

particular attention to the works of Lorenzo de' Medici, Leonardo da Vinci, Machiavelli, Ariosto, Michelangelo, and Tasso. GE credit: ArtHum | AH, OL, WC, WE.

140. Italian Literature in English Translation: Dante, Divine Comedy (4)

Lecture/discussion—3 hours; term paper. Prerequisite: any course from the GE Literature Preparation List. Reading of Dante Alighieri's *Divine Comedy*, through the otherworld realms of Inferno, Purgatory, and Paradise. GE credit: ArtHum, Wrt | AH, OL, WC, WE.

141. Gender and Interpretation in the Renaissance (4)

Lecture/discussion—3 hours; term paper. Prerequisite: completion of entry level writing requirement. Critical analysis of Renaissance texts with primary focus on issues such as human dignity, education and gender politics; "high" and "low" culture and its relation to literary practices. (Same course as Comparative Literature 138.) GE credit: ArtHum, Div, Wrt | AH, WC, WE. —Schiesari

142. Masterpieces of Modern Italian Narrative (4)

Lecture—1.5 hours; discussion—1.5 hours; term paper. Prerequisite: either English 3, Comparative Literature 2, or History 4C. Analysis of major works of Italian narrative fiction from unification of Italy to present. Students will learn to use representative methods and concepts which guide literary scholarship. Consideration of works within European social and cultural context. Offered in alternate years. GE credit: ArtHum, Wrt | AH, WC, WE. —Heyer-Caput

143. Special Topics in Italian Literature (4)

Lecture/discussion—4 hours. Prerequisite: course 9 or 9S or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth century theater, fascism, futurism, women and literature, and the image of America, etc. May be repeated for credit when topic differs. GE credit: ArtHum, Wrt | AH, OL, VL, WC, WE.

145S. Special Topics in Italian Literature (4)

Lecture/discussion—4 hours. Prerequisite: course 9 or 9S or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth-century theater, fascism, futurism, women and literature, the image of America, etc. Course is taught abroad. May be repeated for credit. Not open for credit to students who have completed course 145. GE credit: ArtHum, Wrt | AH, OL, VL, WC, WE. —F. (F.)

150. Studies in Italian Cinema (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: consent of instructor. Introduction to Italian cinema through its genres. Focus on cinema as a reflection or a comment on modern Italian history. Film as an artistic medium and as a form of mass communication. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE. —Heyer-Caput

190X. Upper Division Seminar (1-2)

Seminar—1-2 hours. Prerequisite: upper division standing and consent of instructor. Limited enrollment. Examination of a special topic in Italian language or culture through shared readings, discussions, written assignments or special activities such as film screening or laboratory work. May not be repeated for credit. GE credit: ArtHum | AH, WC, WE.

192. Italian Internship (1-12)

Internship—3-36 hours. Prerequisite: upper division standing and consent of chairperson of Italian Department. Participation in government and business activities to gain work experience and to develop a better knowledge of Italian language and culture. (P/NP grading only.)

192S. Italian Internship (1-12)

Internship—3-36 hours. Prerequisite: upper division standing, consent of instructor and UC Davis program director or chairperson of Italian Department. Participation in community service, teaching, government, and business activities to gain work experi-

ence and to develop a better knowledge of Italian language and culture. This course is offered abroad. (P/NP grading only.)—Heyer-Caput

194H. Special Study for Honors Students (3)

Independent study—3 hours. Prerequisite: open only to majors of senior standing who qualify for honors program. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Italian literature, civilization, or language studies. (P/NP grading only.) GE credit: AH, WC.

195H. Honors Thesis (3)

Independent study—3 hours. Prerequisite: course 194H. Writing of an honors thesis on a topic in Italian literature, civilization, or language studies under the direction of a faculty member. (P/NP grading only.) GE credit: AH, WC, WE.

197T. Tutoring in Italian (1-4)

Seminar—1-2 hours; laboratory—1-2 hours. Prerequisite: upper division standing and consent of instructor. Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses. May be repeated for credit for a total of 6 units. (P/NP grading only.)

197TC. Community Tutoring in Italian (1-5)

Discussion—1-2 hours; laboratory—2-4 hours. Prerequisite: consent of instructor. Field experience as Italian tutors or teacher's aides. May be repeated for credit for a total of 10 units. (P/NP grading only.)

