284. Non-Human Forensic DNA—Theory and Casework Application (2)
Lecture—2 hours. Sequenom, current instructor requires for all students not enrolled in the MS Forensics program; upper division Molecular Biology and Genetics or equivalent. Restricted to graduate standing. Introduction to non-human forensic understanding of plant and animal forensic biology in terms of sample collection, preservation, analytical methods, and of the invaluable lines of inquiry these forensic evidences may permit. (Same course as Environmental Toxicology 284) Offered in alternate years. —I. Kanthawamy

289. Survey in Forensic Science (3)
Lecture—3 hours. Analytical methods in contemporary forensic science. Clandestine laboratories in California, crime scene management, examination and analysis of human hair, forensic ballistics/trajectory reconstruction, shoe/tire print impressions, serial murder restoration, forensic aspects of alcohol impairment, bloodstain pattern interpretation, microscopy of building materials, biological aspect of forensic science. May be repeated for credit when topic differs. —I, II, III. Hopkins

290. Seminar in Forensic Science (1)
Seminar—3 hours. Students will be exposed to topical areas in Forensic Science by presentations conducted by expert guest speakers. The seminar will also serve as a medium whereby the exiting students will present the research conducted as part of their thesis requirement. May be repeated for credit when topic differs. Restricted to students enrolled in the M.S. Forensic Science Program. (S/U grading only) —I, II, III. Hopkins

290C. Graduate Research Conference in Forensic Science (1)
Independent study—1 hour. Individual and/or group conference on problems, progress and techniques in forensic science and research. May be repeated for credit when topic differs. (S/U grading only) —I, II, III. Hopkins

293. Forensic Science Research Methodology (2)
Lecture—1.5 hour; extensive writing or discussion—0.5 hours. Prerequisite: graduate students enrolled in the MS Forensic Science program or by consent of instructor. Introduction to identification, formulation, and solution of meaningful scientific problems encountered in the Forensic Science area including experimental design and/or theoretical analysis of new and prevailing techniques, theories and hypotheses. Students will present and defend their thesis research/journal article proposals. Limited enrollment. (S/U grading only) —I, III. Kimsey

298. Group Study in Forensic Science (1-5)
(S/U grading only)

299. Research in Forensic Science (1-12)
Prerequisite: consent of instructor. (S/U grading only)

Margo R. Kaufman, M.A., Senior Lecturer Emerita
Manfred Kusich, Ph.D., Senior Lecturer Emeritus (Comparative Literature, French and Italian)
Marshall Lindsay, Ph.D., Professor Emeritus
Maria I. Manolio, Ph.D., Professor Emerita
Michèle Praeger, Ph.D., Professor Emerita
Leslie Raben, Ph.D., Associate Professor Emerita (French and Italian, Women and Gender Studies)
Ruth B. York, Ph.D., Senior Lecturer Emerita

The Major Program
The major program assures proficiency in all four of the language skills—speaking, understanding, reading, and writing—and acquaints students with the intellectual and cultural contributions of the French-speaking world through the study of its literature, traditions, and institutions.

The Program. The department encourages its students to work closely with the academic advisor in designing a plan tailored to their interests and interests within the broad requirements prescribed by the program and to avail themselves of the guidance of an excellent teaching faculty. Each year, a substantial number of students with good preparation in French participate in the university’s very popular Education Abroad Program, which maintains centers at four French universities.

Career Alternatives. Foreign language teachers, a cardiology ward at a large central hospital, working at the Pentagon, a professor of Political Science, lawyers, sales representatives, journalists, speech pathologist, a law professor, translators, a senior applications programmer, travel agents, independent business owners, a curator museum curators, financial managers, stock brokers, and an industrial attaché for a French Trade Commission, all graduated with a degree in French from UC Davis and represent only a small fraction of the career choices documented in a recent survey of department graduates.

