cial Law. Offered at the University of Cologne in Cologne, Germany for two weeks each summer. May be repeated three times for credit when topic differs.

292. International Commercial Law Seminar (1-4)
Lecture/discussion—20 hours. Prerequisite: Law school education or equivalent. Advanced seminar in a current topic in International Commercial Law. Topic will change each year the course is offered. May be repeated two times for credit when topic differs.

292S. International Commercial Law Seminar (1-4)
Lecture/discussion—20 hours. Prerequisite: Law school education or equivalent. Advanced seminar in a current topic in International Commercial Law. Topic will change each year the course is offered. May be repeated two times for credit when topic differs.

299. Advanced Research in Legal Problems (1-4)
Prerequisite: course 201; law school education or the equivalent. Permission of supervising instructor. Student individualized research projects under faculty supervision. (S/U grading only.)

International Relations

See Political Science, on page 519.

International Science Studies

This interdisciplinary minor in International Science Studies will introduce the College of Agricultural and Environmental Sciences students to global issues, which affect their major disciplines in the current world, and also provide an opportunity to gain first-hand experience abroad when appropriate. The goal of this minor is to enable our college students to develop greater international competence and to enhance their employability.

The minor assumes that the student will have a major in the sciences, and that courses taken under one or the three tracks in the minor will contribute depth to the existing major or establish depth in a selected additional field of study. Students will be expected to work closely with an academic adviser in developing an intellectually coherent program of the study. A minimum of 18 units of upper division work is required. Only a single course can be counted toward both major and minor and no course can be used to satisfy the requirements of more than one minor.

Minor Program Requirements:

<table>
<thead>
<tr>
<th>UNITS</th>
<th>International Science Studies to 24</th>
</tr>
</thead>
</table>

Global issue course requirement ... 7-8
Focusing on broad range of global issues and their impacts on the ecological and environmental resources and biodiversity, in addition to international policy and economics. Beyond the courses taken under each track, choose two out of the three courses listed below:

1. Atmospheric Science 116
2. Plant Sciences 130
3. Agricultural and Resource Economics 115B

Select one of the following tracks ... 16-17

Education Abroad Program courses taught overseas and relevant international internship activities will count towards the minor. To receive credit for internship activities, students must verify with an academic adviser that they have completed an internship activity. Internships require approval and sponsorship by a faculty member. For each track, students can take a maximum of three units from EAP courses, with a valid transcript, and three units from relevant international internship activities. The international internship activities would require a pre-approved study plan with the academic adviser before the maximum of three units can be awarded. Language and culture related courses are encouraged, but not required for the minor.

1. Ecological, environmental, and energy studies track: Select 16-17 units from Anthropology 103, Agricultural and Resource Economics 147T, Atmospheric Science 116, 133, Environmental Science and Management 100, 121, 131, 144, 120, 30, Environmental Science and Policy 100, 116, 151, Evolution and Ecology 147, Soil Science 109, Hydrology 143

Minor Adviser, Shu-Hua Chen (land, Air and Water Resources) 530-752-1822, shuchen@ucdavis.edu

Internship

See Internship Program, below; and UC Washington Center (UCDC), on page 576.

Internship Program

Marcie Kirk Holland, Director
The Internship and Career Center; 2nd Floor, South Hall 530-752-2855
http://icc.ucdavis.edu

Program Areas

Agricultural and Environmental Sciences, Career Recruiting Programs, Engineering and Physical Sciences, Masters, Ph.D.s and Postdocs, Health and Biological Sciences, International Programs and Liberal Arts and Business.

Internship Experience

The Internship and Career Center facilitates a campus-wide internship program. All internships, both credit and non-credit, may be taken for Transcript Notation with completion of required evaluation reports. The notation briefly describes the nature and location of the internship experience. Questions pertaining to Transcript Notation may be directed to The Internship and Career Center.

Course Credit

Internship courses (numbered 92 and 192) are available for credit on a variable-unit and Passed/Not Passed grading basis. A maximum of 12 units of 92 and/or 192 courses may be counted toward the 180-unit minimum needed for graduation. To qualify for the 192 course, students must have acquired 84 units of credit. All credited internships require approval and sponsorship by a faculty member from an appropriate discipline. Arrangements may be made through the department of the sponsoring faculty member and facilitated by The Internship and Career Center Staff.

