room dynamics, evaluating student performance. Participation in teaching program required for Ph.D. in Geology. (S/U grading only) — I, II, Ill, IV.

391. Ethical Issues in Earth Sciences (I)
Seminar—1 hour. Prerequisite: standing in Geology or consent of instructor. Reading and dis-
cussion of ethical issues arising in the earth sciences. Topics include scientific misconduct, gender equity in science, authorship of scientific papers, establishing priorities in research, and related issues. Offered in alternate years. (S/U grading only)

396. Teaching Assistants Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only) — I, II, Ill, IV.

Geophysics

(College of Letters and Science)

Geophysics is the study of the physical properties and processes within and surrounding the Earth. Many problems in the Earth Sciences require geo-
physical techniques for study. The interdisciplinary minor in geophysics is for students with backgrounds in the physical sciences, engineering and other fields who are interested in pursuing a graduate or profes-
sional career in geophysics, or those who desire a career in the energy, minerals, or environmental industries. The minor is sponsored by the Department of Earth and Planetary Sciences in 2119 Earth and Physical Sciences Building.

Minor Program Requirements:

**Units**

Geophysics: 19-26

- Engineering 6 or Computer Science

- Engineering 30 or Mechanical Engineering: 4

- Applied Science Engineering: 115: 4

One course sequence chosen from the following: 5-12

- Atmospheric Science 120, 121A, 121B, or
- Geology 101, 101L or
- Mathematics 118A, 118B, 118C, or
- Physics 104A or Engineering 180; and Physics 105A; and Engineering 104 or
- Hydrology 103N or Physics 105C

Minor Adviser: Magali Billen, Department of Earth and Planetary Sciences in 2129 Earth and Physical Sciences Building 530-754-5696

Geography

(College of Letters and Science)

Elisabeth Krimmer, Ph.D., Chairperson of the Depart-
ment

Department Office, German and Russian 213 Spraul Hall 530-752-1219; http://german.ucdavis.edu

Faculty

Carole Arnett, Ph.D., Associate Professor
Jaimey Fisher, Ph.D., Associate Professor
Gail Finney, Ph.D., Professor
Distinguished Teaching Award-Graham Professor
Elisabeth Krimmer, Ph.D., Professor
Sven-Erik Rose, Ph.D., Assistant Professor
Chunjie Zhang, Ph.D., Assistant Professor

Emeriti Faculty

Clifford A. Bernd, Dr. Phil., Professor Emeritus
John F. Fetzer, Ph.D., Professor Emeritus

Ingeborg Henderson, Ph.D., Senior Lecturer Emerita
Academic Senate Distinguished Teaching Award
Winder McConnell, Ph.D., Professor Emeritus
Karl R. Menger, Dr. Phil., Professor Emeritus
H. Guenther Nerjes, Ph.D., Associate Professor Emeritus
Fritz Sannen-Frankenegg, Dr. Phil., Lecturer Emeritus

The Major Program

The German major explores in depth the literature and language, the culture and commerce of the Ger-
man-speaking world (primarily Germany, Austria and Switzerland). The key to the major lies in the careful balance between solid core requirements and the possibility to explore German subject areas through the lens of other disciplines, such as music, art, philosophy, history, and economics.

The Program.
The department offers courses that highlight literary figures, movements and themes. These courses form the core of upper-division litera-
ture electives, but we also offer courses that discuss contemporary culture and commerce in German-
speaking countries. Regardless of emphasis, students will find maximum practice in spoken and written German as well as in listening comprehension in all upper-division courses offered in German.

Career Alternatives.
Completion of the major prepares students to study in German or for career opportunities in international fields rang-
ing from employment in business and government to careers in the fine arts and sciences. Also, it permits admission to professional schools such as law and medicine.

A.B. Major Requirements:

Preparatory Subject Matter: 0-27

- German 1-2 (3 or the equivalent): 0-15
- German 20, 21, 22: 0-12

Depth Subject Matter: 44

General Program

- German 101A, 101B, 103: 12
- German 120 or 118E: 4
- Four courses chosen from upper-division offerings taught in German: 16
- Three additional upper-division courses selected from either 104-109 or 121-129: 12
- Or courses in other disciplines that focus on German language, history, and culture, upon approval of the major advisor: Electives include, but are not limited to:
- Art History 176C, 177A, 177B
- Comparative Literature 138, 140-142, 147
- Film Studies 142, 176A, 176B
- History 142A, and 142B, 144A and 144B
- Music 110A, 110C, 110D, 110E
- Philology 170, 175
- Political Science 117, 118C, 137

Note: Many of the above electives from other disciplines have prerequisites. The total of 44 upper-division units may include units earned in the Education Abroad Program.

