Courses in International Relations (IRE)

Lower Division

1. Global Interdependence (4)
   Lecture—3 hours; discussion—1 hour. Development of the concept of global interdependence along its political, economic, demographic, cultural, technological, and environmental dimensions. Focus on the ways societies and states interact. Course provides the foundation for upper division multidisciplinary work in international relations. GE credit: SocSci | SS, WE—II, III.

98. Directed Group Study (1-5)
   Prerequisite: consent of instructor. (P/NP grading only.)

99. Special Study for Undergraduates (1-5)
   Prerequisite: consent of instructor. (P/NP grading only.)

Upper Division

104. The Political Economy of International Migration (4)
   Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: upper division standing. Analysis of worldwide migration patterns, and social scientific theories of international and transnational migration. Focus in economical, political, and social impact of immigration and potential for international and regional cooperation. (Same course as Sociology 104.) GE credit: SocSci | OL, SS.

190. Topics in International Relations (4)
   Lecture/discussion—4 hours. Prerequisite: consent of instructor. Selected topics in international relations. Variable content. May be repeated for credit when topic differs. GE credit: WE.

192. International Relations Internship (1-12)
   Internship—3-36 hours (to be arranged). Prerequisite: upper division standing and consent of instructor. Work experience in international relations, with term paper summarizing the practical experience of the student. (P/NP grading only.) GE credit: SS, WE.

194HA-194HB. Special Study for Honors Students (4-4)
   Seminar—2 hours; term paper. Prerequisite: open only to majors of senior standing who qualify for honors program. Directed reading, research, and writing on topics selected by students and instructor culminating in a preparation of a senior honors thesis under direction of a faculty adviser. (Deferred grading only, pending completion of sequence.) GE credit: SocSci | OL, SS, WE—I, II, III, I, II, III.

198. Directed Group Study (1-5)
   Prerequisite: upper division standing and consent of instructor. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
   Prerequisite: upper division standing and consent of instructor. (P/NP grading only.)

International Science Studies

This interdisciplinary minor in International Science Studies will introduce College of Agricultural and Environmental Sciences students to global issues, which affect their major disciplines in the current world, and also provide an opportunity to gain first-hand experience abroad when appropriate. The goal of this minor is to enable our college students to develop greater international competence and to enhance their employability.

The minor assumes that the student will have a major in the sciences, and that classes taken under one of the three tracks in the minor will contribute depth to the existing major or establish depth in a selected additional field of study. Students will be expected to work closely with an academic advisor in developing an intellectually coherent program of the study. A minimum of 18 upper division units is required. Only a single course can be counted toward both major and minor and no course can be used to satisfy the requirements of more than one minor.

Minor Program Requirements:

UNITS

International Science Studies .............................. 24

Global issue course requirement ............... 7-8

Select one of the following tracks ............... 16-17

(1) Ecological, environmental, and energy studies track: Select 16-17 units from Anthropology 103, Agricultural and Resource Economics 147, Atmospheric Science 116, 133, Environmental Science and Management 100, 121, 131, 144, 120, 30, Environmental Science and Policy 100, 116, 151, Evolution and Ecology 147, Soil Science 109, Hydrology 143


Minor Advisor, Shu-Hua Chen (Land, Air and Water Resources) 530-752-1822, shachen@ucdavis.edu

Internship

See Internship Program, below; and UC Washington Program (UCDC), on page 334.

Internship Program

Subhash H. Risbud, Ph.D., Director
Jeanne B. Shelby, Associate Director and Project Manager
Marcie Kirk Holland, Project Manager
Andrea Hanson, Project Manager
The Internship and Career Center
1st, 2nd and 3rd Floors, South Hall 530-752-2855

Program Areas

 Agricultural and Environmental Sciences, Career Recruiting Programs, Engineering and Physical Sciences, Graduate Student and Postdoctoral Career Services, Health and Biological Sciences, International Programs and Liberal Arts and Business

Internship Experience

The Internship and Career Center facilitates a campus-wide internship program. All internships, both credit and non-credit, can be taken for Transcript Notation with completion of required evaluation reports. The notation briefly describes the nature and location of the internship experience. Questions pertaining to academic credit and Transcript Notation may be directed to The Internship and Career Center.

