University Honors Program

David Furlow, Ph.D., Director

Eddy Ruiz, Ph.D., Associate Director

Program Office. 1350 The Grove (formerly Surge 3) 530-752-3225,
http://honors.ucdavis.edu/

Faculty

Includes members from various departments across colleges.

The Program of Study

The honors course of study is designed to enhance the undergraduate experience of highly motivated students in all academic pathways. The University Honors Program (UHP) is an interdisciplinary, campus-wide honors program for top students interested in enhancing their education through special courses, close contact with faculty, and dynamic interaction with academic peers.

General Education Honors courses, seminars, and special study opportunities constitute the course offerings of the University Honors Program. First-year and second-year students in the UHP take six General Education honors courses during their first and second year. Upper division and transfer students complete a variety of research projects and service learning opportunities. All students who successfully complete the program receive transcript notation.

UHP courses and seminars are designed to foster critical thinking and analytic interpretation, improve oral, written and technical communication skills, enhance research skills, and provide experience with group dynamics and collaborative exploration of problems. Course enrollment is generally limited to 25 students.

Updated program information is available at the UHP website. A complete list of these courses, with course registration numbers, is made available to admitted students through the UHP office.

Only University Honors Program students may register for the courses in University Honors Program (UHP).

Courses in Davis Honors Challenge (HNR)

Lower Division

90X. Honors Discussion Section (1)

Discussion—1 hour. Prerequisite: open only to students in the Davis Honors Challenge. Examination of special topics in selected lower-division courses through additional readings, discussion, term papers, collaborative work, or special activities, including projects, field and laboratory experiences, computer simulations, creative works. May be repeated for credit.

92. Internship (1-12)

Internship—3-36 hours. Prerequisite: open only to students in the Davis Honors Challenge. Supervised work experience under the auspices of the Davis Honors Challenge. May be repeated for credit for a total of 12 units. (P/NP grading only.)

94. Honors Seminar (4)

Seminar—4 hours. Open to students in the Davis Honors Challenge. Collaborative, multidisciplinary exploration of complex contemporary problem. Focus on critical thinking and analytical interpretation, on oral and written communication, and on the use of electronic media in gathering information. May be repeated for credit. GE credit: Wrt | WE—F, W, S, Su.

98. Directed Group Study (1-5)

Discussion—1-5 hours. Prerequisite: open only to students in the Davis Honors Challenge. May be repeated for credit. (P/NP grading only.)

99. Special Study for Undergraduates (1-5)

Independent study—1-5 hours. Prerequisite: student in the Davis Honors Challenge. (P/NP grading only.)

Upper Division

190X. Honors Contract (1)

Independent study or discussion—3 hours. Prerequisite: open only to students in the Davis Honors Challenge. In-depth examination of material in an upper division course, as defined in an Honors Contract Proposal submitted by the student. Contract must be approved by the instructor and the Honors Council of the Academic Senate. May be repeated for credit.

192. Internship (1-12)

Internship—3-36 hours. Prerequisite: open only to students in the Davis Honors Challenge. Supervised work experience under the auspices of the Davis Honors Challenge. May be repeated for credit for a total of 12 units. (P/NP grading only.)

194. Honors Seminar (3)

Seminar—3 hours. Prerequisite: consent of instructor. Open only to students in the Davis Honors Challenge. May be repeated for credit. GE credit: Wrt | F, S, F, Su.

195. Honors Thesis/Honors Project (1-3)

Independent study—3-9 hours. Prerequisite: Open only to students in the Davis Honors Challenge. Guided independent study of a selected topic leading to the presentation of an honors thesis/honors project. May be repeated for credit up to 9 units.

198. Directed Group Study (1-5)

Discussion—1-5 hours. Prerequisite: open only to students in the Davis Honors Challenge. May be repeated for credit. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)

Independent study—1-5 hours. Prerequisite: open only to students in the Davis Honors Challenge. May be repeated for credit. (P/NP grading only.)
University Writing Program

[College of Letters & Science]

Carl Whitlau, Ph.D., Program Director

Program Office, 109 Voorhies Hall
530-752-6283; http://writing.ucdavis.edu

Committee in Charge

Rebekka Andersen, Ph.D.
(University Writing Program)

Elizabeth Constable, Ph.D.
(Gender, Sexuality, and Women’s Studies)

Pamela Demory, Ph.D. [University Writing Program]
Daniel Melzer [University Writing Program]
Dana R. Ferris, Ph.D. [University Writing Program]
Sarah Perrault, Ph.D. [University Writing Program]
Daniel Potter, Ph.D. [Plant Sciences]
Angie Louie, Ph.D. [BioMedical Engineering]
Christopher J. Thaiss, Ph.D. [University Writing Program]

Carl W. Whitlau, Ph.D.
(University Writing Program)

Faculty

Rebekka Andersen, Ph.D., Assistant Professor
Dana R. Ferris, Ph.D., Professor
Sarah Perrault, Ph.D., Assistant Professor
Christopher J. Thaiss, Ph.D., Professor
Carl W. Whitlau, Ph.D., Professor

Affiliated Faculty

Sasha Abramsky, M.S., Lecturer
Cynthia J. Bates, M.A., Lecturer
Amy Clarke, Ph.D., Lecturer
Marlene B. Claise, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award

Pamela Demory, Ph.D., Lecturer
Alki Dragona, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award

Laurie Glover, Ph.D., Lecturer
Scott R. Herringshaw, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award

