Spanish and Portuguese

Affiliated Faculty
Victor Claessens, Ph.D., Associate Researcher
Stephen Gratton, Ph.D., Water Relations Specialist
Daniel Geisseler, Ph.D., Cooperative Extension Specialist
Elise Gornish, Ph.D., Cooperative Extension Specialist
Stephen Gratton, Ph.D., Water Relations Specialist
Peter Green, Professor, Research Engineer (Civil & Environmental Engineering)
Stephan Kauffmann, Ph.D., Cooperative Extension Specialist (Plant Science)
Jeffrey P. Mitchell, Ph.D., Cooperative Extension Specialist (Plant Sciences)
A. Toby O’Green, Ph.D., Cooperative Extension Specialist
Ken Tate, Ph.D., Cooperative Extension Specialist (Plant Sciences)

Graduate Study, The Soils and Biogeochemistry Graduate Group offers programs of study and research leading to the M.S. and Ph.D. degrees. The focus of Soils and Biogeochemistry is on the physical, chemical, and biological processes occurring in soils of different landforms and ecosystems. The goal is to understand the complex processes of mass and energy flow that control agricultural and natural eco-system functions, productivity, and sustainability.

Investigations assess impacts and implications of natural processes and anthropogenic effects, such as climate change on soil and ecosystem behavior and development. Examples include: fate and emission of greenhouse gases; soil carbon sequestration; fate and transport of native and applied chemicals; soil microbial ecology; nutrient uptake and management; nutrient cycling in managed and wildland ecosystems; pesticide and trace element adsorption on surfaces; mineral weathering; organic agriculture; bioavailability of toxins; soil erosion; conservation; ecosystem productivity and sustainability; and the study of soil evolution on the landscape. These studies are carried out within a framework of integrating applied and basic chemical, physical, mathematical, and biological sciences.

Graduate Advisers, Randy Dahlgren, Ph.D., Sanjai Parikh, Ph.D.
Graduate Admissions Officer, A. Toby O’Green, Ph.D.

Spanish and Portuguese

[College of Letters and Science]
Cecilia Colombi, Ph.D., Chairperson of the Department
Department Office. 215 Sproul Hall; 530-752-0835; http://spanish.ucdavis.edu

Faculty
Emilio Bejel, Ph.D., Professor
Leopoldo Bernucci, Ph.D., Professor
Travis Bradley, Ph.D., Associate Professor
Cecilia Colombi, Ph.D., Professor
Cristina Gonzalez, Ph.D., Professor
Robert Irwin, Ph.D., Professor
Michael Iezzaro, Ph.D., Associate Professor
Adrienne Martin, Ph.D., Professor
Cristina Martinez-Carazo, Associate Professor
Robert Newton, Ph.D., Associate Professor
Ana Peluffo, Ph.D., Associate Professor
Claudia Sanchez Gutiérrez, Ph.D., Assistant Professor
John Slater, Ph.D., Associate Professor

Emeritus Faculty
Fabian A. Samaniego, M.A., Senior Lecturer Emeritus
Hugo J. Varani, Ph.D., Professor Emeritus

Affiliated Faculty
Charles Oriol, Ph.D., Lecturer

The Major Program
The Spanish major program assures proficiency in all four language skills—speaking, understanding, reading, and writing—inquire students with the intellectual and cultural contributions of the Spanish-speaking world through a study of its language, literature, and cultural productions.

The Program. The department’s lower division program gives students a solid foundation in the Spanish language, either through the traditional elementary and intermediate language series or through an accelerated three-course sequence of Spanish for native speakers. At the upper division level, students receive a broad introduction to basic concepts and the practice of literary and cultural criticism and to the four areas of study represented in the department’s curriculum: Spanish linguistics, Spanish literature and culture, Latin American literature and culture, and Latino literatures and cultures in the United States. Students are encouraged to work closely with the department’s academic advisers in designing a program of studies tailored to their individual needs and interests. Many students combine the Spanish major with another major in the humanities or social sciences.

Student Learning Outcomes. Educational Objectives:

- Linguistics. Demonstrate knowledge of the Spanish-speaking world’s linguistic diversity through the comprehension of Spanish in a variety of situations, discussion in Spanish, and historical, regional or social variations. Demonstrates analytic, interpretative, and critical thinking skills; Spanish 111N, 113, 115/S, 116, 117, 118, 180.
- Literature. Demonstrate analytic, interpretative and critical thinking skills with respect to literary texts from Latin America, Spain, the United States and other countries in which there is a literary production in Spanish. Demonstrates analytical, interpretative, and critical thinking skills; Spanish 111N, 113, 115/S, 116, 117, 118, 180.
- Film and Art. Demonstrate analytic interpretative and critical thinking skills with respect to linguistic, literary and cultural studies.

Career Alternatives. The program, alone or in combination with other major programs, may lead to advanced study of the language or literature and culture of Spain and Spanish America, and to careers not only in teaching, but also in other professions such as library science, law, medicine, and in government, social service, business, or international relations.

A.B. Major Requirements:

Preparatory Subject Matter. 37
Spanish 1, 2, 3, 21 or 21S, 22 or 22S, 23 or 23S, and 24 or 24S. 0-33
Spanish 31, 32, 33. 0-15
Linguistics 1. 4

Depth Subject Matter. 41-44
One course in each of the following five areas: 19-20
Spanish 100, 100S, 141, 141S, or 170S
Spanish 111N, 115, or 116. 3-4

Minor Program Requirements:

Spanish. Spanish 100, 100S, 141, 141S, 170, or 170S, 111N, 115, or 116. 4
Spanish 130, 130N, 131N, 134A, or 142. 4
Spanish 150N, 151, 157, or 159/S. 4
Spanish 150N, 151, 157, or 159/S. 4
Spanish 150N, 151, 157, or 159/S. 4
Spanish 117, 174, 176, or 177. 4
Spanish 150N, 151, 157, or 159/S. 4
Spanish 117, 174, or 176. 4
One upper division elective in Spanish. 4
Consult a departmental adviser if any of these courses are to be taken abroad.

Honors Program. Candidates for high or highest honors in Spanish must write a senior thesis under the direction of a faculty member. For this purpose, honors candidates must enroll in at least six units of Spanish 194H distributed over two quarters. Normally, a student will undertake the honors project during the first two quarters of the senior year; other arrangements must be authorized by the department chair. Only students who, at the end of their junior year (125 units), have attained a cumulative GPA of 3.000 in courses required for the major will be eligible for the honors program. The requirements for earning high and highest honors in Spanish are in addition to the regular requirements for the major in Spanish.

