166. Religion and Media in Arab World (4)
Lecture—4 hours. Exploration of the role and experi-
ence of media technologies in the Arab world. Study of
digital and electronic media as well as alternative
media practices. Investigation of new trends in politi-
cal activism and identity formation. (Same course as
Middle East/South Asian Studies 131C.) GE credit:
SocSci; GL, VL, WC, WE.—Miller

167. Iraq (4)
Seminar—3 hours; term paper. Origins, causes and
ethical challenges of conditions in Iraq: larger his-
torical, cultural and ethical dimensions of mass vi-
olence, war, liberation, neocolonialism, terrorism and
resistance.—Watenpaugh

170. Buddhism (4)
Lecture—3 hours; term paper. Buddhism in its pan-
Asian manifestations, from its beginning in India to
its development in Sri Lanka and Southeast Asia, Central
Asia, China and Japan; teachings and prac-
tices, socio-political and cultural impact. GE credit:
ArtHum | AH, VL, WC.—Elmore

172. Ch’ an (Zen) Buddhism (4)
Lecture/discussion—3 hours; term paper. Doctrines and
methods of the Ch’an Buddhism, both ancient and
modern. Review of ritual techniques, including medita-
tion. 173A. Chinese Intellectual Traditions: Daosist
Traditions (4)
Lecture/discussion—4 hours. Prerequisite: a course in
Chinese history recommended. English-language
survey of key Daosist texts and scholarship. Topics in-
clude Daosist concepts of the cosmos, the natural
world, scripture, the body, and immortality; Daosist
divinities; Daoism and the state. (Same course as
Chinese 100A) GE credit: ArtHum, Div, Wrt | AH,
WC—Halperin

189. Senior Colloquium (4)
Seminar—3 hours; term paper. Prerequisite: consent
of instructor. Primarily for seniors in Religious Stud-
ies. Discussion in depth of a problem in religion
which requires the methods of several disciplines
and is important in the encounter between religions.

190. Seminar (4)
Seminar—3 hours; term paper. Prerequisite: consent
of instructor; required of all Religious Studies majors.
Allows majors to integrate their disciplined study of
the field. Emphasis on current scholarly debate
about the methods for analyzing and comparing
diverse religious traditions.

194HA. Special Study for Honors Students
-1-5
Independent study. Prerequisite: consent of instructor.
Open only to majors of senior standing who qualify
for honors program. Guided research, under the
direction of a faculty member approved by the Pro-
gram Director, leading to a senior honors thesis on a
religious studies topic. (P/NP grading only.)

194HB. Special Study for Honors Students
-1-5
Independent study. Prerequisite: consent of instructor.
Open only to majors of senior standing who qualify
for honors program. Guided research, under the
direction of a faculty member approved by the Pro-
gram Director, leading to a senior honors thesis on a
religious studies topic. (P/NP grading only.)

198. Directed Group Study (1-5)
Prerequisite: upper division standing and consent
of instructor. (P/NP grading only.)

199. Special Study for Advanced Undergraduates
-1-5
Graduate

201. Methods and Issues in Religious Studies (4)
Seminar—3 hours; term paper. Prerequisite: gradu-
ate standing. Focuses on controversies in the study
of comparative religion. How is religion best defined?
Are there methods unique to the study of religion?
What does the study of religion contribute to the
study of society in general? May be repeated two
times for credit when topic differs.—Coudert, Sand-
er

205. Religion and Media (4)
Lecture/discussion—3 hours; term paper. Many
communities are finding global media technologies
useful for religious practice. This course examines
how religious revitalization is historically situated. A
phenomenological approach will enable students to
study media and religion within the social and
material world of practitioners.—Miller

210. Religion and Postcoloniality, or
Savages, Civilization, and Spirituality (4)
Seminar—3 hours; term paper. Prerequisite: gradu-
ate standing. This course examines relations
between religion and colonialisms. Using specific
historical situations it explores some of our theoreti-
ical problems. Students acquire a solid under-
standing of postcolonial theory and the historical
tools to critically engage religion in the present.—
Elmore

212. Religion and Violence (4)
Seminar—3 hours; term paper. Comparative and
critical study of the ideological, cultural, and theo-
logical relationship between forms of violence and
religion and religion and resistance.—Watenpaugh

215. Topics in the History of Christianity (4)
Seminar—3 hours; term paper. Prerequisite: gradu-
ate standing. Selected topics in the history of Chris-
tianity. Intended for graduate students seeking to do
advanced work in the study of Christianity. May
cover issues in Christian thought from antiquity,
the middle ages, the early modern or modern period.
May be repeated for credit when topic differs.—
Coudert

299. Directed Research (1-12)
(S/U grading only)

Professional

396. Teaching Assistant Training Practicum
(1-4)
Prerequisite: graduate standing. May be repeated
for credit. (S/U grading only.)

