University Honors Program

8B. Special Topics in Humanities (4)

8C. Special Topics in the Social Sciences (4)

9. Seminar (1)

10. Independent Study—3 hours; seminar—1 hour. Consent of instructor and completion of 45 units with a minimum GPA of 3.250. Interrelation between the arts and sciences, focusing on a special topic. Limited to sophomores who participated in the Integrated Studies Honors Program during their freshman year and transfer students consent of instructor. (P/NP grading only.)—I, II, III, (I, II, III).

190. Topics in Integrated Studies (1)
Seminar—1 hour. Prerequisite: course 9, consent of instructor and completion of 45 units with a minimum GPA of 3.500. Restricted to sophomores who participated in the Integrated Studies Honors Program during their freshman year and other students by consent of instructor. The nature of research varies at the undergraduate level. (P/NP grading only.)

Upper Division

190T. Topics in Integrated Studies (1)
Seminar—1 hour. Prerequisite: course 9. Discussion of the integration of the arts and sciences, focusing on a special topic. May be repeated three times for credit when topic differs. (P/NP grading only.)

194HA. Special Study for Honors Students (4)
Independent study—3 hours; seminar—1 hour. Prerequisite: course 9, consent of instructor and completion of 90 units with a minimum GPA of 3.500. A program of research culminating in the writing of a junior honors thesis under the direction of a faculty adviser. May be repeated one time for credit. [Deferred grading only, pending completion of sequence.]—I, II, III, (I, II, III).

194HB. Special Study for Honors Students (4)
Independent study—3 hours; seminar—1 hour. Prerequisite: course 9, consent of instructor and completion of 90 units with a minimum GPA of 3.500. A program of research culminating in the writing of a junior honors thesis under the direction of a faculty adviser. May be repeated one time for credit. [Deferred grading only, pending completion of sequence.]—I, II, (I, II).

197T. Tutoring in Integrated Studies (1-4)
Tutorial—1 hour. Prerequisite: consent of Director of Integrated Studies Honors Program. Tutoring in integrated Studies courses, usually in small discussion groups. Weekly discussions with the instructor on the subject matter of the course being tutored and on the art and craft of teaching. May be repeated eight times for credit. (P/NP grading only.)—I, II, III, (I, II, III).

University Writing Program

[College of Letters & Science]
Carl Whitman, Ph.D., Program Director
Program Office, 109 Voorhis Hall 530-752-6283; http://writing.ucdavis.edu

Committee in Charge
Rebekka Andersen, Ph.D. [University Writing Program]
David Masiel, M.F.A. [University Writing Program]
Dana R. Ferris, Ph.D. [University Writing Program]
Beth Levy, Ph.D. [Music]
Gary Goodman, Ph.D. [University Writing Program]
Sarah Perrault, Ph.D. [University Writing Program]
Daniel Potter, Ph.D. [Plant Sciences]
Angie Louie, Ph.D. [Biomedical Engineering]
Christopher J. Thaiss, Ph.D. [University Writing Program]
Carl W. Whitman, Ph.D. [University Writing Program]

Faculty
Rebekka Andersen, Ph.D., Assistant Professor
Dana R. Ferris, Ph.D., Professor
Sarah Perrault, Ph.D., Assistant Professor
Christopher J. Thaiss, Ph.D., Professor
Carl W. Whitman, Ph.D., Professor

Affiliated Faculty
Sasha Abramsky, M.S., Lecturer
Cynthia J. Bates, M.A., Lecturer
Mary E. Bly, M.A., Lecturer
Amy Clarke, Ph.D., Lecturer
Marlene B. Clarke, Ph.D., Lecturer
Pamela Demory, Ph.D., Lecturer
Aliki Drangos, Ph.D., Lecturer
Laurie Glover, Ph.D., Lecturer
Gary S. Goodman, Ph.D., Lecturer
Jared Haynes, M.A., Lecturer
scott R. herring, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award
Pamela Demory, Ph.D., Lecturer
Aliki Drangos, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award
Laurie Glover, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award
Scott R. Herring, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award
Brad J. Henderson, Ph.D., Lecturer
Andy Jones, Ph.D., Lecturer
Stephen Magagna, B.A., Lecturer
Pamela J. Major, Ph.D., Lecturer
James McClary, Ph.D., Lecturer
Don Meisenheimer, Ph.D., Lecturer
Rachel Scherr, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award
Wriye Sentinenta, Ph.D., Lecturer
Vic Torrecs, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award
John Stenzel, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award