Education Abroad Program Options. The department encourages its majors to consider study in a Spanish-speaking country with our Education Abroad Program (EAP). It is now possible for our stu-
Prerequisite Credit.
mlbachman@ucdavis.edu
Mandy Bachman,
Spanish Department.
the Chairperson or the Graduate Director of the
Spanish provided they meet the requirements of the
recommended for admission to graduate studies in
who have completed with distinction the A.B. degree
gram on page 124.
C. Colombi; see the Teaching Credential/MA. Pro-
Teaching Credential Subject Representative.
(S.)
language skills in cultural context with special
the areas of grammar and development of all basic
language skills in cultural context with special
ment of all language skills in a cultural context with
Development of linguistic and learning skills required
Prerequisite Credit. Credit normally will not be
given for a course if that course is the prerequisite of
a course already successfully completed. Exceptions
can be made by the Department Chairperson only.
Courses in Portuguese (POR)
Lower Division
1. Elementary Portuguese (5)
Lecture/discussion—5 hours; laboratory—1 hour.
Introduction to Portuguese grammar and develop-
ment of all basic language skills in a cultural context
special emphasis on communication. Students who
have successfully completed Portuguese 2 or 3 in the
10th or higher grade of high school may receive unit
credit for this course on a P/NP grading basis only.
Although a passing grade will be charged to the stu-
dent’s P/NP option, no petition is required. All other
students will receive a letter grade unless a P/NP
petition is filed. GE credit: WC.—F. (F.)
1A. Accelerated Intensive Elementary Portuguese (15)
Lecture/discussion—15 hours. Not open to students
who have completed courses 1, 2 or 3. Intended for
students who wish to complete three quarters of Por-
tuguese 1, 2, and 3. GE credit: WC.
2. Elementary Portuguese (5)
Lecture/discussion—5 hours; laboratory—1 hour.
Prerequisite: course 1. Continuation of course 1 in
the areas of grammar and development of all basic
language skills in cultural context with special
emphasis on communication. GE credit: WC.—W. (W.)
3. Elementary Portuguese (5)
Lecture/discussion—5 hours; laboratory—1 hour.
Prerequisite: course 2. Continuation of course 2 in
the areas of grammar and development of all basic
language skills in cultural context with special
emphasis on communication. GE credit: WC.—S. (S.)
4. Elementary Portuguese Conversation (2)
Discussion—3 hours. Prerequisite: course 3. Not
open to native speakers or upper division students.
Designed to develop oral communication skills.
Emphasis on increasing vocabulary, improving lis-
tening comprehension, pronunciation, accuracy and
grammar control. Practice of everyday situations. GE
credit: WC.—W. S. Su. (W. S. Su.)
21. Intermediate Portuguese (5)
Lecture/discussion—5 hours; laboratory—1 hour.
Prerequisite: course 3. Review and develop the grammar,
vocabulary, and composition acquired in
first year Portuguese through exercises and reading
of modern texts. GE credit: WC.—F. (F.) Bernucci
22. Intermediate Portuguese (5)
Lecture/discussion—5 hours; laboratory—1 hour.
Prerequisite: consent of instructor. Continuation of course 21.
Focus on more difficult grammar concepts and fur-
ther composition practice. Development of all lan-
guage skills through exercises and reading of modern
texts. GE credit: WC.—W. (W.)
23. Portuguese Composition I (4)
Lecture—3 hours; extensive writing. Prerequisite:
course 22. Development of writing skills by way of
reading, discussion, and analysis of authentic mate-
rials, literary texts, and videos. Selective review of
grammar. Class activities include composition, jour-
nals, letters, individual and group projects. GE
credit: WC, WE—S. (S.)
28. Intermediate Portuguese Conversation (2)
Discussion—3 hours. Prerequisite: course 8. Continu-
ation of course 8. Designed to develop oral commu-
nication skills at a more advanced level. Practice in
more complex situations.—W. Su. (W. Su.)
31. Intermediate Portuguese for Spanish Speakers (4)
Lecture/discussion—3 hours; laboratory—1 hour.
Development of linguistic and learning skills required
for Spanish-speaking students in upper-division
courses in Portuguese.
98. Directed Group Study (1-5)
Prerequisite: consent of instructor and Department Chairperson. Directed group study primarily for
lower division students.—F, W, S. (F, W, S.)
Upper Division
100. Principles of Luso-Brazilian Literature and Criticism (4)
Lecture—3 hours; term paper. Prerequisite: course
22 or 23 or consent of instructor. Principles of liter-
ary criticism applied to the study of fiction, poetry,
and essays of major literary writers of the Luso-Bra-
zilian world. GE credit: ArtHum | AH, WC, WE.—(F.) Bernucci, Newcomb
111. The Structure of Portuguese: Sounds and Words (3)
Lecture/discussion—3 hours; prerequisite: consent of instructor. Linguistic description of sound patterns of
Portuguese and how those sounds can be used to
form larger units, such as morphemes and words.
Theoretical and practical comparisons with English
and with other Romance languages. GE credit: SS.
130. Survey of Luso-Brazilian Literature: 1500-1800 (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: course 22 or 23; 100. Overview of Luso-Brazil-
ian literature, covering three major literary periods:
Renaissance, Baroque, and Enlightenment. Attention
to the concept of imitation and nativism. GE credit:
AH, WC.—W. (W.)
132. Portuguese Literature: Medieval and Renaissance (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: course 100 or consent of instructor. Overview
of the origins of the Portuguese literature, spanning
from the 11th through 16th C; Studies of lyrical and
epic poetry, drama, and travel narratives. GE credit:
AH, WC.
134. Luís de Camões (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: course 22 or 23. Study of the greatest
Portuguese poet, Luís de Camões. Study his famous
epic poem, Os Lusíadas, and a
day cultural manifestations. Introduction to critical
and historical movements and literary and cultural manifes-
tos leading to a revolutionary body of literature. GE
credit: ArtHum | AH, WC, WE.—Bernucci, Newcomb
198. Directed Group Study (1-5)
Prerequisite: consent of instructor and Department Chairperson. (P/NP grading only.) GE credit: AH,
199. Special Study for Advanced Undergraduates (1-5)
Independent study with professor for advanced
undergraduate students, or honor thesis students. (P/
NP grading only) Offered irregularly. GE credit: AH.
Courses in Spanish (SPA)
Course placement. Students with two years of high school Spanish normally take Spanish 2, those
with three years take Spanish 3, and those with four
years take Spanish 21. It is recommended that trans-
fer students who have successfully completed a two-
year sequence at the junior college level continue
their study by taking Spanish 24, 245, 100, 100S,
141, 141S, 170, or 170S. Consult a departmental
adviser.
Lower Division
1. Elementary Spanish (5)
Lecture/discussion—5 hours. Introduction to Spanish
grammar and development of all language skills in a
cultural context with special emphasis on communi-
cation. Not open for credit for students who have
completed equivalent course 15. Students who have
successfully completed Spanish 2 or 3 in the 10th
or higher grade of high school may receive unit credit
for this course on a P/NP grading basis only.
Although a passing grade will be charged to the stu-
dent's P/NP option, no petition is required. All other
students will receive a letter grade unless a P/NP
petition is filed. GE credit: ArtHum | AH, WC.—F, W, S. Su. (F, W, S, Su.)
141. Introduction to Luso-Brazilian Culture (4)
Lecture/discussion—3 hours; extensive writing. Prere-
quisite: course 100 or consent of instructor. Intro-
duction to history, geography, and culture of
Portugal and Brazil. Art, history of ideas, and every-
day cultural manifestations and introduction to critical
reading and textual analysis. Taught in Portuguese.
GE credit: ArtHum, Div, Wrt | AH, WC.
159. Special Topics in Luso-Brazilian Literature and Culture (4)
Lecture—3 hours; term paper. Prerequisite: course 3
or Spanish 24, 245, or 310. Special Topics in Luso-
Brazilian Literature and Culture. May be repeated
one time for credit. GE credit: ArtHum | AH, WC,
WE.—Bernucci, Newcomb
161. Luso-Brazilian Literature and Culture (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: course 100 or consent of instructor. Colonial
Brazilian literature survey. Readings include 16th-
18th centuries manuscripts and books of cultural
importance in a society dominated by censorship
and with no printing presses. Study of the role liter-
ary Academies played in the so-called "culture of manu-
scripts." GE credit: ArtHum | AH, WC, WE.—
Bernucci, Newcomb
162. Introduction to Brazilian Literature (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: course 3, 31, or 31G. Narrative and poetic
works of the 19th and 20th centuries in Brazil. In-
depth and comparative study of Romantic and (Neo)naturalist movements as a forum for discussion
about literary tradition and modernity in Latin Amer-
ica. GE credit: ArtHum | AH, WC, WE.—
Bernucci, Newcomb
163. 20th C Masters in Brazilian Literature (4)
Lecture/discussion—3 hours; term paper. Prerequi-
tive: course 100 or consent of instructor. Overview
of modern Brazilian literature from early 20th C to
the poetry by João Cabral de Melo Neto and the
Concretistas (1960s), including European avant-
garde movements and literary and cultural manifes-
tos leading to a revolutionary body of literature. GE
credit: ArtHum | AH, WC, WE.—Bernucci,
Newcomb
1A. Accelerated Intensive Elementary Spanish (15)
Lecture/discussion—21 hours. Introduction to Spanish grammar and development of all language skills in a cultural context with emphasis on communication. Special 12-week accelerated, intensive summer session course work consisting of courses 1, 2, 3, 5A, 5B, 5C, 5D. Open to students who have completed equivalent courses 2, 3, 5A, 5B, 5C, 5D. GE credit: ArtHum | WC, W, W, S. (W, W, S.)

