1. Issues and Concepts in the Humanities (2)
Discussion—2 hours. Prerequisite: course 1 concurrently. Small group discussions and preparation of short papers for course 1. May be repeated one time for credit if topic differs. GE credit: ArtHum, Wrt | AH, WE.

2A. Global Humanities Forum (4)
Lecture—3 hours; extensive writing. Introduction to humanities topics and methodologies; analysis of major figures, works, and genres in world arts and literatures, with emphasis on relationships between history, society, and culture. May be repeated one time for credit if topic differs. GE credit: ArtHum | AH, WE, WE.—I, II, III, II, III, II, III.

2B. American Humanities Forum (4)
Lecture—3 hours; extensive writing. Introduction to humanities topics and methodologies; analysis of major figures, works, and genres in American arts and literatures, with emphasis on relationships between history, society, and culture. May be repeated one time for credit if topic differs. GE credit: ArtHum | ACGH, AH, WE.—I, II, III, III, II, III, III.

3. Medicine and Humanities (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: completion of Subject A requirement. Evolution of the “medical arts” into the “science of medicine.” The culture of medicine in the context of society, medical ethics. GE credit: ArtHum or SocSci, Wrt | AH or SS, WE.

4. Animals and Human Culture (2)
Lecture—2 hours. The meaning of human relations with animals studied across a variety of historical periods and culture and from a variety of humanistic perspectives. Offered in alternate years. GE credit: ArtHum, Wrt | AH.

4D. Animals and Human Culture Discussion (2)
Discussion—2 hours. Prerequisite: concurrent enrollment in course 4. Small group discussions and preparation of short papers for course 4. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WE.—I.

7. Travel and Travel Literature (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: Subject A requirement. History of travel from the age of exploration to the modern era. Contemporary trends in travel, including mass tourism, adventure travel, and ecotourism. Social, economic, and cultural issues related to modern trends in travel. Analysis of literary representations of travel. GE credit: ArtHum, Div, Wrt | AH, WE, WE.

8. Introduction to Perspectives on Narrative (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: satisfaction of Subject A requirement. Interdisciplinary approach to the use of story across time, culture, and discipline. How the telling and retelling of particular stories reflect the values, concerns, and assumptions of their original audiences and genres. GE credit: ArtHum or SocSci, Div, Wrt | AH, WE.

9. Don Quixote and the Modern World (2)
Lecture—2 hours. Reading Don Quixote as emblem of modernity in the West. Issues of reality versus illusion, heroism, freedom and self-fulfillment, racial tolerance and love. Don Quixote in other cultural and popular media: film, dance, art, musical drama, and television. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC.

9D. Don Quixote and the Modern World Discussion (2)
Discussion—2 hours. Prerequisite: course 9 concurrently. Small group discussions and preparation of short papers for course 9. Offered in alternate years. GE credit: ArtHum | AH, WC, WE.

13. Witches: Myth and Historical Reality (4)
Lecture—3 hours; extensive writing. This course examines historical construction of the witch. The four areas covered are: European pagan religions and the spread of Christianity; the “Burning Times” in early modern Europe; 17th-century New England and the Salem witch trials; and fairies. GE credit: ArtHum, Div, Wrt | AH, WE.

15. Language and Identity (4)
Lecture/discussion—3 hours; extensive writing. Introduction to topics related to the construction of identity through language use, including geographical and social factors affecting language ideology. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WE.

18. Performance and the 21st Century (4)
Lecture/discussion—3 hours; extensive writing. Live performance and globalization in the twenty-first century. Consideration of the cultural context of performing arts and artists including their methods of creativity. GE credit: ArtHum or SocSci, Div, Wrt | AH, WE.

36. Narrative and Argumentative Approaches to Major Current Issues in the Media, Culture, and Society (4)
Lecture/discussion—3 hours; term paper. Prerequisite: English A or the equivalent. Interdisciplinary approach to contemporary issues (abortion, AIDS, civil rights, war and peace, genomics) in which individuals, communities, and institutions define themselves in American society, by applying principles of narrative theory to the narratives where those issues are embedded. GE credit: ArtHum or SocSci, Div, Wrt | AH, WE.

