variation across dialects, styles, and registers; their development; and their usefulness in describing the conventions of English. (Same course as Linguistics 106 and University Writing Program 106.) GE credit: ArtHum | AH.

106P. English Grammar Practicum (2)

Discussion—2 hours. Prerequisite: course 106/Linguistics 106 (may be taken concurrently). Practice in teaching the principles of grammar to the kinds of audiences teachers encounter in California. Discussions with teachers who teach in these areas. Examination of pedagogical research on teaching grammar. (P/NP grading only.)

107. Freedom of Expression (4)

Lecture—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historical development of fundamental issues and contemporary controversies about freedom of expression, with emphasis on literary and artistic censorship. GE credit: ArtHum, Wrt | AH, WE.

110A. Introduction to Literary Theory (4)

Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Key theoretical terms, concepts, and thinkers from the Greeks to the modern era. GE credit: ArtHum, Wrt | AH, WE.

110B. Introduction to Modern Literary and Critical Theory (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. History of literary criticism in the modern era, with emphasis on the ties with the past and the special problems presented by modern literary theory. GE credit: ArtHum, Wrt | AH, WE.

111. Topics in Medieval Literature (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused intensive examination of selected topics in Medieval British literature. GE credit: ArtHum, Wrt | AH, WC, WE.

113A. Chaucer: Troilus and the "Minor" Poems (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Development of the poet's artistry and ideas from his first work to his masterpiece, "Troilus and Criseyde." GE credit: ArtHum, Wrt | AH, WC, WE.

113B. Chaucer: The Canterbury Tales (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Literary analysis of the complete "Canterbury Tales." Courtly love, literary forms, medieval science and astrology, theology and dogma as they inform the reading of Chaucer's work. GE credit: ArtHum, Wrt | AH, WC, WE.

115. Topics in Sixteenth and Seventeenth Century Literature (4)

Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Historically or thematically focused study of works of the Renaissance. GE credit: ArtHum, Wrt | AH, WC, WE.

117. Shakespeare (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historically, generically, or thematically focused study of Shakespeare's works. May be repeated two times for credit. GE credit: ArtHum, Wrt | AH, WC, WE.—F, W, S.

120. Law and Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1, or equivalent. Historically, thematically, or generically focused study of the relationship between law and literature. GE credit: ArtHum, Wrt | ACGH, AH, DD OL, WE.

122. Milton (4)

Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Selected major works, including Paradise Lost. GE credit: ArtHum, Wrt | AH, WC, WE.

123. 18th-Century British Literature (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Historically or thematically focused study of 18th century English literature. GE credit: ArtHum, Wrt | AH, WC, WE.

125. Topics in Irish Literature (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Intensive study or treatment of special topics relating to the emergence, invention, and re-invention of Irish literature. May be repeated two times for credit when content differs. GE credit: ArtHum, Div, Wrt | AH, WC, WE.

130. British Romantic Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of Romantic English literature. GE credit: ArtHum, Wrt | AH, WC, WE.

133. 19th-Century British Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of 19th-century English literature. GE credit: ArtHum, Wrt | AH, WC, WE.

137. British Literature, 1900-1945 (4)

Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1900 and the end of World War II. GE credit: ArtHum, Wrt | AH, WC, WE.

138. British Literature: 1945 to Present (4)

Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1945 and the present. GE credit: ArtHum, Wrt | AH, WC, WE.

139. Topics in Global Literatures and Cultures (4)

Lecture—3 hours; extensive writing or discussion. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historically or thematically organized study of Anglophone literature at the global scale. Possible emphases: globalization of English and its literatures; the history of "world literature"; literatures of British imperialism; questions of translation. May be repeated two times for credit when content differs. GE credit: ArtHum, Div, Wrt | AH, WC, WE.

140. Topics in Postcolonial Literatures and Cultures (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Study of postcolonial literature of Anglophone colonies. Specific emphases may include literature from and about Anglophone India, the Caribbean, the Middle East, South Asia, Africa, and/or South America. GE credit: ArtHum, Div, Wrt | AH, WE.