Total Units for the Major: 44

Minor Program Requirements:

The Department offers a German minor consisting of at least 20 upper-division units of courses taught in

German. Students wishing to minor in German should consult the undergraduate advisor. 20

Minor Adviser: C. Zhang

Honors and Honors Programs.
The honors program consists of two quarters of research (194H) ter-
minating in an honors thesis. For details consult the undergraduate major advisor. Graduation with high or highest honors requires participation in the honors program.

Graduate Study.
The Department offers programs of study and research leading to the M.A. degree and to the Ph.D. degree in German Literature. Addi-
tional degree options for a designated emphasis are available through departmental affiliations with the programs in Social Theory and Comparative His-
tory, Critical Theory, Feminist Theory, and Second Language Acquisition. Detailed information may be obtained by writing to the Department Chairperson or the Graduate Adviser.

Graduate Adviser, SE Rose

Prerequisite Credit. Credit normally will not be given on the lower-division level for a course that is the prerequisite of a course already successfully com-
pleted.

Courses in German (GER)

Lower Division

Course Placement: Students with two years of high school German normally continue in German 2; those with three years, German 3; those with four years, German 20.

1. Elementary German (5)
Discussion—5 hours, laboratory—1 hour. Introduc-
tion to German grammar and development of all lan-
guage skills in a cultural context with special emphasis on communication. Students who have suc-
cessfully completed German 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/N grading basis only. Although a passing grade will be charged to the stu-
dent’s P/N option, no petition is required. All other students will receive a letter grade unless a P/N petition is filed. Not open to students who have taken course 1A. GE credit: ArtHum | AH, WC.—I, II, Ill, IV, V | Arnett

1A. Accelerated Intensive Elementary German (15)
Lecture/discussion—15 hours. Special 12 week accelerated, intensive summer session course that combines the work of courses 1, 2, and 3. Introduc-
tion to German grammar and development of all lan-
guage skills in a cultural context with emphasis on communication. Not open to students who have completed courses 1, 2, or 3.—IV. (IV) Arnett

2. Elementary German (5)
Discussion—5 hours, laboratory—1 hour. Prerequi-
site: course 1. Continuation of course 1 in areas of grammar and basic language skills. Not open for credit to students who have taken course 1A. GE credit: ArtHum | AH, WC.—I, II, Ill, IV | Arnett

3. Elementary German (5)
Discussion—5 hours, laboratory—1 hour. Prerequi-
site: course 2. Completion of grammar sequence and continuing practice of all language skills through cultural texts. Not open to students who have taken course 1A. GE credit: ArtHum | AH, WC.—I, II, Ill, IV | Arnett

6. Conversational German (4)
Discussion—3 hours, term paper. Prerequisite: course 3. Course 6 may be taken concurrently with course 20. Designed to develop intermediate lan-
guage skills with special emphasis on communica-
tion and grammatical accuracy. GE credit: ArtHum | AH, WC.—II

10. German Fairy Tales from the Grimm’s to Disney (4)
Lecture/discussion—3 hours, term paper. Introduct-
ion to the genre of fairy tale with a focus on the Brothers Grimm and Hans Christian Andersen in their respective political/cultural contexts. Discusses filmic adaptations by Disney, German DETA and Hollywood. GE credit: ArtHum, Div, Wrt | AH, WL, WE.—I, II, Ill, IV | Krimmer

Quarter Offered: I-Fall, II-Winter, III-Spring, IV-Summer. 2015-2016 offering in parentheses.
40. Great German Short Stories (in English) (4)
Lecture/discussion—3 hours; extensive writing. Major German short stories from Goethe to the end of the eighteenth century to Thomas Mann at the beginning of the twentieth century. Offered in alternate years. GE credit: AH, OL, VL, WE.—II.

45. Weapons and Other Horrors in Film and Media (4)
Lecture—2 hours; discussion—1 hour; film viewing—3 hours. History of representations of vampires and horror generally from the 19th through 21st centuries. Emphasis on transnational history of the horror genre; psychology of horror effects; issues of race, gender, and class; intersections with prejudice, medicine, modernity. (Same course as Film Studies 45.) Offered in alternate years. GE credit: ArtHum | ACGH, AH, DD, OL, VL, WC, WE.—II, III. Fisher

48. Myth and Saga in the Germanic Cultures (4)
Lecture—3 hours; term paper. Knowledge of German not required. Reading in English translation from the Norse Eddas, the Volsung and Sigurd-Siegfried cycles, and the Gudrun lays. Literary modernity in German Romanticism culminating in Wagner's "total artwork" concept and The Ring of the Nibelung cycle. May not be counted toward major in German. GE credit: ArtHum | Writ | AH, WC, WE.—I, II. (I.)

49. Freshman Colloquium (2)
Seminar—2 hours. Prerequisite: open only to students who have completed 40 or fewer quarter units of transferable college-level work. Readings, discussion and participation in treatment of new, Old, and New Testament. GE credit: P/NP grading only.

