Moretti, Muccino are included. Knowledge of Italian changes in Italy since World War II. Productions by or consent of instructor. Italian cinema of the 21st

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 9 or consent of instructor. Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II. Productions by representative directors such as Amelio, Giordana, Moretti, Muccino are included. Knowledge of Italian not required. Offered in alternate years. (Same course as Film Studies 121.) GE credit: ArtHum, Div, Wrt | AH, OL, VL, WE,—II, IV, III—Heyer-Capot

121. New Italian Cinema (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 1 and upper-division standing, or consent of instructor. Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II. Productions by representative directors such as Amelio, Giordana, Moretti, Muccino are included. Knowledge of Italian not required. (Same course as Film Studies 121.) GE credit: ArtHum, Div, Wrt | AH, OL, VL, WE, WE.—I, III

131. Autobiography in Italy (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 9 or consent of instructor. The development of representations of selfhood with particular attention to gender, the confessional tradition and the problem of women’s self-representation. Authors studied may include Petrarch, Tasso, Casanova, Alferi, Zvekov, Sibilla Aleramo and Primo Levi. Offered in alternate years. GE credit: ArtHum | AH, OL, WE,—II, IV, ITS, Heyer-Capot, Schiesari

139B. Italian Literature in English: Boccaccio, Petrarch and the Renaissance (4)
Lecture/discussion—3 hours; term paper. Petrarch and Boccaccio and their relations to the Middle Ages and the Renaissance, with particular attention to the works of Lorenzo de’ Medici, Leonardo da Vinci, Machiavelli, Ariosto, Miccheli Angelo, and Tasso. GE credit: ArtHum | AH, OL, WE,—II, IV, ITS

140. Italian Literature in English Translation: Dante, Divine Comedy (4)
Lecture/discussion—3 hours; term paper. Prerequisite: any course from the GE Literature Preparation, or consent of instructor. Reading of Dante Alighieri’s Divine Comedy, through the otherworld realms of Inferno, Purgatory, and Paradise. GE credit: ArtHum, Wrt | AH, OL, WE,—I, II

141. Gender and Interpretation in the Renaissance (4)
Lecture/discussion—3 hours; term paper. Prerequisite: completion of Subject A requirement, at least one course in literature, or consent of instructor. Critical analysis of Renaissance texts with primary focus on issues such as human dignity, education and gender politics; “high” and “low” culture and its relation to its literary practices. (Same course as Comparative Literature 138.) GE credit: ArtHum, Div, Wrt | AH, OL, WE,—I, II, ITS, Schiesari

142. Masterpieces of Modern Italian Narrative (4)
Lecture—1–1.5 hours; discussion—1–1.5 hours; term paper. Prerequisite: either English 3, Comparative Literature 2, or History 4C. Analysis of major works of Italian narrative fiction from unification of Italy to present. Students will learn to use representative methods and concepts which guide literary scholarship. Consideration of works within European social and cultural context. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE.—III

145. Special Topics in Italian Literature (4)
Lecture/discussion—4 hours. Prerequisite: course 9 or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth-century theater, fascism, futurism, women and literature, and the image of America, etc. May be repeated for credit when topics differ. GE credit: ArtHum, Wrt | AH, OL, VL, WE, WE.—I, II, III, ITS

145ST. Special Topics in Italian Literature (4)
Lecture/discussion—4 hours. Prerequisite: course 9 or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth-century theater, fascism, futurism, women and literature, the image of America, etc. This course is taught abroad. May be repeated for credit. Not open for credit to students who have completed course 145. GE credit: ArtHum, Wrt.—III

145SS. Special Topics in Italian Literature (4)
Lecture/discussion—4 hours. Prerequisite: course 9 or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth-century theater, fascism, futurism, women and literature, the image of America, etc. This course is taught abroad. May be repeated for credit. Not open for credit to students who have completed course 145. GE credit: ArtHum, Wrt | AH, OL, VL, WE, WE.—II, IV, ITS

150. Studies in Italian Cinema (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: Humanities 10 or consent of instructor. Introduction to Italian cinema through its genres. Focus on cinema as a reflection or a commentary on modern Italian history. Film as an artistic medium and as a form of mass communication. GE credit: ArtHum, Div, Wrt | AH, OL, VL, WE, WE.—II, IV, ITS

190X. Upper Division Seminar (1-2)
Seminar—1-2 hours. Prerequisite: upper division standing and consent of instructor. Examination of a special topic in Italian language or culture through shared readings, discussions, written assignments or special activities such as film screening or laboratory work. Limited enrollment. May not be repeated for credit. GE credit: ArtHum | AH, WC, WE