141. Topics in Diasporic Literatures and Migration (4)

Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Study of literatures, histories, and cultures of one or more diasporic groups. GE credit: ArtHum, Div, Wrt | AH, WE.—F.

142. Early American Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of American literature of the 17th and 18th centuries. GE credit: ArtHum, Wrt | ACGH, AH, WE.

143. 19th-Century American Literature to the Civil War (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of 19th-century American literature. GE credit: ArtHum, Wrt | ACGH, AH, DD, WE.

144. Post-Civil War American Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of post-Civil War American literature. GE credit: ArtHum, Wrt | ACGH, AH, WE.

146. American Literature 1900-1945 (4)

Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of American literature (drama, poetry, prose fiction)

from the period between 1900 and the end of World War II. GE credit: ArtHum, Wrt | ACGH, AH, DD, WE.

147. American Literature, 1945 to the Present (4)

Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historically or thematically focused study of American literature (drama, poetry, prose fiction) from the period between 1945 and the present. GE credit: ArtHum, Wrt | ACGH, AH, DD, WE.

149. Topics in Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Intensive examination of literature considered in topical terms, not necessarily historically. May be repeated for credit when content differs. GE credit: ArtHum, Wrt | AH, WE.

150A. British Drama to 1800 (4)

Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of English drama prior to 1800. GE credit: ArtHum, Wrt | AH, WC, WE.

150B. Drama from 1800 to the Present (4)

Lecture/discussion—3 hours; extensive writing or discussion. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused study of works of British drama from 1800 to the present. GE credit: ArtHum, Wrt | AH, WC, WE.

153. Topics in Drama (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Historical or thematic study of drama. May be repeated for credit when topic differs. GE credit: ArtHum, Wrt | AH, WE.

155A. 18th-Century British Novel (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of the 18th-century British novel, with particular emphasis on its evolution, including the epistolary novel, the picaresque novel, and the Gothic novel: Richardson, Fielding, Sterne, Austen. GE credit: ArtHum, Wrt | AH, WC, WE.

155B. 19th-Century British Novel (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of 19th-century British novelists, with emphasis on the historical novel, the social novel, and novels by women: Scott, Dickens, the Brontës, Eliot, Hardy. GE credit: ArtHum, Wrt | AH, WC, WE.

155C. 20th-Century British Novel (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of the 20th-century British novel, with emphasis on impressionism; the revolt against naturalism; the experimental novel; the anti-modernist reaction: Conrad, Joyce, Woolf, Lawrence, Drabble, Rhys. GE credit: ArtHum, Wrt | AH, WC, WE.

156. The Short Story (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. The short story as a genre; its historical development, techniques, and formal character as a literary form. European as well as American writers. GE credit: ArtHum, Wrt | AH, WE.

158A. The American Novel to 1900 (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of the rise and development of the American novel from its beginnings; Hawthorne, Melville, Twain, James, and others. GE credit: ArtHum, Wrt | ACGH, AH, WE.

158B. The American Novel from 1900 to the Present (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically organized examination of important American novelists from 1900 to the present: authors may include Willa Cather, Nathanael West, William Faulkner, Ralph Ellison, Zora Neale Hurston, Thomas Pynchon, Ishmael Reed, Maria Helena Viramontes, Rachel Kushner, and others. GE credit: ArtHum, Wrt | AH, DD, WE.

159. Topics in the Novel (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Examination of major novels arranged thematically. Topics might include Bildungsroman, stream-of-consciousness novel, Gothic novel, historical novel. May be repeated for credit when topic differs. GE credit: ArtHum, Wrt | AH, WE.

160. Film as Narrative (4)

Lecture—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1. Study of modern film (1930 to present) as a storytelling medium. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WE.

161A. Film History I: Origins to 1945 (4)

Lecture—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1. Cultural and aesthetic history of filmmaking from its origins in the 1890's through 1945. (Courses 161A and 161B need not be taken in sequence.) Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WE.