Course Credit. Internship courses ( numbered 92 and 192) are available for credit on a variable-unit and Passed/Not Passed grading basis. A maximum of 12 units of 92 and/or 192 courses may be counted toward the 180-unit minimum needed for graduation. To qualify for the 192 course, students must have acquired 84 units of credit. All credited internships require approval and sponsorship by a faculty member from an appropriate discipline. Arrangements may be made through the department of the sponsoring faculty member and facilitated by The Internship and Career Center Staff.

Italian

[College of Letters and Science]

Julia Simon, Ph.D., Chairperson of the Department
Department Office. 213 Sproul Hall 530-752-1219; http://italian.ucdavis.edu

Faculty

Margherita Heyer-Capot, Ph.D., Professor
Juliana Schieszari, Ph.D., Professor
(Comparative Literature, French and Italian)

Emeriti Faculty

JoAnn Cannon, Ph.D., Professor Emerita
Dennis Dutschke, Ph.D., Professor Emeritus
Gustavo Fossarini, M.A., Senior Lecturer Emeritus

Affiliated Faculty

Antonella Bassi, M.A., Lecturer
Jay Gross, M.A., Lecturer

The Major Program

The major in Italian provides a solid language background which will enable the student to develop an appreciation for the numerous Italian contributions not only to the arts, but also to political theory, science, literature and other expressions of human creativity, which continue to influence our global world.

The Program. The Italian program is geared to the specific needs and interests of the students, who enjoy the advantages of a small classroom setting and the individualized mentoring of dedicated professors. While the use of Italian is stressed in language and literature courses, the Italian program is interdisciplinary in nature. Starting at the lower-division level, students collaborate closely with academic advisers in order to design a major or minor curriculum which includes culture, film, art history,
Minor Program Requirements:

opportunities in a variety of fields, such as, viticulture
and Italian language and culture enhances professional
effective written and oral communication, and cul-
sional setting: critical analysis, interpersonal skills,
vides a solid foundation for a variety of career paths
offer opportunities for travel and study in Italy.
Summer Sessions International (Rome), all of which
ence), the International Internships Program, and the
Abroad Program, the Quarter Abroad Program (Flor-
history, food science and other courses in related
and Italian culture and film courses taught in
such as, Italian 150, Italian/Film Studies 121, such to
approval by the minor adviser.
Minor Adviser, M. Heyer-Caput
Honors and Honors Program. Candidates for
higher or highest honors in Italian must write a senior
thesis under the direction of a faculty member. For
this purpose, honors candidates must enroll in Italian
194H (3 units) and Italian 195H (3 units). Normally,
a student will undertake the honors project during the
first two quarters of the senior year; other arrangements
are authorized by the department chair. Only students
who, at the end of the junior year (135 units), have attained a cumulative grade-
average of 3.500 courses required for the major will be eligible for the honors program. The
requirements for earning high and highest honors in
Italian are in addition to the regular requirements for
the major in Italian.

Education Abroad Program. The department of
and Italian strongly encourage students to study abroad in the Summer Abroad program
(Rome), the Quarter Abroad Program (Florence), or the Education Abroad Program. Applicable courses
taken on EAP are accepted for credit in the major or the minor programs.

Teaching Credential Subject Representative. See the Major Adviser above; see the Teaching Cre-
dential/M.A. Program on page 115.

Prerequisite Credit. Credit will not normally be
given for a course if it is a prerequisite of a course already successfully completed. Exceptions can be
made only by the major adviser.