198. Directed Group Study (1-4)

Prerequisite: consent of instructor. (P/NP grading only.)

198S. Directed Group Study (1-4)

Prerequisite: consent of instructor. Group study on focused topics in Italian literature and culture. Varies according to instructor. This course is offered abroad. May be repeated for credit when topic differs. (P/NP grading only.)—Heyer-Caput

199. Special Study for Advanced Undergraduates (1-5)

Prerequisite: consent of instructor. (P/NP grading only.)

199S. Special Study for Advanced Undergraduates (1-5)

Prerequisite: consent of instructor. Opportunity for a faculty member to work with an advanced undergraduate student in a focused manner on a topic or topics of mutual research/creative interest. This course is offered abroad. May be repeated for credit when topic differs. (P/NP grading only.)—Heyer-Caput

Graduate

297. Individual Study (1-5)

Prerequisite: graduate standing or consent of instructor.

298. Group Study (1-5)

Prerequisite: graduate standing or consent of instructor.

299. Research (1-12)

Prerequisite: graduate standing or consent of instructor. (S/U grading only.)

299D. Dissertation Research (1-12)

Prerequisite: graduate standing or consent of instructor. (S/U grading only.)

Professional

396. Teaching Assistant Training Practicum (1-4)

Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)

Japanese

See **East Asian Languages and Cultures**, on page 244.

Jewish Studies

(College of Letters and Science)

Diane L. Wolf, Ph.D., Program Director

Program Office. 2216 Social Sciences and Humanities Building
<http://jewishstudies.ucdavis.edu>

Committee in Charge

David Biale, Ph.D. (*History*)
Jenny Kammer, Ph.D. (*German and Russian*)
Zeev Maoz, Ph.D. (*Political Science*)
Sven-Erik Rose, Ph.D. (*German*)
Diane Wolf, Ph.D. (*Sociology*)

The Program of Study

The Program in Jewish Studies offers students the opportunity to explore Jewish history, communities, literature, religion, and culture in a comparative perspective and multicultural framework. Courses include Hebrew language instruction as well as the study of classical and modern Jewish texts in translation.

The interdisciplinary minor in Jewish Studies provides an introduction to the study of Jewish culture, thought, history, and literature. Students learn a broad range of methodologies and critical concepts in these areas and gain insight into the relation between Jewish identities, histories, and representations and those of the cultures in which Jews throughout the world have lived.

The Program in Jewish Studies will be of special interest to students in History, Religious Studies, Comparative Literature and Sociology as well as other fields in the Humanities and Social Sciences.

Minor Program Requirements:

UNITS

Jewish Studies 20

One course from: Jewish Studies 10 or Religious Studies 21 or 23 4
Four upper division courses selected from: Comparative Literature 147, English 171A, German 116, 117, 141, Hebrew 100A, 100B, 100C, History 112A, 112B, 112C, 113, 142A, 142B, Jewish Studies 101, 110, 111, 112, 120, 121, Political Science 135, 136, Sociology 174 16

Advising. Jewish Studies Program office; 530-754-7007; jst@ucdavis.edu.

Courses in Jewish Studies (JST)

Lower Division

10. Introduction to Jewish Cultures (4)

Lecture—3 hours; term paper. Diverse Jewish cultures created over the past 2,000 years using examples from less-familiar communities such as India, China, and Ethiopia. Topics include the tensions between homeland/diaspora and questions of identity (race, nationality, culture, or religion). Offered irregularly. GE credit: SocSci, Div, Wrt | SS, WC, WE.

Upper Division

101. Topics in Jewish Thought (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 10 or Religious Studies 23 or consent of instructor. Selected themes in Jewish thought in historical and social perspective. This course traces the historical development of topics in Jewish thought such as Messianism, or focuses on one specific historical period, such as modern Jewish thought. May be repeated for credit when topic differs. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WC, WE. —W. (W.)