161B. Film History II: 1945 to present (4)

Lecture—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1. Cultural and aesthetic history of filmmaking from 1945 through the present. (Courses 161A and 161B need not be taken in sequence.) Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WE.

162. Film Theory and Criticism (4)

Lecture—3 hours; film viewing—3 hours. Prerequisite: course 3 or University Writing Program 1. Film theory and criticism, with a study of ten major works of international film art. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WE.

163. Literary Study in the British Isles (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: Course 3 or University Writing Program 1. Enrollment by application only through the Education Abroad Center. Literary Study in the British Isles: On-site study of the literature, film, and/or performance of the British Isles. May be repeated two times if subject matter differs. GE credit: ArtHum, Wrt | AH, WC, WE.—S. (S.)

164. Writing Science (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or Science and Technology Studies 1, or equivalent. Texts and writing practices in the production of scientific knowledge. Surveys the literary structure of scientific arguments; history of scientific genres; rhetoric and semiotics in scientific culture; graphical systems in the experimental laboratory; narratives of science, including science fiction. (Same course as Science & Technology Studies 164.) GE credit: ArtHum, Wrt | AH, SL, WE.—Milburn

165. Topics in Poetry (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 and course 45. Intensive examination of various topics expressed in poetry from all periods of English and American literature. May be repeated for credit when topic covers different poets and poems. GE credit: ArtHum, Wrt | AH, WE.

166. Love and Desire in Contemporary American Poetry (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Close reading of contemporary American poems on the

theme of love and desire by poets of diverse ethnicities and of gay, lesbian, and heterosexual orientations. Offered in alternate years. GE credit: Div, ArtHum, Wrt | ACGH, AH, WE.

167. Twentieth-Century African American Poetry (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Twentieth-century African American poetry, including oral and literary traditions. Authors covered may include Gwendolyn Brooks, Countee Cullen, Robert Hayden, and Langston Hughes. Offered irregularly. GE credit: ArtHum, Div, Wrt | ACGH, AH, WE.

168. 20th Century American Poetry (4)

Lecture—3 hours; extensive writing. Prerequisite: course 3 or University Writing Program 1 or equivalent. Historical Study of American poetry since 1900, with thematic and formal focus at the instructor's discretion. Offered irregularly. GE credit: ArtHum, Wrt | ACGH, AH, WE.

171A. The Bible as Literature: The Old Testament (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. May be taken independently of course 171B. Selected readings from the Old Testament illustrating various literary forms. Emphasis on the Pentateuch, the Historical Books, and the Wisdom Books. GE credit: ArtHum, Div, Wrt | AH, WC, WE.

171B. The Bible as Literature: Prophets and New Testament (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. May be taken independently of course 171A. Selected readings from the Old Testament prophets and the New Testament. GE credit: ArtHum, Div, Wrt | AH, WC, WE.

172. Video Games and Culture (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or Technocultural Studies 1 or Science and Technology Studies 1 or equivalent. Critical approaches to the study of video games, focusing on formal, historical, and cultural modes of analysis. History of software and hardware in North American and global contexts. Relations of games to society, politics, economics, literature, media, and the arts. (Same course as Cinema and Technocultural Studies 172 and Science and Technology Studies 172.) GE credit: ArtHum or SocSci | ACGH, AH or SS, VL.

173. Science Fiction (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 3 or Science and Technology Studies 1 or equivalent. Literary modes and methods of science fiction. Representative texts, authors, and themes of the genre—e.g., time travel, alternative universes, and utopias. Relations of science fiction to science, philosophy, and culture. (Same course as Science and Technology Studies 173.) GE credit: ArtHum, Wrt | AH, WE.

175. American Literary Humor (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1, or standing above freshman level. American humorous vision of man, nature, and the supernatural. Includes one or more of the following: colonial humor; southwestern and New England humor; pre- and post-Civil War masters; local colorists; journalistic gaffs; anti-provincialists; modernist poets and prose writers; black humor. Offered irregularly. GE credit: ArtHum, Wrt | ACGH, AH, WE.

