James Richards, Ph.D., Professor
Kate Scow, Ph.D., Professor
Kenneth Shackel, Ph.D., Professor (Plant Sciences)
David Smart, Ph.D., Associate Professor (Viticulture and Enology)
Randall Smith, Ph.D., Professor
Ken Steenwerth, Ph.D., Adjunct Assistant Professor (Viticulture and Enology)
Susan Ustin, Ph.D., Professor
Chris van Kessel, Ph.D., Professor (Plant Sciences)

Emeriti Faculty
Caroline Bledsoe, Ph.D., Professor Emeritus
André Lauchli, Ph.D., Professor Emeritus
Roland Viteri, Ph.D., Cooperative Extension Specialist Emeritus
G. Stewart Pettigrove, Ph.D., Soils Specialist Emeritus
Wendy Silk, Ph.D., Professor Emeritus
Michael Singer, Ph.D., Professor Emeritus

Affiliated Faculty
Victor Claussen, Ph.D., Associate Researcher
Stephen Gratton, Ph.D., Water Relations Specialist
Stephen Kafka, Ph.D., Cooperative Extension Specialist (Plant Science)
Jeffrey P. Mitchell, Ph.D., Cooperative Extension Specialist (Plant Science)
A. Toby O’Green, Ph.D., Cooperative Extension Specialist
Ken Tate, Ph.D., Cooperative Extension Specialist (Plant Sciences)

Graduate Study. The Soils and Biogeochemistry Graduation Office offers programs of study and research leading to the M.S. and Ph.D. degrees. The focus of Soils and Biogeochemistry is on the physical, chemical and biological processes occurring in soils of different landforms and ecosystems. The goal is to understand the complex processes of mass and energy flow that control agricultural and natural ecosystem functions, productivity, and sustainability. Investigations assess impacts and implications of natural processes and anthropogenic effects, such as climate change, on soil and ecosystem behavior and development. Examples include: fate and emission of greenhouse gases; soil carbon sequestration; fate and transport of native and applied chemicals; soil microbial ecology; nutrient uptake and management; nutrient cycling in managed and wildland ecosystems; pesticide and trace element adsorption on surfaces; mineral weathering; organic agriculture; bioavailability of toxins; soil erosion; conservation; ecosystem productivity and sustainability; and the study of soil evolution on the landscape. These studies are carried out within a framework of integrating applied chemical, physical, mathematical, and biological sciences.

Graduate Advisers. Randy Dahlgren, Ph.D.; Sanjai Parikh, Ph.D.
Graduate Admissions Officer. A. Toby O’Green, Ph.D.

Spanish and Portuguese

(College of Letters and Science)
Cecilia Colombo, Ph.D., Chairperson of the Department

Department Office. 215 Sprout Hall; 530-752-0835; http://spanish.ucdavis.edu

Faculty
María E. Alisent, Ph.D., Professor
Emilio Bejel, Ph.D., Professor
Leopoldo Bernucci, Ph.D., Professor
Robert Blake, Ph.D., Professor
Travis Bradley, Ph.D., Associate Professor
Cecilia Colombo, Ph.D., Professor
Linda Egan, Ph.D., Professor
Cristina González, Ph.D., Professor
Robert Irwin, Ph.D., Professor
Michael Lazzara, Ph.D., Associate Professor
Adrienne Martin, Ph.D., Professor
Cristina Martínez-Carazo, Associate Professor
Robert Newcomb, Ph.D., Associate Professor
Ana Peluffo, Ph.D., Associate Professor
John Slater, Ph.D., Associate Professor

Emeriti Faculty
Zunilda Gertel, Ph.D., Professor Emerita
Fabián A. Samaniego, M.A., Senior Lecturer Emeritus
Hugo J. Verani, Ph.D., Professor Emeritus

Affiliated Faculty
Francisco Alarcón, M.A., Lecturer
Norma López-Burton, M.A., Lecturer
Charles Oriel, Ph.D., Lecturer

The Major Program
The Spanish major program assures proficiency in all four language skills: understanding, reading, and writing and acquaints students with the intellectual and cultural contributions of the Spanish-speaking world through a study of its language, literature, and cultural productions.

The Program. The department’s lower division program gives students a solid foundation in the Spanish language, either through the traditional elementary and intermediate language series or through an accelerated three-course sequence of Spanish for native speakers. Linguistics introduces students to a systematic study of language in general and serves as an introduction to upper division courses in Spanish linguistics. At the upper division level, students receive a broad introduction to basic concepts and the practice of literary and cultural criticism and to the four areas of study represented in the department’s curriculum: Spanish linguistics, Spanish literature and culture, Latin-American literature and culture, and Latino literatures and cultures in the United States. Students are encouraged to work closely with the department’s academic advisers in designing a program of studies tailored to their individual needs and interests. Many students combine the Spanish major with another major in the humanities or social sciences.

Student Learning Outcomes. Educational Objectives:
- Linguistics. Demonstrate knowledge of the Spanish speaking world’s linguistic diversity through the comprehension of Spanish in a variety of situations, conversational modes and historical, regional or social variations. Demonstrates analytical, interpretative, and critical thinking skills: Spanish 111N, 113, 115/S, 116, 117, 118, 180.
- Literature. Demonstrate analytic, interpretative and critical thinking skills with respect to literary texts from Latin America, Spain, the United States and other countries in which there is a literary production in Spanish; Spanish 100/S, 130, 131N, 134/A/B, 142 (Spain); 150N, 151, 157, 159/S (Latin America); 117, 174, 177 (United States).
- Culture. Demonstrate cultural awareness with respect to the diversity of cultural products and manifestations produced in the Spanish speaking world (Latin America, Spain, the United States and other countries in which there is a cultural production in Spanish; Spanish 100/S, 141/S, 170/S, 174.
- Film and Art. Demonstrate analytic interpretative and critical thinking skills with respect to linguistics, literature and cultural studies.

Career Alternatives. The program, alone or in combination with other major programs, may lead to advanced study of the language or literature and culture of Spain and Spanish America, and to careers not only in teaching, but also in other professions such as library science, law, medicine, and in government, social service, business, or international relations.

