277. Forensic Genetics; Next Generation Techniques and Applications (3)
Lecture—3 hours. Prerequisite: graduate course in molecular biology and consent of instructor. Restricted to students in the Forensic Science program. Focus on the application of next generation sequencing techniques to forensic science, including but not limited to single nucleotide polymorphism (SNP) genotyping, STR genotyping, and whole genome sequencing. May be repeated for credit with permission of the instructor. (S/U grading only)—F. W. Hopkins

290. Seminar in Forensic Science (1-5)
Seminar—1-5 hours. Students will be exposed to topical areas in Forensic Science by presentations conducted by expert guest speakers. The seminar will also serve as a medium whereby the existing students will present the research conducted as part of their thesis requirement. May be repeated for credit when topic differs. Restricted to students enrolled in the M.S. in Forensic Science Program. (S/U grading only)—F. W. S., F. S., J. S. Hopkins

290C. Graduate Research Conference in Forensic Science (1)
Independent study—1 hour. Offered in alternate years. Restricted to students enrolled in the M.S. in Forensic Science Program. (S/U grading only)—F. W. S., F. S., J. S. Hopkins

292. Studies in Forensic Science (1-5)
Independent study—1 hour. Offered in alternate years. Restricted to students enrolled in the M.S. in Forensic Science Program or by consent of the instructor. (S/U grading only)—F. W. S., F. S., J. S. Hopkins

299. Research in Forensic Science (1-2)
Prerequisite: consent of instructor. Restricted to students enrolled in the M.S. in Forensic Science Program. May be repeated for credit when topic differs. Offered irregularly. (S/U grading only)—F. W. S., F. S., J. S. Hopkins

299C. Graduate Research Conference in Forensic Science (1)
Independent study—1 hour. Offered in alternate years. Restricted to students enrolled in the M.S. in Forensic Science Program. (S/U grading only)—F. W. S., F. S., J. S. Hopkins

French

(College of Letters and Science)
Nathalie Guynn, Ph.D., Chairperson of the Department
Graduate Office, 213 Sproul Hall, 530-752-1219, http://www.lettersandscience.berkeley.edu/

Faculty
Jeff Fort, Ph.D., Associate Professor Claire Goldstein, Ph.D., Associate Professor Noah Guynn, Ph.D., Associate Professor Eric Russell, Ph.D., Assistant Professor Julia Simon, Ph.D., Assistant Professor Toby Warren, Ph.D., Assistant Professor

Emeriti Faculty
Claude Abraham, Ph.D., Professor Emeritus Edward M. Bloomberg, Ph.D., Professor Emeritus Simone Clay, Ph.D., Lecturer Emerita Gerald Herman, Ph.D., Senior Lecturer Emeritus Margot R. Kaufman, Ph.D., Lecturer Emerita Manfred Kuscher, Ph.D., Senior Lecturer Emeritus (Comparative Literature, French and Italian)
Marshall Lindsay, Ph.D., Professor Emeritus Maria I. Manoliu, Ph.D., Professor Emerita Michele Prager, Ph.D., Professor Emerita Leslie Rabine, Ph.D., Professor Emerita (French, Italian, Women and Gender Studies)
Barbara York, Ph.D., Senior Lecturer Emerita

The Major Program
The major program assures proficiency in all four of the language skills—speaking, understanding, reading, and writing—in students with an intellectual and cultural contributions of the French-speaking world through the study of its literature, traditions, and institutions.

The Program.
The department encourages its students to work closely with the faculty advisor in designing a major tailored to their needs and interests within the broad requirements prescribed by the program and to avail themselves of the guidance of an experienced faculty member. A substantial number of students with good preparation in French participate in the university's very popular Education Abroad Program, which maintains centers in Bordeaux, Lyon, and Paris.

Career Alternatives.
Foreign language teachers, a cardiologist, a veterinarian, a naval commander at the Pentagon, a professor of Political Science, lawyers, sales representatives, journalists, a speech pathologist, a law professor, translators, a senior applications programmer, travel agents, independent business owners, a senior museum curator, nurses, financial managers, stock brokers, and an independent agent of the World Trade Commission—all graduated with an A.B. in French from UC Davis. These represent only a small fraction of the career choices documented in a survey of department graduates.