177. Study of an Individual Author (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 110A or 110B. In-depth study of an author's works; historical context; relation to predecessors and contemporaries; critical reception; influence. May be repeated one time if author differs. GE credit: Wrt | AH, WE.

178. Topics in Nations, Regions, and Other Cultural Geographies (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Literary productions of a local, regional, national, transnational, or other geographical formation; e.g., the global South; literature of Hawaii; literature of Australia. May be repeated two times for credit. GE credit: ArtHum, Div, Wrt | AH, WE.

179. Topics in Comparative American Literatures (4)

Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1 or equivalent. Comparative study of what constitutes "American" literature. Possible emphases: North American or Latin American literature; Pacific Rim or Circum-Atlantic approaches; interrelations among different modes of racialization within and beyond U.S. borders. May be repeated two times for credit when topic differs. GE credit: ArtHum, Div, Wrt | ACGH, AH, DD, WE.

180. Children's Literature (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Historical backgrounds and development of types of children's literature, folklore and oral tradition, levels of interest, criticism and evaluation, illustration and bibliography. GE credit: ArtHum, Wrt | AH, WE.

181A. African American Literature to 1900 (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. African American literature from the colonial period to 1900. Particular attention to the rapid development of the African American literary culture from a primarily oral tradition to various literary genres, including the slave narrative. GE credit: ArtHum, Div, Wrt | ACGH, AH, DD, WE.

181B. African American Literature 1900-Present (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Major African American writers in the context of cultural history from 1900 to the present. Writers may include Richard Wright, Ann Petry, James Baldwin, Ralph Ellison, Paule Marshall, Toni Morrison, Alice Walker, Clarence Major. GE credit: ArtHum, Div, Wrt | ACGH, AH, DD, WE.

182. Literature of California (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. California literature in the context of California's social, political, and intellectual history. Reading of poetry, fiction, and essays. Emphasis on nineteenth- and twentieth-century naturalists, turn of the century novelists, the Beats, and writers of the last two decades. GE credit: ArtHum, Div, Wrt | ACGH, AH, WE.

183. Young Adult Literature (4)

Lecture—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1, or equivalent. Theoretical, critical, and literary issues informing the study and teaching of American young adult literature. GE credit: ArtHum | AH, WE.

184. Literature and the Environment (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1. Historical and/or thematic survey of topics in writing about the environment. GE credit: ArtHum, Wrt | AH, WE.

185A. Women's Writing I (4)

Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women's Writing in English before 1800; organized by period, place, genre, or theme. GE credit: ArtHum, Div, Wrt | AH, WE.

185B. Women's Writing II (4)

Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women's Writing in English

from 1800 to 1900; organized by period, place, genre, or theme. GE credit: ArtHum, Div, Wrt | AH, WE.

185C. Women's Writing III (4)

Lecture/discussion—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 3 or University Writing Program 1. Women's Writing in English after 1900; organized by period, place, genre, or theme. Offered irregularly. GE credit: Div, Wrt | AH, WE.

186. Literature, Sexuality, and Gender (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 3 or University Writing Program 1 or the equivalent. Historically or thematically focused intensive examinations of gender and sexuality in British and American literature. GE credit: ArtHum, Div, Wrt | AH, WE. —W.

187A. Topics in Literature and Media (4)

Seminar—3 hours; film viewing—3 hours. Prerequisite: course 110A or 110B; consent of instructor. Group study of a topic centered on the relationships between literature and film or other moving-image media. GE credit: Wrt | AH, WE.

188A. Topics in Literary and Critical Theory (4)

Seminar—3 hours; term paper. Prerequisite: course 110A or 110B; consent of instructor. Intensive examination of theories addressing a particular problem, topic, or question. GE credit: Wrt.

189. Seminar in Literary Studies (4)

Seminar—3 hours; term paper. Prerequisite: course 110A or 110B. Intensive, focused study of literature at an advanced level. May be organized by topic, author, period, movement, or genre. High participation. GE credit: ArtHum, Wrt | AH, WE.