1B. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication. Offered in a Spanish speaking country under the supervision of UC Davis faculty/lecturer. Not open for credit to students who have completed course 1. GE credit: WC, W, W, S. (W, W, S.)

2. Elementary Spanish (5)
Lecture/discussion—5 hours. Prerequisite: course 1 or 1S or the equivalent. Continuation of courses 1 and 1S in the areas of grammar and basic language skills. Not open for credit to students who have completed equivalent course 2S, 2V or 2Y. GE credit: ArtHum | AH, WC, W, W, S. (W, W, S.)

3. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 1 or 1S. Continuation of Spanish 1 in the areas of grammar and basic language skills. Offered in a Spanish speaking country under the supervision of UC Davis faculty/lecturer. Not open for credit to students who have completed course 2. GE credit: ArtHum | AH, WC, W, W, S. (W, W, S.)

2V. Elementary Spanish (5)
Web virtual lecture—3 hours; web electronic discussion—2 hours. Prerequisite: course 1 or 1S or the equivalent. Continuation of course 1, 1S, or previous high school experience in the areas of grammar and basic language skills. Online format combining synchronous chatting with technologically based materials. Not open for credit to students who have taken equivalent course 2, 2S, 2Y, or higher. GE credit: ArtHum | AH, WC, W, W, S. (W, W, S.)

2Y. Elementary Spanish (5)
Lecture/discussion—3 hours; web electronic discussion—2 hours. Prerequisite: course 1 or 1S. Continuation of course 1 or 1S in the areas of grammar and basic language skills. Hybrid format combining classroom instruction with technologically based materials. Not open for credit to students who have taken equivalent course 2, 2S, 2V, or 2Y. GE credit: ArtHum | AH, WC, W, W, S. (W, W, S.)

3S. Elementary Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 2, 2S, 2V or 2Y. Completion of grammar sequence and continuing practice of all language skills using cultural texts. Hybrid format combining classroom instruction with technologically based materials. Not open for credit to students who have taken equivalent course 3, 3S, 3Y. GE credit: ArtHum | AH, WC, W, W, S. (W, W, S.)

4. Elementary Spanish Conversation (2)
Lecture/discussion—3 hours; tutorial—1 hour. Prerequisite: course 21 or 21S. Focus on more difficult grammatical structures, review and practice on composition. Development of all language skills through exercises and reading of modern texts. Not open for credit to students who have completed course 22, 22S, 22V, or 22Y. GE credit: ArtHum | AH, WC, W, W, S. (W, W, S.)

5. Intermediate Spanish (5)
Lecture/discussion—5 hours; laboratory—1 hour. Prerequisite: course 21 or 21S. Development of all language skills through exercises and reading of modern texts. Not open for credit to students who have completed course 22, 22S, 22V, or 22Y. GE credit: ArtHum | AH, WC, W, W, S. (W, W, S.)
cussed. Designed for students whose native language is Spanish. GE credit: ArtHum | AH, OL, WC, WE. — F, W, S.

33. Intermediate Spanish for Native Speakers III (5)
Lecture/discussion—3 hours; tutorial—1 hour; extensive writing. Prerequisite: course 32; consent of instructor. Development of writing skills, with emphasis on experimenting with various writing styles: analytical, argumentative, and creative. Analytical review of literary genres. Written essays will be assigned. Students will develop a research paper. Designed for students whose native language is Spanish. GE credit: ArtHum | AH, OL, WC, WE. — S. (S.)

98. Directed Group Study (1-5)
Prerequisite: consent of instructor and Department Chairperson. Primarily for lower division students. (P/NP grading only.) — F, W, S. (F, S.)

99. Special Study for Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only.) — F, W, S. (F, W, S.)

Upper Division

100. Principles of Hispanic Literature and Criticism (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 24S or 33. Principls of literary criticism applied to the study of fiction, drama, poetry, and essay of major literary writers of the Hispanic world. Not open for credit to students who have completed course 100S. GE credit: ArtHum | AH, OL, WC, WE. — F, W, S.

100S. Principles of Hispanic Literature and Criticism (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 33. Principles of literary criticism applied to the study of fiction, drama, poetry and essay of major literary writers of the Hispanic world. Offered in a Spanish speaking country under the supervision of a UC Davis faculty/litc. Not open for credit to students who have completed course 100. GE credit: ArtHum | AH, OL, WC, WE. — S.