98. Directed Group Study (1-5)
Prerequisite: consent of instructor. Primarily for lower division students. GE credit: P/NP grading only.

99. Special Study for Undergraduates (1-5)
GE credit: P/NP grading only.

Upper Division

101A. Survey of German Literature, 800-1800 (4)
Lecture/discussion—3 hours. Prerequisite: course 22 or consent of instructor. Introduction to the major historical periods of German literature from the last year of Charlemagne to the death of Goethe. GE credit: ArtHum | AH, VL, WE.—I, II. (I.)

101B. Survey of German Literature, 1800-Present (4)
Lecture/discussion—3 hours. Prerequisite: course 22 or consent of instructor. Introduction to the major historical periods of German literature from 1800 to the present. GE credit: ArtHum | AH, VL, WE.—I, II, III.

103. Writing Skills in German (4)
Lecture—3 hours; extensive writing. Prerequisite: course 22. Practice in different kinds of writing, such as argumentative, informational, descriptive, creative; emphasis on revision and editing. GE credit: ArtHum | AH, WE, VL. (I.)

104. Translation (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 22. Exercises in German to English, English-to-German translation using texts from the areas of culture and commerce. Not open for credit to students who have completed course 104A. Offered in alternate years. GE credit: ArtHum | AH, VL, WE.—II.

105. The Modern German Language (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 22. Introduction to the linguistic analysis of contemporary German, including its phonology, morphology, syntax and semantics, as well as sociolinguistic considerations. GE credit: ArtHum, Writ | AH, OL, VL, WE.—I. (II.) Arnett

109A. Business German (4)
Lecture/discussion—3 hours; laboratory—1 hour. Prerequisite: upper-division consent of instructor. Specialized language course using business-oriented information and publications as the basis for discussions, roleplay, reports, compositions and translation. GE credit: Business German | ACGH, AH, DD, OL, VL, WC, WE.—I. (I.)

109B. Advanced Business German (4)
Lecture/discussion—3 hours; laboratory/discussion—1 hour. Prerequisite: course 22 or consent of instructor. Specialized advanced language course involving in-depth study of major business topics with the help of authentic texts and videos. Offered in alternate years. —(II.)

112. Topics in German Literature (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: upper-division consent of instructor. Discussion of significant themes and issues within their European context. Knowledge of German is not required. May be repeated one time for credit. Offered in alternate years. GE credit: ArtHum, Writ | AH, WC, WE.—III.

113. Goethe's Faust (4)
Discussion—3 hours; term paper. Knowledge of German not required. Intensive study of Goethe's Faust in its entirety. Discussion of characters in English; reading the text in the original is encouraged. Offered in alternate years. GE credit: ArtHum, Div, Writ | AH, Writ, WE.—I, II, III.

114. From Marlene Dietrich to Run, Lola Run: German Women in Film (4)
Lecture/discussion—3 hours; extensive writing. Knowledge of German not required. Women in German film from the Weimar Republic to present, with special emphasis on conceptualizations of gender, historical and political context, aesthetic and filmic innovations. GE credit: ArtHum, Writ | AH, VL, WC, WE.—II, III. (I.)

115. German Literature Since 1945 (4)
Lecture—3 hours; extensive writing. Knowledge of German not required. Major writers of the post-war generation of Austria, Switzerland and Germany: novelists, such as Robert Musil, Walser, Handke; playwrights such as Freih. Durrenmatt and Huchhuth; and poets, such as Celan, Enzensberger, and Aichinger. May be repeated for credit in different topical areas. GE credit: ArtHum, Writ | AH, WC, WE.—I, II.

116. Readings in Jewish Writing and Thought in German Culture (4)
Lecture—3 hours; term paper. Prerequisite: Religious Studies 23 or consent of instructor. Historical tradition of Jewish thought in the German cultural context; unique contributions of Jewish writers to culture of the German-speaking world; what it means to be “other” in the mainstream culture. No credit will be given to those students who have completed Humanities 121. May be repeated twice for credit if topic differs. Offered in alternate years. (Same course as Religious Studies 116.) GE credit: ArtHum, Div, Writ | AH, OL, VL, WE.—II, III.