A.B. Major Requirements:

Preparatory Subject Matter
French 1, 2, 3 (or the equivalent) 0.15
French 21, 22, 23 (or the equivalent) 0.15
Linguistics 1 or 4 ................................. 0.4

Depth Subject Matter
French 100 ........................................ 0.4


French

French 100: 0


Total Units for the Major: 48-78

Minor Program Requirements:

French

French 100: 0


Honors Program.
Candidates for high or highest honors in French must write a senior thesis under the direction of a faculty member. For this purpose, honors candidates must enroll in French 194H (4 units) and French 195H (4 units). Normally, a student will...
undertake the honors project during the first two quarters of the senior year; other arrangements must be authorized by the department chair. Only stu-
dents who, at the end of the junior year (135 units), have attained a cumulative grade-point average of 3.500 in courses required for the major will be eligible for the honors credit. (Further requirements for earning high and highest honors in French are in addition to the regular requirements for the major in French.)

Education Abroad Program. The department of French encourages students to study abroad in the Education Abroad Program. With the approval of the major adviser, applicable courses taken abroad may be accepted in the major or minor program. 

Graduate Study. The department offers programs of study and research leading to the M.A. and Ph.D. degrees in French. Candidates for the Ph.D. have the option of enriching their degree program by pre-
paring a designated emphasis in African American and African Studies, Classics and Classical Recep-
tions, Critical Theory, Feminist Theory and Research, Second Language Acquisition, and/or/Studies in Performance. This emphasis may be obtained from the graduate adviser or the depart-
ment chairperson.

Graduate Adviser, C. Goldstein

Prerequisite Credit. Credit will not normally be given for a course if it is the prerequisite of a course already successfully completed. Exceptions can be made by the department chairperson only.

Courses in French (FRE) Students offering high school language preparation as a prerequisite must take a placement test.

Course Placement. Students with two years of high school French normally take French 2, those with three years take French 3, and those with four years take French 21.

Lower Division

1. Elementary French (FRE)

Discussion—5 hours; laboratory—1 hour. Introduction to French grammar and development of all lan-
guage skills in a cultural context with special emphasis on communication. Not open for credit to students who have taken course 1A; students who have successfully completed course 1A or 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only, although a passing grade will be charged to the stu-
dent's P/NP petition is required; all other students will receive a letter grade unless a P/NP petition is filed. GE credit: ArtHum | AH, WC. —F, W, S, Su. (F, W, S, Su.)

1A. Accelerated Intensive Elementary French (15)

Lecture/discussion—15 hours. Prerequisite: place-
ment exam required. Introduction to French grammar and development of all language skills in a cultural context with special emphasis on communication. Special 12-week, accelerated, intensive summer ses-
sion course that combines the work of courses 1, 2, and 3. Not open for credit to students who have completed courses 1, 1S, 2, 2S, 3, or 3S. GE credit: ArtHum | AH, WC. —Su. (Su.)

15. Elementary French (FRE)

Discussion—5 hours; laboratory—1 hour. Intro-
duction to French grammar and development of all lan-
guage skills in a cultural context with special emphasis on communication. Course is taught abroad. Students who have successfully completed French 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student's P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed. Not open for credit to students who have completed course 1 or 1A. GE credit: ArtHum | AH, WC.

2. Elementary French (FRE)

Discussion—5 hours; laboratory—1 hour. Prerequi-
site: course 1. Continuation of course 1. Not open for credit to students who have taken course 1A. GE credit: ArtHum | AH, WC. —F, W, S, Su. (F, W, S, Su.)

25. Elementary French (FRE)

Discussion—5 hours; laboratory—1 hour. Prerequi-
site: course 1 or 1S. Continuation of course 1. Course is taught abroad. Not open for credit to stu-
dents who have completed course 1A or 2. GE credit: ArtHum | AH, WC.

3. Elementary French (FRE)

Discussion—5 hours; laboratory-1 hour. Prerequisite: course 2. Continuation of course 2. Not open for credit to students who have taken course 1A. GE credit: ArtHum | AH, WC.

35. Elementary French (FRE)

Discussion—5 hours; laboratory-1 hour. Prerequisite: course 2 or 2S. Not open for credit to students who have taken course 1A. Continuation of course 2. Course is taught abroad. Not open for credit to stu-
dents who have completed course 1A or 3. GE credit: ArtHum | AH, WC.