A.B. Major Requirements:

Preparatory Subject Matter .................4-37
Spanish 1, 2, 3, 21 or 21S, 22 or 22S, 23 or 23S, 24 or 24S, Spanish 31, 32, 33, 34-0.15
Linguistics 1 ........................................4

In consultation with a departmental adviser and with the consent of the department chairperson, Linguistics 1 may be taken concurrently with upper division courses.

Depth Subject Matter .........................45-48

One course in each of the following five areas: Spanish 100, 100S, 141, 141S, 170, 170S, ..................................................................................................................4
Spanish 111N, 115, or 116.........................3-4
Spanish 130, 131N, 134A or 142 ...............4
Spanish 150N, 151, 157, 159 ....................3-4
Spanish 117, 174, 176, or 177 .................4
Students planning to take Spanish 110 should do so at the beginning of the upper division sequence or concurrently with Spanish 100, 100S, 141, 141S, 170 or 170S.

Seven elective courses to be chosen in consultation with the student’s major adviser .................................................................26-28
Students may, with the approval of their adviser, take up to two elective courses outside the Spanish department in such programs as: African and American Studies: African American and African Studies 107A, 180

Linguistics: Linguistics 166

Native American Studies: Native American Studies 120, 133A/B, 184

A maximum of six units of Spanish 199 may be counted concurrently toward any other major. Course 199 cannot be used to replace regular departmental courses.

Total Units for the Major .....................49-85

Major Advisers. Student Affairs Officer/Undergraduate Academic Coordinator; Laura Barrera, lbarrera@ucdavis.edu.

Advising. Given the great flexibility in the Spanish major, it is important that students design their programs in close consultation with their major adviser. This is especially important for students who intend...
Courses in Portuguese (POR)

Lower Division

1. Elementary Portuguese (5)
   Lecture/discussion — 5 hours; laboratory — 1 hour.
   Introduction to Portuguese grammar and development of all language skills in a cultural context with special emphasis on communication. Students who have successfully completed Portuguese 2 or 3 in the 10th or higher grade of high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be required in the student's P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed. GE credit: WC — I. (II.)

2. Elementary Portuguese (5)
   Lecture/discussion — 5 hours; laboratory — 1 hour.
   Prerequisite: course 1. Continuation of course 1 in the areas of grammar and development of all basic language skills in cultural context with special emphasis on communication. GE credit: WC — II. (II.)

3. Elementary Portuguese (5)
   Lecture/discussion — 5 hours; laboratory — 1 hour.
   Prerequisite: course 1. Review and development of the grammar, vocabulary, and composition acquired in first year Portuguese through exercises and reading of modern texts. GE credit: WC — I. Bernucci

22. Intermediate Portuguese (5)
   Lecture/discussion — 5 hours; laboratory — 1 hour.
   Prerequisite: course 21. Continuation of course 21. Focus on more diverse composition and further composition practice. Development of all language skills through exercises and reading of modern texts. GE credit: WC — II. (II.) Bernucci

23. Portuguese Composition I (4)
   Lecture — 3 hours; extensive writing. Prerequisite: course 22. Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Class activities include composition, journals, letters, individual and group projects. GE credit: WE — I. (II.) Bernucci

31. Intermediate Portuguese for Spanish Speakers (4)
   Lecture/discussion — 3 hours; laboratory — 1 hour.
   Prerequisite: course 2 or its equivalent, or consent of instructor. Development of linguistic and learning skills required for Spanish-speaking students in upperdivision courses in Portuguese. — II. (II.)

98. Directed Group Study (1-5)
   Prerequisite: consent of instructor and Department Chairperson. Directed group study primarily for lower division students. — I. (I.)

Upper Division

100. Principles of Luso-Brazilian Literature and Criticism (4)
   Lecture — 3 hours, term paper. Prerequisite: course 3 or Spanish 24, 24S or 33. Principles of literary criticism applied to the study of fiction, poetry, and essays of major literary writers of the Luso-Brazilian world. GE credit: ArtHum | AH, WC, WE — I. (II.) Bernucci, Newcomb

111. The Structure of Portuguese: Sounds and Words (3)
   Lecture/discussion — 3 hours. Prerequisite: course 22 or 23. Linguistic description of sound patterns of Portuguese and how those sounds are used to form larger units, such as morphemes and words. Theoretical and practical comparisons with English and with other Romance languages. GE credit: SS — II. (II.)

130. Survey of Luso-Brazilian Literature: 1500-1800 (4)
   Lecture/discussion — 3 hours; term paper. Prerequisite: course 22 or 23. 100. Overview of Luso-Brazilian literature, covering three major literary periods: Renaissance, Baroque, and Enlightenment. Attention to the concept of imitation and nativism. GE credit: AH, WC — II. (II.)

132. Portuguese Literature: Medieval and Renaissance (4)
   Lecture/discussion — 3 hours; term paper. Prerequisite: course 22 or 31. Overview of the origins of the Portuguese literature, spanning from the 13th C to the 16th C. Studies of lyric and epic poetry, drama, and travel narratives. GE credit: AH, WC — II. (II.)

134. Luis de Camões (4)
   Lecture/discussion — 3 hours; term paper. Prerequisite: course 22 or 31. Overview of the greatest Renaissance Portuguese poet, Luis de Camões. Study his famous epic poem, Os Lusíadas, and a series of sonnets written by him. GE credit: AH, WC — III. (III.)

141. Introduction to Luso-Brazilian Culture (4)
   Lecture/discussion — 3 hours; extensive writing. Prerequisite: course 23. Introduction to history, geography, culture of Portugal and Brazil. GE credit: AI, WC, WE — I. (II.)