A.B. Major Requirements:

<table>
<thead>
<tr>
<th>UNITS</th>
<th>Preparatory Subject Matter ............... 0-27</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Italian 1, 2, 3, 4, 5, and 9 (or the equivalent) ................. 0-27</td>
</tr>
<tr>
<td>Depth Subject Matter ..................... 36</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Italian 101 and 105 .......................... 8</td>
</tr>
<tr>
<td></td>
<td>Seven additional courses in Italian, literature, cinema, and culture ................. 28</td>
</tr>
</tbody>
</table>

Must include at least one course from two of the following literary periods (taught in Italian):

(a) Early Italian Literature: Italian 112, 113, 114, 145, if applicable
(b) Renaissance and Baroque Italian Literature: Italian 115A, 115B, 115C, 115D, 141, 145, if applicable
(c) Modern and Contemporary Italian Literature: Italian 118, 119, 120A, 120B, 131, 142, 145, if applicable
Upper division General Education courses in Italian may fulfill this requirement with approval of the major adviser.

The remaining five upper-division elective courses may include, but are not limited to, additional Italian literature and culture taught in Italian, those taught in English, and/or upper-division elective courses in related fields, such as Italian and Italian American Cinema (Italian 150, Italian/Film Studies 121, Film Studies 120), and other courses in Italian Studies taught in other departments and programs, subject to approval by the major adviser.

All upper division requirements are to be chosen in consultation with the major adviser.

Total Units for the Major……………….. 36-63

Recommended

Study abroad in Italy for a period of one year, one semester, or one quarter, and/or the study of Latin or another Romance Language.

Major Adviser. M. Heyer-Caput

Minor Program Requirements:

UNITS

Italian ………………………………………… 20


Three additional upper division courses in Italian literature, cinema, and culture …… 12

One course chosen from two of the following three areas:

(a) Early Italian Literature: Italian 112, 113, 114, 145, if applicable

(b) Renaissance and Baroque Italian Literature: Italian 115A, 130B, 150C, 150D, 141, 145, if applicable

(c) Modern and Contemporary Italian Literature: Italian 118, 119, 120A, 120B, 131, 142, 145, if applicable

The remaining two upper-division elective courses may include, but are not limited to, additional Italian literature or culture taught in Italian, such as Italian 104 and Italian 128, and Italian culture and film courses taught in English, such as Italian 150, Italian/Film Studies 121, Film Studies 120, subject to approval by the major adviser.

Minor Adviser. M. Heyer-Caput

Honors and Honors Programs. Candidates for high or highest honors in Italian must write a senior thesis under the direction of a faculty member. For this purpose, honors candidates must enroll in Italian 194, 195H (3 units). Normally, a student will undertake the honors project during the first two quarters of the senior year; other arrangements must be authorized by the department chair. Only students who have completed 8BS have the option to complete a senior honors thesis. All language skills in a cultural context with special emphasis on communication abilities. Not open for credit to students who have completed course 8. GE credit: Arthum | AH, WC.—F (F, S) Heyer-Caput

1A. Accelerated Intensive Elementary Italian (15)
Lecture/discussion—15 hours. Special 12-week accelerated, intensive summer session course that combines the work of courses 1, 2, and 3. Introduces Italian grammar and development of all language skills in a cultural context with special emphasis on communication abilities. Not open for credit to students who have completed courses 1 or 2. GE credit: Arthum | AH, WC.—F (F, S) Heyer-Caput

2. Elementary Italian (5)
Discussion—5 hours; laboratory—1 hour. Introduction to Italian grammar and development of all language skills in a cultural context with special emphasis on communication. Course is taught abroad. Students who have successfully completed Italian 2 or 3 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be assigned to the student’s P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed. Not open for credit to students who have taken courses 2 or 3. GE credit: Arthum | AH, WC.—F (F, S) Heyer-Caput

35. Elementary Italian (5)
Discussion—5 hours; laboratory—1 hour. Prerequisite: course 2 or 2S. Continuation of course 2 or 2S. Review of grammar and vocabulary, and practice of all language skills through cultural texts. Course is taught abroad. Not open for credit to students who have taken course 2A or 3. GE credit: Arthum | AH, WC.—F (F) Heyer-Caput

4. Intermediate Italian (4)
Lecture/discussion—3 hours; laboratory—3 hours. Prerequisite: course 3 or 35. Review of grammar and syntax through written exercises and readings of short prose works. Intended to develop the linguistic foundations of students who have completed the first year language classes. GE credit: WC.

45. Intermediate Italian (4)
Lecture/discussion—3 hours; laboratory—3 hours. Prerequisite: course 3, 35, or the equivalent. Review of grammar and syntax through written exercises and readings of short prose works. Intended to develop the linguistic foundations of students who have completed the first year language classes. GE credit: WC.

