298. Group Study (1-4)
Prerequisite: consent of instructor. Restricted to graduate students. Group study on focused topics in humanities. Topics offered may serve as electives for the designated emphasis in Human Rights. May be repeated up to 16 units for credit when topic differs. Offered irregularly. (S/U grading only.)—F, W, S. F. E. W. S.

299. Individual Study (1-12)
Prerequisite: consent of instructor. Restricted to graduate students. Individual study for the designated emphasis in human rights. (S/U grading only.) May be repeated for credit.

Humanities

[College of Letters and Science]

Eric L. Russell, Ph.D. (French and Italian)

Program Office, 213 Sproul
530-752-1219; http://humanities.ucdavis.edu

Committee in Charge
Seeta Chaganti, Ph.D. (English)
Liza Grandia, Ph.D. (Native American Studies)
Noah Guyunn, Ph.D. (French and Italian)
John Slater, Ph.D. (Spanish and Portuguese)

The Program of Study
The Humanities program is an undergraduate and graduate curriculum emphasizing innovative approaches to ideas that matter. Courses offered through the program are interdisciplinary in scope and aim to develop critical thinking and writing skills in three principal areas: major figures, works, and genres in world culture; major themes in world literatures; and relationships between history, society, and culture.

Courses in Humanities (HUM)

Lower Division

1. Humanities Forum (2)
Lecture—2 hours. Reading and discussion of a single work representative of a particular culture, historical period, or genre and significant for its ongoing cultural impact in the humanities, sciences, social sciences, technology, and popular areas. Attention to provocative implications for contemporary society. May be repeated one time for credit if topic differs. GE credit: ArtHum | AH.

2. Issues and Concepts in the Humanities (2)
Discussion—2 hours. Prerequisite: course 1 concurrently. Small group discussions and preparation of short papers for course 1. May be repeated one time for credit if topic differs. GE credit: ArtHum | AH, WE.

2A. Global Humanities Forum (4)
Lecture—3 hours; writing. Introduction to humanities topics and methodologies; analysis of major figures, works, and genres in world arts and literature, with emphasis on relationships between history, society, and culture. May be repeated one time for credit if topic differs. GE credit: ArtHum | AH, WE.

2B. American Humanities Forum (4)
Lecture—3 hours; writing. Introduction to humanities topics and methodologies; analysis of major figures, works, and genres in American arts and literature, with emphasis on relationships between history, society, and culture. May be repeated one time for credit if topic differs. GE credit: ArtHum | AH, WE.

3. Medicine and Humanities (4)
Lecture—discussion—3 hours; writing. Pre- requisite: Subject A requirement. Introduction to relationships between medical arts and the cultural and social factors affecting language groups. Language and social factors affecting language groups. Analysis of concepts of the self and the individual’s role in society. (Same course as German 144.) GE credit: ArtHum, Div | AH, WRT.

4. Animals and Human Culture (2)
Lecture—2 hours. The meaning of human relations with animals studied across a variety of historical periods and cultures. ArtHum, Div | AH.

4D. Animals and Human Culture Discussion (2)
Discussion—2 hours. Prerequisite: concurrent enrollment in course 4. Small group discussions and preparation of short papers for course 4. GE credit: ArtHum, Div | AH, WE.

5. Travel and Travel Literature (4)
Lecture/discussion—3 hours; writing. Pre- requisite: Subject A requirement. History of travel from the age of exploration to the modern era. Contemporary trends in travel, including mass tourism, adventure travel, and ecotourism. Social, economic, and cultural issues related to modern trends in travel. Analysis of literary representations of travel. GE credit: ArtHum, Div | WRT | AH, WE.

6. Introduction to Perspectives on Narrative (4)
Lecture/discussion—3 hours; writing. Prerequisite: satisfaction of Subject A requirement. Interdisciplinary approach to the use of story across time, culture, and discipline. How the telling and retelling of particular stories reflect the values, concerns, and assumptions of their original audiences and genres. GE credit: ArtHum or SocSci, Div, Wrt | AH, WE.

9. Don Quixote and the Modern World (2)
Lecture—2 hours. Reading Don Quixote as emblem of modernity in the West. Issues of reality versus illusion, heroism, freedom and self fulfillment, racial tolerance and love. Don Quixote in other cultural and popular media: film, dance, art, musical drama, and television. GE credit: ArtHum, Div | AH, WE.