21. Intermediate French (FRE)

Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 1A, 3, or 3S. Review of gram-
mar and vocabulary acquired in the elementary sequence, as well as the study of new grammatical struc-
tures and a continuing enrichment of vocabulary through oral work in class, written exercises, read-
ings and compositions. Not open for credit to stu-
dents who have completed course 21S. GE credit: ArtHum | AH, OL, OL, WE, —F, W, S. (F, W, S.)

21S. Intermediate French (FRE)

Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 1A, 3, or 3S. Review of gram-
mar and vocabulary acquired in the elementary sequence, as well as the study of new grammatical struc-
tures and a continuing enrichment of vocabulary through oral work in class, written exercises, read-
ings and compositions. Not open for credit to stu-
dents who have completed course 21S. GE credit: ArtHum | AH, OL, OL, WE, —F, W, S. (F, W, S.)

22. Intermediate French (FRE)

Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 21 or 21S. Continuation of course 21 or 21S. Review of grammar and vocabulary, as well as the study of new grammatical struc-
tures and a continuing enrichment of vocabulary. Not open for credit to students who have completed course 22S. GE credit: ArtHum | AH, OL, WE, —F, W, S. (F, W, S.)

22S. Intermediate French (FRE)

Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 21 or 21S. Continuation of course 21 or 21S. Review of grammar and vocabulary, as well as the study of new grammatical structures and a continuing enrichment of vocabulary. Not open for credit to students who have completed course 22. GE credit: ArtHum | AH, OL, OL, WE.

23. Intermediate French (FRE)

Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 22 or 22S. Continuation of course 22 or 22S. Review of grammar and vocabulary, as well as the study of new grammatical struc-
tures and a continuing enrichment of vocabulary. Not open for credit to students who have completed course 23S. GE credit: ArtHum | AH, OL, WE, —F, W, S. (F, W, S.)

23S. Intermediate French (FRE)

Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 22 or 22S. Continuation of course 22 or 22S. Review of grammar and vocabulary, as well as the study of new grammatical struc-
tures and a continuing enrichment of vocabulary. Not open for credit to students who have completed course 23. GE credit: ArtHum | AH, OL, OL, WE.
105. Advanced French Grammar (4)
Lecture—3 hours; extensive writing or discussion—1 hour.
Prerequisite: course 23 or the equivalent. Understanding of, and extensive practice with, various grammatical structures in French. Lexical, semantic, morphological, and syntactic analysis. GE credit: WRT.

105S. Advanced French Grammar (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 23 or 23S. Understanding of, and extensive practice with, various grammatical structures in French. Lexical, semantic, morphological, and syntactic analysis. Taught abroad. Not open for credit to students who have taken course 105. GE credit: WRT.

106. French in Business and the Professions (4)
Lecture—1 hour; discussion—2 hours. Prerequisite: course 100 or consent of instructor. The French language as used in the commercial sphere. Emphasis on proper style and form in letter-writing, and in non-literary composition. Technical terminology in such diverse fields as government and world business. GE credit: WRT.

107. The Making of Modern France (4)
Lecture—3 hours; term paper. Prerequisite: course 23. Introduction to French culture through a historical approach to topics such as the citizen and the state (politics, justice, social security), the nation and centralization, the rise of public education, colonization, class and social relationships. GE credit: ArtHum | AH, WE.—Goldstein, Simon

107A. Pre and Early Modern France (4)
Lecture—3 hours; term paper. Prerequisite: course 23. Introduction to pre- and early modern French culture and political regimes through approach to topics such as the feudal system, the rise of the monarchy, the Reformation, and religious wars. GE credit: ArtHum | AH, WE.—Goldstein, Simon

107B. The Making of Modern France (4)
Lecture—3 hours; term paper. Prerequisite: course 23. Introduction to French culture through a historical approach to topics such as the absolute monarchy, the role of the parlements, the French revolution, and modernity. GE credit: ArtHum | AH, WE.—Goldstein, Simon

107C. The Making of Modern France (4)
Lecture—3 hours; term paper. Prerequisite: course 23 or 23S. Introduction to French culture through a historical approach to topics such as the absolute monarchy, the role of the parlements, the French revolution, and modernity. GE credit: ArtHum | AH, WE.—Goldstein, Simon