110. Advanced Spanish Composition (4)
Lecture—3 hours; frequent writing assignments. Prerequisite: course 24 or 33. Practice in expository writing with emphasis on clarity and idiomatic expression. Practical application and review of selected grammar topics. [Part of former courses 110A and 110B.] GE credit: WE.

111N. The Structure of Spanish: Sounds and Words (3)
Lecture—3 hours. Prerequisite: course 24 or 33, or consent of instructor; Linguistics 1 recommended. Linguistic description of the sound patterns of Spanish and how those sounds can be used to form larger units, such as morphemes and words. Theoretical and practical comparisons with English and with other Romance languages. (Former course 132.) GE credit: SoscSci | SS. — F, W, S. (F, W, S.)

112N. The Structure of Spanish: Words and Phrases (3)
Lecture—3 hours. Prerequisite: course 111N or consent of instructor. A study of Spanish word and phrase structure. Reference to the structure of some advanced problems in phonetics and phonology. GE credit: SoscSci | SS. — F, W, S. (F, W, S.)

113. Spanish Pronunciation (4)
Lecture—3 hours; term paper. Prerequisite: course 24 or 33, or consent of instructor; Linguistics 1 recommended. The sound structure of modern Spanish, theoretical analysis of selected problems in pronunciation. Strongly recommended for prospective teachers of Spanish. GE credit: SoscSci | SS. — F, W, S. (F, W, S.)

114N. Contrastive Analysis of English and Spanish (4)
Lecture—3 hours; extensive writing. Prerequisite: course 24 or 33, or consent of instructor; course 111N and course 112N recommended. Contrastive analysis of English and Spanish, error analysis, introduction to structuralist and transformational linguistics. Individual and group conferences. (Former course 137.) GE credit: SoscSci | SS. — Colombi

115. History of the Spanish Language (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 33, or consent of instructor; Linguistics 1 recommended. The Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization. Not open for credit to students who have completed course 115S. GE credit: ArtHum or SoscSci | AH or SS. — Blake

115S. History of the Spanish Language (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 33, or consent of instructor; Linguistics 1 recommended. The Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization. Not open for credit to students who have completed course 115S. GE credit: ArtHum or SoscSci | AH or SS. — Colombi

116. Applied Spanish Linguistics (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 33, or consent of instructor; Linguistics 1 recommended. Exploration of the major theoretical and practical issues concerning Spanish as a second language. For students interested in teaching Spanish as a career. Not open to students who have taken course 116S. GE credit: SoscSci | SS. — Blake, Colombi, Sánchez Gutiérrez

116S. Applied Spanish Linguistics (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24 or 33, or consent of instructor; Linguistics 1 recommended. Exploration of the major theoretical and practical issues concerning Spanish as a second language. For students interested in teaching Spanish as a career. Not open to students who have taken course 116S. GE credit: SoscSci | SS. — Colombi

117. Teaching Spanish as a Native Tongue in the U.S.: Praxis and Theory (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 24 or 33, or consent of instructor; Linguistics 1 recommended. Exploration of the major theoretical and practical issues concerning Spanish as a second language. For students interested in teaching Spanish as a career. Offered in a Spanish speaking country, in Spanish, under the supervision of UC Davis faculty/litc. Not open to students who have taken course 116. GE credit: SoscSci | SS. — Blake, Colombi, Sánchez Gutiérrez

118. Topics in Spanish Linguistics (4)
Lecture—3 hours; term paper. Prerequisite: course 111N or consent of instructor. A study of specialized topics in Spanish linguistics, for example: language and use; text and context; language and society; bilingualism; Spanish dialectology; syntax and semantics. May be repeated for credit when topic differs. GE credit: SoscSci | SS. — F, W, S. (F, W, S.)

123. Creative Writing in Spanish (4)
Discussion—4 hours. Prerequisite: course 24 or 33 or consent of instructor. Focused writing of poetry or fiction in Spanish or in a bilingual (Spanish/English) format. Students will write both in prescribed forms and in experimental forms of their own choosing. GE credit: WE.

130. Survey of Spanish Literature to 1700 (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Survey of Spanish literature (narrative, poetry and drama) to 1700. Emphasis on the multicultural birth of the Spanish culture, the formation and growth of the Spanish language and letters through its written records and the literature of the early period. GE credit: ArtHum | AH, WC. — Martin

131N. Survey of Spanish Literature: 1700 to 1900 (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Survey of modern Spanish literature, providing an overview of main literary movements (romanticism, realism, naturalism, modernism, avant-garde). Emphasis on the philosophical and historical background and on the European context for modern Spanish literature. (Part of former courses 104A and 104B.) GE credit: SoscSci | SS. — Colombi

132. Golden Age Drama and Performance (4)
Lecture—1.5 hours; performance instruction—1.5 hours. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Limited enrollment. Performance of a play. Text: drama and performance. Study of Spanish Baroque drama as performance art. Close reading of plays and related apparatus. Discussion of the European theater: theatrical spaces, staging, performance, actors, public, language, costumes. Final project is performance of a play. May be repeated two times for credit. Offered in alternate years. GE credit: ArtHum | AH, OL, VL. — Martin, Slater

133N. Golden Age Literature of Spain (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Introduction to the study of the principal movements of 16th- and 17th-century Spain and Spanish American colonial literature. May be repeated three times for credit with consent of instructor. GE credit: ArtHum | AH, OL, WC. — Martin, Slater

134A. Don Quijote I (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Critical interpretation of Don Quijote Part One by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel. GE credit: ArtHum | AH, WC. — Martin

134B. Don Quijote II
Lecture—3 hours; term paper. Prerequisite: course 134A. Critical interpretation of Don Quijote Part Two by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel. GE credit: ArtHum | AH, WC. — Martin

135N. Spanish Romanticism (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Romanticism as a philosophical concept, and as a literary movement in Spain, with emphasis on its distinctive, specific “romantic” qualities and its literary expression in five leading authors of the early nineteenth century. [Former course 114J] GE credit: ArtHum | AH, WC.

136N. The Spanish Novel of the 19th Century (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Literary realism in Spain, focusing on Leopoldo Alas (Clarín), Emilia Pardo Bazán and Benito Pérez Galdós unique characteristics of Spanish realism and its historical roots in Cervantes and the picarque. GE credit: ArtHum | AH, WC.

137N. Twentieth-Century Spanish Fiction (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Study of the main literary trends and authors of the modern Spanish
ish novel and short story. Selected works by Unamuno, Velázquez, Sender, Cela, Malagón, Ayala and others. GE credit: ArtHum | AH, OL, WC, WE.