92. Internship (1-12)
Internship—3-36 hours. Internships in fields where students can practice their skills. May be repeated for credit. (P/NP grading only.)

Upper Division
144. Marx, Nietzsche, Freud (4)
Lecture/discussion—3 hours; term paper. Study of major texts of Marx, Nietzsche, and Freud, selected with an eye to their impact on 20th-century economics, ethics, and attitudes toward sex. Particular focus on conceptions of the self and the individual’s relationship to society. Offered in alternate years. (Same course as German 144.) GE credit: ArtHum, Wrt | AH, WC, WE.

180. Topics in the Humanities (4)
Lecture/discussion—3 hours; term paper. Analysis of interdisciplinary issues in the Humanities. Topics will vary. May be repeated one time for credit. GE credit: ArtHum, Wrt | AH, WE.

192. Internship (1-12)
Internship—3-36 hours. Internships in fields where students can practice their skills. May be repeated for credit. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-4)
Prerequisite: consent of instructor. (P/NP grading only.)

Graduate
250. Topics in the Humanities (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Topics in the humanities, selected by the instructor. May be repeated one time for credit.

298. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

299. Individual Research (1-4)
Individual research in the humanities resulting in a formal written research report. (S/U grading only.)
Human Rights

(Interdisciplinary Minor)


Program Objectives

In addition to completing Religious Studies 90 or 134, students must take two additional Core Courses. Students must select courses from at least three different departments or programs to satisfy minor requirements.

Minor Program Requirements:


HUMAN RIGHTS

Religious Studies 90 or 134 .................... 4


Choose two core courses from the following:

Human Rights Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Restricted to graduate students. Introduces the advanced study of Human Rights and the theoretical and practical elaboration of the international Human Rights system. Seminar will engage with criticism of Human Rights and develop research and teaching within disciplinary and interdisciplinary frameworks. (Same course as Study of Religion 231E.) Offered in alternate years. GE credit: ArtHum or SocSci Div, Wtr I AH or SS, VL, WC, WE. —II. Watenpaugh

Human Rights Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Restricted to graduate students. Introduces the advanced study of Human Rights and the theoretical and practical elaboration of the international Human Rights system. Seminar will engage with criticism of Human Rights and develop research and teaching within disciplinary and interdisciplinary frameworks. (Same course as Study of Religion 231E.) Offered in alternate years. GE credit: ArtHum or SocSci Div, Wtr I AH or SS, VL, WC, WE. —II. Watenpaugh

Directed Group Study (1-4)

Prerequisite: consent of instructor. Group study on focused topics in human rights. May be repeated for credit. (P/NP grading only.)—I, II, III, IV, (I, II, III, IV)

Special Study for Advanced Undergraduates (1-3)

Prerequisite: consent of instructor. Opportunity for advanced undergraduate students to work with a faculty member in a focused manner on a topic or topics of human rights. May be repeated for credit. (P/NP grading only.)—I, II, III, IV, (I, II, III, IV)

Graduate

History, Theory and Criticism of Human Rights (4)

Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Restricted to graduate students. Introduces the advanced study of Human Rights and the theoretical and practical elaboration of the international Human Rights system. Seminar will engage with criticism of Human Rights and develop research and teaching within disciplinary and interdisciplinary frameworks. (Same course as Study of Religion 231E.) Offered in alternate years. GE credit: ArtHum or SocSci Div, Wtr I AH or SS, VL, WC, WE. —II. Watenpaugh

History, Theory and Criticism of Human Rights (4)

Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Restricted to graduate students. Introduces the advanced study of Human Rights and the theoretical and practical elaboration of the international Human Rights system. Seminar will engage with criticism of Human Rights and develop research and teaching within disciplinary and interdisciplinary frameworks. (Same course as Study of Religion 231E.) Offered in alternate years. GE credit: ArtHum or SocSci Div, Wtr I AH or SS, VL, WC, WE. —II. Watenpaugh