108. Modern French Culture (4)
Lecture—3 hours; extensive writing. Prerequisite: course 23. Survey of modern French culture from the Dreyfus affair to the present day. Topics may include women and French culture, decolonization and modernization, education, social welfare and immigration. GE credit: WRT | AH, WE.—Fort, Simon

109. French Phonetics (4)
Lecture/discussion—3 hours; laboratory—1 hour. Prerequisite: course 23 or the equivalent. Introduction to the sound-inventory of French and practice in phonetic transcription, with a focus on ways in which phonetic contrasts signal grammatical contrasts; spoken forms and spelling, formal differences between the “Standard” and other varieties across the French-speaking world. GE credit: ArtHum | AH, WE.—Goldstein, Simon

110. Stylistics and Creative Composition (4)
Lecture—3 hours; frequent papers. Prerequisite: course 100 or consent of instructor. Intensive course in creative composition using a variety of techniques and exercises developed on Queneau’s Exercises de style. Practice in such stylistic modifications as inversion, antithesis, changes in tense, mood, toneality, etc. The writing of poetry. GE credit: WRT.

115. Medieval French Literature and Society (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Social and cultural life of medieval France as studied through its representation in such literary works as La Chanson de Roland, courtly love lyric, the Arthurian romances of Chrétien de Troyes, Auscin and Nicolete, selected fabliaux and farces. GE credit: ArtHum | AH, WE.—Guynn

116. The French Renaissance (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Overview of major works and writers with particular attention to the historical context of the turbulent 16th century. Writers to be studied include Melos, Marot, Ronsard, Du Bellay, Labé, Marguerite de Navarre, Montaigne, and D’Aubigné. GE credit: ArtHum | AH, WE.—Goldstein, Guynn

117A. Baroque and Preclassicism (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. The literature and intellectual culture of the period between the Renaissance and French classicism. GE credit: ArtHum | AH, WE.—Goldstein, Guynn

117B. The Classical Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. History and representative examples of the novels of the 18th century. GE credit: ArtHum | AH, WE.—Guynn

117A. The Age of Reason and Revolution (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Literature and philosophy of the French Enlightenment from such authors as Bayle, Fontenelle, Montesquieu, Voltaire, Rousseau and Diderot. GE credit: ArtHum | AH, WE.—Goldstein, Simon

118A. Private Lives and Public Secrets: The Early French Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. History of the French roman from the Middle Ages to the Revolution with particular emphasis on the novels of the 18th century. GE credit: ArtHum | AH, WE.—Simon

119A. The Romantic Imaginary (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Major concepts and themes of French Romanticism, such as dream and the supernatural, impossible love, exoticism, revolution, individualism, nature, the mal du siècle, Romanticism and imagination, the cult of the ruin. GE credit: ArtHum, Wrt | AH, WE.—Fort, Simon

119B. Realism, History and the Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Narrative and historical codes of French realist fiction, with emphasis on the representation of history in the realist novel, its depiction of social “realities” such as class and gender, and its relation to the historical situation of postrevolutionary society. GE credit: ArtHum, Wrt | AH, WE.—Fort, Simon

119C. From Baudelaire to Surrealism (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Study of the main poets and poetic movements from the mid-19th to the early 20th century, including Baudelaire, the Symbolists, and the Surrealists. GE credit: ArtHum | AH, WE.—Fort, Simon

120. Modern French Thought (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Overview of post-Second World War French intellectual currents from existentialism and the new philosophical deconstruction. Readings will include Sartre and de Beauvoir, Camus, Lévi-Strauss, Lacan, Barthes, Foucault, Derrida, Kristeva, Sollers, Cocteau, and Ingrao. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WE.—F. (Fort)

121. Twentieth Century French Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Novels and therapies of the novel from Proust to the Nouveau Roman and beyond. Readings from among Gide, Sartre, de Beauvoir, Camus, Breton, Beckett, Robbe-Grillet, Sarrasani, Simon, Bourgeois, Perec, Modiano, Guibert, Toussaint. GE credit: ArtHum, Wrt | AH, WE.—Fort, Warner