138N. Modern and Contemporary Spanish Poetry (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Study of the main literary periods and authors of modern and contemporary Spanish poetry. Selected works by Machado, Juan Ramón Jiménez, García Lorca, Guíllén, Aleixandre, Hernández Hierro and others. Former course 120C offered alternate years. GE credit: ArtHum | AH, OL, WC.

139. Modern Spanish Theater (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Study of the main dramatic trends and authors of contemporary Spanish theater. Selected works by Valle Inclán, García Lorca, Mihura, Buero Vallejo, Arrabal and others. Offered in alternate years. GE credit: ArtHum | Div | AH, WC.

140N. Modern Spanish Essay (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Ortega, Unamuno and the modern Spanish essay. Their concept of Spain and their relations with other movements and thinkers. GE credit: ArtHum | AH, WC, WE.

141. Introduction to Spanish Culture (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24, 24S, or 33. Introduction to history, geography and culture of Spain. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis. Not open for credit to students who have completed course 141S. GE credit: ArtHum, Div | AH, VL, WC. —González, Martínez-Carazo

141S. Introduction to Spanish Culture (4)
Lecture—3 hours; extensive writing or discussion—1 hour. Prerequisite: course 24, 24S, or 33. Introduction to history, geography and culture of Spain. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis. Offered in a Spanish speaking country under the supervision of UC Davis faculty. Not open for credit to students who have completed course 141. GE credit: ArtHum, Div | AH, VL, WC. —González, Martínez-Carazo

142. Special Topics in Spanish Cultural and Literary Studies (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Special topics in the study of Spanish literature and culture. May be repeated twice for credit. GE credit: ArtHum | AH, OL, WC. —González, Martín, Martínez-Carazo, Slater

143. Spanish Art (4)
Lecture—3 hours; term paper or discussion—1 hour. Spanish art and the different historical, sociological and political movements that frame it. History of art, including Paleotlitico, Roman, Visigothic, Romanesque, Gothic, Islamic, Baroque, Neoclassic and Contemporary art. GE credit: ArtHum | AH, VL, WC, SC, SU. (S, SU) Martínez-Carazo

144. Topics in Spanish Cultural Studies (4)
Lecture—3 hours; project. Prerequisite: course 24, 24S, or 33. Study of specific historical tendencies in Spanish cultural[s] from the Romans to the present. Sources studied may include literature, film, art, journalism, and performance. Approaches to material may address issues of aesthetics, politics, identity, and globalization. May be repeated one time for credit. GE credit: ArtHum | AH, WC. —González, Martínez-Carazo

147. Anglos, Latinos and the Spanish Black Legacy: The Educational Implications of Anti-Hispanic Prejudice (4)
Lecture—3 hours; field work; term paper. Examination of Anti-Hispanic prejudice in the United States focusing on the “Black Legend,” a 16th Century anti-Spanish myth and minimization of the doctrine of “Manifest Destiny.” Exploration of the Legend’s presence in contemporary American society through interviews and analysis of school textbooks. (Same course as Education 147C) GE credit: ArtHum | AH, WC, WE.

Lecture—3 hours; film viewing—3 hours. Prerequisite: course 24, 24S, or 33. Analysis of the culture of the Spanish-speaking world through film in translation. Emphasis on the cultural information illustrated by the films; no prior knowledge of cinematography or film analysis. Not open for credit to students who have completed Spanish 148S. GE credit: ArtHum, Div | AH, VL, WE. —Martínez-Carazo

148S. Cinema in the Spanish-Speaking World in Translation (4)
Lecture—3 hours; film viewing—3 hours. Prerequisite: course 24 or 33. Analysis of the culture of the Spanish-speaking world through film in translation. Emphasis on the cultural information illustrated by the films; no prior knowledge of cinematography or film analysis. Not open for credit to students who have completed Spanish 148S. GE credit: ArtHum, Div | AH, VL, WE. —Martínez-Carazo

150N. Survey of Latin American Literature to 1900 (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Latin American literature from preconquest texts and the chronicles of the Conquest to romanticism and modernism. Reading selections include fiction, poetry, drama and essays. GE credit: ArtHum | AH, WC. —Bermúdez

151. Survey of Latin American Literature 1900 to Present (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Latin American literature from 1900 to the present. Reading selections include fiction, poetry, drama, essays, testimonio, etc. GE credit: ArtHum | AH, WC. —Bejel, Irwin, Lazzara, Peluffo

151N. Survey of Spanish-American Literature 1900 to Present (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Latin American literature from Modernism to the present. Reading selections include fiction, poetry, drama, and essays. (Former course 105S) GE credit: ArtHum | AH, WC. —Bejel

153. Latin American Short Story (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. The evolution of the Latin American short story from the 19th century to the present. Emphasis on significant contemporary works. GE credit: ArtHum | AH, WC. —(W) Bejel, Newcomb

154. Latin American Novel (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Evolution of the Latin American novel from the 19th century to the present. Emphasis on the narrative of the Revolution and significant contemporary works. GE credit: ArtHum | AH, WC.

155. Mexican Novel (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Evolution of the Mexican novel from the 19th century to the present. Emphasis on the narrative of the Revolution and significant contemporary works. GE credit: ArtHum | AH, WC.

156. Latin American Literature of the Turn of the 20th Century (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Modernism as an authentic expression of Latin American literature and its influence on 20th-century poetry and prose. In-depth analysis of the works of Dario and other major writers of the era. GE credit: ArtHum | AH, WC. —Peluffo

157. Great Works of Latin American Literature/Culture (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Study of major works of Latin American literature/culture and their cultural and literary milieus. May include novels, poetry, film, etc. Works may be analyzed in terms of style, culture, historical significance, political importance, and/or commercial success. GE credit: ArtHum | AH, WC. —Bejel, Bernucci, Irwin, Lazzara, Peluffo

158. Latin American Poetry: From Vanguardismo to Surrealism and Beyond (4)
Lecture—3 hours; term paper. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Study of vanguardism, surrealism, and more recent movements of Latin American poetry. An in-depth analysis of the works of such major poets as Neruda, Vallejo, and Paz. GE credit: ArtHum | AH, WC. —Bejel, Bernucci, Irwin, Lazzara, Peluffo

159. Special Topics in Latin American Literature and Culture (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: any one of the following: course 100, 100S, 141, 141S, 170 or 170S. Special topics in the study of Latin American literature and culture. May be repeated one time for credit when topic or subject differs; students may take any SPA 159 course two times total in combination. GE credit: ArtHum | AH, WC. —F. (F)

159Y. Special Topics in Latin American Literature and Culture (4)
Web virtual lecture—3 hours; lecture/discussion—1 hour. Prerequisite: course 100, 100S, 141, 141S, 170 or 170S. Special topics in the study of Latin American literature and culture. Hybrid format combining classroom instruction with technologically based materials. May be repeated one time for credit when topic or subject differs; students may take any SPA 159 course two times total in combination. GE credit: ArtHum | AH, WC. —F, W, S, Su. (F, W, S, Su) Bejel, Irwin, Egan, Irwin, Peluffo