192. Italian Internship (1-12)
Internship—3-36 hours. Prerequisite: upper division standing and consent of instructor. Participation in government and business activities to gain work experience and to develop a better knowledge of Italian language and culture. (P/NP grading only.)—I, II, III

194H. Special Study for Honors Students (3)
Independent study—3 hours. Prerequisite: open only to majors of senior standing who qualify for honors protection. Study under the direction of a faculty member, leading to a senior honors thesis on a topic in Italian literature, civilization, or language studies. (P/NP grading only.) GE credit: AH, WC, WE

195H. Honors Thesis (3)
Independent study—3 hours. Prerequisite: course 194H. Writing of the honors thesis on a topic in Italian literature, civilization, or language studies under the direction of a faculty member. (P/NP grading only.) GE credit: AH, WC, WE
Courses in Jewish Studies (JST)

Lower Division

110. Introduction to Jewish Cultures (4)
Lecture—3 hours; term paper. Diverse Jewish cultures created over the past 2,000 years using examples from less-familiar communities such as India, China, and Ethiopia. Topics include the tensions between homeland/dispora and questions of identity (race, nationality, culture, or religion). GE credit: SocSci, Div, Wrt | SS, WC, WE.

111. Israel life Writing Since 1960 (4)
Lecture/labatory—3 hours; extensive writing. Preerequisite: course 10 in American or European literature. Contemporary Hebrew literature, in translation, in relation to post-independence debates about religious, social, and political identity of the Jewish state; literary reflections of Israeli ethnic diversity and changing identities; modern Hebrew poetry and postmodern experiments in fiction. Not open for credit to students who have completed Humanities 119. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—II. (II.)

112. Readings in Jewish Writing and Thought in German Culture (4)
Lecture/discussion—3 hours; term paper. Prerequisite: Religious Studies 23 or consent of instructor. Historical tradition of Jewish thought in the German cultural context; unique contributions of Jewish writers to culture of the German-speaking world; what it means to be "other" in the mainstream culture. No credit will be given to those students who have completed Humanities 121. May be repeated for credit twice if topic differs. Offered in alternate years. (Same course as German 142A, 142B, 142C.) GE credit: ArtHum, Div, Wrt, | AH, OL, WC, WE.—II. (II.)

120. Cinema and the American Jewish Experience (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: Permission of instructor. Examinations of American cinema to reveal how Jewish identity is expressed and submerged, tracing the relations between religion, identity, race, politics, and art. Not open for credit to students who have completed Humanities 122. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WE.—I.

121. Oral History and Jewish Life (4)
Lecture/discussion—3 hours; term paper. Oral history methodologies and application to an in-depth oral history interview about Jewish life. Topics include oral history practices and ethics, immigration, migration, religious practice, ethnic relations, and community organization structures. Not open for credit to students who have completed Humanities 123. GE credit: SocSci, Wrt | SS.—III.

Land, Air, and Water Resources

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Randy Southard, Chairperson
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Faculty—Soils and Biogeochemistry
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Randy Dahlgren, Ph.D., Professor (Soil Biogeochemistry) Academic Senate Distinguished Teaching Award William K. Harwath, Ph.D. Professor (Soil Biogeochmistry) Benjamin Z. Houlton, Ph.D. Associate Professor (Biogeochemistry) Louise Jackson, Ph.D. Professor and Specialist in Cooperative Extension (Soil Science) Alexandra NAVROTSKY, Ph.D., Professor (Chemical Engineering and Materials Science, Land, Air and Water Resources)
Sanjai Parikh, Ph.D., Professor (Soils and Biogeochemistry)
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H. Michael Reisenauer, Ph.D., Professor Emeritus
Michael J. Singer, Ph.D., Professor Emeritus
Harry O. Walken, Dr. Emeritus in Soil Science Emeritus
Robert J. Zawadzki, Ph.D., Professor Emeritus

Land, Air, and Water Resources

The Program in Jewish Studies will be of special interest to students in History, Religious Studies, Comparative Literature and other fields in the Humanities and Social Sciences.

Minor Program Requirements: 20
One course from Jewish Studies 10 or Religious Studies 21 or 23 ................. 4

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Shuhan Chen, Ph.D., Associate Professor (Regional Scale Meteorologist)
Ion Falona, Ph.D., Associate Professor (Atmospheric Science)
Richard D. Grovetian, Ph.D., Professor (Atmospheric Science)
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Roger H. Shaw, Ph.D., Professor Emeritus
Marinly L. Shelton, Ph.D., Professor Emeritus
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Academic Senate

[Arts and Humanities; Social Sciences; Div.—Domestic Diversity; Wrt.—Writing Experience