159. Special Topics in Luso-Brazilian Literature and Culture (4)
   Lecture — 3 hours; term paper. Prerequisite: course 3 or Spanish 24, 24S or 33. Special Topics in Luso-Brazilian Literature and Culture. May be repeated one time for credit. GE credit: AI, WC, WE — II. (II.) Bernucci, Newcomb

161. Luso-Brazilian Literature and Culture (4)
   Lecture/discussion — 3 hours; term paper. Prerequisite: first year Portuguese or the equivalent. Colonial Brazilian literature literature. Readings include 16th-18th centuries manuscripts and books of cultural importance in a society dominated by censorship and with no printing presses. Study of the role literary academies played in the so-called "culture of manuscripts." GE credit: ArtHum | AH, WC, WE — I. Bernucci, Newcomb

162. Introduction to Brazilian Literature (4)
   Lecture/discussion — 3 hours; term paper. Prerequisite: first year Portuguese or the equivalent. Narrative and poetic texts of the 19th and 20th centuries in Brazil. In-depth and comparative study of Romantic and Neoclassical movements and literature with no printing presses. Study of the role literary academies played in the so-called "culture of manuscripts." GE credit: ArtHum | AH, WC, WE — I. Bernucci, Newcomb

163. 20th C Masters in Brazilian Literature (4)
   Lecture/discussion — 3 hours; term paper. Prerequisite: first year Portuguese or the equivalent. Overview of modern Brazilian literature from early 20th C through the poetry by João Cabral de Neto and the Concretists (1960s), including European avant-garde movements and literary and cultural manifestations leading to a revolutionary body of literature. GE credit: ArtHum | AH, WC, WE — I. Bernucci, Newcomb

198. Directed Group Study (1-5)
   Prerequisite: consent of instructor and Department Chairperson. (P/NP grading only.) GE credit: AH, WC, WE — I. (II.) Bernucci

199. Special Study for Advanced Undergraduates (1-5)
   Independent study with professor for advanced undergraduate students, or honor thesis students. (P/NP grading only) Offered irregularly. GE credit: AH, WC, WE — I. (II.)

Quarter Offered: Fall, Winter, Spring

Pre-Fall 2011 General Education (GE): ArtHum—Arts and Humanities; SS—Social Sciences; DD—Domestic Diversity; WRt—Writing Experience

Fall 2011 and on Revised General Education (GE): AH—Arts and Humanities; SE—Science and Engineering; SS—Social Sciences; ACGH—American Cultures; DD—Domestic Diversity; OL—Oral Skills; QL—Quantitative; SL—Scientific; VL—Visual; WC—World Cultures; WRt—Writing Experience
Courses in Spanish (SPA)

Course placement. Students with two years of high school Spanish normally take Spanish 2, those with three years take Spanish 3, and those with four years take Spanish 4. It is recommended that transfer students who have successfully completed a two-year sequence at the junior college level continue their study by taking Spanish 24S, 245, 100, 100S, 141, 141S, 170, or 170S. Consult a departmental adviser.

Lower Division

1. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication. Not open for credit to students who have completed course 1S. Students who have successfully completed Spanish 2 or 3 in the 10th or higher grade of high school may receive unit credit for this course on a P/NP grading basis only. Although a passing grade will be charged to the student's P/NP option, no petition is required. All other students will receive a letter grade unless a P/NP petition is filed. GE credit: WC.—I, II, III, (I, II, III).

1A. Accelerated Intensive Elementary Spanish (15)
Lecture/discussion—15 hours. Introduction to Spanish grammar and development of all language skills in a cultural context with emphasis on communication. Special 12-week accelerated, intensive summer session course combining the work of courses 1, 2 and 3. Not open to students who have completed course 1, 1S, 2, 2S, 3 or 3S. GE credit: WC.—IV. (IV) López-Burton

1B. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication. Offered in a Spanish-speaking country under the supervision of UC Davis faculty/lecturer. Not open for credit to students who have completed course 1. GE credit: WC.—III.

2. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 1 or 1S. Continuation of courses 1 and 1S in the areas of grammar and basic language skills. Not open for credit to students who have completed course 25. GE credit: WC.—I, II, III, (I, II, III).

25. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 1 or 1S. Continuation of Spanish 1 in the areas of grammar and basic language skills. Not open for credit to students who have taken course 2, 2S, 2Y, or higher. GE credit: WC.—I, II, III, (I, II, III).

2Y. Elementary Spanish (5)
Web virtual lecture—3 hours; web electronic discussion—2 hours. Prerequisite: course 1 or 1S, or previous high school Spanish language experience. Continuation of course 1, 1S, or previous high school experience in the areas of grammar and basic language skills. Online format combining synchronous chatting with technologically based materials. Not open for credit to students who have taken course 2, 2S, 2Y, or higher. GE credit: WC.—I, II, III, (I, II, III).

3. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 2 or 2S. Completion of grammar sequence and continuing practice of all language skills using cultural texts. Not open for credit to students who have completed course 3S. GE credit: WC.—I, II, III, (I, II, III).

3S. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 2 or 2S. Completion of grammar sequence and continuing practice of all language skills using cultural texts. Offered in a Spanish-speaking country under the supervision of UC Davis faculty. Not open for credit to students who have completed course 3. GE credit: WC.—I, II, III, (I, II, III).

3V. Elementary Spanish (5)
Web virtual lecture—3 hours; web electronic discussion—2 hours. Prerequisite: course 2, 2S, 2Y, or 2V. Continuation of course 2, 2S, 2Y or 2V. Online format combining synchronous chatting with technologically based materials. Not open to students who have taken course 3, 3S, 3V, or higher. GE credit: WC.—I, II, IV, IV, IV, IV, Blake.

3Y. Elementary Spanish (5)
Lecture/discussion—3 hours; web electronic discussion—2 hours. Prerequisite: course 2 or 2S. Completion of grammar sequence and continuing practice of all language skills using cultural texts. Hybrid format combining classroom instruction with technologically based materials. Not open to students who have completed course 3, 3S, or 3Y. GE credit: WC.—I, II, III, IV, (I, II, III, IV).

4. Elementary Spanish Conversation (2)
Discussion—3 hours. Prerequisite: course 3, course 21 (concurrently) recommended. Designed to develop oral communication skills. Emphasis on increasing vocabulary, improving listening comprehension, pronunciation, accuracy and grammar control. Practice of everyday situations. Not open to native speakers or to transfer division students. GE credit: OL, WC.—I, II, III, (I, II, III).

21. Intermediate Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 3 or 3S. Review and develop the grammar, vocabulary and composition acquired in the first year through exercises and reading of modern texts. Students transferring from other institutions are recommended to start the second year program at this point. Not open for credit to students who have completed course 221S. GE credit: WC.—I, II, III, (I, II, III, II, III).

21S. Intermediate Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 3 or 3S. Continuation of course 21, 21S, or 21V in the areas of grammar and basic language skills. Not open for credit to students who have successfully completed Spanish 2, 2S, 2Y or 2V. GE credit: WC.—I, II, III, (I, II, III).