160. Latin American Women Writers in Translation (4)
Lecture/discussion—3 hours; term paper. Prerequisite: upper division standing or consent of instructor. Latin American women writers from the 19th and 20th centuries. Recent theoretical approaches of women's and women's literature by women in Latin America. Discussions in English of works by Matto de Turner, Avelaneda, Silveira, Ocampo, Agustini, Mistral, Castillo, and others. GE credit: ArtHum, Div | Wrt | AH, WC. —Peluffo

170. Introduction to Latin American Culture (4)
Lecture—3 hours; term paper. Prerequisite: course 24, 24S, or 33. Introduction to history, geography and culture of Latin America. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical reading and textual analysis. Not
open for credit for students who have completed course 170S. GE credit: ArtHum, Div|AH, VL, WC, WE.—(F) Colombi

170S. Introduction to Latin American Culture (4)
Lecture—3 hours; project. Prerequisite: course 24, 24S or 33. Introduction to history, geography and culture. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical reading and textual analysis. Not open for credit for students who have completed course 170. GE credit: ArtHum, Div|AH, VL, WC, WE.—(F) Irwin

171. Music from Latin America (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: consent of instructor. Examination of music from Latin America. Characteristic music (i.e., tango, bossa nova, salsa, musica motena, musica andina) as well as its implications in other musical genres. Taught in Spanish. May be repeated for credit when content differs. GE credit: ArtHum | AH, VL, WC.—(F) Ortiz

171S or 172. Spanish and Portuguese
Lecture—3 hours; term paper or discussion—1 hour or term paper. Prerequisite: course 24, 24S or 33. Study of Mexican culture through a diversity of cultural expression, including elite, popular and mass media culture. Focus on national icons and archetypes, multiculturalism, transnationalism. May be repeated once for credit. GE credit: ArtHum | AH, VL, WC.—Irwin

172. Mexican Culture (4)
Lecture—3 hours; term paper or discussion—1 hour or term paper. Prerequisite: course 24, 24S or 33. Understanding Latin American cultures through cinema. History and critical analysis of Latin American film. Focus on a national cinematic tradition. Comparative experiences in different parts of Latin America and/or a particular era. Conducted entirely in Spanish. May be repeated once for credit. GE credit: ArtHum, Div|AH, VL, WC.—Irwin

173. Cinema and Latin American Culture (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 24, 24S or 33. Study of Mexican culture through a diversity of cultural expression, including elite, popular and mass media culture. Focus on national icons and archetypes, multiculturalism, transnationalism. May be repeated once for credit. GE credit: ArtHum, Div|AH, VL, WC.—Irwin

174. Chicanos and Puerto Ricans: Transnational Perspectives (4)
Lecture—3 hours; term paper/discussion—1 hour. Prerequisite: course 24 or 24S. An interdisciplinary survey of the Chicano and Puerto Rican Experience. Topics include literature, art, folklore, oral tradition, music, politics, as well as everyday cultural manifestations. Conducted in Spanish. [Former course 124.] GE credit: ArtHum, Div|AH, VL, WC.—Irwin

175. Topics in Spanish American Cultural Studies (4)
Lecture—3 hours; project—1 hour. Prerequisite: course 24, 24S, or 33. Specific historical tendencies and cultural practices from pre-colombian times to present. Studies of literature, film, art, journalism and performance. Focus on issues of aesthetics, politics, identity, and globalization. May be repeated once for credit if content differs. GE credit: ArtHum, Div|AH, VL, WC, WE.—Bejel, Irwin, Peluffo, Lazzara

176. Literature in Spanish Written in the United States (4)
Lecture—3 hours; term paper. Prerequisite: course 24 or 33. Survey of the literary and cultural contributions of the main Spanish-speaking populations present in the U.S.: Chicanos, Puerto Ricans, Cuban-Americans, Central Americans, and other Latinos. GE credit: ArtHum | Div|AGCH, AH, DD.—Alarcon

177. California and Latin America (1-4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 24, 24S or 33. Interdisciplinary survey on the relationship between California and Latin America (1500s-present). Latin American representations of California and Californian representations of Latin America, as well as borders and interactions, with a special focus on Mexican-American perspectives. Conducted in Spanish. GE credit: ACGH, DD.—Irwin

178A. Spanish for the Professions (4)
Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 172, 174, or 175. For students with an advanced level of Spanish interested in the use of Spanish in the health care, legal and law enforcement and business professions. Field trips documenting the use of Spanish in public context. GE credit: ArtHum or SocSci | AH or SS, DD, OL, WE.—Colombi

Lecture—3 hours; term paper or discussion—1 hour. Interaction between the interpretations of scientific ideas, philosophical issues, and politics concerning the human body in the Spanish-speaking world through different historical periods. Not open to students who have taken equivalent course 179Y. GE credit: ArtHum or SciEng or SocSci | AH or SE or SS.—F, W, S, S. Bejel, Slater

179Y. Science and Politics of the Human Body in the Spanish-Speaking World (4)
Web virtual lecture—2 hours; discussion—2 hours. Interaction between the interpretations of scientific ideas, philosophical issues, and politics concerning the human body in the Spanish-speaking world through different historical periods. Not open to students who have taken equivalent course 179Y. GE credit: ArtHum or SciEng or SocSci | AH or SE or SS.—F, W, S. Bejel, Slater

180. Senior Seminar in Spanish Linguistics (4)
Seminar—3 hours; term paper. Prerequisite: senior standing; a major in Spanish or consent of instructor. Limited enrollment. Study of a special topic drawn from Spanish linguistics. May be repeated one time for credit. GE credit: ArtHum or SocSci | AH or SS, OL, WE.—Blake, Bradley, Colombi

181. Senior Seminar in Spanish Literature/Culture (4)
Seminar—3 hours; term paper—1 hour. Prerequisite: senior standing; a major in Spanish or consent of instructor. Limited enrollment. Group study of a special topic drawn from Spanish literary or cultural studies. Independent research project. May be repeated one time for credit if content differs. GE credit: ArtHum | AH, OL, WE.—González, Martín-Martínez-Carazo, Slater

182. Senior Seminar in Latin American Literature/Culture (4)
Seminar—3 hours; term paper—1 hour. Prerequisite: senior standing; a major in Spanish or consent of instructor. Limited enrollment. Group study of a special topic drawn from Latin American literary or cultural studies. Independent research project. May be repeated one time for credit if content differs. GE credit: ArtHum | AH, OL, WE.—Bejel, Irwin, Lazzara, Peluffo

1921. Internship in Spanish (1-12)
Independent study—3-36 hours. Prerequisite: course 23, junior standing, major in Spanish, Chicano Studies, or a related field; consent of instructor. Internships in fields where Spanish language skills can be used and perfected (teaching, counseling, translation, interpreting). May be repeated up to 8 units for credit. Units will not count toward the Spanish major. [P/NP grading only.—F, W, S, S.] 194H. Special Study for Honors Students (1-5)
Independent study—3-35 hours. Prerequisite: Senior standing and qualification for the Spanish honors program. Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Spanish literature, civilization, or language studies. May be repeated for up to 8 units of credit. [P/NP grading only.] GE credit: AH, WC, WE.—F, W, S. (F, W, S.)