122. French and Francophone Film (4)
Lecture/discussion—4 hours; extensive writing, fieldwork—3 hours. Prerequisite: course 100 or consent of instructor. French and Francophone film from the Lumière Brothers to the present. Topics may include analysis of film form and narrative, major filmmakers and their themes and traditions, and the importance of the portrayal of war and revolution. GE credit: ArtHum | AH, VL, WE.—Fort, Warner

124. Post-Colonial and Francophone Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Postindependence Black African and/or Caribbean and/or North African literatures written in French. Selected topics include: identity and subjectivity, the role of the intellectual, women’s voices, languages and oral literatures, cultural syncretism, theories of postcolonialism. May be repeated one time for credit with approval of major advisor if content differs; for example, students may take the course for repeat credit when the geographical focus (West Africa, North, African or Caribbean) or theme is substantially different from previous iterations. GE credit: ArtHum, Div | AH, WE.—Warner

125. French Literature and Other Arts (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Relationship between French literature and other arts such as painting, music, cinema, architecture, opera from different periods. May be repeated one time for credit when topic differs. GE credit: ArtHum, Wrt | WRT.—Fort, Goldstein, Guynn

125S. French Literature and Other Arts (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Relationship between French literature and other arts, such as painting, music, cinema, architecture, opera, from different periods. Taught abroad. May be repeated one time for credit when topic differs. GE credit: ArtHum, Wrt | AH, VL, WE.—Fort, Simon

127. Paris: Modernity and Metropolitan Culture (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Relationship between French literature and other arts, such as painting, music, cinema, architecture, opera, from different periods. GE credit: ArtHum, Wrt | AH, VL, WE.—Simon

128. Topics in French Culture (4)
Lecture—3 hours; extensive writing. Prerequisite: course 100 or consent of instructor. In-depth study of a particular topic in French culture. Topics may include the Court of Louis XIV, the French Revolution and Immigration. May be repeated one time for credit when topic differs. GE credit: WRT.—Fort, Warner

128S. Topics in French Culture (4)
Lecture—3 hours; extensive writing. Prerequisite: course 100 or consent of instructor. In-depth study of a particular topic in French culture. Topics may include the Court of Louis XIV, the French Revolution, and Immigration. Taught abroad. May be repeated one time for credit when topic differs. GE credit: ArtHum | AH, WE, WE.—Fort, Warner

130. From Page to Stage: Theatre and Theatricality (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. French theatre as literature and performance. May be repeated one time for credit when topic differs. GE credit: ArtHum, Wrt | AH, WE.—Guynn
133. Gender and Politics in French Literature and Culture (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Thematic, theoretical and political tendencies in contemporary French fiction. Barthes, Foucault, Duras, Guibert, considered in terms of their writing on identity and gender. GE credit: ArtHum/Div AH, WC, WE. —Guynn

140. Study of a Major Writer (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Concentrated study of works of a single author. May be repeated twice for credit if subject/author changes. GE credit: ArtHum/ AH, WC, WE.

141. Selected Topics in French Literature (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Subjects and themes such as satiric and didactic poetry of the Middle Ages, poetry of the Pléiade, theatre in the eighteenth century, pre-romantic poetry, autobiogrophy, literature and film. May be repeated twice for credit when topic differs. GE credit: ArtHum/ AH, WC, WE.

141S. Selected Topics in French Literature (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or consent of instructor. Subjects and themes such as satiric and didactic poetry of the Middle Ages, poetry of the Pléiade, theatre in the eighteenth century, pre-romantic poetry, autobiography, literature and film. May be repeated twice for credit when topic differs. GE credit: ArtHum/ AH, WC, WE.

160. Linguistic Study of French-Sound and Form (4)
Seminar—3 hours; term paper. Prerequisite: course 100 or Linguistics 1. Introduction to the linguistic study of modern French, with focus on sound structure and form, inflection and derivation. GE credit: ArtHum or SocSci/ AH or SS, WE. —W. (W.) Andersson, Russell

161. Linguistic Study of French—Form and Meaning (4)
Seminar—3 hours; term paper. Prerequisite: course 100 or Linguistics 1. Introduction to the linguistic study of modern French, with focus on sentence construction and constituency, meaning and discourse functions. GE credit: ArtHum or SocSci/ AH or SS. —Russell

162. History of the French Language (4)
Lecture—3 hours; term paper. Prerequisite: course 100 or Linguistics 1. Main periods in development of the French language from Latin to contemporary popular aspects, with emphasis on relationship between socio-cultural patterns and evolution of the language. Offered in alternate years. GE credit: ArtHum or SocSci/ AH or SS, WC, WE. —Russell

192. Internship (1-12)
Internship—3-36 hours; term paper. Prerequisite: upper division standing and consent of instructor. Practical application of the French language through work experience in government and/or business, culminating in an analytical term paper on a topic approved by the sponsoring instructor. (P/NP grading only.)