21V. Intermediate Spanish (5)
Lecture/discussion—5 hours; web electronic discussion—2 hours. Prerequisite: course 3, 3S, or 3V. Continuation of courses 3 and 3S in the areas of grammar and basic language skills. Hybrid format combining classroom instruction with technologically based materials where learning takes place both face-to-face and online. Not open to students who have taken course 21 or 21S. GE credit: WC.—I, II, III, (I, II, III).

22. Intermediate Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 21 or 21S. Continuation of course 21 with emphasis on pronunciation and composition. Development of all language skills through exercises and reading of modern texts. Not open for credit to students who have completed course 22S. GE credit: WC.—I, II, III, (I, II, III).

22S. Intermediate Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 21 or 21S. Continuation of course 21 with emphasis on pronunciation and composition. Development of all language skills through exercises and reading of modern texts. Offered in a Spanish-speaking country under the supervision of UC Davis faculty. Not open for credit to students who have completed course 22. GE credit: WC.—III, (III, III).

22V. Intermediate Spanish (5)
Lecture/discussion—3 hours; web electronic discussion—2 hours. Prerequisite: course 21 or 21S. Continuation of course 21, 21S, or 21V in the areas of grammar and basic language skills. Online format combining synchronous chatting with technologically based materials. Not open to students who have taken course 22 or 22S. Offered irregularly. GE credit: WC.—I, II, III, IV, (I, II, III, IV, Blake, Bradley.

23. Spanish Composition I (4)
Lecture—3 hours; extensive writing. Prerequisite: course 22 or 22S. Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Compositions, journals, individual and group projects. Not open for credit to students who have completed 23S. GE credit: WC, WE, I, II, III, (I, II, III).

23S. Spanish Composition I (4)
Lecture—3 hours; extensive writing. Prerequisite: course 22. Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Compositions, journals, individual and group projects. Not open for credit to students who have completed course 23S. GE credit: WC, WE, I, II, III, (I, II, III).

24. Spanish Composition II (4)
Lecture—3 hours; extensive writing. Prerequisite: course 23 or 23S. Development of advanced level writing skills, with emphasis on how to write argumentative prose, essays, and research papers. Introduction to the analysis of literary genres. Compositions, journals, individual and group projects. Not open for credit to students who have completed course 24S. GE credit: WC, WE, WE, I, II, III, (I, II, III).

24S. Spanish Composition II (4)
Lecture—3 hours; extensive writing. Prerequisite: course 23 or 23S. Development of advanced level writing skills, with particular emphasis on how to write argumentative prose, essays, and research papers. Introduction to the analysis of literary genres. Compositions, journals, individual and group projects. Not open for credit to students who have completed course 24. GE credit: WC, WE, I, II, III, (I, II, III).

28. Intermediate Spanish Conversation (2)
Discussion—3 hours. Prerequisite: course 8 or 10. Continuation of course 8 designed to develop oral communication skills at a more advanced level. Practiced in more complex situations. (Former course 9.) GE credit: OL, WC.—I, II, III, (I, II, III).

31. Intermediate Spanish for Native Speakers I (5)
Lecture/discussion—3 hours; tutorial—1 hour; frequent writing assignments. Prerequisite: course 3 or the equivalent, or consent of instructor. First course of a three-quarter series designed to provide bilingual students whose native language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Intensive review of grammar and composition. GE credit: OL, WC, WE, I, II, III.

31S. Intermediate Spanish for Native Speakers II (5)
Lecture/discussion—3 hours; tutorial—1 hour; frequent writing assignments. Prerequisite: course 31 or consent of instructor. Continuation of intensive review of grammar and composition. Development of all language skills through reading of modern
texts, presentation/discussion of major ideas, vocabulary expansion, and writing essays on topics discussed. Designed for students whose native language is Spanish. (Former course 7B.) GE credit: OL, WC, WE.—II, (II.)

33. Intermediate Spanish for Native Speakers III (5)
Lecture/discussion—3 hours; tutorial—1 hour; frequent writing assignments. Prerequisite: course 22 or 33. Development of writing skills, with emphasis on experimenting with various writing styles. Descriptive, expository, and creative. Analytical review of literary genres. Written essays will be assigned. Students will develop a research paper. Designed for students whose native language is Spanish. (Former course 7C.) GE credit: OL, WC, WE.—II, (III.)

98. Directed Group Study (1-5)
Prerequisite: consent of instructor and Department Chairperson. Primarily for lower division students. (P/NP grading only.)

99. Special Study for Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

Upper Division

100. Principles of Hispanic Literature and Criticism (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 24S or 33. Principles of literary criticism applied to the study of fiction, drama, poetry, and essay of major literary writers of the Hispanic world. Not open for credit to students who have completed course 100S. GE credit: ArtHum | AH, OL, WC, WE.—I, II, III, (I, II, III)

100S. Principles of Hispanic Literature and Criticism (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 24S or 33. Principles of literary criticism applied to the study of fiction, drama, poetry, and essay of major literary writers of the Hispanic world. Offered in a Spanish speaking country under the supervision of a UC Davis faculty/lecturer. Not open for credit to students who have completed course 100. GE credit: ArtHum | AH, OL, WC, WE.—I, II, III, (I, II, III)

110. Advanced Spanish Composition (4)
Lecture—3 hours; frequent writing assignments. Prerequisite: course 24 or 33. Practice in expository writing with emphasis on clarity and idiomatic expression. Practical application and review of selected grammatical topics. (Part of former courses 110A and 110B.) GE credit: WE.—II, III, (I, II, III)

111N. The Structure of Spanish: Sounds and Words (3)
Lecture—3 hours. Prerequisite: Linguistics 1 and course 24 or 33, or consent of instructor. A linguistic description of the sound patterns of Spanish and how those sounds can be used to form larger units, such as morphemes and words. Theoretical and practical comparisons with English and with other Romance languages. (Former course 132.) GE credit: SacoSci | SS.—II, III, (I, II, III)

112N. The Structure of Spanish: Words and Phrases (3)
Lecture—3 hours. Prerequisite: course 111N. A study of Spanish word and phrase structure, with special emphasis on the constituent structure of noun and verb phrases. Theoretical and practical comparisons with English and with other Romance languages. (Former course 131.) GE credit: SacoSci | SS.—II, III, (I, II, III)