197T. Tutoring in Spanish (1-4)
Tutorial—1-4 hours. Prerequisite: upper division standing and permission of the chair. Tutoring in undergraduate courses or content lab in small voluntary discussion groups affiliated with departmental courses. May be repeated for credit for a total of 6 units. [P/NP grading only.—F, W, S. (F, W, S.)]

197TC. Tutoring in the Community (2-4)
Tutorial—2-4 hours. Prerequisite: upper division standing and permission of the chair. Tutoring in public schools under the guidance of a regular teacher and supervision of a departmental faculty member. May be repeated for credit for a total of 6 units. [P/NP grading only.—F, W, S. (F, W, S.)]

198. Directed Group Study (1-5)
Prerequisite: consent of instructor and Department Chairperson. [P/NP grading only.] GE credit: AH, WC, WE.—F, W, S. (F, W, S.)

199. Special Study for Advanced Undergraduates (1-5)
May be repeated for up to 6 units of credit. [P/NP grading only.] GE credit: AH, WC, WE.—F, W, S. (F, W, S.)

Graduate

201. Literary Theory I (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Basic theories and practical approaches to modern and contemporary Hispanic literature. Emphasis on formalism, poststructuralism, socio-cultural discourses, and ideologies.—Bejel

202. Literary Theory II (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Major contemporary critical theories in relation to postmodern and postcolonial approaches to Hispanic literature and culture. Readings from Semiotics and Deconstructionism to Psychological and Socio-ideological approaches. Emphasis on Postmodern and Neo-colonial discourses.—Bejel, Martín

203. Research Methodologies (1)
Seminar—2 hour. Introduction to the range of scholarly research methodologies currently being realized in Spanish linguistics, literary and cultural studies: archival research, textual analysis, discourse analysis, statistics for linguistics, etc.; introduction to scholarly writing (MLA style) and scholarly publishing. [S/ U grading only.]—Bejel, Blake, Carazo, Colombi, Irwin, Martín-Martínez-Lazarraga, Newcomb, Peluffo

205. Spanish Phonology (4)
Seminar—3 hours; term paper. Prerequisite: some knowledge of phonetics is required and consent of instructor; Linguistics 109 and 139 highly recommended. Analyzes the sound patterns of Spanish from both linear and non-linear perspectives. Students will develop a clear understanding of what phonology is and the nature of Spanish phonology, as defined by modern linguistic analysis.—Bradley

206. Spanish Syntax (4)
Seminar—3 hours; term paper. Prerequisite: Linguistics 140 and 165. An examination of the Spanish word order within the framework of general linguistic theory. The student will investigate how to write a grammar of Spanish with particular attention to the structure of noun and verb clausal order.—Blake

207. History of the Spanish Language (4)
Seminar—3 hours; term paper. Prerequisite: Latin 1. (Former course 220A.)—Blake

208. Old Spanish Texts (4)
Seminar—3 hours; term paper. Prerequisite: course 207. In-depth linguistic examination of Old Spanish texts from the 12th to the 15th centuries, with particular attention to the significance of orthographic changes.—Blake\n
Fall 2011 and on Revised General Education (GE) AH—Arts and Humanities; SS—Science and Engineering; SS—Social Sciences; ACGH—American Cultures; DD—Domestic Diversity; OL—Quantitative; VL—Visual; WC—World Cultures; WE—Writing Experience
211. Hispanic Dialectology (4)
Seminar—3 hours; term paper. Prerequisite: course 220 or consent of instructor. Descriptive and historical study of the Spanish dialects of Iberian and American Spanish dialects. (Former course 221.)

212. Applied Linguistics (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing and courses 215 and 216 recommended. Focus on linguistic aspects of teaching, Spanish. Designed for graduate students who have an interest in second-language learning and teaching.—Blake, Colomi

215. Special Topics in Hispanic Linguistics (4)
Seminar—3 hours; term paper. Prerequisite: consent of instructor; courses 205 and 206 recommended. Specialized topics in Hispanic linguistics (e.g., pragmatics, syntax, semantics, diachronic studies). May be repeated for credit when topic differs.—Blake, Bradley, Colomi, Sánchez Quirós.

220. Catalan Language and Culture (4)
Lecture/discussion—3 hours; laboratory—1 hour. Prerequisite: good command of Spanish, Portuguese, French or Italian and graduate level of study in any of these languages, consent of instructor. Open to graduate students. Students with notions of Catalan, can be admitted with consent of instructor; designed for graduate students. Foundation for the acquisition of Catalan oral, reading and elementary writing skills for students of Spanish (Iberianists or Hispanists), with the capacity to interpret written language. Emphasis on weekly review of grammar and all language skills.

222. Critical Approaches to Spanish Literature I: Prose and Essay (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Critical approaches to Spanish narrative and essay. May be repeated twice for credit when topic differs.—Martin

223. Critical Approaches to Spanish Literature II: Poetry and Drama (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Critical approaches to Spanish poetry and drama. May be repeated twice for credit when topic differs.—Martin

224. Studies of a Major Writer, Period, or Genre in Spanish Literature (4)
Seminar—3 hours; term paper. Study of the works of a major Spanish writer, a specific historical period, or a special genre. May be repeated for credit. Topic differs.—Bejel, Bernucci, Irwin, Lazzara, Peluffo

225. Spanish Literature of the Early Renaissance (4)
Seminar—3 hours; term paper. Spanish Literature, 1450-1550, with emphasis on La Celestina. (Former course 229)—Martin

256. Spanish Literature of the Renaissance and Golden Age: Poetry (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Extensive critical study of the main currents of Renaissance and Baroque Spanish poetry through its language structures, styles (“Culturismo-Conceptismo”), rhetorical devices, myth, and themes (love, death, time).—Martin

257. Spanish Literature of the Renaissance and Golden Age: Drama (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. An exploration of major 16th and 17th century literary and cultural developments through the study of selected dramatic works.—Martin

258. Spanish Literature of the Renaissance and Golden Age: Prose (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. The origins and development of the Spanish novel during the Renaissance and the Spanish Golden Age. —Slater

259. Cervantes and the Novel (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. The narrative works of Miguel de Cervantes with special emphasis on Don Quijote. May be repeated for credit. Topic differs.—Bejel, Bernucci, Irwin, Lazzara, Peluffo

260. Modern Spanish Literature (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Topics of Spanish literature, from 1700-1920.

