Pathology, Microbiology, and Immunology

See Veterinary Medicine, School of, on page 581.

Pediatrics

See Medicine, School of, on page 427.

Performance Studies (A Graduate Group)

Joe Dumit, Director

Marian Bilheimer, Graduate Coordinator

Arts Group Graduate Office, 216 B Art Building; 530-752-6725; mbilheimer@ucdavis.edu

Faculty. Executive: Maxine Craig (Women and Gender Studies), Joseph Dumit (Science and Technology Studies, Anthropology), Peter Lichtfels (Theatre and Dance), Halilii Osimum (African American and African Studies)

There are over 45 affiliated departments in departments throughout HArCS and other faculty, all of whom offer courses relevant to the discipline.

Graduate Study. The Ph.D. in Performance Studies is a four-year program. In the first two years of study, students develop an understanding of performance by drawing from within a range of regular course offerings in the field to identify, explore, and define a field or fields of research. Students are required to complete four core courses from five in performance studies, and one colloquium course. Each individual program’s o is then built from seminar and/or practice as research courses, as well as independent or group studies, developing one or more of the four strands of the program: Comparative Media, Embodiments, Cultures/Ecologies, and History/Text. A wide range of affiliated faculty offer courses throughout the HArCS faculty, and Designated Emphases are available in Studies in Performance and Practice, African American and African Studies, Critical Theory, Feminist Theory and Research, Native American Studies, and Writing. Prerequisite for the Ph.D. graduate program adviser.

Main Program Adviser. Lynnette Hunter (Theatre and Dance)

Graduate Advisers. Emily Albu (Spanish and Classics), Susan Avila (Design), Seela Chagant (English), Maxine Craig (Women and Gender Studies), Halilii Osimum (African American and African Studies), Kriss Ravetto (Cinema and Technocultural Studies), Henry Spiller (Music), Archana Venkatesan (Comparative Literature, Religious Studies), Hugmar Waepela (Art, Art History)

Courses in Performance Studies (PFS)

Graduate

200. Methods and Materials in Theatre Research (4)

Seminar—3 hours; term paper. Essential research tools in theatre and related fields; bibliographies, primary sources; methods of evaluating and presenting evidence; delineating research areas in the field. —F. (F.)

259. Topics in Contemporary Theatre and Performance (4)

Seminar—3 hours; term paper. Special topics designed to study in depth aspects of contemporary performance including performance analysis, cultural and historical context, modes of production, theoretical and political entitlements, and issues of spectatorship; e.g., “Brecht and After,” “British Theater,” “Race and Gender in Performance.” May be repeated five times for credit. —F, W, S, F, W, S.

265A. Performance Studies: Modes of Production (4)

Seminar—3 hours; term paper. Introduction to the literature of performance production in a variety of media: theatre, dance, film, video, computer-based, looking at cultural, aesthetic, rhetorical and political theory. May be repeated three times for credit when topic differs. Offered in alternate years.

265B. Performance Studies: Signification and the Body (4)

Seminar—3 hours; term paper. Introduction to analysis of the body in performance, drawing on theoretical models from several fields. May be repeated three times for credit when topic differs. Offered in alternate years.

265C. Performance Studies: Performance and Society (4)

Seminar—3 hours; term paper. Introduction to the role of performance (broadly defined) in everyday life, sociopolitical negotiation, identity, social movements, media, and the state. May be repeated three times for credit when topic differs. Offered in alternate years.

265D. Performance Studies: History, Criticism (4)

Seminar—3 hours; term paper. Introduction to the history, theory and criticism, informing performance studies. May be repeated three times for credit when topic differs. Offered in alternate years.

270A. Individually Guided Research in Performance Studies (4)

Discussion—1 hour; independent study; extensive writing. Prerequisite: course 200; one course 265A, B, C, or D; consent of instructor. Restricted to students in the Graduate Group PhD in Performance Studies. Individually guided research, under the supervision of a faculty member, on a Performance Studies topic related to the student’s proposed dissertation project to produce a dissertation prospectus.