113. Spanish Pronunciation (4)
Lecture—3 hours; term paper. Prerequisite: Linguistics 1 or course 24 or 33. The sound structure of modern Spanish; theoretical analysis of selected problems in pronunciation. Strongly recommended for prospective teachers of Spanish. GE credit: SacoSci | SS.—II, III, (I, II, III)

114N. Contrastive Analysis of English and Spanish (4)
Lecture—3 hours; extensive writing. Prerequisite: Linguistics 1 and course 24 or 33, or consent of instructor; courses 111N and 112N recommended. Contrastive analysis of English and Spanish, error analysis, introduction to structuralist and transformational linguistics. Individual and group conferences. (Former course 137.) GE credit: SacoSci | SS.—II, III, (I, II, III) Colombi

115. History of the Spanish Language (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 24S or 33 and Linguistics 1 or consent of instructor. The Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization. Not open for credit to students who have completed course 115S. GE credit: ArtHum or SacoSci | AH or SS.—I, II, III, (I, II, III)

115S. History of the Spanish Language (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 33 and Linguistics 1 or consent of instructor. The Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization. Not open for credit to students who have completed course 115S. GE credit: ArtHum or SacoSci | AH or SS.—II, III, (I, II, III) Colombi

116. Applied Spanish Linguistics (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: Linguistics 1 and course 24, 24S or 33, or consent of instructor. Exploration of the major theoretical and practical issues concerning learning Spanish as a second language. For students interested in teaching Spanish as a career. Not open to students who have taken course 116S. Offered irregularly. GE credit: SacoSci | SS.—I, II, III, (I, II, III) Blake, Colombi

116S. Applied Spanish Linguistics (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: Linguistics 1 and course 24, 24S or 33, or consent of instructor. Exploration of the major theoretical and practical issues concerning learning Spanish as a second language. For students interested in teaching Spanish as a career. Not open to students who have taken course 116S. Offered irregularly. GE credit: SacoSci | SS.—I, II, III, (I, II, III) Blake, Colombi

117. Teaching Spanish as a Native Tongue in the U.S.: Praxis and Theory (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: Linguistics 1; course 24, 24S or 33 or consent of the instructor. Designed for students interested in teaching Spanish as a second language. Focus on cultural dynamics of the Spanish speaking population in the United States; applied language teaching methodologies in the context of teaching Spanish to native speakers at different levels. Offered in alternate years. GE credit: WE.—II, III, (I, II, III) Blake, Colombi

118. Topics in Spanish Linguistics (4)
Lecture—3 hours; term paper. Prerequisite: courses 111 and 112. A study of specialized topics in Spanish linguistics, for example: language and use; text and context; language and society; bilingualism; Spanish dialectology; syntax and semantics. May be repeated one time for credit when topics differ. GE credit: SacoSci | SS.—II, III, (I, II, III)

123. Creative Writing in Spanish (4)
Discussion—4 hours. Prerequisite: course 24 or 33, or consent of instructor. Intensive writing of poetry or fiction in Spanish or in a bilingual [Spanish/English] format. Students will write in prescribed forms and in experimental forms of their own choosing. Offered in alternate years. GE credit: WE.—II, (III) Alarcón

130. Survey of Spanish Literature to 1700 (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Survey of Spanish literature (narrative, poetry and drama) to 1700. Emphasis on the multicultural birth of the Spanish culture, the formation and growth of the Spanish language and on its written records and the literature of the early period. GE credit: ArtHum | AH, WE.—I, II, (II) Altisent

131N. Survey of Spanish Literature: 1700 to 1920 (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Survey of modern Spanish literature, providing an overview of the main literary movements (romanticism, realism, naturalism, modernism, avant-garde.) Emphasis on the philosophical and historical background and on the European context for modern Spanish literature. (Part of former courses 104A and 104B.) GE credit: SacoSci | AH, WC.—II, (II) Altisent

132. Golden Age Drama and Performance (4)
Lecture—1.5 hours; performance instruction—1.5 hours. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Introduction to the study of the principal authors and literary movements of 16th-17th century Spain and Spanish American colonial literature. May be repeated three times for credit with consent of instructor. GE credit: ArtHum | AH, OL, WC, WE.—II, III, (III) Colombi

133N. Golden Age Literature of Spain (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Critical interpretation of Don Quijote Part One by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel. Offered in alternate years. GE credit: ArtHum | AH, WC, WE.—II, III, (III) Colombi

134A. Don Quijote I (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Critical interpretation of Don Quijote Part Two by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel. Offered in alternate years. GE credit: ArtHum | AH, WC, WE.—II, III, (III) Colombi

134B. Don Quijote II (4)
Lecture—3 hours; term paper. Prerequisite: course 134A. Critical interpretation of Don Quijote Part Two by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel. Offered in alternate years. GE credit: ArtHum | AH, WC, WE.—II, III, (III) Colombi

135N. Spanish Romanticism (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Romanticism as a philosophical concept, and as a literary movement in Spain, with emphasis on its distinctive, specific “romantic” qualities and its literary expression in five leading authors of the early nineteenth century. (Former course 114.) GE credit: ArtHum | AH, WC, WE.—II, III, (III) Altisent

136N. The Spanish Novel of the 19th Century (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Literary realism in Spain, focusing on two novelists: Emilia Pardo Bazán and Benito Pérez Galdós. GE credit: ArtHum | AH, WC, WE.—II, (III) Altisent
147. Anglos, Latinos and the Spanish Black Legend: The Origins and Educational Implications of Prejudice (4)
Lecture—3 hours; field work, term paper. Prerequisite: upper-division standing or consent of instructor. Examination of Anti-Hispanic prejudice in the United States focusing on the "Black Legend," a 16th Century and 19th Century phenomenon. "Manifest Destiny." Exploration of the Legend's presence in contemporary American society through interviews and analysis of school textbooks. (Same course as Education 147.) GE credit: ArtHum, Div Writ | ACCH, AH, DD, WE.—González

Lecture—3 hours; film viewing—3 hours. Prerequisite: course 24 or 245S or 33. Analysis of the culture of the Spanish-speaking world through film in translation. Emphasis on the cultural information illustrated by the films; no prior knowledge of cinematography required. Films with subtitles. Offered in a Spanish speaking country, in Spanish, under the supervision of UC Davis faculty. Credit to students who have completed course 148. GE credit: ArtHum, Div | AH, VI, WC.—III. (III) Martínez-Carazo