A.B. Major Requirements:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparatory Subject Matter</td>
<td>4-34</td>
<td></td>
</tr>
<tr>
<td>French 1, 2, 3 (or the equivalent)</td>
<td>0.15</td>
<td></td>
</tr>
<tr>
<td>French 21, 22, 23</td>
<td>0.15</td>
<td></td>
</tr>
<tr>
<td>Linguistics 1 or 4</td>
<td>0.4</td>
<td></td>
</tr>
<tr>
<td>Depth Subject Matter</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>French 100</td>
<td>0.4</td>
<td></td>
</tr>
<tr>
<td>Three French literature courses from among the following: French 101, 102, 103, 115, 119A, 119B, 119C, 120, 121, 124, 125, 126, 140, 141, 140, 160, 161, 162</td>
<td>0.12</td>
<td></td>
</tr>
<tr>
<td>Two French culture courses from among the following: 107, 108, 127, 128</td>
<td>0.08</td>
<td></td>
</tr>
<tr>
<td>Two French linguistics and language science courses from among: French 105, 109, 160, 161, 162</td>
<td>0.12</td>
<td></td>
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<tr>
<td>Total Units for the Major</td>
<td>48-78</td>
<td></td>
</tr>
<tr>
<td>Recommended</td>
<td></td>
<td></td>
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<tr>
<td>French 107, 108, 109, 160 and 161 in addition to other upper division courses, for a total of 45 units for students interested in obtaining a “single subject” teaching credential in California.</td>
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<tr>
<td>Major Adviser</td>
<td>J. Fort</td>
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</table>

Minor Program Requirements:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>French 100</td>
<td>0.4</td>
<td></td>
</tr>
<tr>
<td>One French literature course from among the following: 101, 102, 103, 115, 117A, 117B, 118A, 118B, 119A, 119B, 120, 121, 124, 125, 130, 140, 141</td>
<td>0.4</td>
<td></td>
</tr>
<tr>
<td>One French culture course from among the following: 107, 108, 127, 128</td>
<td>0.4</td>
<td></td>
</tr>
<tr>
<td>One French linguistic course from among the following: 105, 109, 160, 161, 162</td>
<td>0.4</td>
<td></td>
</tr>
</tbody>
</table>

Honors Program. Candidates for high or highest honors in French must write a senior thesis under the direction of a faculty member. For this purpose, honors candidates must enroll in French 194H (4 units) and French 195H (4 units). Normally, a student will undertake the honors project during the first two quarters of the senior year; other arrangements must be authorized by the department chair. Only students who, at the end of the junior year (135 units), have attained a cumulative grade-point average of 3.500 in courses required for the major will be eligible for the honors program. The honors program provides opportunities for earning high and highest honors in French in addition to the regular requirements for the major in French.

Education Abroad Programs. The department of French and Italian encourages students to study abroad in the Summer Abroad program, the Quarter Abroad program, or the Education Abroad program. With the approval of a major adviser, applicable courses taken abroad may be accepted in the major or minor programs.

Teaching Credential Subject Representative. See the Teaching Credential/M.A. Program for page 115.

Graduate Study. The Department offers programs of study and research leading to the Ph. D. degree in French. Candidates for the Ph.D. have the option of enriching their degree program by preparing a designated emphasis in African American and African Studies, Critical Theory, Feminist Theory and Research, Classics and Classical Reception, Second Language Acquisition, or Studies in Performance and Practice. Detailed information may be obtained from the graduate adviser or the department chairperson.

Graduate Adviser. C. Goldstein
Prerequisite Credit. Credit will not normally be given for a course if it is the prerequisite of a course already successfully completed. Exceptions can be made by the department chairperson only.

Courses in French (FRE)

Students offering high school language preparation as a prerequisite must take a placement test.

Course Placement. Students with two years of high school French normally take French 2, those with three years take French 3 and those with four years take French 21.

Lower Division

1. Elementary French (5)
Discussion—5 hours; laboratory—1 hour. Not open for credit to students who have taken course 1A. Introduction to French grammar and development of all language skills in a cultural context with special emphasis on communication. Students who have successfully completed French 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student’s P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed. GE credit: ArtHum | AH, WC.—I, II, III, IV. (I, II, III, IV) Webb
50. French Film (4)  Lecture—1 hour; discussion—2 hours; term paper. Introduction to the tradition of French cinema from its invention by Melies and the Lumiere brothers through New Wave (especially the works of Truffaut and Godard) and more recent developments in French and Francophone film. Taught in English. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE.—I, II, III, IV.) Russell Webb

51. Major Works of French Literature in Translation (4)  Lecture—2 hours; discussion—1 hour; term paper. Readings in English translation of key works of French and Francophone literature from the Middle Ages to the present. Particular attention is given to the long-standing interest of French writers in issues of social, regional, gender, sexual, and ethnic identity. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—II, III, IV.) Fort, Guynn


98. Directed Group Study (1-5)  Prerequisite: consent of instructor. (P/NP grading only.)

99. Special Study for Undergraduates (1-5)  Prerequisite: consent of instructor. (P/NP grading only.)

Upper Division

Course 100 is the prerequisite for the majority of the upper division literature courses.