35. Elementary Italian (5)
Discussion—5 hours; laboratory—1 hour. Prerequisite: course 2 or 2S. Continuation of course 2 or 2S. Review of grammar and vocabulary, and practice of all language skills through cultural texts. Course is taught abroad. Not open for credit to students who have taken course 2A or 3. GE credit: Arthum | AH, WC.—F (F) Heyer-Caput

4. Intermediate Italian (4)
Lecture/discussion—3 hours; laboratory—3 hours. Prerequisite: course 3 or 35. Review of grammar and syntax through written exercises and readings of short prose works. Intended to develop the linguistic foundations of students who have completed the first year language classes. GE credit: WC.

Intermediate Italian (4)
Lecture/discussion—3 hours; laboratory—3 hours. Prerequisite: course 3 or 45. Review and study of grammar and syntax, readings of short prose works, and written exercises. Intended to prepare students to read, understand, and discuss modern Italian. GE credit: WC.

5. Intermediate Italian (4)
Lecture/discussion—3 hours; laboratory—3 hours. Prerequisite: course 4 or 45. Review and study of grammar and syntax, readings of short prose works, and written exercises. Intended to prepare students to read, understand, and discuss modern Italian. Course is taught abroad. Not open for credit to students who have completed course 5. GE credit: WC.—F (F, S) Heyer-Caput

8A. Italian Conversation (3)
Discussion—3 hours. Prerequisite: course 3 or the equivalent. Course designed to offer practice in speaking Italian. May be repeated for up to 1 unit for credit. (P/NP grading only.) GE credit: WC.—F (F, S)

8AS. Italian Conversation (3)
Discussion—3 hours. Prerequisite: course 3 or the equivalent. Practice in the speaking of Italian. May be repeated for up to 6 units of credit. Not open for credit to students who have completed course 8. (P/NP grading only.) GE credit: WC.

8B. Italian Conversation (3)
Discussion—3 hours. Prerequisite: course 8A. Course designed to offer practice in speaking Italian. (P/NP grading only.) GE credit: WC.

8BS. Italian Conversation (3)
Discussion—3 hours. Prerequisite: course 8A. Practice in the speaking of Italian. Course is taught abroad. May be repeated for up to 6 units of credit. Not open for credit to students who have completed course 8B. (P/NP grading only.) GE credit: WC.

9. Reading Italian (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 5. Reading and discussion of contemporary Italian literature, including selections from creative, scientific, and journalistic writings. Introduction to contemporary Italian literature and culture as well as strengthening the student’s command of the Italian language. GE credit: Arthum | AH, WC.

95. Reading Italian (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 5 or 55. Reading and discussion of modern Italian prose, including selections from creative, scientific, and journalistic writings. Introduction to contemporary Italian literature and culture as well as strengthening the student’s command of the Italian language. Course is taught abroad. Not open for credit to students who have completed course 55. GE credit: Arthum | AH, WC.—F (F) Heyer-Caput
108. Contemporary Issues in Italian Culture and Society (4)
Lecture/discussion—3 hours; term paper. Analysis of cultural issues in contemporary Italy: Myth and reality of immigration; integration and race relations; the media and popular culture. Taught in English. GE credit: ArtHum or SocSci, Div Win | AH, OL, SS, VL, WC, WE. —S. (J) Heyer-Caput

109. Contemporary Issues in Italian Culture and Society (4)
Lecture/discussion—3 hours; term paper. Analysis of cultural issues in contemporary Italy: Myth and reality of immigration; integration and race relations; the media and popular culture. Taught in English. GE credit: ArtHum or SocSci, Div Win | AH, OL, SS, VL, WC, WE. —S. (S) Heyer-Caput

98. Directed Group Study (1-5)
Prerequisite: lower division standing and consent of instructor. Primarily intended for lower division students. Offered irregularly. (P/NP grading only.)

Upper Division

101. Advanced Conversation, Composition, and Grammar (4)
Lecture—2 hours; discussion—1 hour, term paper. Lower division standing. Introduction to Italian cinema through its genres. Focus is on cinema as a reflection of modern Italian history. Film will be studied as an artistic medium and as a form of mass communication. Offered irregularly. ArtHum, Win | AH, WC, WE. —Heyer-Caput

90X. Lower Division Seminar (1-2)
Seminar—1 hour; discussion—1 hour, term paper. Prerequisite: lower division standing and consent of instructor. Examination of a special topic in Italian language or culture (such as Italian culture seen through film, Italian feminism, literature), in-depth shared readings, discussions, written assignments, or special activities such as film screening or laboratory work.