148S. Cinema in the Spanish-Speaking World in Translation (4)
Lecture—3 hours; field work; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Study of the evolution of Spanish and Portuguese cinematography required. Films with subtitles. Not open for credit to students who have completed course 148. GE credit: ArtHum, Div | AH, VI, WC.—I. (I) González, Martínez-Carazo

149. Latin American Literature in Translation (4)
Lecture/discussion—3 hours; term paper. Prerequisite: English 3 or the equivalent. Reading, lectures and discussions in English of works by Borges, Céline, García Márquez, Paz and others. May not be counted toward the major in Spanish. GE credit: ArtHum, Div Writ | AH, WC, WE.—III. (III) Egan, Newcomb

150N. Survey of Latin American Literature to 1900 (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Latin American literature from 1492 to 1900 analyzed in terms of style, influence, cultural significance, and political success. Not open for credit to students who have completed course 141. GE credit: ArtHum, Div | AH, VI, WC.—III. (III) Martínez-Carazo

151. Survey of Latin American Literature to 1900 to Present (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Latin American literature from 1900 to the present. Reading selections include fiction, poetry, drama, essays, testimonio, etc. GE credit: ArtHum | AH, WC.—II. (II) Bejel, Egan, Peluffo

151N. Survey of Spanish-American Literature 1900 to Present (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Focus on the Mexican novel from the 19th century to the present. Emphasis on significant contemporary works. Offered in alternate years. GE credit: ArtHum | AH, VI, WC.—II. (II) Bejel, Egan, Peluffo

152. Topics in Spanish Cultural and Literary History (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Special topics in the study of Spanish literature and culture. May be repeated two times for credit. GE credit: ArtHum | AH, OL, WC, WE.—I, II, III, IV. (III) Alls- ent, Armistead, González, Martín, Martínez-Carazo

153A. Spanish Art (4)
Lecture—3 hours; term paper or discussion—1 hour. Spanish art and the different historical, sociological and political manifestations that frame it. Introduction to critical reading and textual analysis. Offered in a Spanish-speaking country under the supervision of UC Davis faculty. Not open for credit to students who have completed course 141. GE credit: ArtHum, Div | AH, VI, WC.—III. (III) Martínez-Carazo

154. Topics in Spanish Cultural Studies (4)
Lecture—3 hours; project. Prerequisite: course 24, 245S or 33. Study of specific historical tendencies in Spanish culture(s) from the Romans to the present. Sources for study may include literature, film, art, journalism, and performance. Approaches to material may address issues of aesthetics, politics, identity, and globalization. May be repeated one time for credit. GE credit: ArtHum | AH, WC.—I, II. (II) González, Martínez-Carazo
1705. Introduction to Latin American Culture (4)
Lecture—3 hours; project. Prerequisite: course 24, 245 or 33. Introduction to history, geography and culture of Latin America. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical reading and textual analysis. Not open for credit for students who have completed course 170. GE credit: ArtHum, Div | AH, VL, WC, WE.—III. (III.) Colombo, Ortiz

171. Music from Latin America (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: consent of instructor. Examination of music from Latin America. Characteristic music (i.e. tango, bossa nova, salsa, muertena, musica andina) as well as its implications in other musical genres. Taught in Spanish. Not open to students who have taken course 171S or Music 127. (Same course as Music 127) May be repeated one time for credit when content differs. Offered in alternate years. GE credit: ArtHum | AH, WC.—II. Irwin, Ortiz

172. Mexican Culture (4)
Lecture—3 hours; term paper or discussion—1 hour or term paper. Prerequisite: course 24, 245 or 33. Study of Mexican culture through a diversity of cultural expression, including elite, popular and mass media culture. Focus on national icons and archetypes, multiculturalism. May be repeated once for credit. GE credit: ArtHum, Div | AH, VL, WC.—III. (III.) Egan, Irwin

173. Cinema and Latin American Culture (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 24, 245 or 33. Understanding Latin American cinema through cinema. History and critical analysis of Latin American film. Focus on a national cinematic tradition. Comparative experiences in different parts of Latin America and/or a particular era. Conducted entirely in Spanish. May be repeated one time for credit. GE credit: ArtHum, Div | AH, VL, WC.—Irwin

174. Chicano Culture (4)
Lecture—3 hours; term paper/discussion—1 hour. Prerequisite: course 24 or 245. An interdisciplinary survey of Chicano culture. Topics include literature, art, folklore, oral tradition, music, politics, as well as everyday cultural manifestations. Conducted in Spanish. (Former course 124.) GE credit: ArtHum, Div | ACGH, AH, DD.—II. (II.) Alarcón

175. Topics in Spanish American Cultural Studies (4)
Lecture—3 hours; project—1 hour. Prerequisite: course 24, 245, or 33. Specific historical tendencies and issues in Latin American culture(s) from pre-Columbian times to present. Studies of literature, film, art, journalism and performing arts. Focus on issues of aesthetics, politics and globalization. May be repeated once for credit. GE credit: ArtHum, Div | AH, VL, WC, WE.—III. (III.) Bejel, Irwin, Lazzara, Peluffo

176. Literature in Spanish Written in the United States (4)
Lecture—3 hours; term paper. Prerequisite: course 24 or 245. Survey of the literary and cultural contributions of the main Spanish-speaking populations present in the U.S. (e.g., Cubans, Puerto Ricans, Cubans Americans, Central Americans, and others. GE credit: ArtHum, Div | ACGH, AH, DD.—III. (III.) Alarcón

177. California and Latin America (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 24, 245 or 33. Interdisciplinary survey on the relationship between California and Latin America (1500s-present). Latin American representation of California and California representation of Latin America, as well as borderlands texts, with a special focus on Mexican-American perspectives. Conducted in Spanish. GE credit: ACGH, DD.—Irwin

180. Senior Seminar in Spanish Linguistics (4)
Seminar—3 hours; term paper. Prerequisite: senior standing; a major in Spanish or consent of instructor. Group study of a special topic drawn from Spanish linguistics. Limited enrollment. May be repeated one time for credit. GE credit: ArtHum, Div | AH or SS, OL, WE.—I. (I.) Blake, Bradley, Colombi