192. Internship in English (1-12)

Internship—3-36 hours. Prerequisite: course 3 or University Writing Program 1. Internships in fields where students can practice their skills. A maximum of four units is allowed toward the major in English. May be repeated for credit for a total of 12 units. (P/NP grading only.)—F, W, S. (F, W, S.)

194H. Seminar for Honors Students (4)

Seminar—3 hours; term paper. Prerequisite: course 110A or 110B; one advanced study course; admission to English Department Senior Honors Program in Literature, Criticism, and Theory. Preparation for writing an honors thesis in course 195H. Limited enrollment; high level of participation expected. GE credit: ArtHum | AH, WE. —W. (W.)

195H. Honors Thesis (4)

Independent study—12 hours. Prerequisite: course 194H. Preparation of a thesis, under the supervision of an instructor. Students satisfying requirements for the general major or the teaching emphasis write on a scholarly or critical subject; creative writing students submit a volume of poems or fiction. GE credit: ArtHum | AH, WE.

197T. Tutoring in English (1-5)

Tutoring—1-5 hours. Prerequisite: upper division standing and consent of Chairperson. Leading of small voluntary discussion groups affiliated with one of the department's regular courses. Does not fulfill requirement for major. May be repeated up to 8 units for credit. (P/NP grading only.)—F, W, S. (F, W, S.)

197TC. Community Tutoring in English (1-4)

Tutoring—1-4 hours. Prerequisite: upper division standing and a major in English; consent of chairperson. Field experience, with individuals or in classroom in instruction of English language, literature, and composition. Does not fulfill requirement for major. May be repeated for credit. (P/NP grading only.)—F, W, S. (F, W, S.)

198. Directed Group Study (1-5)

Prerequisite: one course from English 3, 5F, 5P or University Writing Program 1. (P/NP grading only.)

198F. Student Facilitated Course (1-4)

Prerequisite: course 3 or University Writing Program 1; consent of instructor. Student facilitated course intended primarily for upper division students. (P/NP grading only.) Offered irregularly.

198S. Directed Group Study (4)

Lecture/discussion—4 hours. Prerequisite: course 163S concurrently. Group study will be closely tied to the texts and periods studied in course 163S. Investigations of historical sites, museums, galleries, and performances. To be taught in London. (P/NP grading only.)—S. (S.)

199. Special Study for Advanced Undergraduates (1-5)

(P/NP grading only.)—F, W, S. (F, W, S.)

199FA. Student Facilitated Teaching (1-4)

Prerequisite: course 3 or University Writing Program 1; consent of instructor. STU FAC. Under the supervision of a faculty member, an undergraduate student teaches a course under 98F/198F. (P/N grading only.) Offered irregularly.

199FB. Student Facilitated Teaching (1-4)

Prerequisite: course 3 or University Writing Program 1; consent of instructor. STU FAC. Under the supervision of a faculty member, an undergraduate student teaches a course under 98F/198F. (P/N grading only.) Offered irregularly.

Graduate**200. Introduction to Graduate Studies in English (4)**

Seminar—3 hours; term paper or discussion—1 hour. Prerequisite: graduate standing. Introduction to literary scholarship with special attention to the elements of professionalism and to different modes of literary investigation. (S/U grading only.)—F. (F.)

205. Anglo-Saxon Language and Culture (4)

Lecture—3 hours; conference and term paper. The language and culture of Anglo-Saxon England; readings in Old English prose and poetry. Offered in alternate years.

206. Beowulf (4)

Discussion—3 hours; oral and written reports; conferences with students. Prerequisite: course 205 or the equivalent. A study of the poem and the Heroic Age of Germanic literature. Offered in alternate years.

207. Middle English (4)

Discussion—3 hours; term paper. Study of the phonology, morphology, syntax, and lexicon between 1100 and 1500 with investigation of the regional dialects; pertinent facts on both the internal and external linguistic history; intensive reading of texts. Offered irregularly.

210. Readings in English and American Literature (4)

Seminar—3 hours; conference—1 hour. Prerequisite: upper division course in area studied. Content varies according to specialty of instructor. May be repeated if topic differs.