Quarter Abroad Program. The UC Davis Quar-
ter Abroad Program and the Italian Program offer an exciting Italian Language and Culture Program
in Florence, Italy. While studying abroad in Florence, students will earn 23-28 UC Davis quarter units and
experience the richness and vitality of Italian and
European culture.

Participants fulfill three-quarters worth of Italian lan-
guage study, enroll in culture and film courses, inte-
grate in the Florentine community through meaningful internships with transcript notation, and
explore elective areas in such art history, photog-
raphy, and food science.

There is no language requirement, and all registered
UC Davis students with 2.00 GPA and above, good academic standing, and good disciplinary standing are eligible to apply.

For more information, please contact Professor Mar-
gherita Heyer-Caput at mheyercaput@ucdavis.edu or

Courses in Italian (ITA)
Lower Division
Students offering high school language preparation
as a prerequisite will take the placement test. Students who have
successfully completed Italian 2 or 3 in the 10th or
higher grade in high school may receive unit credit for
this course on a P/NP grading basis only. All other students will receive a letter grade unless a P/NP petition is filed. Not open for credit to students who have taken course 1 or 1A. GE credit: ArtHum | AH, WC.—I. (I.) Heyer-
Caput

1. Elementary Italian (5)
Discussion—5 hours; laboratory—1 hour. Introduc-
tion to Italian grammar and development of all lan-
guage skills in a cultural context with special emphasis on communicative ability. Not open for credit to stu-
dents who have completed courses 1, 2, or 3.—(IV.) Basili, Grossa

15. Elementary Italian (5)
Discussion—5 hours; laboratory—1 hour. Introduc-
tion to Italian grammar and development of all lan-
guage skills in a cultural context with special emphasis on communicative ability. Not open for credit to stu-
dents who have completed courses 1, 2, or 3.—(IV.) Basili, Grossa
8A. Italian Conversation (3)  
Discussion—3 hours. Prerequisite: course 3 or the equivalent. Course designed to offer practice in speaking Italian. May be repeated one time for credit. (P/NP grading only.) GE credit: WC.—I, II, III. (I, III.)

8AS. Italian Conversation (3)  
Discussion—3 hours. Prerequisite: course 3 or the equivalent. Practice in the speaking of Italian. Course is taught abroad. May be repeated for up to 6 units of credit. Not open for credit to students who have completed course 8B. (P/NP grading only.) GE credit: WC.—III. (III.)

8B. Italian Conversation (3)  
Discussion—3 hours. Prerequisite: course 8A. Course designed to offer practice in speaking Italian. (P/NP grading only.) GE credit: WC.—II. (III.)

885. Italian Conversation (3)  
Discussion—3 hours. Prerequisite: course 8A. Practice in the speaking of Italian. Course is taught abroad. May be repeated for up to 6 units of credit. Not open for credit to students who have completed course 8B. (P/NP grading only.)—I—III.

9. Reading Italian (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 5 and reading and discussion of modern Italian prose, including selections from creative, scientific, and journalistic writings. Introduce to contemporary Italian literature and culture as well as strengthening the student’s command of the Italian language. Course will be taught in Italy. Not open for credit to students who have completed course 9. GE credit: WC.—I, II, III, IV. (I, II, III, IV.)

50. Studies in Italian Cinema (4)  
Lecture—2 hours; discussion—1 hour; term paper. Introduction to Italian cinema through its genres. Focus is on cinema as a reflection of and a comment on modern Italian society. Film will be studied as an artistic medium and as a form of mass communication. ArtHum, Wrt | AH, WC, WE.—II. (II.)

90X. Lower Division Seminar (1-2)  
Seminar—1-2 hours. Prerequisite: lower division standing and consent of instructor. Examination of a special topic in Italian language or culture (such as Italian culture seen through film, Italian feminism, literature, or politics) through shared readings, discussions, viewing assignments, or special activities such as film screening or laboratory work.