181. Senior Seminar in Spanish Literature/Culture (4)
Seminar—3 hours; term paper—1 hour. Prerequisite: senior standing; a major in Spanish or consent of instructor. Group study of a special topic drawn from Spanish literary and cultural studies. Independent research project. May be repeated one time for credit if content differs. Limited enrollment. GE credit: ArtHum | AH, OL, WC.—II. (II.) Alcántara, González, Martín, Martínez-Carazo

182. Senior Seminar in Latin American Literature/Culture (4)
Seminar—3 hours; term paper—1 hour. Prerequisite: senior standing; a major in Spanish or consent of instructor. Group study of a special topic drawn from Latin American literary or cultural studies. Independent research project. May be repeated one time for credit if content differs. Limited enrollment. GE credit: ArtHum | AH, OL, WC, WE.—III. (III.) Bejel, Egan, Irwin, Lazzara, Peluffo

191. Internship in Spanish (1-12)
Independent study—3-36 hours. Prerequisite: course 23; junior standing; major in Spanish, Chicano Studies, or a related field. Internships in fields in which Spanish language skills can be used and perfected (teaching, counseling, translating-interpreting). May be repeated for credit up to 12 units. Limitation: May not count toward the Spanish major. (P/NP grading only.)

194H. Special Study for Honors Students (1-5)
Independent Study—3-15 hours. Prerequisite: senior standing and qualification for the Spanish honors program. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Spanish literature, civilization, or language studies. May be repeated for up to 8 units of credit. (P/NP grading only.) GE credit: AH, WC, WE.

197. Tutoring in Spanish (1-4)
Tutorial—1-4 hours. Prerequisite: upper division standing and permission of the chair. Tutoring in undergraduate courses including leadership in small voluntary discussion groups affiliated with departmental courses. May be repeated for credit for a total of 6 units. (P/NP grading only.)

197TC. Tutoring in the Community (2-4)
Tutorial—2-4 hours. Prerequisite: upper division standing and permission of the chair. Tutoring in public schools under the guidance of a regular teacher and supervision by a departmental faculty member. May be repeated for credit for a total of 6 units. (P/NP grading only.)

198. Direct Observation Study (1-5)
Prerequisite: consent of instructor and Department Chairperson. (P/NP grading only.) GE credit: AH, WC, WE.

199. Special Study for Advanced Undergraduates
May be repeated for up to 6 units of credit. (P/NP grading only) GE credit: AH, WC, WE.

Graduate

201. Literary Theory I (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Basic theories and practical approaches to modern and contemporary Hispanic literature, poststructuralism, social-cultural discourses, and ideologies.—II. (II.) Bejel

202. Literary Theory II (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Major contemporary critical theories including recent, innovative approaches to Hispanic literature and culture. Readings from Semiotics and Deconstruction to Psychological and Sociological approaches. Emphasis on Postmodern and Neo-colonial discourse.—III. (III.) Bejel

203. Research Methodologies (1)
Seminar—2 hours. Introduction to the range of scholarly research methodologies currently being realized in Spanish linguistics, literary and cultural studies: archival research, textual analysis, discourse analysis, statistics for linguistics, etc.; introduction to scholarly writing (M.L.A style) and scholarly publishing. (S/U grading only.)—II. (II.) Alcántara, Bejel, Bermudez, Blake, Carazo, Colombi, Egan, Irwin, Martínez-Lazzara, Newcomb, Peluffo

205. Spanish Phonology (4)
Seminar—3 hours; term paper. Prerequisite: some knowledge of phonetics is required and consent of instructor; Linguistics 109 and 139 highly recommended. Analyzes the sound patterns of Spanish from both linear and non-linear perspectives. Students will develop a clear understanding of what phonology is and the nature of Spanish phonology, as defined by modern linguistic analysis.—II. (II.)

206. Spanish Syntax (4)
Seminar—3 hours; term paper. Prerequisite: Linguistics 140 and 165. An examination of Spanish word order within the framework of general linguistic theory. The student will investigate how to write a grammar of Spanish with particular focus on the structure of noun and verb clauses.—I. (I.) Blake

207. History of the Spanish Language (4)
Seminar—3 hours; term paper. Prerequisite: Latin 1. (Former course 220A.)—I. (I.) Blake, (II.) (II.) Blake

208. Old Spanish Texts (4)
Seminar—3 hours; term paper. Prerequisite: course 207. An in-depth linguistic examination of Old Spanish texts from the 12th to the 15th centuries, with particular attention to the significance of orthographic changes.—I. (I.) Blake, (II.) (II.) Blake

211. Hispanic Dialectology (4)
Seminar—3 hours; term paper. Prerequisite: course 220 or consent of instructor. Descriptive and historical study of the distinctive features of Peninsular and American Spanish dialects. (Former course 221.)—II. (II.)

212. Applied Linguistics (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing and courses 215 and 216 recommended. Focuses on the relevant linguistic aspects of teaching Spanish. Designed for graduate students who have an interest in second-language learning and teaching.—II. (II.) Colombi, Blake

215. Special Topics in Hispanic Linguistics (4)
Seminar—3 hours; term paper. Prerequisite: consent of instructor; courses 205 and 206 recommended. Specialized topics in Hispanic linguistics [e.g., pragmatics, sociolinguistics, topics in syntax, semantics, or diachronic studies]. May be repeated for credit when topic differs.—III. (III.)

222. Critical Approaches to Spanish Literature I: Prose and Essay (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Critical approaches to Spanish narrative and essay. May be repeated two times for credit when topic differs. Offered in alternate years.—II. Altisent, Martín

223. Critical Approaches to Spanish Literature II: Poetry and Drama (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Critical approaches to Spanish poetry and drama. May be repeated two times for credit when topic differs. Offered in alternate years.—II. Altisent, Armistead, Martín

224. Studies of a Major Writer, Period, or Genre in Spanish Literature (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Artistic development of a major Spanish writer and his/her
intellectual and literary milieu or study of a special topic, period, or genre. May be repeated for credit with consent of instructor. (III.)

