**Human Rights**

**Human Rights (HMR)**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Wrongs/Human Rights (4)</td>
<td>20</td>
</tr>
<tr>
<td>courses from the following:</td>
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<tr>
<td>History 142A, Religious Studies 131, Sociology 104, Spanish 159</td>
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<tr>
<td>Choose two elective courses of the following:</td>
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<tr>
<td>Women's Studies 102, 140, 170, 182 ... * With prior permission of the</td>
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<tr>
<td>Interdisciplinary Minor in Human Rights adviser, may substitute one course</td>
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<tr>
<td>from the list of electives as a core course.</td>
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<tr>
<td>* Only if topic is related to human rights. Prior approval from minor</td>
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<td>advisor is required.</td>
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**Advisors:** Religious Studies Program office, 213 Sprout Hall 530-752-1219

**Courses in Human Rights (HMR)**

**Lower Division**

1. **Human Wrongs/Human Rights (4)**

   Lecture—3 hours; discussion—1 hour. Introduction to Human Rights and the problems they seek to address. Using key episodes of inhumanity like slavery, genocide, and apartheid, examines how international movements for social justice led to the emergence of the international Human Rights system. GE credit: ArtHum or SocSci | AH or SS, W, Wrt| AH or SS, VL, WC, WE.—F | W, | F | W, | F | W, | F

2. **Upper Division**

   **120A. Art, Architecture, and Human Rights (4)**

   Lecture/discussion—4 hours. Prerequisite: consent of instructor. Study of human rights as they relate to art, architecture, and cultural heritage. Examines museums, art collection, cultural heritage management, their relation to the cultural prerogatives of communities and indigenous groups, and protection of cultural heritage during war and conflict. (Same course as Art History 120A.) Offered in alternate years. GE credit: ArtHum or SocSci | AH or SS, VL, WC, WE.—F | F | W, | F

   **130. Special Topics in Human Rights (4)**

   Lecture/discussion—3 hours; term paper. Prerequisite: courses 130, 134 recommended. Thematic study of human rights. Topics may include contemporary or historical issues in the promotion, protection, and violation of human rights; human rights and the arts, religion, literature, or possible topical areas. No credit for students who have completed Religious Studies 90. (Same course as Religious Studies 134) May be repeated for credit when topic is offered irregularly. GE credit: ArtHum or SocSci | AH or SS, DD, VL, WC.—W

   **132. Genocide (4)**

   Lecture/discussion—3 hours; term paper or discussion—1 hour. Prerequisite: upper division standing. Comparative and critical study of the modern phenomenon of genocide from religious, ethical and historical perspectives. (Same course as Religious Studies 131.) GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, VL, WC, WE.—W | Wattenpaugh

   **134. Human Rights (4)**

   Lecture/discussion—3 hours; term paper or discussion—1 hour. Introduction to the interdisciplinary study of the origins, evolution, denial and protection of Human Rights. No credit for students who have completed Religious Studies 90. (Same course as Religious Studies 134.) GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, VL, WC, WE.—F | F | Wattenpaugh

   **136. Human Rights in the Middle East (4)**

   Lecture/discussion—3 hours; term paper. Study of the experience of Human Rights in the modern Middle East, with special attention to the Human Rights issues raised by events of Arab Spring; Palestine-Israel conflict; history of genocide, mass killing and totalitarianism in the region. Offered in alternate years. GE credit: ArtHum or SocSci | AH or SS, VL, WC, WE.—S | S | Wattenpaugh

   **138. Human Rights, Gender, and Sexuality (4)**

   Lecture/discussion—3 hours; term paper. Gender and sexuality in the context of human rights. Topics include women’s participation in the public sphere, the right to change gender, the right for family privacy, and the right to marriage. (Same course as Religious Studies 138 | F | W, | S, | F | W, | S, | S | O’Keefe

   **161. Human Rights in Latin America (4)**

   Lecture—3 hours; term paper. History of the origins, denial and protection of Human Rights in Latin America. Emphasis on dictatorships, political violence, social resistance, democracy, justice, accountability, truth commissions, memory. (Same course as History 161.) Offered in alternate years. GE credit: ArtHum or SocSci | AH or SS, VL, WC, WE.—S | S | Wattenpaugh

   **198. Directed Group Study (1-4)**

   Prerequisite: consent of instructor. Group study on focused topics in human rights. May be repeated for credit. (P/NP grading only)

   **199. Special Study for Advanced Undergraduates (1-5)**

   Prerequisite: consent of instructor. Opportunity for advanced undergraduate students to work with a faculty member in a focused manner on a topic or topics of human rights. May be repeated for credit. (P/NP grading only)