9D. Don Quixote and the Modern World Discussion (2)
Discussion—2 hours. Prerequisite: course 9 concurrently. Small group discussions and preparation of short papers for course 9. GE credit: ArtHum | AH, WE.

13. Witches: Myth and Historical Reality (4)
Lecture—3 hours; writing. This course examines the historical construction of the witch. The four areas covered are: European pagan religions and the spread of Christianity; the “Burning Times” in early modern Europe; 17th-century New England and the Salem witch trials; and fairytales. GE credit: ArtHum, Div, Wrt | AH, WE.

15. Language and Identity (4)
Lecture/discussion—3 hours; writing. Introduction to topics related to the construction of identity through language use, including geographical and social factors affecting language groups. Linguistic and social factors affecting language groups. Analysis of major figures, works, and genres in world culture. May be repeated one time for credit if topic differs. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WE.

16. Narrative and Argumentative Approaches to Oral and Written Issues in the Media, Culture, and Society (4)
Lecture/discussion—3 hours; term paper. Prerequisite: Subject A or the equivalent. Interdisciplinary approach to contemporary issues (abortion, AIDS, civil rights, war and peace, welfare state) around those issues are embedded. GE credit: ArtHum or SocSci, Div, Wrt | AH, WE.

92. Internship (1-12)
Internship—3-36 hours. Internships in fields where students can practice their skills. May be repeated for credit. (P/NP grading only.)

180. Topics in the Humanities (4)
Lecture/discussion—3 hours; term paper. Analysis of interdisciplinary issues in the Humanities. Topics will vary. May be repeated one time for credit. GE credit: ArtHum, Div | AH, WE.

192. Internship (1-12)
Internship—3-36 hours. Internships in fields where students can practice their skills. May be repeated for credit. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-4)
Prerequisite: consent of instructor. (P/NP grading only.)

Graduate

250. Topics in the Humanities (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Topics in the humanities, selected by the instructor. May be repeated one time for credit.

292. Graduate Internship (1-15)
Lecture—3 hours; lecture/discussion—1 hour. Prerequisite: consent of instructor. May be repeated for credit up to 15 units. (S/U grading only.)

298. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

Professional

296. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing; consent of instructor. May be repeated for credit. (S/U grading only.)

Hydrologic Sciences

(A Graduate Group)

Gregory Pasternack, Ph.D., Chairperson of the Group

Group Office, 1152 Plant and Environmental Sciences Building 330752-1669; http://hsgg.ucdavis.edu

Faculty

Fabian Bombardelli, Ph.D., Assistant Professor (Civil and Environmental Engineering)
William Casey, Ph.D., Professor (Chemistry)
Randy Dahlgren, Ph.D., Professor
Academic Senate Distinguished Teaching Award
Helen Dahlke, Ph.D., Assistant Professor
Timothy Ginn, Ph.D., Professor
Civil and Environmental Engineering
Mark Grismer, Ph.D., Professor
Peter Hennes, Ph.D., Associate Professor
Jan Hogmans, Ph.D., Professor
William Horwath, Ph.D., Professor
Jan Hopmans, Ph.D., Professor
Randy Dahlgren, Ph.D., Professor
Mark Lubb, Ph.D., Professor (Environmental Science and Policy)
Jay Lund, Ph.D., Professor (Civil and Environmental Engineering)
Douglas MacKay, Ph.D., Adjunct Professor
Gregory Pasternack, Ph.D., Professor
Kyaw Tha Paw U, Ph.D., Professor
Carlos Puentse, Ph.D., Professor
Samuel Sandoval Solis, Assistant Professor
Cooperative Extension Specialist

Hydrologic Sciences

FALL 2011 and ON REvISED General Education (GE) ARTS: Arts and Humanities; Science and Engineering; Social Sciences
AGCH: American Cultures; DQ: Domestic Diversity; OL: Oral Skills; QT: Quantitative; SC: Scientific; VL: Visual; WC: World Cultures; WR: Writing Experience
Pre-Fall 2011 General Education (GE): ArtHum = Arts and Humanities; ScEng = Science and Engineering; SocSci = Social Sciences; Div = Domestic Diversity; WRT = Writing Experience
Quarter Offered: F=Fall, W=Winter, S=Spring, Su=Summer, 2011/2012 offering in parentheses