100. Composition in French (4)  Lecture—3 hours; term paper. Prerequisite: course 21 or 21S. Review of grammar and vocabulary, as well as the study of new grammatical structures and a continuing enrichment of vocabulary through oral work in class, written exercises, readings and compositions. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—I, II, III, IV.) Simon

22. Intermediate French (5)  Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 1A or 21S. Review of grammar and vocabulary, as well as the study of new grammatical structures and a continuing enrichment of vocabulary. GE credit: ArtHum | AH, OL, WC, WE.—I, II, III, IV.) Simon

225. Intermediate French (5)  Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 21 or 21S. Review of grammar and vocabulary, as well as the study of new grammatical structures and a continuing enrichment of vocabulary. GE credit: ArtHum | AH, OL, WC, WE.—I, II, III, IV.) Simon

23. Intermediate French (5)  Lecture/discussion—4 hours; laboratory—1 hour. Prerequisite: course 22 or 22S. Continuation of course 225. GE credit: ArtHum | AH, OL, WC, WE.—I, II, III, IV.) Simon

105. Advanced French Grammar (4)  Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 23 or the equivalent. Understanding of, and extensive practice with, various grammatical structures in French. Lexical-semantic, morphological, and syntactic analysis. GE credit: Wrt | AH, VL, WC, WE.—II, III, IV.) Russell Webb

105S. Advanced French Grammar (4)  Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 23 or 23S. Understanding of, and extensive practice with, various grammatical structures in French. Lexical-semantic, morphological, and syntactic analysis. Taught abroad. Not open for credit to students who have taken course 105. GE credit: Wrt | AH, VL, WC, WE.—I, II, III, IV.) Simon

106. French in Business and the Professions (4)  Lecture—1 hour; discussion—2 hours. Prerequisite: course 100 or consent of instructor. The French language as used in the commercial sphere. Emphasis on proper style and form in letter-writing, and in non-literary composition. Technical terminology in such diverse fields as government and world business. GE credit: WE.—I, II, III, IV.) Simon

107. The Making of Modern France (4)  Lecture—3 hours, term paper. Prerequisite: course 100 or consent of instructor. Introduction to French culture through a historical approach to topics such as the citizen and the state (politics, justice, social security), the nation and centralization, the rise of public education, colonization, and social relationships. Offered in alternate years. GE credit: ArtHum | WE.—II, III, IV.) Simon

107A. Pre and Early Modern France (4)  Lecture—3 hours, term paper. Prerequisite: course 100 or consent of instructor. Introduction to early modern French culture through a historical approach to topics such as the absolute monarchy, the role of the parlements, the French revolution, and the political regimes of the nineteenth century. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WL, WC, WE.—II, III, IV.) Simon

107B. The Making of Modern France (4)  Lecture—3 hours, term paper. Prerequisite: course 100 or consent of instructor. Introduction to French culture through a historical approach to topics such as the absolute monarchy, the role of the parlements, the French revolution, and the political regimes of the nineteenth century. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WL, WC, WE.—II, III, IV.) Simon

108. Modern French Culture (4)  Lecture—3 hours; extensive writing. Prerequisite: course 100 or consent of instructor. Survey of modern French culture from the Dreyfus affair to the present day. Topics may include women and French culture, decolonization and modernization, education, social welfare and immigration. GE credit: WE.—I, II, III, IV.) Simon

109. French Phonetics (4)  Lecture/discussion—3 hours; laboratory—1 hour. Prerequisite: course 23 or the equivalent. Introduction to the sound-inventory of French and practice in phonetic transcription, with a focus on ways in which phonetic contrasts signal grammatical contrasts, spoken forms and spelling, formal differences between the “Standard” and other varieties across the French-speaking world. Offered in alternate years. GE credit: ArtHum or SocSci | AH or SS.—III, IV.) Russell Webb

110. Stylistics and Creative Composition (4)  Lecture—3 hours; frequent papers. Prerequisite: course 100 or consent of instructor. Intensive course in creative composition using a variety of techniques
115. Medieval French Literature and Society (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Social and cultural life of medieval France as studied through its representation in such literary works as Chanson de Roland, courtly love lyric, Arthurian romances of Chrétien de Troyes, Aucassin et Nicolette, selected fabliaux and farces. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —I. (II.) Guynn