   **Graduate**

   **200. History, Theory and Criticism of Human Rights (4)**

   Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Restricted to graduate students. Introduces the advanced study of Human Rights and the theoretical and practical elaboration of the international Human Rights system. Seminar will engage with criticism of Human Rights and develop research and teaching within disciplinary and interdisciplinary frameworks. (Same course as Study of Religion 231E.) Offered in alternate years.—W | Wattenpaugh

   **2008. Memory, Culture, and Human Rights (4)**

   Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Restricted to graduate students. Explores the multiple convergences among memory, culture, and human rights. Discusses diverse approaches to how societal actors in different historical, cultural, and national settings, construct meanings of past political violence, intergroup conflicts, and human rights struggles. (Same course as Cultural Studies 210.) Offered in alternate years.—F | Izzara
298. Group Study (1-4)
Prerequisite: consent of instructor. Restricted to graduate students. Group study on focused topics in humanities. Group meetings may serve as electives for the Designated Emphasis in Human Rights. May be repeated up to 16 units for credit when topic differs. Offered irregularly. (S/U grading only.)—F, W, S. (F, W, S.)

299. Individual Study (1-12)
Prerequisite: consent of instructor. Restricted to graduate students. Individual study for the designated emphasis in human rights. (S/U grading only.) May be repeated for credit.

Humanities
[College of Letters and Science]
Eric L. Russell, Ph.D. (French and Italian)

Program Office, 213 Sproul
530/752-1219; http://humanities.ucdavis.edu

Committee in Charge
Seeta Chaganti, Ph.D. (English)
Liza Grandia, Ph.D. (Native American Studies)
Noah Guyun, Ph.D. (French and Italian)
John Slater, Ph.D. (Spanish and Portuguese)

The Program of Study
The Humanities program is an undergraduate and graduate curriculum emphasizing innovative approaches to ideas that matter. Courses offered through the program are interdisciplinary in scope and aim to develop critical thinking and writing skills in three principal areas: major figures, works, and genres in world cultures; major themes in world literatures; and relationships between history, society, and culture.

Courses in Humanities (HUM)

Lower Division

1. Humanities Forum (2)
Lecture—2 hours. Reading and discussion of a single work representative of a particular culture, historical period, or genre and significant for its ongoing cultural impact in the humanities, sciences, social sciences, technology, and popular arenas. Attention to provocative implications for contemporary society. May be repeated one time for credit if topic differs. GE credit: ArtHum | AH.

1D. Issues and Concepts in the Humanities (2)
Discussion—2 hours. Prerequisite: course 1 concurrently. Small group discussions and preparation of short papers for course 1. May be repeated one time for credit if topic differs. GE credit: ArtHum | AH, WRT | AH, WE.

2A. Global Humanities Forum (4)
Lecture—3 hours; extensive writing. Introduction to humanities topics and methodologies; analysis of major figures, works, and genres in world arts and literatures, with emphasis on relationships between history, society, and culture. May be repeated one time for credit if topic differs. GE credit: ArtHum | AH, WRT | AH, WE.

2B. American Humanities Forum (4)
Lecture—3 hours; extensive writing. Introduction to humanities topics and methodologies; analysis of major figures, works, and genres in American arts and literatures, with emphasis on relationships between history, society, and culture. May be repeated one time for credit if topic differs. GE credit: ArtHum | ACGH, AH, WE.

3. Medicine and Humanities (4)
Lecture/discussion—3 hours; extensive writing. Pre-requisite: completion of Subject A requirement. Evolution of the “medical arts” into the “science of medicine.” The culture of medicine in the context of society, medical ethics. GE credit: ArtHum or SocSci, WRT | AH or SS, WE.

4. Animals and Human Culture (2)
Lecture—2 hours. The meaning of human relations with animals studied across a variety of historical periods and cultures, and from a variety of humanistic perspectives. GE credit: ArtHum, WRT | AH.

4D. Animals and Human Culture Discussion (2)
Discussion—2 hours. Prerequisite: concurrent enrollment in course 4. Small group discussions and preparation of short papers for course 4. GE credit: ArtHum, WRT | AH, WE. —F.

7. Travel and Travel Literature (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: Subject A requirement. History of travel from the age of exploration to the modern era. Contemporary trends in travel, including mass tourism, adventure travel, and ecotourism. Social, economic, and cultural issues related to modern trends in travel. Analysis of literary representations of travel. GE credit: ArtHum, Div, WRT | AH, WC, WE.

8. Introduction to Perspectives on Narrative (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: satisfaction of Subject A requirement. Interdisciplinary approach to the use of story across time, culture, and discipline. How the telling and retelling of particular stories reflect the values, concerns, and assumptions of their original audiences and genres. GE credit: ArtHum or SocSci, Div, WRT | AH, WE.