98. Directed Group Study (1-5)  
Primarily intended for lower division students. (P/NP grading only.)

985. Directed Group Study (1-4)  
Prerequisite: consent of instructor. Group study on focused topics in Italian literature and culture. Varies according to instructor. This course is offered abroad. May be repeated for credit when topic differs. (P/NP grading only.)—III, IV, V, VI. (III, IV, V, VI.)

995. Special Study for Advanced Undergraduates (1-5)  
Prerequisite: consent of instructor. Opportunity for a faculty member to work with an advanced undergraduate student in a focused manner on a topic or topics of mutual research/creative interest. This course is offered abroad. May be repeated for credit when topic differs. (P/NP grading only.)—III, IV, V, VI. (III, IV, V, VI.)

101. Advanced Conversation, Composition, and Grammar (4)  
Lecture—3 hours. Prerequisite: course 9 or consent of instructor. GE credit: ArtHum | AH, OL, WC, WE.—I. (I.) Heyer-Caput

101S. Advanced Composition, Conversation, and Grammar (4)  
Lecture—3 hours; extensive writing. Prerequisite: course 9 or consent of instructor. Expository writing in Italian, with emphasis on advanced grammar, organization, and vocabulary building. Course will be taught in Italy. Not open for credit to students who have completed course 101. GE credit: ArtHum | AH, OL, WC, WE.—III. (III.)

104. Italian Translation and Style (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 101 or consent of instructor. Practice in translation from English to Italian, using literary and non-literary texts of different styles. Analysis of linguistic problems and elements of style contained in the translation material. GE credit: AH, WC.—III. (III.)

104T. Translation and Style (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 101 or consent of instructor. Practice in translation from Italian to English and Italian to English, using literary and non-literary texts of different styles. Analysis of linguistic problems and elements of style contained in the translation material. Course will be taught abroad. Not open for credit to students who have completed course 104. GE credit: ArtHum | AH, WC.—III.

105. Introduction to Italian Literature (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 101 or consent of instructor. Introduction to the study of the principal authors, works, and movements of the Medieval, Renaissance, and Early Modern periods in Italy. GE credit: ArtHum | AH, OL, WC.—I (I.) Heyer-Caput, Schiesari

105T. Introduction to Italian Literature (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 101 or consent of instructor. Introduction to the study of the principal authors, works, and movements of the Medieval, Renaissance, and Early Modern periods in Italy. This course is taught abroad. Not open for credit to students who have completed course 105. GE credit: ArtHum, Div, Wrt | AH, OL, WC.—III.

107. Survey of Italian Culture and Institutions (4)  
Lecture—3 hours; term paper. Assessment of the impact of regional autonomy on Italian cultural life from the Middle Ages to the present. Special emphasis will be placed upon achievements in literature, the arts, philosophy, and socio-political institutions. To be taught in English. GE credit: ArtHum or SacSci | AH, OL, SS, VL, WC, WE.—III. (III.)

107S. Survey of Italian Culture and Institutions (4)  
Lecture/discussion—3 hours; term paper. Assessment of the impact of regional autonomy on Italian cultural life from the Middle Ages to the present. Special emphasis will be placed upon achievements in literature, the arts, philosophy, and socio-political institutions. To be taught in English. Not open for credit to students who have completed course 107S. GE credit: ArtHum or SacSci | AH, OL, SS, VL, WC, WE.—III. (III.)

108. Contemporary Issues in Italian Culture and Society (4)  
Lecture/discussion—3 hours, term paper. Analysis of cultural issues in contemporary Italy. Myth and reality of imagined Italies, Italian identities; immigration and race relations; the media and popular culture. Taught in English. GE credit: ArtHum or SacSci, Div, Wrt | AH, OL, SS, VL, WC, WE.—I, II, III (I, II, III) Bassi

108S. Contemporary Issues in Italian Culture and Society (4)  
Lecture/discussion—3 hours; term paper. Analysis of cultural issues in contemporary Italy; myth and reality of imagined Italies; Italian identities; immigration and race relations; the media and popular culture. Taught in English. This course will be taught abroad. Not open for credit to students who have completed course 108S. GE credit: ArtHum or SacSci, Div, Wrt | AH, OL, SS, VL, WC, WE.—III. (III.)