Hydrologic Sciences

(Graduate Group)

Gregory Pasternack, Ph.D., Chairperson of the Group

Group Office. 1152 Plant and Environmental Sciences Building 530-752-1669; http://hsgg.ucdavis.edu

Faculty

Fabian Bombardelli, Ph.D., Assistant Professor

(Civil and Environmental Engineering)

William Casey, Ph.D., Professor (Chemistry)

Randy Daghren, Ph.D., Professor

Academic Senate Distinguished Teaching Award

Helen Dahike, Ph.D., Assistant Professor

Graham Fogg, Ph.D., Professor

Timothy Ginn, Ph.D., Professor

(Civil and Environmental Engineering)

Mark Griener, Ph.D., Professor

Peter Hermes, Ph.D., Associate Professor

Jan Hopmans, Ph.D., Professor

William Harworth, Ph.D., Professor

John Largier, Ph.D., Professor (Bodega Marine Laboratory)

Mark Lubell, Ph.D., Professor (Environmental Science and Policy)

Douglas Mackay, Ph.D., Adjunct Professor

Gregory Pasternack, Ph.D., Professor

Kiyay Tha Paw U, Ph.D., Professor

Carlos Puented, Ph.D., Professor

Samuel Sandoval Solis, Assistant Professor

Cooperative Extension Specialist

S. Geoffrey Schladow, Ph.D., Professor (Civil and Environmental Engineering)

Kate Scaw, Ph.D., Professor

Wendy K. Silk, Ph.D., Professor

Susan Ustin, Ph.D., Professor

Wesley Wallender, Ph.D., Professor

Tom Young, Professor (Civil and Environmental Engineering)

Emeriti Faculty

Charles Goldman, Professor Emeritus

Theodore Hsiao, Ph.D., Professor Emeritus

Jeffrey Mount, Ph.D., Professor Emeritus (Geology)

Miguel Marino, Ph.D., Distinguished Professor Emeritus

Paul Sabatier, Ph.D., Professor Emeritus (Environmental Science and Policy)

Bryan Weare, Ph.D., Professor Emeritus

Affiliated Faculty

Roger Bales, Ph.D., Professor

(UC Merced School of Engineering)

Philip Duffy, Ph.D., Adjunct Associate Professor

(UC Merced School of Natural Resources, U.C. Merced)

Stephen Grattan, Ph.D., Water Relations Specialist

Thomas Harter, Ph.D., Cooperative Extension Specialist

Pramod Pandey, Ph.D., Cooperative Extension Specialist

Population Health and Reproduction

Richard Snyder, Ph.D., Biometeorologist Specialist

Kenneth Tate, Specialist in Cooperative Extension

(Plant Sciences)

Josh Viers, Associate Professor

(UC Merced)

Daniele Zaccaria, Ph.D., Cooperative Extension Specialist

Graduate Study. The Graduate Group in Hydrologic Sciences is an interdisciplinary program offering M.S. and Ph.D. degrees. Course work is available from many programs, including Hydrologic Sciences, Civil and Environmental Engineering, Geology, and Soil Science. Education in the group broadens the skills and knowledge of the physical science or engineering student interested in the occurrence, distribution, circulation and properties

Quarter Offered: I-Fall, II-Winter, III-Spring, IV-Summer; 2015-2016 offering in parentheses

Pre-Fall 2011 General Education (GE): ArtHum-Arts and Humanities; SciEng-Science and Engineering; SocSci-Social Sciences; DL-Domestic Diversity; Wrt-Writing Experience

Fall 2011 and on Revised General Education (GE): ArtHum-Arts and Humanities; SciEng-Science and Engineering; SocSci-Social Sciences; ACHG-American Cultures; DL-Domestic Diversity; OL-Oral Skills; QL-Quantitative; SL-Scientific; VL-Visual; WC-World Cultures; Wrt-Writing Experience