116. The French Renaissance (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Overview of major works and writers with particular attention to the historical context of the turbulent 16th century. Writers to be read may include Rabelais, Marot, Ronsard, Du Bellay, Marguerite de Navarre, Montaigne, and D'Aulnigé. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —I. (II.) Guynn

117A. Baroque and Preclassicism (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. The literature and intellectual culture of the period between the Renaissance and French classicism. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —II. (II.) Simon

117B. The Classical Moment (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Literature, culture, and politics in the Age of Louis XIV. May be repeated one time for credit. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —II. (II.) Simon

118A. The Age of Reason and Revolution (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. History of the French roman from the Middle Ages to the Revolution with particular emphasis on the novels of the 18th century. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —II. (II.) Simon

119A. The Romantic Imaginary (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Major concepts and themes of French Romanticism, such as dream and the supernatural, impossible love, exoticism, revolution, individualism, nature, the mal du siècle, Romantic irony, the creative imagination, the cult of ruin. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —II. (II.) Simon

119B. Realism, History and the Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Narrative and historical codes of French realist fiction, with emphasis on the representation of history in the realist novel, its depictions of social realities such as class and gender, and its relation to the historical situation of post-revolutionary society. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —II. (II.) Simon

119C. From Baudelaire to Surrealism (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Study of the main poets and poetic movements from the mid-19th to the early 20th century, including Baudelaire, the Symbolists, and the Surrealists. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —II. (II.) Simon

120. Modern French Thought (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Overview of post-second World War French intellectual currents from existentialism to structuralism and deconstruction. Readings will include Sartre and de Beauvoir, Camus, Lévi-Strauss, Lacan, Barthes, Foucault, Derrida, Kristeva, Sollers, Cixous, and Ligeti. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE. —I. (II.) Fort

121. Twentieth Century French Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Major novels and theories of the novel from Proust to the Nouveau Roman and beyond. Readings from among Gide, Sartre, de Beauvoir, Camus, Breton, Beckett, Robbe-Grillet, Sarrasite, Simon, Barthes, Durand, Tournier, Peret, Modiano, Guibert, Toussaint. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE. —I. (II.) Fort

122. French and Francophone Film (4)
Lecture/discussion—4 hours; extensive writing; fieldwork—3 hours. Prerequisite: course 100 or consent of instructor. Focus on films from the Lumière Brothers to the present. Topics may include analysis of film form and narrative, major filmmakers and filmic traditions, and film theory. May be repeated one time for credit. Offered in alternate years. GE credit: ArtHum | AH, VL, WC, WE. —I. (II.) Fort

124. Post-Colonialist and Francophone Literatures (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Post-Independence Black African and/or Caribbean and/or North African literatures written in French. Selected topics include: identity and subjectivity in postcolonial, women's voices, languages and oral cultures, cultural syncretism, theories of post-colonialism. May be repeated one time for credit. Offered in alternate years. GE credit: ArtHum, Div | AH, VL, WC, WE. —II. (II.) Adejumobi

125. French Literature and Other Arts (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Relationship between French literature and other arts--painting, music, cinema, architecture, opera--from different periods. May be repeated one time for credit when topic differs. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE. —II. (II.) Simon

125F. French Literature and Other Arts (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Relationship between French literature and other arts, such as painting, music, cinema, architecture, opera, from different periods. Taught abroad. May be repeated one time for credit when topic differs. Offered in alternate years. GE credit: ArtHum, Div | AH, VL, WC, WE. —II. (II.) Adejumobi

127. Paris: Modernity and Metropolitan Culture (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Representation of Paris in 19th and 20th century texts and its importance in defining the experience of French and Francophone literature and film. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE. —II. (II.) Simon

128. Topics in French Culture (4)
Lecture—3 hours; extensive writing. Prerequisite: course 100 or consent of instructor. In-depth study of a particular topic in French culture. Topics may include the Court of Louis XIV, the French Revolution and Immigration. May be repeated one time for credit when topic differs. Offered in alternate years. GE credit: ArtHum | AH, WC, WE. —II. (II.) Webb

128F. Topics in French Culture (4)
Lecture—3 hours; extensive writing. Prerequisite: course 100 or consent of instructor. In-depth study of a particular topic in French culture. Topics may include the Court of Louis XIV, the French Revolution and Immigration. Taught abroad. May be repeated one time credit when topic differs. GE credit: ArtHum | AH, WC, WE. —II. (II.) Webb

130. From Page to Stage: Theatre and Theatricality (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. French theater as literature and performance. May be repeated one time for credit when topic differs. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE. —I. (II.) Guynn