110. Medieval and Renaissance Poetry: St. Francis to Petrarch (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. Study of the origins of Italian religious and secular poetry of the 13th and 14th centuries. A diversified poetry is illustrated with works of St. Francis, Dante, Petrarch, the Sicilian School, the New Style New Poets, and other authors. Offered in alternate years. GE credit: ArtHum | AH, OL, WC, WE.—II. (II.)

113. Dante Alighieri, Divina Commedia (Bevilaqua, Purgatorio, Paradiso) (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. Study of Dante Alighieri’s Divina Commedia, and its role in the development of Italian language and literature. Emphasis will be placed on reading the whole poem within the historical context of the Middle Ages. GE credit: ArtHum | AH, OL, WC, WE.—III. (III.)

114. Boccaccio, Decameron, and the Renaissance Novella (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. Study of the development of the short story in Italy, as exemplified in Giovanni Boccaccio’s Decameron, in his pre-decessors and Renaissance followers. Offered in alternate years. GE credit: ArtHum | AH, OL, WC, WE.—II.

115A. Studies in the Cinquecento (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. History of the arts, philosophy, and socio-political institutions of the High Renaissance. GE credit: ArtHum or SocSci, Div, Wrt | AH, OL, SS, VL, WC, WE.—III. (III.)

115B. Italian Literature of the Renaissance and the Baroque: From Cellini to Marino (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 115A. Continued examination into the loss of an ideal. Emphasis on the conflicts in Michelangelo and Tasso leading to Marino, with an excursion on Galilei’s role in the development of a modern scientific and political awareness. GE credit: ArtHum | OL.—III. (III.) Schiesari

115C. Italian Drama from Machiavelli to the Enlightenment (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. Development of comic and tragic forms as critical representations of their societal and historical contexts, e.g. Machiavelli’s and the logic of power. Baroque drama in the service of counter-reformation Italy; Goldoni’s comedies and bourgeois social consciousness. Offered in alternate years. GE credit: ArtHum | OL.—I. (I.) Schiesari

115D. Early Modern Italian Lyric (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. Examination of the poetic tradition influenced by Petrarch. Consideration of the relation between gender and genre in such poets as Petrarch, Bembo, della Casa, Tasso, Marino, Gasparo Stampa, Veronica Franco, Isabella di Morra. Offered in alternate years. GE credit: ArtHum | OL.—I. Schiesari

118. Italian Literature of the Eighteenth Century (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. Development of major Italian literature. Emphasis on the works of Goldoni, Bettinelli, Baretti, Panini, Alfieri and Vico. GE credit: ArtHum | OL.—I. (I.)