Russian

(College of Letters and Science)
Jaimey Fisher, Ph.D., Chairperson of the Department
Program Office.

Fall 2011 and on Revised General Education (GE): AH=Arts and Humanities; SC=Science and Engineering; SS=Social Sciences; 
ACGH=American Cultures, D&D=Domestic Diversity; OL=Oral Skills; GL=Quantitative; SL=Scientific; VL=Visual; WC=World Cultures; WE=Writing Experience
Pre-Fall 2011 General Education (GE): ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Dominic Diversity; Wrt=Writing Experience
Quarter Offered: F-Fall; W-Winter; S-Spring; Su-Summer; 2017-2018 offering in parentheses

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Minor Program Requirements:

Russian ................................................ 20

Other upper division Russian courses........... 8

Honors and Honors Program. The honors pro-
grame comprises at least one quarter of study under
course 194H, which will include a research paper.
For details consult the major adviser.

Study Abroad. Students who have completed one
or two years of Russian language study can partici-
pate in the Education Abroad Program (EAP) in Mos-
cow. Many of our students also participate in
summer, semester, and year-long programs spon-
sored by CIEE and ACTR in St. Petersburg and Mos-
cow.

Prerequisite Credit. Credit normally will not be
given for a course if that course is the prerequisite
for a course already completed.

Courses in Russian (RUS)

Lower Division
Course Placement. Students who have learned Rus-

sian at home must consult the department for place-
ment instructions. Students with two years of Russian
in high school normally continue in Russian 2; those
with three years, Russian 3; those with four years,
Russian 4.

1. Elementary Russian (5)
Discussion—5 hours; laboratory—1 hour. Introduc-
tion to Russian grammar and development of all lan-
guage skills in a cultural context with special
emphasis on communication. (Students who have
successfully completed Russian 2 or 3 in the 10th or
higher grade in high school may receive unit credit
for this course on a P/NP grading basis only. Al-
though a passing grade will be charged to the stu-
dent’s P/NP option, no petition is required. All other
students will receive a letter grade unless a P/NP
petition is filed.) GE credit: ArtHum | AH, WC.—F.
(F)
122. 19th-Century Russian Literature (4) Lecture/discussion—3 hours; term paper. Prerequisite: course 101C when the course offered in Russian; no prerequisite when offered in English. Not open to students who have taken course 121 and 127. Study of Russian literature (prose fiction, drama, poetry) from the period between 1800 and the end of the 19th century. May include authors like Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov. Offered alternately in English or Russian. GE credit: ArtHum, Wrt|AH, OL, VI, WC, —Stuchebrukhov

124. Twentieth-Century Russian Literature (4) Lecture/discussion—3 hours; term paper. Prerequisite: course 101C when offered in Russian; no prerequisite when offered in English. Study of Russian literature (prose fiction, drama, poetry) from the period between 1900 and the end of the 20th century. Authors like O. Olesha, M. Bulgakov, D. Kharns, and L. Petrovskaya. Taught in Russian. Not open for credit to students who have taken courses 123 or 128. GE credit: ArtHum | AH, OL, VI, WC, —Kaminer

126. The Russian Theater (4) Lecture—3 hours, term paper. Prerequisite: course 101C or consent of instructor. A survey of Russian theater works of Russian dramatists from Fontovizin to the present, including Gogol, Turgenev, Tolstoy, Ostrovsky, Chekhov, Blak, Mayakovskiy, Kharms. Conducted in Russian. GE credit: ArtHum, Wrt|AH, OL, CI, WC.—Ven, WE.—Stuchebrukhov