9. Don Quixote and the Modern World (2)
Lecture—2 hours. Reading Don Quixote as emblem of modernity in the West. Issues of reality versus illusion, heroism, freedom and self-fulfillment, racial tolerance and love. Don Quixote in other cultural and popular media: film, dance, art, musical drama, and television. GE credit: ArtHum, Div, WRT | AH, WC.

9D. Don Quixote and the Modern World Discussion (2)
Discussion—2 hours. Prerequisite: course 9 concurrently. Small group discussions and preparation of short papers for course 9. GE credit: ArtHum | AH, WRT | AH, WC.

13. Witches: Myth and Historical Reality (4)
Lecture—3 hours; extensive writing. This course examines the historical construction of the witch. The four areas covered are: European pagan religions and the spread of Christianity; the “Burning Times” in early modern Europe; 17th-century New England and the Salem witch trials; and fairies. GE credit: ArtHum, Div, WRT | AH, WC. —Kremer

15. Language and Identity (4)
Lecture/discussion—3 hours; extensive writing. Introduction to topics related to the construction of identity through language use, including geographical and social factors affecting language groups. Language ideology affecting linguistic groups, including bilinguals and non-native speakers of English. GE credit: ArtHum or SocSci, Div, WRT | AH or SS, WE.

60. Narrative and Argumentative Approaches to Global Issues in the Media, Culture, and Society (4)
Lecture/discussion—3 hours; term paper. Prerequisite: Subject A or the equivalent. Interdisciplinary approach to contemporary issues (abortion, AIDS, civil rights, war and peace, welfare state) among which individuals, communities and institutions define themselves in American society, by applying principles of narrative theory to the narratives where those issues are embedded. GE credit: ArtHum or SocSci, Div, WRT | AH, WE.

92. Internship (1-12)
Internship—3-36 hours. Internships in fields where students can practice their skills. May be repeated for credit. (P/NP grading only.)

Upper Division

144. Marx, Nietzsche, Freud (4)
Lecture/discussion—3 hours; term paper. Study of major texts of Marx, Nietzsche, and Freud, selected with an eye to their impact on 20th-century economics, ethics, and attitudes toward eros. Particular focus on conceptions of the self and the individual’s relation to society. (Same course as German 144.) GE credit: ArtHum, WRT | AH, WE.

180. Topics in the Humanities (4)
Lecture/discussion—3 hours; term paper. Analysis of interdisciplinary issues in the Humanities. Topics will vary. May be repeated one time for credit. GE credit: ArtHum, WRT | AH, WE.

192. Internship (1-12)
Internship—3.36 hours. Internships in fields where students can practice their skills. May be repeated for credit. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-4)
Prerequisite: consent of instructor. (P/NP grading only.)

Graduate

250. Topics in the Humanities (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Topics in the humanities, selected by the instructor. May be repeated one time for credit.

292. Graduate Internship (1-15)
Lecture—3 hours; lecture/discussion —1 hour. Prerequisite: consent of instructor required. Individuals designed supervised internship, off campus, in community or institutional setting. Developed with advice of faculty mentor. May be repeated for credit up to 15 units. (S/U grading only.)

298. Directed Group Study (1-5)
(S/U grading only.)

299. Individual Research (1-4)
Individual research in the humanities resulting in a formal written research report. (S/U grading only.)

Professional

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing; consent of instructor. May be repeated for credit. (S/U grading only.)

Hydrologic Sciences (A Graduate Group)

Gregory Pasternack, Ph.D., Chairperson of the Group

Group Office: 1152 Plant and Environmental Sciences Building 330/752-1669; http://hsgg.ucdavis.edu

Faculty

Fabian Bombardelli, Ph.D., Assistant Professor (Civil and Environmental Engineering)
William Casey, Ph.D., Professor (Chemistry)
Randy Dahlgren, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Helen Dahnke, Ph.D., Assistant Professor
Timothy Ginn, Ph.D., Professor
(Civil and Environmental Engineering)
Mark Grismer, Ph.D., Professor
Peter Hennes, Ph.D., Associate Professor
Jan Hogmans, Ph.D., Professor
William Horvath, Ph.D., Professor
John Largier, Ph.D., Professor (Bodega Marine Laboratory)
Mark Lubell, Ph.D., Professor (Environmental Science and Policy)
Jay Lund, Ph.D., Professor (Civil and Environmental Engineering)
Douglas Mackay, Ph.D., Adjunct Professor
Gregory Pasternack, Ph.D., Professor
Kyaw Taw Paw U, Ph.D., Professor
Carlos Puente, Ph.D., Professor
Samuel Sandoval Solis, Assistant Professor
Cooperative Extension Specialist