261. Contemporary Spanish Literature: Poetry (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Critical analysis of modern Spanish poetry from a wide spectrum of poetic currents.

262. Contemporary Spanish Literature: Narrative (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of the 20th-century novel and short story with emphasis on the avant-garde, existentialism, social realism, and postmodern trends. May be repeated twice for credit when topic differs and with consent of instructor.—Martínez-Corsa

263. Contemporary Spanish Literature: Drama (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. The Spanish theatrical output of the last 20 years.

264. Contemporary Spanish Literature: Essay (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Major thinkers from Urramuno and Ortega y Gasset. Emphasis will be placed on the relationships between Spanish thought and European philosophic currents.

265. Women Writers of Spain (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Introduction to the development of a feminine consciousness in the Spanish contemporary literary scene. Selected texts represent particular literary histories, yet typologies of feminine discourse in the realm of the historical, psychoanalytical, and metafictional, erotic, and allegorical fiction.

272. Critical Approaches to Latin American Literature: Narrative (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Development of Latin American literary periods and currents in narrative (novel), short stories, and relevant early colonial times to the present. May be repeated twice for credit. If material changes.—F. Bejel, Bernucci, Lazzara, Peluffo

273. Critical Approaches to Latin American Literature: Poetry and Drama (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Development of Latin American literary periods and currents in poetry and drama, from early Colonial times to the present. May be repeated twice for credit when topic differs.—Bejel, Bernucci, Egan

274. Studies of a Major Writer, Period, or Genre in Latin American Literature (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Development of Latin American literature and his/hers intellectual and literary milieu or study of a special topic, period, or genre. May be repeated for credit.—Bejel, Bernucci, Irwin, Lazzara, Peluffo

275. Colonial Literature (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. An examination of pre-Hispanic and Colonial narrative, poetry and theatre. Emphasis on historical, anthropological, and ethnographic approaches to Colonial discourse.

276. Twentieth-Century Latin American Drama (4)
Seminar—4 hours. Prerequisite: graduate standing or consent of instructor. Major Latin American dramatists from Florencio Sánchez to the present. (Former course 240.)

277. Latin American Novel, 1900-1950 (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of major Latin American novelists and their intellectual and literary milieu or study of a special topic, period, or genre. May be repeated for credit.—Bejel, Bernucci, Irwin, Lazzara, Peluffo

278. New Trends in Latin American Fiction (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Recent developments in Latin American narrative. Emphasis on innovative language and structure. (Former course 241B.)—Lazzara

279. Mexican Narrative (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of the narrative of the Revolution and significant contemporary works.

280. Latin American Short Story (4)
Seminar—3 hours; term paper. Works by major writers with emphasis on 20th-century authors such as Quiroga, Borges, García Márquez, Cortázar, and Rulfo. (Former course 243.)—Bernucci

281. Latin American Women Writers (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of the evolution of Mexican narrative. Emphasis on the narrative of the Revolution and significant contemporary works.

282. Dario and Modernism (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of poetry and prose of Spanish-American Modernism (1880-1916). (Former course 245.)

283. New Directions in Latin American Poetry (4)
Seminar—3 hours; term paper. New trends in Latin American poetry. Offered in alternate years.—(S.) Egan

284. The Latin American Essay (4)
Seminar—3 hours; term paper. Major Latin American essayists from Sarmiento to contemporary essayists.

285. Multicultural Approaches to Cuban Literature and Culture (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of main trends in Cuban literature. Emphasis on historical, geographic, social and cultural context (including music and film). Course taught in English with some readings in Spanish.—Bejel

Fall 2011 and on Revised General Education (GE): AH—Arts and Humanities; SE—Science and Engineering; SS—Social Sciences; AC/—American Cultures; DI—Diverse Intelligences; OC—Oral Skills; OQ—Quantitative; SL—Scientific; VL—Visual; WC—World Cultures; WE—Writing Experience

Pre-Fall 2011 General Education (GE): ArtHum—Arts and Humanities; SciEng—Science and Engineering; SocSci—Social Sciences; Div—Diverse Intelligences; Writ—Writing Experience

Quarter Offered: F—Fall, W—Winter, S—Spring, Su—Summer, 2017-2018 offering in parentheses
S/U grading only.)—Blake, Bradley, Colombi

298. Group Study (1-5)
Prerequisite: graduate standing and consent of instructor. May be repeated for credit. (S/U grading only)—F, W, S. (F, W, S.)

299. Research (1-12)
Prerequisite: graduate standing and consent of instructor. May be repeated for credit. (S/U grading only)—F, W, S. (F, W, S.)

Professional
300. The Teaching of Spanish (3)
Lecture—3 hours. Prerequisite: senior or graduate standing, a major or minor in Spanish.

301. Group Study (1-5)
Lecture—3 hours. Prerequisite: senior or graduate standing, a major or minor in Spanish.

302. Graduate Teaching Practice (1-3)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only)—F, W, S. (F, W, S.)

306. Teaching Assistant Practicum (1-3)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only)—F, W, S. (F, W, S.)

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P.K. Bhattacharya, Ph.D., Professor Emeritus
Tae-Jyek (Ed) Mack, Ph.D., Professor Emeritus
Geoffrey Roussas, Ph.D., Professor Emeritus
Francisco J. Samaniego, Ph.D., Professor Emeritus
Robert H. Shumway, Ph.D., Professor Emeritus
Alvin D. Wiggins, Ph.D., Professor Emeritus

Affiliated Faculty
Rahman Azari, Ph.D., Lecturer

The Major Program
Statistics enables us to make inferences about entire populations, based on samples extracted from those populations. Statistical methods can be applied to problems from almost every discipline and they are vitally important to researchers in agriculture, biological, environmental, social, engineering, and medical sciences.

The Program
Statistics majors may receive either a Bachelor of Arts or a Bachelor of Science degree. The B.S. degree program has three options: General Option, Applied Statistics Option, and Computational Statistics Option. Both the A.B. and the B.S. programs require the core and applied course work and underscore the strong interdependence of statistical theory and the applications of statistics.

B.S. in Statistics-General Option
emphasizes statistical theory and is especially recommended as preparation for graduate study in statistics.

B.S. in Statistics-Applied Statistics Option
emphasizes statistical applications. This major is recommended for students who do not plan to pursue graduate studies in statistics and those who are interested in combining the statistics study with a second major or minor program in the social and life sciences.

B.S. in Statistic-Computational Statistics Option
emphasizes computing. This major is recommended for students interested in the computational and data management aspects of statistical analysis.

A.B. in Statistics-Applied Statistics Option
emphasizes statistical applications. This major is recommended for students interested in the computational and data management aspects of statistical analysis.

A.B. in Statistics-Computational Statistics Option
emphasizes computing. This major is recommended for students interested in the computational and data management aspects of statistical analysis.

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