129. Russian Film (4) Lecture—3 hours; film viewing—3 hours. Prerequisite: completion of Subject A Requirement. History of Russian film, film and social revolution, the cult of Stalin, dissolution of the Soviet empire; gender and the nation in Russian film. Course taught in English; films are in Russian with English subtitles. (Same course as Film Studies 129.) GE credit: ArtHum, Div, Wrt|AH, VI, WI, WC, —Kaminer

130. Contemporary Russian Culture (4) Lecture—3 hours; term paper. Prerequisite: consent of instructor. Current trends in Russian culture and the relationship between artists and the government. Topics include recent changes in the cultural scene, postmodernist trends in literature, visual art, film, and theater. Offered in alternate years. GE credit: ArtHum | AH, OL, WC, —S. (S.) Avramenko


139. Pushkin (4) Lecture/discussion—3 hours; term paper. Prerequisite: course 101C or consent of instructor. Three major periods of Pushkin’s poetic works: his early Lyceum verse; his poetry of the early 1820s; and the mature period. Further study of Pushkin’s prose fiction, drama, and journalism. GE credit: ArtHum, Div | AH, OL, WC, —Stuchebrukhov

140. Dostoevsky (in English) (4) Lecture—3 hours. Reading and analysis of Dostoevsky’s principal works: Crime and Punishment, The Idiot, The Brothers Karamazov, and The Diary. Study of social and political views as reflected in Dostoevsky’s works. GE credit: ArtHum, Div, Wrt|AH, WC, —Stuchebrukhov

141. Tolstoy (in English) (4) Lecture—3 hours; term paper. Study of Leo Tolstoy’s literary evolution and moral quest. Readings include his Confession, a major novel such as War and Peace or Anna Karenina, and representative shorter fiction. GE credit: ArtHum, Div, Wrt|AH, OL, WE.—Stuchebrukhov

142. Women in Russian Culture (4) Lecture/discussion—3 hours; term paper. Prerequisite: any introductory course in literature. Study of the representation of (and by) women in contemporary Russian fiction and film. Exploration of issues such as family dynamics, motherhood, sexuality, work, and women’s relationship to the state. Offered in English. GE credit: ArtHum | AH, WC, WE.—Kaminer

143. Chekhov (in English) (4) Lecture/discussion—3 hours; extensive writing. Examination of Chekhov’s short stories and major plays, such as The Seagull, Uncle Vanya, The Three Sisters, The Cherry Orchard, and Ivanov, in the broader cultural context of European and Russian fin de siecle. GE credit: ArtHum, Div, Wrt|AH, OL, WC, —Stuchebrukhov

150. Russian Culture (4) Discussion—3 hours, term paper. Knowledge of Russian not required. Study of Russian culture in nineteenth and twentieth centuries. Brief introduction of the beginnings up to nineteenth century. Russian art, music, philosophy, church, traditions, and daily life. GE credit: ArtHum, Div, Wrt|AH, WE, —Avramenko

192. Research Essay (2) Prerequisite: open only to majors of senior standing who qualify for honors program. Research essays, based on primary and secondary sources, dealing in depth with a topic arising from or related to the prerequisite literature course. May be repeated for credit. GE credit: ArtHum | AH, WE, —Avramenko

194H. Special Study for Honors Students (1-5) Independent study—4 hours. Prerequisite: open only to majors of senior standing who qualify for honors program. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Russian studies. GE credit: ArtHum, Div, Wrt|AH, WE, —Avramenko

195H. Honors Thesis (4) Independent study—4 hours. Prerequisite: course 194H. Writing an honors thesis, under the direction of a faculty member, on a topic in Russian studies. GE credit: ArtHum, Div, Wrt|AH, WE, —Avramenko

197. Tutoring in Russian (1-4) Seminar—1-2 hours; laboratory—1-2 hours. Prerequisite: upper division standing; consent of instructor. Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses. May be repeated six times for credit. (P/NP grading only.)

198. Directed Group Study (1-5) (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5) (P/NP grading only.)

Graduate

299. Individual Study (1-12) Prerequisite: graduate standing. Restricted to graduate students. May be repeated for credit. ([S]/U grading only)

Professional

396. Teaching Assistant Training Practicum (1-4) May be repeated for credit. ([S]/U grading only)

Science and Society

[College of Agricultural and Environmental Sciences]
David M. Rizzo, Ph.D., Program Director
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