Orthopaedic Surgery

See Medicine, School of, on page 396.

Otolaryngology

See Medicine, School of, on page 396.

Parks and Recreation

See Community and Regional Development, on page 207; Design, on page 219; Environmental Planning and Management (under Environmental Horticulture, on page 296); Landscape Architecture, on page 365; and Physical Education, on page 464.

Pathology

See Pathology (PMD), on page 414; Pathology, Microbiology, and Immunology, on page 459; and Plant Pathology, on page 474.

Pathology, Microbiology, and Immunology

See Veterinary Medicine, School of, on page 539.

Pediatrics

See Medicine, School of, on page 396.

Performance Studies (A Graduate Group)

Maxine Craig, Chairperson of the Group
Marian Bilheimer, Graduate Coordinator

Arts Group Graduate Office, 216B Art Building; 530-754-6973; mbilheimer@ucdavis.edu
http://performancesstudies.ucdavis.edu/

Faculty: Executive: Maxine Craig (Women and Gender Studies), Joseph Dumit (Science and Technology Studies, Anthropology), Peter Lichtfels (Theatre and Dance), Halifu Osumar (African American and African Studies)

There are over 45 affiliated faculty in departments throughout HVC6s and other faculty, all of whom offer courses relevant to the discipline.

Graduate Study. The Ph.D. in Performance Studies is a four-year program. In the first two years of study, students develop an understanding of performance by drawing from a range of regular course offerings in the field to identify, explore, and define a field or fields of research. Students are required to complete four core courses out of five in performance studies, and one colloquium course. Each individual program is then built from seminar and/or practice as research courses, as well as independent or group studies, development of more of the four strands of the program: Comparative Medias, Embodiments, Cultures/Ecologies, and History/Text. A wide range of affiliated faculty offer courses throughout the HVC6s faculty, and Designated Emphases are available in Studies in Performance and Practice, African American and African Studies, Critical Theory, Feminist Theory and Research, Native American Studies, and Writing, Rhetoric and Composition Studies. Students are required to complete a minimum of 60 units before taking the qualifying examination. No more than 12 units may be taken at graduate level unless specifically approved by the Ph.D. graduate program adviser.

Main Program Adviser. Lynette Hunter (Theatre and Dance)

Graduate Advisers. Emily Albu (Spanish & Classics), Susan Avila (Design), Seeta Chaganti (English), Maxine Craig (Women and Gender Studies), Halifu Osumar (African American and African Studies), Kris Ravetto (Cinema and Technocultural Studies), Henry Spliller (Music), Archana Venkatesan (Comparative Literature, Religious Studies), Hegnar Watenaugh (Art, Art History)

Courses in Performance Studies (PFS)

Graduate

200. Methods and Materials in Theatre Research (4)
Seminar—3 hours; term paper. Essential research tools in theatre and related fields; bibliographies, primary sources; methods of evaluating and presenting evidence; delineating research areas in the field. —I. (I)

259. Topics in Contemporary Theatre and Performance (4)
Seminar—3 hours; term paper. Special topics designed to study in depth aspects of contemporary performance including performance analysis, cultural and historical context, modes of production, theoretical and political entailments, and issues of spectatorship; e.g., "Brecht and After," "British Theatre," "Race and Gender in Performance." May be repeated five times for credit. —I, II, III. (I, II, III)

265A. Performance Studies: Modes of Production (4)
Seminar—3 hours; term paper. Introduction to the literature of performance production in a variety of media: theatre, dance, film, video, computer-based, looking at cultural, aesthetic, rhetorical and political theory. May be repeated three times for credit when topic differs. Offered in alternate years.

265B. Performance Studies: Signification and the Body (4)
Seminar—3 hours; term paper. Introduction to the role of performance (broadly defined), in everyday life, sociopolitical negotiation, identity, social movements, the media, and the state. May be repeated three times for credit when topic differs. Offered in alternate years.

265C. Performance Studies: Performance and Society (4)
Seminar—3 hours; term paper. Introduction to the role of performance (broadly defined), in everyday life, sociopolitical negotiation, identity, social movements, the media, and the state. May be repeated three times for credit when topic differs. Offered in alternate years.

265D. Performance Studies: Theory, History, Criticism (4)
Seminar—3 hours; term paper. Introduction to the theory, history and criticism, informing performance studies. May be repeated three times for credit when topic differs. Offered in alternate years.

270A. Individually Guided Research in Performance Studies (4)
Discussion—1 hour; independent study; extensive writing. Prerequisite: course 200; one from course 265A, B, C, or D; consent of instructor. Restricted to students in the Graduate Group PhD in Performance Studies. Individually guided research, under the supervision of a faculty member, on a Performance Studies topic related to the student’s proposed dissertation project to produce a dissertation prospectus.

270B. Individually Guided Research in Performance Studies (4)
Discussion—1 hour; independent study; extensive writing. Prerequisite: course 200; one of courses 265A, B, C, or D; consent of instructor. Restricted to students in the Graduate Group PhD in Performance Studies. Individually guided research, under the supervision of a faculty member, on a Performance Studies topic related to the student’s proposed dissertation project to produce a dissertation prospectus.

270C. Individually Guided Research in Performance Studies (4)
Discussion/labatory—2 hours; fieldwork; term paper. Prerequisite: course 200; one of courses 265A, B, C, or D; consent of instructor. Restricted to students in the Graduate Group PhD in Performance Studies. Individually guided research, under the supervision of a faculty member, on a Performance Studies topic related to the student’s proposed dissertation project to produce a dissertation prospectus.

290. Colloquia in Performance Studies (4)
Lecture/discussion—2 hours; discussion/labatory—1 hour; term paper. Prerequisite: registration in Performance Studies Graduate Group and prior to Qualifying Examination. Designed to provide cohort identity and faculty exchange. Opportunity to present papers, hear guest lecturers, and see faculty presentations, gather for organizational and administrative new, exchange of information and make announcements. Course must be taken every year that a Performance Studies graduate is registered, prior to taking the Qualifying Examination. May be repeated four times for credit. Limited to four units per year. (S/U grading only.)—III. (III)

298. Group Study (1-5)
Independent study—1-5 hours. Prerequisite: consent of instructor. —I, II, III. (I, II, III)

299. Individual Study (1-12)
Prerequisite: consent of instructor. (S/U grading only.)—I, II, III. (I, II, III)

299D. Dissertation Research (1-12)
Discussion—1 hour; independent study; extensive writing. Prerequisite: consent of instructor. (S/U grading only.)—I, II, III. (I, II, III)

299F. Dissertation Research (1-12)
Prerequisite: consent of instructor and Advancement to Candidacy. May be repeated for credit. (S/U grading only.)—I, II, III. (I, II, III)

Professional

459. Approaches to Theatre and Dance (4)
Seminar—3 hours; term paper, project. Prerequisite: consent of instructor; advanced graduate students. Work on approaches to theatre, dance, film/video, design and performance, with a focus on methodology and professional development. May be repeated five times for credit. Offered irregularly.

Pharmacology and Toxicology

See Medical Pharmacology and Toxicology (PHA), on page 411; Molecular Biosciences (VMB), on...