119. Italian Literature of the Nineteenth Century (4)  
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. Romanticism in Italy, including Manzoni, Verga, and Verismo. GE credit: ArtHum | AH, OL, WC, WE.—II. (II.) Heyer-Caput
120A. Italian Literature of the Twentieth Century: The Novel (4)
Lecture/discussion—3 hours; term paper. Prerequisites: course 9 or consent of instructor. Development of the novel from Svevo to the present. Emphasis on the work of Svevo, Levi, Moravia, Pavese, and Vittori.
GE credit: ArtHum | AH, WC, WE.—I. (I.) H. C. Yaper-Capat
120B. Italian Literature of the Twentieth Century: Poetry and Drama (4)
Lecture/discussion—3 hours; term paper. Prerequisites: course 9 or consent of instructor. Italian poetry with emphasis on Hermeticism; the theater of Luigi Pirandello and its role in the development of contemporary Italian drama. GE credit: ArtHum | AH, WC, WE.—I. (I.) H. C. Yaper-Capat
121. New Italian Cinema (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisites: course 1 and upper-division standing, or consent of instructor. Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II. Productions by representative directors such as Amelio, Giordano, Moretti, Muccino are included. Knowledge of Italian not required. Offered in alternate years. (Same course as Film Studies 121.) GE credit: ArtHum, Div, Wrt | AH, OL, VL, WC, WE.—II. H. C. Yaper-Capat
121S. New Italian Cinema (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisites: course 1 and upper-division standing, or consent of instructor. Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II. Productions by representative directors such as Amelio, Giordano, Moretti, Muccino are included. Knowledge of Italian not required. (Same course as Film Studies 121S.) GE credit: ArtHum, Div, Wrt | AH, OL, VL, WC, WE.—III. (III.) H. C. Yaper-Capat
131. Autobiography in Italy (4)
Lecture/discussion—3 hours; term paper. Prerequisites: course 9 or consent of instructor. The development of representations of selfhood with particular attention to gender, the confessional tradition, and the problem of women’s self-representation. Authors studied may include Petracchi, Tasso, Casanova, Alfieri, Zveevk, Sibilla Aleramo and Primo Levi. Offered in alternate years. GE credit: ArtHum | AH, OL, WC, WE.—III. H. C. Yaper-Capat
139B. Italian Literature in English: Boccaccio, Petrarach and the Renaissance (4)
Lecture/discussion—3 hours; term paper. Petrarach and boccaccio and their relations to the Middle Ages and the Renaissance, with particular attention to the works of Lorenzo de’ Medici, Leonardo da Vinci, Machiavelli, Ariosto, Michelangelo, and others. GE credit: ArtHum | AH, OL, WC, WE.—II. (II.)
140. Italian Literature in English Translation: Dante, Divine Comedy (4)
Lecture/discussion—3 hours; term paper. Prerequisites: any course from GE Literature List. Reading of Dante Alighieri’s Divine Comedy, through the otherworld realms of Inferno, Purgatory, and Paradise. GE credit: ArtHum, Wrt | AH, OL, WC, WE.—I. (I.)
141. Gender and Interpretation in the Renaissance (4)
Lecture/discussion—3 hours; term paper. Prerequisites: completion of Subject A requirement, at least one course in literature, or consent of instructor. Critical analysis of Renaissance texts with primary focus on issues such as human dignity, education and gender politics; “high” and “low” culture and its relation to literary practice. (Same course as Comparative Literature 138.) GE credit: ArtHum, Div, Wrt | AH, OL, WC, WE.—I. (I.)
142. Masterpieces of Modern Italian Narrative (4)
Lecture—1.5 hours; discussion—1.5 hours; term paper. Prerequisites: either English 3, Comparative Literature 2, or History 4C. Analysis of major works of Italian narrative fiction from unification of Italy to present. Students will learn to use representative methods and concepts which guide literary scholarship. Consideration of works within European social and cultural context. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE.—III.
143. Special Topics in Italian Literature (4)
Lecture/discussion—4 hours. Prerequisite: course 9 or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth-century theater, fascism, futurism, women and literature, and the image of America, etc. May be repeated for credit when topics differ. GE credit: ArtHum, Wrt | AH, OL, VL, WC, WE.—I, II, III. (II, III.)
145S. Special Topics in Italian Literature (4)
Lecture/discussion—4 hours. Prerequisite: course 9 or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth-century theater, fascism, futurism, women and literature, the image of America, etc. This course is taught abroad. May be repeated for credit. Not open for credit to students who have completed course 145. GE credit: ArtHum, Wrt.—III.