194H. Special Study for Honors Students (4)
Independent study—4 hours. Prerequisite: open only to French majors of senior standing who qualify for honors program. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in French literature, civilization, or language studies. (P/NP grading only.) GE credit: AH, WC, WE.

195H. Honors Thesis (4)
Independent study—4 hours. Prerequisite: course 194H. Writing of an honors thesis on a topic in French literature, civilization, or language studies under the direction of a faculty member. (P/NP grading only.) GE credit: AH, WC, WE.

197T. Tutoring in French (1-4)
Seminar—1-2 hours; laboratory—1-2 hours. Prerequisite: upper division standing and consent of Chairperson. Tutoring in undergraduate courses including leadership in small voluntary discussion groups affiliated with departmental courses. May be repeated for credit a total of 6 units. (P/NP grading only.)

197TC. Tutoring in the Community (2-4)
Seminar—1-2 hours; laboratory—1-2 hours. Prerequisite: upper division standing and consent of Chairperson. Tutoring in public schools under the guidance of a regular teacher and supervision by a departmental faculty member. May be repeated for credit for a total of 6 units. (P/NP grading only.)

198. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

198S. Directed Group Study (1-5)
Group study on focused topics in French literature and culture. May be repeated for credit. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
(P/NP grading only.)

Graduate
200. Introduction to Graduate Study in French (2)
Seminar—2 hours. Prerequisite: graduate standing or consent of instructor. Introduction to a range of methodologies and critical practices in the field of French Studies, including literature, culture, and linguistics. Covers basic principles of bibliographic research in the humanities. (S/U grading only.)—F. (F.) Goldstein

201. History of French (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Presentation of the main changes in the grammatical structures of French, from Latin to contemporary usage, involving textual analysis and sociolinguistic description. —Russell

202. Topics in French Civilization (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Interdisciplinary approach to the study of French and Francophone civilization from the Middle Ages to the present. Course content will vary by instructor. May be repeated for credit when content differs. —Simon

204. Topics in Medieval Literature (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of Medieval French literature, focusing on a particular period, milieu, literary movement, genre, or theoretical approach. May be repeated for credit when topic differs. —Guyunn

205A. Sixteenth-Century Literature: The Humanists (4)
Seminar—3 hours. Prerequisite: graduate standing or consent of instructor. Study of the most varied forms. Although at different times Rabelais and Montaigne will be primarily studied, other leading intellectuals and religious writers will also receive attention. May be repeated for credit when different topic is studied. —Goldstein, Guyunn

206A. Seventeenth-Century Literature: Theater (4)
Seminar—3 hours. Prerequisite: graduate standing or consent of instructor. Works of Molière, Racine, Molitor, and minor dramatists. One or more authors may be covered. May be repeated for credit with consent of instructor when different topics are studied. —Goldstein, Guyunn

206B. Seventeenth-Century Literature: Prose (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Works of such authors as Mme de laFayette. One or more authors may be covered. May be repeated for credit with consent of instructor as different topics are studied from quarter to quarter. —Goldstein.
Fall 2011 and on Revised General Education (GE) AHI—Arts and Humanities; SE—Science and Engineering; SS—Social Sciences; ACGH—American Cultures; DD—Diverse Domestic; OL—Oral Skills; VL—Visual; WC—World Cultures; WE—Writing Experience
Pre-Fall 2011 General Education (GE) AI—Arts and Humanities; SCiEng—Science and Engineering; SoCiSo—Social Sciences; Div—Diverse Domestic; Wrt—Writing Experience
Quarter Offered: F—Fall, W—Winter, S—Spring, Su—Summer; 2017/2018 offering in parentheses

Fungal Biology and Ecology

(Fungal Biology and Ecology) (College of Agricultural and Environmental Sciences)
The minor in Fungal Biology and Ecology is open to all students interested in a concentrated exposure to and knowledge of the fungi and allied organisms.