110. Selected Topics in Jewish Literature (4)

Lecture/discussion—3 hours; extensive writing. Prerequisite: one lower division literature or Jewish Studies course or consent of instructor. Literature written about the Jewish experience, treated in its historical and social context. Examines literature written in one

language, such as English, Hebrew, or Yiddish, or a theme, such as gender or modern identities, as expressed in different literary traditions. May be repeated for credit when topic differs. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—W. (W)

111. Israeli Writing Since 1960 (4)

Lecture/laboratory—3 hours; extensive writing. Prerequisite: one course in American or European literature. Contemporary Hebrew literature, in translation, in relation to post-independence debates about religious, social, and political identity of the Jewish state; literary reflections of Israeli ethnic diversity and changing gender relations; modern Hebrew poetry and postmodern experiments in fiction. Not open for credit to students who have completed Humanities 119. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WC, WE.

112. Readings in Jewish Writing and Thought in German Culture (4)

Lecture/discussion—3 hours; term paper. Prerequisite: Religious Studies 23 or consent of instructor. Historical tradition of Jewish thought in the German cultural context; unique contributions of Jewish writers to culture of the German speaking world; what it means to be "other" in the mainstream culture. May be repeated for credit twice when topic differs. Not open for credit to students who have completed Humanities 121. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WC, WE.

116. Readings in Jewish Writing and Thought in German Culture (4)

Lecture—3 hours; term paper. Prerequisite: Religious Studies 23 or consent of instructor. Historical tradition of Jewish thought in the German cultural context; unique contributions of Jewish writers to culture of the German-speaking world; what it means to be "other" in the mainstream culture. No credit will be given to those students who have completed Humanities 121. May be repeated two times for credit if topic differs. Offered irregularly. (Same course as German 116.) GE credit: GE credit: ArtHum, Div, Wrt. | AH, OL, WC, WE.

120. Cinema and the American Jewish Experience (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 10 recommended. Examination of American cinema to reveal how Jewish identity is expressed and submerged, tracing the relations between religion, identity, race, politics, and art. Not open for credit to students who have completed Humanities 122. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WE.

121. Oral History and Jewish Life (4)

Lecture/discussion—3 hours; term paper. Oral history methodologies and application to an in-depth oral history interview about Jewish life. Topics include oral history practices and ethics, immigration, migration, religious practice, ethnic relations, and community organization structures. Not open for credit to students who have completed Humanities 123. Offered irregularly. GE credit: SocSci, Wrt | SS.

Land, Air and Water Resources

(College of Agricultural and Environmental Sciences)

Randy Southard, Chairperson

Department Office. 1110 Plant and Environmental Sciences Building 530-752-1130; <http://lawr.ucdavis.edu>

Faculty—Soils and Biogeochemistry

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(Soil Biogeochemistry)

Benjamin Z. Houlton, Ph.D., Associate Professor
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Emanuel Epstein, Ph.D., Professor Emeritus

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(Atmospheric Science)

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(Vadose Zone Hydrology)

Yufang Jin, Ph.D., Assistant Professor

Gregory B. Pasternack, Ph.D., Professor

(Watershed Hydrology)

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Daniele Zaccaria, Ph.D., Assistant Specialist in
Cooperative Extension (Hydrologic Sciences)

Minghua Zhang, Ph.D., Adjunct Professor
(Hydrologic Science)

Land, Air and Water Resources is a multidisciplinary department with faculty who specialize in atmospheric, plant, environmental resource, soil, hydrology, and water engineering. Teaching and research focus on both agricultural forestry, natural ecosystems, climate change and environmental science. The faculty contribute to numerous other undergraduate and graduate programs in the Colleges of Letters and Science, Engineering, and Agricultural and Environmental Sciences.

Major Programs. Undergraduates in the department major in Atmospheric Science, Environmental and Resources Sciences, Environmental Science and Management, and Hydrology, and Soil and Water Science; see http://lawr.ucdavis.edu/academic_programs.htm.

Undergraduate Advising Center is located in 1150 Plant and Environmental Sciences Building 530-752-1603.

Staff Adviser. Lacle Brooks lb Brooks@ucdavis.edu
530-752-1603.

Graduate Study. Graduate work is offered in the area of Atmospheric Science, Hydrologic Sciences, and Soils and Biogeochemistry. For detailed information, call 530-752-1669 or see http://lawr.ucdavis.edu/academic_programs.htm.

Courses. See courses listed under Atmospheric Science, Hydrologic Sciences, Hydrology, Environmental and Resource Sciences, Environmental Science and Management, and Soil Science. See also the websites listed above.