145ST. Special Topics in Italian Literature (4)
Lecture/discussion—4 hours. Prerequisite: course 9 or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth-century theater, fascism, futurism, women and literature, the image of America, etc. This course is taught abroad. May be repeated for credit. Not open for credit to students who have completed course 145. GE credit: ArtHum, Wrt | AH, OL, VL, WC, WE.—II. (II.)
150. Studies in Italian Cinema (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisites: Humanities 10 or consent of instructor. Introduction to Italian cinema through its genres. Focus on cinema as a reflection or a comment on modern Italian history. Film as an artistic medium and as a form of mass communication. GE credit: ArtHum, Div, Wrt | AH, OL, VL, WC, WE.—II. (II.)
190X. Upper Division Seminar (1-2)
Seminar—1-2 hours. Prerequisites: upper-division standing and consent of instructor. Examination of a special topic in Italian language or culture through shared readings, discussions, written assignments or special activities such as film screening or laboratory work. Limited enrollment. May not be repeated for credit. GE credit: ArtHum | AH, WC, WE.
192. Italian Internship (1-12)
Internship—3-36 hours. Prerequisites: upper division standing and consent of chairperson of Italian Department. Participation in government and business activities to gain work experience and to develop a better knowledge of Italian language and culture. (P/NP grading only.)
192S. Italian Internship (1-12)
Internship—3-36 hours. Prerequisites: upper division standing and consent of instructor and UC Davis program director or chairperson of Italian Department. Participation in community service, teaching, government and business activities to gain work experience and to develop a better knowledge of Italian language and culture. This course is offered abroad. (P/NP grading only.—I. (I.)
194H. Special Topics Honors Students (3)
Independent study—3 hours. Prerequisite: open only to majors of senior standing who qualify for honors. Under the direction of a faculty member, leading to a senior honors thesis on a topic in Italian literature, civilization, or language studies. (P/NP grading only) GE credit: AH, WC.
195H. Honors Thesis (3)
Independent study—3 hours. Prerequisite: course 194H. Writing of a thesis on a topic in Italian literature, civilization, or language studies under the direction of a faculty member. (P/NP grading only) GE credit: AH, WC, WE.
197T. Tutoring in Italian (1-4)
Seminar—1-2 hours; laboratory—1-2 hours. Prerequisites: upper division standing and consent of instructor. Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses. May be repeated for credit for a total of 10 units. (P/NP grading only)
197T. Community Tutorial in Italian (1-5)
Discussion—1-2 hours; laboratory—2-4 hours. Prerequisite: consent of instructor. Field experience as Italian tutors or teacher’s aides. May be repeated for credit for a total of 10 units. (P/NP grading only)
198. Directed Group Study (1-4)
Prerequisite: consent of instructor. (P/NP grading only)
199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only)
Graduate
297. Individual Study (1-5)
Prerequisite: graduate standing or consent of instructor.
298. Group Study (1-5)
Prerequisite: graduate standing or consent of instructor.
299. Research (1-12)
Prerequisite: graduate standing or consent of instructor. (S/U grading only)
299D. Dissertation Research (1-12)
Prerequisite: graduate standing or consent of instructor. (S/U grading only)
Professional
396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only)—I, II, III. (II, III)
Japanese
See East Asian Languages and Cultures, on page 223.

Jewish Studies
(College of Letters and Science)
Diane L. Wolf, Ph.D., Program Director
Program Office, 2216 Social Sciences and Humanities Building
http://jewishstudies.ucdavis.edu

Committee in Charge
David Biale, Ph.D. (History)
Zeev Maoz, Ph.D. (Political Science)
Susan Miller, Ph.D. (History)
Sven-Erik Rose, Ph.D. (German)
Diane Wolf, Ph.D. (Sociology)

The Program of Study
The Program in Jewish Studies offers students the opportunity to explore Jewish history, culture, religion, and language in a wide range of methodologies and critical perspectives. Courses are taught in a variety of settings, including on-campus and abroad. The program provides a broad range of methodologies and critical perspectives for students interested in Jewish studies, including Jewish identities, histories, and representations of the cultures in which Jews have lived through the world.