225. Topics in Irish Literature (4)

Seminar—3 hours; conference—1 hour. Prerequisite: graduate standing. Varied topics, including the nineteenth-century novel, contemporary Irish poetry, rise of the drama, or a study of a major author. May be repeated for credit if topic differs. Offered irregularly.

230. Study of a Major Writer (4)

Seminar—3 hours; conferences with individual students—1 hour; research papers. Artistic development of one major writer and his intellectual and literary milieu. May be repeated for credit when a different writer is studied.

232. Problems in English Literature (4)

Seminar—3 hours; conferences with individual students—1 hour. Selected issues in the current study and critical assessment of a limited period or topic in English literature. May be repeated for credit when different period or topic is studied. Offered irregularly.

233. Problems in American Literature (4)

Seminar—3 hours; conferences with individual students—1 hour; research papers. Selected topics for intensive investigation. May be repeated for credit when different topic or period is studied.

234. Dramatic Literature (4)

Lecture—3 hours; conference—1 hour. Historical introduction to dramatic theory; the genres of tragedy, comedy, and tragicomedy. May be repeated for credit if topic differs.

235. Theory of Fiction (4)

Seminar—3 hours; conference—1 hour. Prerequisite: graduate standing. Theories of fiction as they relate to the professional writer's practice of the craft. For students in the Creative Writing Program. May be repeated for credit when focus differs.

236. Poetics (4)

Seminar—3 hours; conference—1 hour. Prerequisite: graduate standing. Theories of poetry as revealed in structure, prosody, and idiom of British and American poems, variously approached—through intensive study of a single poet, historically, or theoretically—at the instructor's discretion. For students in the Creative Writing Program. May be repeated for credit when focus differs.

237. Seminar for Writers (4)

Seminar—3 hours; extensive writing. Prerequisite: graduate standing. Varied topics in the study of literature and literary culture craft and poetics from the perspective of the writer/practitioner. May be repeated two times for credit if focus differs. Offered irregularly.—W. (W.)

238. Special Topics in Literary Theory (4)

Seminar—3 hours; term paper. Prerequisite: course 237 or the equivalent. Advanced topics in literary theory and criticism. Preparation and evaluation of research paper. May be repeated for credit when topic and/or reading list differs. Offered in alternate years.

240. Medieval Literature (4)

Seminar—3 hours; conference—1 hour. Studies of Medieval literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

242. Sixteenth-Century Literature (4)

Seminar—3 hours; conference—1 hour. Studies in sixteenth-century literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

244. Shakespeare (4)

Seminar—3 hours; conference—1 hour. Studies in Shakespeare. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

246. Seventeenth-Century Literature (4)

Seminar—3 hours; conference—1 hour. Studies in seventeenth-century literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

248. Eighteenth-Century Literature (4)

Seminar—3 hours; conference—1 hour. Studies in eighteenth-century literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

250. Romantic Literature (4)

Seminar—3 hours; conference—1 hour. Studies in Romantic literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied. Offered irregularly.

252. Victorian Literature (4)

Seminar—3 hours; conference—1 hour. Studies in Victorian literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

254. Twentieth-Century British Literature (4)

Seminar—3 hours; conference—1 hour. Studies in twentieth-century British literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

256. Early American Literature (4)

Seminar—3 hours; conference—1 hour. Studies in Early American literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

258. American Literature: 1800 to the Civil War (4)

Seminar—3 hours; conference—1 hour. Studies in American literature from 1800 to Civil War. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

260. American Literature: Civil War to 1914 (4)

Seminar—3 hours; conference—1 hour. Studies in American literature from the Civil War to 1914. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

262. American Literature after 1914 (4)

Seminar—3 hours; conference—1 hour. Studies in American literature after 1914. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied.

264. Studies in Modern British and American Literature (4)

Seminar—3 hours; conference—1 hour. Studies in modern British and American literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when a different topic is studied. Offered irregularly.