133. Gender and Politics in French Literature and Culture (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 100. Thematic, theoretical and political tendencies in contemporary French fiction. Barthes, Foucault, Duras, Guibert, considered in terms of their writing on identity and gender. Offered in alternate years. GE credit: ArtHum, Div | AH, WC, WE. —I. (II.) Guynn

140. Study of a Major Writer (4)
Lecture—3 hours; term paper. Prerequisite: course 100; consent of instructor. Concentrated study of works of a single author. May be repeated one time for credit if author-subject changes. GE credit: ArtHum | AH, WC, WE. —I. (II.) Guynn

141. Selected Topics in French Literature (4)
Lecture—3 hours; term paper. Prerequisite: course 100; consent of instructor. Subjects and themes such as satiric and didactic poetry of the Middle Ages, poetry of the Pléiade, the intellectual currents from the eighteenth century, pre-romantic poetry, autobiography, literature and film, etc. May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, WC, WE. —I. (II.) Guynn

145. Selected Topics in French Literature (4)
Lecture—3 hours; term paper. Prerequisite: course 100; consent of instructor. Subjects and themes such as satiric and didactic poetry of the Middle Ages, poetry of the Pléiade, theater in the eighteenth century, pre-romantic poetry, autobiography, literature and film, etc. Taught abroad. May be repeated two times for credit when topic differs. GE credit: ArtHum | AH, WC, WE. —I. (II.) Guynn

160. Linguistic Study of French-Sound and Form (4)
Seminar—3 hours; term paper. Prerequisite: course 109 and Linguistics 1, or consent of instructor. Introduction to the linguistic study of modern French, with focus on sound structure and form, inflection and derivation. GE credit: ArtHum or SocSci | AH or SS, WE. —II. (II.) Russell Webb

161. Linguistic Study of French—Form and Meaning (4)
Seminar—3 hours; term paper. Prerequisite: one of course 104, 105, 160, 162 and Linguistics 1, or permission of instructor. In-depth study of the linguistic study of modern French, with focus on sentence construction and constituency, meaning and discourse functions. GE credit: ArtHum or SocSci | AH or SS, WE. —III. (III.) Russell Webb

162. History of the French Language (4)
Lecture—3 hours; term paper. Prerequisite: one of course 105, 109, 160, or 161; Linguistics 1 or consent of instructor. Main periods in development of the French language, from Latin to contemporary popular aspects, with emphasis on relationship between socio-cultural patterns and evolution of the language. Offered in alternate years. GE credit: ArtHum or SocSci | AH or SS, WC, WE. —II. (II.) Webb

192. Internship (1-12)
Internship—3-36 hours; term paper. Prerequisite: upper division standing and consent of instructor. Practical application of the French language through work experience in government and/or business, culminating in an analytical term paper on a topic approved by the sponsoring instructor. (P/NP grading only)

194H. Special Study for Honors Students (4)
Independent study—4 hours. Prerequisite: open only to French majors of senior standing who qualify for honors program. Guided topic research, under the direction of a faculty member, leading to a senior honors
### 200. Introduction to Graduate Study in French (2)
Seminar—3 hours. Prerequisite: standing as a graduate student. An introduction to the 19th century. Prerequisite: standing as a graduate student. May be repeated for credit with consent of instructor.—I. (I.) Simon

### 201. History of French (4)
Seminar—3 hours; term paper. Prerequisite: standing as a graduate student. May be repeated for credit with consent of instructor.—I. (I.) Simon

### 202. Topics in Medieval Literature (4)
Seminar—3 hours; term paper. Prerequisite: standing as a graduate student. May be repeated for credit with consent of instructor.—I. (I.) Simon

### 204. Topics in Medieval Literature (4)
Seminar—3 hours; term paper. Study of Medieval French literature, focusing on a particular period, milieu, literary movement, or theoretical approach. May be repeated for credit with the consent of the instructor.—I. (I.) Simon

### 205A. Sixteenth-Century Literature: The Humanists (4)
Seminar—3 hours; term paper. Sixteenth-century humanism in its most varied forms. Although at different times Rabelais and Montaigne will be primarily studied, other leading intellectuals and religious writers will also receive attention. May be repeated for credit with the consent of the instructor.—I. (I.) Simon

### 206A. Seventeenth-Century Literature: Theatre (4)
Seminar—3 hours. Works of Corneille, Racine, Moléran, and minor dramatists. One or more authors may be covered. May be repeated for credit with the consent of the instructor when different topics are studied.—I. (I.) Simon