The Program
The University Writing Program (UWP) offers writing courses and seeks to improve writing instruction across campus through a variety of programs. The UWP coordinates first year, intermediate, and advanced writing courses that satisfy college composition requirements and offers courses in writing across the curriculum, writing in specific disciplines, and writing in the professions. The Professional Writing Minor serves students from all majors who are planning careers as professional writers or editors, as well as those whose academic and professional careers demand advanced writing skills. The Program offers graduate courses in the teaching of writing and in composition theory, history, and research.

The Designated Emphasis in Writing, Rhetoric, and Composition Studies offers Ph.D. students in affiliated programs the opportunity to prepare for leadership roles in writing research, teaching, and program administration. The UWP also administers the English Composition Examination, an alternative way to satisfy the advanced writing requirement. The UWP publishes an annual anthology of exemplary student writing, Prized Writing, and a journal for writing instructors, Writing on the Edge. The Writing in the Disciplines Workshop Program presents workshops on teaching writing for faculty and TAs and workshops on writing for students. The Writing Ambassador Program trains advanced undergraduates and places them as interns in K-12 classrooms to improve writing instruction.

Minor Program Requirements:

Professional Writing ................. 20
One course from each of the following four groups:
Group B: University Writing Program 104A, 104B, 104C, 104D, 104E, 104F, 104G, 104H, 104I, 110, 111A, 111B, 111C
Group C: Anthropology 110, 120, Classics 110, Communication 101, 105, 152, Design 145, 149, English 105, English/Linguistics/ UWP 106, English/Science and Technology Studies 164, History 101, Philosophy 137A, 137B, 137C, Technocultural Studies 191, University Writing Program 100, 112A, 120, 121
Group D: University Writing Program 192 (or equivalent)
Additional units to achieve a total of 20 upper division units .................................. 4
One additional course from Groups A, B, or C above.
Note: At least twelve units must be from University Writing Program courses.

Courses in University Writing Program (UWP)

Lower Division

1. Expository Writing (4)
Lecture/discussion—4 hours. Prerequisite: completion of Entry-Level Writing Requirement. Composition, the essay, paragraph structure, diction, and related topics. Frequent writing assignments. GE credit: ArtHum, Wrt | AH, WE.—I, II, III, IV, (I, II, III).

2. Expository Writing (4)
Web virtual lecture—2 hours; web electronic discussion—2 hours. Prerequisite: completion of Entry-Level Writing Requirement. Composition, the essay, paragraph structure, diction, and related topics. Frequent writing assignments. Not open to students who have taken course 1 or 1V. GE credit: ArtHum, Wrt | AH, WE.—I, II, III, IV, (I, II, III).

1Y. Expository Writing (4)
Lecture/discussion—2 hours; web electronic discussion—2 hours. Prerequisite: completion of Entry-Level Writing Requirement. Composition, the essay, paragraph structure, diction, and related topics. Frequent writing assignments. Not open to students who have taken course 1 or 1V. GE credit: ArtHum, Wrt | AH, WE.—I, II, III, IV, (I, II, III).

10. Introduction to Professional Writing Studies (3)
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 1 or the equivalent. Introduction to writing as an object of study and to theories and research in the field. Survey of how writing is created, disseminated, and used in public, private, and academic contexts. GE credit: ArtHum | AH, WE.—I, (I).

Quarter Offered: I=Fall, II=Winter, III=Spring, IV=Summer; 2015-2016 offering in parentheses

Pre-Fall 2011 General Education (GE): ArtHum—Arts and Humanities; SciEng—Science and Engineering; SocSci—Social Sciences; Div—Domestic Diversity; Wrt—Writing Experience

Fall 2011 and on Revised General Education (GE): AH—Arts and Humanities; SE—Science and Engineering; SS—Social Sciences; Div—Domestic Diversity; Wrt—Writing Experience