270. Studies in Contemporary World Literature (4)

Seminar—3 hours; conference—1 hour. Prerequisite: graduate standing, consent of instructor, with preference given to those enrolled in the masters program in Creative Writing. Emerging global, international or transnational techniques, theories, and individual works of contemporary world prose or poetry. Discussion, seminar reports, research papers. May be repeated for credit when topic differs.

280. Seminar in Research Practices (4)

Lecture/discussion—3 hours; project. Must have passed Departmental Preliminary Exam. Study of various practical and technical skills needed to perform research in literary studies. Course materials to be selected by the instructor. Evaluation based on student projects that involve hands-on application of skills taught in the seminar. May be repeated for credit when topic differs.—S. (S.)

285. Literature by Women (4)

Seminar—3 hours; conference—1 hour. Studies in literature by women and the theoretical approaches to literature by women. Course materials to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when topic and/or reading list differs. Offered irregularly.

287. Topics in Literature and Media (4)

Seminar—3 hours; film viewing—3 hours. Prerequisite: graduate standing. Study of a topic centered on film or other moving-image media. Course materials

to be selected by the instructor. Preparation and evaluation of research papers. May be repeated for credit when topic differs.

288. Prospectus Workshop (2)

Conference—2 hours. Must have passed Departmental Preliminary Exam. Training in writing the dissertation prospectus. Participation in group discussions of preparatory assignments and final proposal. (S/U grading only.)

289. Article Writing Workshop (2)

Conference—2 hours. Prerequisite: consent of instructor. Class size limited to 12 students; nomination for admission by Dissertation Director. Training in preparing an article for publication. Participation in group discussions of article drafts. May be repeated one time for credit. (S/U grading only.)

290. Creative Writing: Special Topic (4)

Seminar—3 hours; conference—1 hour. Prerequisite: consent of instructor. Writing that falls outside the generic confines of traditional genres (fiction, poetry, and nonfiction) or traditional workshop formats. Evaluation of written materials and individual student conferences. May be repeated for credit. Offered irregularly.—F. (F.)

290F. Creative Writing: Fiction (4)

Seminar—3 hours; conference—1 hour. Prerequisite: consent of instructor; graduate standing, with preference given to those enrolled in master's program in Creative Writing. Writing of prose fiction. Evaluation of written materials and individual student conferences. May be repeated for credit.—F, W, S. (F, W, S.)

290NF. Creative Writing: Non-Fiction (4)

Seminar—3 hours; conference—1 hour. Prerequisite: consent of instructor; graduate standing; with preference given to those enrolled in the master's program in Creative Writing. Writing of literary non-fiction, with emphasis on autobiography, biography, memoir, the occasional or nature essay, or other non-fiction prose narratives. May be repeated for credit. Offered in alternate years.

290P. Creative Writing: Poetry (4)

Seminar—3 hours; conference—1 hour. Prerequisite: consent of instructor; graduate standing, with preference given to those enrolled in master's program in Creative Writing. Writing of poetry. Evaluation of written materials and individual student conferences. May be repeated for credit.—F, W, S. (F, W, S.)

298. Directed Group Study (1-5)

(S/U grading only.)—F, W, S. (F, W, S.)

299. Individual Study (1-12)

(S/U grading only.)—F, W, S. (F, W, S.)

299D. Special Study for the Doctoral Dissertation (1-12)

(S/U grading only.)—F, W, S. (F, W, S.)

Professional**391. Teaching Creative Writing (2)**

Discussion—2 hours. Prerequisite: graduate standing; appointment as Teaching Assistant in the English. Designed for new instructors of English 5F or 5P; discussion of ways to facilitate creative writing workshops and to respond to student manuscripts. (S/U grading only.)—S. (S.)

393. Teaching Literature and Composition (2)

Discussion—2 hours. Prerequisite: graduate standing; appointment as Teaching Assistant in the English Department. Designed for new instructors of English 3 or the equivalent courses; discussion of problems related to teaching literature and composition to lower division students. (S/U grading only.)—S. (S.)

396. Teaching Assistant Training Practicum (1-4)

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—F, W, S. (F, W, S.)