Brad J. Henderson, Ph.D., Lecturer
Andy Jones, Ph.D., Lecturer
Jeff Magnin, M.A., Lecturer
David Maisel, M.F.A., Lecturer
Sean McDonnell, Ph.D., Lecturer
Heather Milton, Ph.D., Lecturer
Stephen Magagnini, B.A., Lecturer
Pamela J. Major, Ph.D., Lecturer
James McClory, Ph.D., Lecturer
Dan Meisenheimer, Ph.D., Lecturer
John Samuels, Ph.D., Lecturer
Wrye Sententia, Ph.D., Lecturer
Victor Squillieri, Ph.D., Lecturer
Academic Federation Excellence in Teaching Award

Karma Woltzinen, Ph.D., Lecturer

The Program

The University Writing Program (UWP) offers writing courses and seeks to improve writing instruction across campus through a variety of programs. The UWP coordinates first-year, intermediate, and advanced writing courses that satisfy college composition requirements and offers courses in writing across the curriculum, writing in specific disciplines, and writing in the professions. The Professional Writing Minor serves students from all majors who are planning careers as professional writers or editors, as well as those whose academic and professional careers demand advanced writing skills. The UWP program offers graduate courses in the teaching of writing and in composition theory, history, and research.

The Designed Emphasis in Writing, Rhetoric, and Composition Studies offers Ph.D. students in affiliated programs the opportunity to prepare for leadership roles in writing research, teaching, and program administration. The UWP also administers the English Composition Examination, an alternative way to satisfy the advanced writing requirement. The UWP publishes an annual anthology of exemplary student writing, Prized Writing, and a journal for writing instructors, Writing on the Edge. The Writing in the Disciplines Workshop Program presents workshops on teaching writing for faculty and TAs and workshops on writing for students. The Writing Ambassadors Program trains advanced undergraduate and places them as interims in K-12 classrooms to improve writing instruction.

Minor Program Requirements:

<table>
<thead>
<tr>
<th>Professional Writing</th>
<th>20</th>
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<td>One course from each of the following four groups:</td>
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<tr>
<td>Group A: English 100NF</td>
<td>University Writing Program</td>
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<tr>
<td>Group B: University Writing Program 104A, 104B, 104C, 104D, 104E, 104F, 104G, 104H, 104I, 104J, 104K, 104L, 104M</td>
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<tr>
<td>Group C: Anthropology 110, 110, 111, 111B, 111C</td>
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<tr>
<td>Group D: University Writing Program 192 or equivalent</td>
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Additional units to achieve a total of 20 upper division units required...

3-36 hours. Prerequisite: course 1 or the equivalent. Style, language, and structure in the essay. Analyzing style, developing a voice in writing, revising sentences, developing effective paragraphs and arguments, and writing with focus and clarity. GE credit: ArtHum|Wrt|AH, WE—F, W, S, S (F, W, S)

18. Style in the Essay (4)

Lecture/discussion—4 hours. Prerequisite: course 1 or English 3 or the equivalent. Style, language, and structure in the essay. Analyzing style, developing a voice in writing, revising sentences, developing effective paragraphs and arguments, and writing with focus and clarity. GE credit: ArtHum|Wrt|AH, WE—F, W, S, S (F, W, S)

19. Writing Research Papers (4)

Lecture/discussion—4 hours. Prerequisite: course 1 or English 3 or the equivalent. Critical reading, analysis, documentation, and writing research-based assignments. Formation of research questions and development of effective arguments. Reading and writing assignments may focus on a single theme. GE credit: ArtHum|Wrt|AH, WE—F, W, S, S (F, W, S)

21. Introduction to Academic Reading and Writing for Multilingual Students (4)

Lecture/discussion—4 hours. Pass One placed in the course via the English Language Placement Examination (ELPE) offered by the UWP; students receiving scores below 70 are placed in course 21, the first course in the sequence. Reading and writing paragraphs and short multi-paragraph texts for academic purposes. Suitable for students whose primary home language was not English. GE credit: ArtHum|Wrt|AH, WE—F, W, S, S (F, W, S)

22. Intermediate Academic Reading and Writing for Multilingual Students (4)

Lecture/discussion—4 hours. Prerequisite: Pass One placed course 21 with C- or better OR a score of 70-79 on the English Language Placement Examination (ELPE) offered by the UWP. Reading and writing short multi-paragraph texts for academic purposes. Suitable for students whose primary home language was not English. GE credit: ArtHum|Wrt|AH, WE—F, W, S, S (F, W, S)

23. Advanced Academic Reading and Writing for Multilingual Students (4)

Lecture/discussion—4 hours. Prerequisite: course 22. Pass One placed course 22 with C- or better OR a score of 80-89 on the English Language Placement Examination (ELPE) offered by the UWP. Reading and writing source/research-based texts for academic purposes. Suitable for students whose primary home language was not English. GE credit: ArtHum|Wrt|AH, WE—F, W, S, S (F, W, S)

27. Persuasive Writing for Multilingual Students (4)

Lecture/discussion—4 hours. Prerequisite: course 1 or the equivalent. Not open to students with C- or better in courses 101, 102, and 104; class size limited to 18 students. Instruction in analyzing style of persuasive texts, using appropriate vocabulary, and applying English grammatical structures for argumentative purposes. Suitable for multilingual students desiring additional instruction in the linguistic and rhetorical features of persuasive English writing for academic purposes. GE credit: WE—F, W, S, S (F, W, S)

92. Internship in Writing (1-12)

Internship—3-36 hours. Prerequisite: course 1 or English 3. Internships in fields where students can practice their skills. May be repeated for credit for a total of 12 units. (P/NP grading only)