112. Medieval and Renaissance Poetry: St. Francis to Petrarch (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Study of the origins of Italian religious and secular poetry of the 13th and 14th centuries. A diversified poetry is illustrated in works of St. Francis, Dante, Canzoniere, Petrarch, Boccaccio, the Sweet New Style Poets, and other authors. GE credit: ArtHum | AH, OL, WC, WE.

113. Dante Alighieri, Divine Commedia (Inferno, Purgatorio, Paradiso) (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Study of Dante Alighieri’s Divine Comedy and its role in the development of Italian language and literature. Emphasis will be placed on reading the whole poem within the historical context of the Middle Ages. GE credit: ArtHum | AH, OL, WC, WE.

114. Boccaccio, Decameron, and the Renaissance Novella (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Study of the development of the short story in Italy, as exemplified in Giovanni Boccaccio’s Decameron, in his predecessors and Renaissance followers. GE credit: ArtHum | AH, OL, WC, WE.

115A. Studies in the Cinquecento (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor or the equivalent. Analysis of key texts from the high moment of the Italian Renaissance. The political and aesthetic legacy of humanism will be foregrounded in relation to authors such as Ariosto, Machiavelli, Aretino, Castiglione, and Tasso. GE credit: ArtHum | AH, OL, WC, WE. —Schiesari

115B. Italian Literature of the Renaissance and the Baroque: From Cellini to Marino (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 115A. Continued examination into the loss of an ideal. Emphasis on the conflicts in Michelangeo and Tasso leading to Marino, with an excursion on Galileo, the formation of a modern literary canon. GE credit: ArtHum | OL—Schiesari

115C. Italian Drama from Machiavelli to Tasso, Marino, Gaspara Stampa, Veronica Franco, Isabella di Morra (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Development of modern Italian literature. Emphasis on the work of Goldoni, Bettielli, Baretti, Parini, Alferi and Vico. GE credit: ArtHum | AH, OL, WC, WE. —Heyer-Caput

119. Italian Literature of the Nineteenth Century (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Romanticism in Italy, including Manzoni, Verga, and Verismo. GE credit: ArtHum | AH, OL, WC, WE. —Heyer-Caput

120A. Italian Literature of the Twentieth Century: The Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Development of the novel from Svevo to the present. Emphasis on the work of Svevo, Levi, Moravia, Pavese, and Vittorino. GE credit: ArtHum | AH, WC, WE. —Heyer-Caput

120B. Italian Literature of the Twentieth Century: Poetry and Drama (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Italian poetry with emphasis on Hermetism; the theater of Luigi Pirandello and its role in the development of contemporary Italian drama. GE credit: ArtHum | AH, WC, WE. —Heyer-Caput

121. New Italian Cinema (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 1 and upper-division standing, or consent of instructor. Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II. Productions by representative directors such as Amelio, Giordana, Moretti, Muccino are included. Knowledge of Italian not required. (Same course as Film Studies 121.) GE credit: ArtHum, Div Win | AH, OL, VL, WC, WE. —Heyer-Caput

1215. New Italian Cinema (4)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 9 or 9S or consent of instructor. In-depth study of a particular topic in Italian Cinema. Topics include: Italian Cinema in Church and State; the “Southern Question”; Fascism and Resistance; 1968: Counter Culture, Feminism and Terrorism; Multicultural Italy. May be repeated one time for credit when topic differs. GE credit: ArtHum | AH, OL, WC, WE. —Bassi

131. Autobiography in Italy (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Development of representations of selfhood with particular attention to generic conditions, the contingent tradition and the problem of women’s self-representation. Authors studied may include Petrarch, Tasso, Casanova, Moretti, Pirandello,也 mentioned. GE credit: ArtHum | AH, OL, WC, WE. —Heyer-Caput, Schiesari

139B. Italian Literature in English: Boccaccio, Petrarch and the Renaissance (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or 9S or consent of instructor. Development of representations of selfhood with particular attention to generic conditions, the contingent tradition and the problem of women’s self-representation. Authors studied may include Petrarch, Tasso, Casanova, also mentioned. GE credit: ArtHum | AH, OL, WC, WE. —Heyer-Caput, Schiesari

Considering the relation of the gender and genre in such poets as Petrarch, Bembo, della Casa, Tasso, Marino, Giordano, Verzio, Prima Levi, the relationship between the Middle Ages and the Renaissance; the Renaissance, with
Japanese

Japanese

See East Asian Languages and Cultures, on page 244.