### 206B. Seventeenth-Century Literature: Prose (4)
Seminar—3 hours; term paper and/or exposé. Works of authors such as Pascal, Descartes, Mme de Lafayette. One or more authors may be covered. May be repeated for credit with the consent of instructor when different topics are studied from quarter to quarter.—II. (II.) Simon

### 206C. Seventeenth-Century Literature: Poetry (4)
Seminar—3 hours; term paper and/or exposé. Works of authors such as Pascal, Descartes, Mme de Lafayette. One or more authors may be covered. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 207A. Eighteenth-Century Literature: Philosophies (4)
Seminar—3 hours; term paper. Not a course in philosophy, but an examination of the role of philosophy in the history of ideas of the works of one or several philosophers of the period. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 207B. Eighteenth-Century Literature: Novel (4)
Seminar—3 hours. Rise of the novel. Study of narrative experiments in the context of the philosophical climate, and preliminary works of literature. Course may treat one or more novelists of the period. May be repeated for credit when different topics are studied.—III. (III.) Simon

### 208A. Nineteenth-Century Literature: Fiction (4)
Seminar—3 hours. Study of the works of one or several novelists and/or short-story writers of the period. May be repeated for credit with the consent of instructor when different topics are studied.—I. (I.) Simon

### 208B. Nineteenth-Century Literature: Poetry (4)
Seminar—3 hours. Study of the works of one or several poets of the period. May be repeated for credit with the consent of instructor when different topics are studied.—II. (II.) Simon

### 209A. Twentieth-Century: Prose (4)
Seminar—3 hours; term paper. Study of the works of one or several writers of the period. May be repeated for credit with the consent of instructor when different topics are studied.—I. (I.) Simon

### 209B. Twentieth-Century: Theatre (4)
Seminar—3 hours; term paper. Study of the works of one or several dramatists of the period. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 209C. Twentieth-Century: Theater (4)
Seminar—3 hours; term paper. Prerequisite: standing as a graduate student. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 210. Studies in Narrative Fiction (4)
Seminar—3 hours. Study of the works of one or several writers of the period. May be repeated for credit with the consent of instructor when different topics are studied.—II. (II.) Simon

### 211. Studies in Criticism (4)
Seminar—3 hours. May be repeated for credit with the consent of instructor when different topics are studied.—II. (II.) Simon

### 212. Studies in the Theatre (4)
Seminar—3 hours. May be repeated for credit with the consent of instructor when different topics are studied.—II. (II.) Simon

### 213. Studies in Poetry (4)
Seminar—3 hours. May be repeated for credit with the consent of instructor when different topics are studied.—II. (II.) Simon

### 214. Study of a Literary Movement (4)
Seminar—3 hours. May be repeated for credit with the consent of instructor when different topics are studied.—II. (II.) Simon

### 215. Topics in French and Francophone Film (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing. May be repeated for credit with the consent of instructor when different topics are studied.—II. (II.) Simon

### 291. Foreign Language Learning in the Classroom (4)
Seminar—3 hours; project. Prerequisite: standing as a graduate student. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 297. Individual Study (1-5)
Independent study—4 hours. Prerequisite: standing as a graduate student. May be repeated for credit when topic differs.—III. (III.) Simon

### 298. Group Study (1-5)
Group study—5 hours. Prerequisite: standing as a graduate student. May be repeated for credit when topic differs.—III. (III.) Simon

### 299. Research (1-12)
Research—12 hours. Prerequisite: standing as a graduate student. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 300. Teaching of a Modern Foreign Language (3)
Lecture/discussion—3 hours. Prerequisite: senior or graduate standing. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 309A. The Teaching of Modern Languages (3)
Lecture/discussion—3 hours. Prerequisite: graduate standing. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 309B. The Teaching of Modern Languages (3)
Lecture/discussion—3 hours. Prerequisite: graduate standing. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 309C. The Teaching of Modern Languages (3)
Lecture/discussion—3 hours. Prerequisite: graduate standing. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 390A. The Teaching of Modern Languages (3)
Lecture/discussion—3 hours. Prerequisite: graduate standing. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 390B. The Teaching of Modern Languages (3)
Lecture/discussion—3 hours. Prerequisite: graduate standing. May be repeated for credit with the consent of instructor.—II. (II.) Simon

### 396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit.—II. (II.) Simon