Minor Program Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>Fungal Biology and Ecology</td>
<td>11-20</td>
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</table>

Major Adviser: T. Gordon

Gender, Sexuality and Women’s Studies

(Gender, Sexuality and Women’s Studies)

The minor in Gender, Sexuality and Women’s Studies is open to all students interested in concentrated exposure to and knowledge of the gender, sex, sexuality, and gender and other categories of difference. Our curriculum places feminist concerns within a transnational context, while respecting the geographies and historical specificity. These frameworks inform our teaching, our research, our institutional and community practices, and the principles we bring to our classrooms. Gender, Sexuality and Women’s Studies offers a wide range of courses that use the lens of gender to examine colonialism and postcolonialism, globalization, history, sexuality, queer theory, literature, popular culture, film, fashion and food. The Program offers both an undergraduate major and minor. We also work collaboratively with other units on campus to sponsor two undergraduate minors, Sexuality Studies and Social and Ethnic Relations, and an undergraduate concentration in transnational production and consumption.

The Program. One of the most exciting and challenging aspects of Gender, Sexuality and Women’s Studies Program is that students, in consultation with the peer and faculty advisers, can pursue their particular academic interests and design their course of study accordingly. In devising their major plan, students will draw on courses offered in African American and African Studies, American Studies, Anthropology, Asian American Studies, Chicana/o Studies, Communication Studies, English, French, German and Italian Studies, History, Linguistics, Native American Studies, Political Science, Psychology, Sociology, Spanish, Textiles and Clothing, and other relevant disciplines.

In addition to offering a broad array of courses that deal with gender, class, race, ethnicity, and sexuality, the Gender, Sexuality and Women’s Studies Program affords interested students the opportunity to earn internship credit and conduct independent research as well as take advantage of the Honors Thesis option. Students design a program of study in consultation with an adviser that is in accordance with their individual career goals. Many Gender, Sexuality and Women’s Studies majors find it advantageous to pursue a double major, or to minor in another field of study. Upon successful completion of the degree requirements, students majoring in the program will graduate with a Bachelor of Arts in Gender, Sexuality and Women’s Studies.

Career Alternatives. A degree in Gender, Sexuality and Women’s Studies opens many possibilities for future employment. The Program introduces students to relevant social issues, fosters critical thinking, develops strong verbal, writing and research skills and encourages social advocacy. Pre-professional students will discover that a major in Gender, Sexuality and Women’s Studies offers useful preparatory training for medical or law school. It is particularly suitable for those interested in specializing in social policy, international development, social justice or gender-related work. In a wide range of institutions and contexts. Students who plan to do practical work in counseling, clinical psychology, social services, education, media or politics will also find a major in Gender, Sexuality and Women’s Studies provides a strong foundation. Those who wish to pursue graduate level research in such fields as anthropology, comparative literature, cultural studies, economics, education, English, film studies, history, languages and literatures, performance studies, philosophy, political science, and sociology will also benefit from a strong Gender, Sexuality and Women’s Studies undergraduate background in critical theory, social analysis, and gender studies.

Emeriti Faculty

Anna Kuhn, Ph.D., Professor Emerita
Judith Newton, Ph.D., Professor Emerita
Leslie Rabine, Ph.D., Professor Emerita

The Major Program

Gender, Sexuality and Women’s Studies is an inter-disciplinary major founded on the understanding that the social production of gender is inseparable from that of race, sexuality, class, nationality, ability and other categories of difference. Our curriculum places feminist concerns within a transnational context, while respecting the geographies and historical specificity. These frameworks inform our teaching, our research, our institutional and community practices, and the principles we bring to our classrooms. Gender, Sexuality and Women’s Studies offers a wide range of courses that use the lens of gender to examine colonialism and postcolonialism, globalization, history, sexuality, queer theory, literature, popular culture, film, fashion and food. The Program offers both an undergraduate major and minor. We also work collaboratively with other units on campus to sponsor two undergraduate minors, Sexuality Studies and Social and Ethnic Relations, and an undergraduate concentration in transnational production and consumption.

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