220. Catalan Language and Culture (4)
Seminar—3 hours; term paper. Survey of methodological investigations of language and cultural projects in the geographical context of the Americas. Focus on particular problems of language, discipline, national definitions, and global hierarchies of knowledge that complicate such projects. Readings of international cultural texts. Offered in alternate years. (II.) Irwin

252. Medieval Spanish Literature: Prose (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. An exploration of the major genres of medieval Spanish prose from its origins to 1450. (I.)$

253. Medieval Spanish Literature: Epic (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Medieval Spanish poetry, kharjas, villancicos, cantigas de amigo, and most representative lyric poetry in the various Peninsular languages. Emphasis on weekly review of grammar and all language skills. Offered irregularly. (I.) Altisent

231. Interamerican Studies (4)
Seminar—3 hours; term paper. Survey of methodological investigations of cross-cultural or comparative projects in the geographical context of the Americas. Focus on particular problems of language, discipline, national definitions, and global hierarchies of knowledge that complicate such projects. Readings of international cultural texts. Offered in alternate years. (II.) Irwin

254. Medieval Spanish Lyric (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Analysis of the most representative lyric poetry in the various Peninsular languages and in provencal, troubadour poetry, and Alfonso X's courtly lyric. (II.)$

255. Spanish Literature of the Early Renaissance (4)
Seminar—3 hours; term paper. Spanish Literature, 1450-1550, with emphasis on La Celestina. (Former course 229.) (I.) Martin

256. Spanish Literature of the Renaissance and Golden Age: Poetry: Poetry (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Development of the main currents of Renaissance and Baroque Spanish poetry through its language structures, styles ("Culturismo-Conceptismo"), rhetorical devices, myths, and themes (love, death, time). (I.)$

257. Spanish Literature of the Renaissance and Golden Age: Drama: Drama (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. An exploration of major 16th and 17th century literary and cultural developments through the study of selected dramas. (I.)$

258. Spanish Literature of the Renaissance and Golden Age: Novels (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. The origins and development of the Spanish novel during the Renaissance and the Spanish Golden Age. (I.) Martin

259. Cervantes and the Novel (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. The narrative works of Miguel de Cervantes with special emphasis on Don Quijote. (I.) Martin

260. Modern Spanish Literature: Poetry (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Topics of Spanish literature, from 1700-1920. (I.)$

261. Contemporary Spanish Literature: Poetry (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Critical analysis of modern Spanish poetry from a wide spectrum of poetic currents. (I.) Altisent

262. Contemporary Spanish Literature: Narrative (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of the 20th-century novel and short story with emphasis on the avant-garde, existentialism, social realism, and postmodern trends. May be repeated two times for credit when topics differ and with consent of instructor. (III.)$

263. Contemporary Spanish Literature: Drama (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. The Spanish theatrical production of the last 70 years. (I.)$

264. Contemporary Spanish Literature: Essay (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Major thinkers from Ganivet to Unamuno and Ortega y Gasset. Emphasis will be placed on the relationships between Spanish thought and European philosophical currents. Offered in alternate years. (III.)

265. Women Writers of Spain (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Development of the feminine consciousness in the Spanish contemporary literary scene. Selected texts represent particularly innovative typologies of feminine discourse. May be repeated two times for credit if material changes. Offered in alternate years. (I.) Bejel, Bernucci, Egan, Lazzara, Peluffo

272. Critical Approaches to Latin American Literature: Narrative (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Introduction to the development of a feminine consciousness in the Spanish contemporary literary scene. Selected texts represent particularly innovative typologies of feminine discourse. May be repeated two times for credit if material changes. Offered in alternate years. (I.)$

273. Critical Approaches to Latin American Literature: Poetry and Drama (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Development of Latin American literary periods and currents in narrative (novel, short story, and essay), from early colonial times to the present. May be repeated two times for credit if material changes. Offered in alternate years. (I.) Bejel, Bernucci, Egan

274. Studies of a Major Writer, Period, or Genre in Latin American Literature (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Critical analysis of important Latin American writer and his/her intellectual and literary milieu or study of a special topic, period, or genre. May be repeated for credit. (I.) Bejel, Bernucci, Egan, Irwin, Lazzara, Peluffo

275. Colonial Literature (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Artistic development of a major Latin American writer and his/her intellectual and literary milieu or study of a special topic, period, or genre. May be repeated for credit. (I.) Bejel, Bernucci, Egan, Irwin, Lazzara, Peluffo

276. Twentieth-Century Latin American Drama (4)
Seminar—4 hours. Prerequisite: graduate standing or consent of instructor. Major Latin American dramatists from Ricardo Moncada to the present. Offered in alternate years. (Former course 240.) (III.) Egan

277. Latin American Novel, 1900-1950 (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of major trends and key authors in Latin American study the first half of the 20th century. Offered in alternate years. (Former course 241A.) (I.) Bernucci, Egan

278. New Trends in Latin American Fiction (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Recent developments in Latin American narrative. Emphasis on innovative language and structure. Offered in alternate years. (Former course 241B.) (I.) Egan, Lazzara

279. Mexican Narrative (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of the evolution of Mexican narrative. Emphasis on the narrative of the Revolution and significant contemporary works. Offered in alternate years. (III.) Egan

280. Latin American Short Story (4)
Seminar—3 hours; term paper. Works by major writers with emphasis on 20th-century authors such as Quiroga, Borges, García Márquez, Cortázar, and Rufino. (Former course 243.) (III.) Bernucci, Egan

281. Latin American Women Writers (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of poetry and prose of Spanish-American Modernism (1880-1916). Offered in alternate years. (Former course 245.) (I.) Egan

283. New Directions in Latin American Poetry (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of poetry and prose of Spanish-American Modernism (1880-1916). Offered in alternate years. (III.) Egan

284. The Latin American Essay (4)
Seminar—3 hours; term paper. Major Latin American essayists from Sarmiento to contemporary essayists. Offered in alternate years. (II.) Irwin

285. Multicultural Approaches to Cuban Literature and Culture (4)
Seminar—3 hours; project. Overview of approaches to university-level foreign language instruction and the theoretical notions underlying current trends in classroom practices across commonly taught foreign languages. (Same course as French 291 and German 291.) (I., II, III.) Bejel, Blake, Bradley

298. Group Study (1-5)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only)

299. Research (1-12)
(S/U grading only)

Professional

390. The Teaching of Spanish in College (4)
Lecture—2 hours; discussion—2 hours. Prerequisite: graduate standing. Theoretical instruction in modern teaching methods and demonstration of their practical application. Required of graduate teaching assistants. (I.) Foote-Burton

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only)