117. After the Catastrophe: Jews and Jewish Life in Post-1945 Germany (4)
Lecture/discussion—3 hours; term paper. Jews and Jewish culture in post-1945 Germany, with special attention given to websites, debates, photographs, film, as well as websites and other new media. Offered in alternate years. GE credit: ArtHum, Div, Writ | ACCH, AH, DD, OL, VL, WE.—II, III. Fisher

118A. Vienna at the Turn of the Twentieth Century (The End of the Habsburg Empire) (4)
Lecture—1 hour; discussion—2 hours; extensive writing. Knowledge of German not required. Cultural ferment in Vienna, capital of the multinational Habsburg empire, at the turn of the century, with consideration of innovations in music, graphic arts, architecture, philosophy and psychology, heralding European modernism. Offered in alternate years. GE credit: ArtHum, Writ | AH, WC, WE.—I, II. Finney

118B. Weimar Culture: Defeat, the Roaring Twenties, the Rise of Nazism (4)
Lecture—1 hour; discussion—2 hours; extensive writing. Knowledge of German not required. Expressionism in graphic arts, literature, film, New Objectivity. Brecht and Bauhaus considered in the context of the failure of the German experiment in democracy, the Weimar Republic of 1919-33. Offered in alternate years. GE credit: ArtHum, Writ | AH, VL, WC, WE.—III.

118C. Germany Under the Third Reich (4)
Lecture/discussion—3 hours; term paper. Prerequisite: background in modern European history. course 118B recommended. No knowledge of German required. Interdisciplinary study of German society and culture during the Third Reich (1933-45); readings in aesthetics, history, and philosophy; study of Fascist cultural policy, literature, and the graphic arts, focus on everyday life in Hitler’s Germany. GE credit: ArtHum, Writ | WC, WE.—I.

118E. Contemporary German Culture (4)
Lecture/discussion—3 hours. Prerequisite: course 22. The political, economic, social and cultural scene of Germany today. Offered in alternate years. GE credit: ArtHum, Writ | AH, WC, WE.—II.

119. From German Fiction to German Film (4)
Lecture—3 hours; discussion—1 hour; term paper. Examines a number of film adaptations of major German prose works and plays to ascertain the types of changes involved in the shift from medium to the positive and negative effects achieved by such transfers. GE credit: ArtHum, Writ | AH, OL, VL, WC, WE.—I, II.

120. Survey of German Culture (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 22. Major developments in German art, philosophical thought, social institutions, and political history. GE credit: ArtHum | AH, WC, WE.—III.

121. The Medieval Period in German Literature (4)
Lecture—3 hours; extensive writing. Prerequisite: course 22. Literarisch-philosophical profile of the Mittelhochdeutsche Blutezeit in terms of the significant epic, romances, and lyric poetry. Readings in German. Offered in alternate years. GE credit: ArtHum | AH, WE.—II.

122. Reformation and Baroque (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 22. Exemplary literary works of the 16th and 17th centuries tracing the principal lines of development and showing the reflection in literature of the social, as well as religious, scenes. Offered in alternate years. GE credit: ArtHum | AH, WC, WE.—I.

123. Literature of the Classical Age (4)
Discussion—3 hours; term paper. Prerequisite: course 22. A critical assessment of principal works of Goethe and Schiller within the historical and philosophical context of their times. Offered in alternate years. GE credit: ArtHum | AH, WC, WE.—I.

124. Major Movements in German Literature (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 22. Significant movements and schools in German literary history (e.g., the medieval troubadours, Storm and Stress, the romanticists, the Expressionists, the expressionists), with emphasis on the broader cultural dynamics and ideologies as...
Global and International Studies

Global and International Studies.............. 24

Arts and Humanities Emphasis:
One course from: Anthropology 4, 20, International Relations 1, Political Science 3 or Sociology 5.............................................. 4

One upper division UC Davis general course on global or international studies in the Arts and Humanities.............................................. 3-4

See program advisor for a list of approved courses.

Course cluster requirement: 16-17

The minor requires the selection of interrelated courses totaling a minimum of 16-17 upper division units in area and regional studies or thematic course clusters in global and international studies in the Arts and Humanities.

Suggested course clusters include:
(1) Country or region-specific courses: Western Europe, Russian and East/Central Europe, Asia and the Pacific, Latin and South America, Africa and the Middle East; Jewish Studies; specific countries.

(2) Courses clustered around a thematic field in global and international studies: people and nationalities; the individual and society, arts, language, literature and culture.

Study Abroad and International Internships:
The course cluster requirement may be met in one of two ways: (1) completion of a minimum of 16-17 units in the course cluster emphasis by taking approved UC Davis upper division courses in the area of global/international studies and/or approved upper division courses taken while participating in a UC Davis Study Abroad, UCCEAP or another approved study abroad program, or (2) completion of 12 units of course work in a UC Davis accredited international internship, plus UC Davis courses sufficient to total 16-17 units. Those students who are unable to study abroad or participate in an international internship may fulfill the requirement by taking approved global/international courses at UC Davis. Students must meet with the GIS advisor and complete a Course Cluster Worksheet to demonstrate subject interrelatedness.

Social Science Emphasis:
One course from: Anthropology 20, International Relations 1, Political Science 3, or Sociology 5..................................................... 4