270B. Individually Guided Research in Performance Studies (4)

Discussion—1 hour; independent study; extensive writing. Prerequisite: course 200; one course 265A, B, C, or D; consent of instructor. Restricted to students in the Graduate Group PhD in Performance Studies. Individually guided research, under the supervision of a faculty member, on a Performance Studies topic related to the student’s proposed dissertation project to produce a dissertation prospectus.

270C. Individually Guided Research in Performance Studies (4)

Discussion/laboratory—2 hours; fieldwork; term paper. Prerequisite: course 200; one of courses 265A, B, C, or D; consent of instructor. Restricted to students in the Graduate Group PhD in Performance Studies. Individually guided research, under the supervision of a faculty member, on a Performance Studies topic related to the student’s proposed dissertation project to produce a dissertation prospectus.

290. Colloquia in Performance Studies (4)

Lecture/discussion—2 hours; discussion/laboratory—1 hour; term paper. Prerequisite: registration in Performance Studies Graduate Group and prior to Qualifying Examination. Designed to provide cohort identity and faculty exchange. Opportunity to present papers, hear guest lectures, and see faculty presentations, gather for organizational and administrative new, exchange of information and make announcements. Course must be taken every year that a Performance Studies graduate is registered, prior to taking the Qualifying Examination. May be repeated four times for credit. Limited to four units per year. (S/U grading only.)—5. (S.)
Courses in Pharmacology and Toxicology (PTX)

Additional courses that satisfy the breadth and depth requirements of the program are taught under departments of faculty in the group.

Graduate

201. Principles of Pharmacology and Toxicology I (3)
Lecture—2 hours. Prerequisite: Biological Sciences 102 and Neurobiology, Physiology, and Behavior 101. First of three courses presenting fundamental principles of pharmacology and toxicology. Introductory overview of basic concepts in pharmacology/toxicology, followed by in-depth blocks on fate processes of chemicals in the body, fate processes in tissue selective responses, selective toxicity employed therapeutically.—F. (F.) Puschner, Krey 

202. Principles of Pharmacology and Toxicology II (4)
Lecture—4 hours. Prerequisite: course 201. The second of three courses presenting fundamental principles of pharmacology and toxicology. Principles of pharmacodynamics and mechanisms of drug/toxicant actions.—W. (W.) Angelastro, Eisicher 

203. Principles of Pharmacology and Toxicology III (6)
Lecture—4 hours. Prerequisite: courses 201 and 202. Integrated physiological systems, cardiovascular and nervous systems and how drugs and toxicants act to perturb function.—S. (S.) Berman, Gelli 

215. Electrophysiology Techniques and Applications (3)
Lecture—1.5 hours; discussion—1.5 hours. Broad scope of topics in electrophysiology techniques and applications. [Same course as Molecular, Cellular, and Integrative Physiology 215.] [S/U grading only.]—S. (S.) Chen 

230. Advanced Topics in Pharmacology and Toxicology (1-3)
Lecture/discussion/seminar—1 hour each course format can vary at option of instructor. Prerequisite: course 201 and consent of instructor. In-depth coverage of selected topics for graduate students in Pharmacology-Toxicology and related disciplines. Topics determined by instructor in charge for each quarter.—F. W. S. (F. W. S.) 

277. Molecular Mechanisms in Cancer and Other Diseases (3)
Lecture/discussion—2 hours; project. Prerequisite: undergraduate or graduate introductory course in cell biology (such as Biological Sciences 104), and general biochemistry (Molecular &Cellular Biology 121 or 122) required; course 202 recommended. Restricted to graduate standing or consent of instructor. Exploration of cutting edge investigations on the underlying mechanisms of cancer biology, cancer therapy and other diseases. Current medical research in Cancer and other diseases, as it spans the bench to bedside.—S. (S.) Goldkorn 

290. Seminar (1)
Current topics in pharmacology and toxicology. [S/U grading only.]—F. W. S. (F. W. S.) 

290C. Advanced Research Conference (1)
Lecture/discussion. Provide credit for participation in and attendance at research conferences. May be repeated three times for credit. [S/U grading only.]—F. W. S. (F. W. S.) Puschner 

299. Research (1-12)
[S/U grading only.]