toxicology, examples/case histories, philosophical/management considerations. Offered irregularly. GE credit: SciEng, Wrt | SE, VL, WE. — I. (II.)

154. Conservation Biology (4) Lecture—3 hours; term paper [will be one or more book reviews]. Prerequisite: Evolution and Ecology 101 or Environmental Science and Policy 100 or equivalent course. An introduction to conservation biology and background to the biological issues and controversies surrounding loss of species and habitats. GE credit: SciEng | SE, WE. — I. (II.)

155. Habitat Conservation and Restoration (3) Lecture—3 hours. Prerequisite: Evolution and Ecology 101 or Environmental Science and Policy 100 or equivalent course; course 154 and Environmental Horticulture 160 recommended. Analysis of the characteristics of wildlife and fish habitats, the conservation of habitats, and restoration. GE credit: SciEng, Wrt | SE, VL, WE. — II. (III.)

155L. Habitat Conservation and Restoration Laboratory (2) Fieldwork—3 hours; laboratory—3 hours. Prerequisite: Evolution and Ecology 101 or Environmental Science and Policy 100 or equivalent course; course 155 (may be taken concurrently). Analysis of the characteristics of wildlife and fish habitats, application of restoration methods, and evaluation of conservation and restoration projects in the field. Students will also participate during the term in a restoration project.—II. (III.)

156. Plant Geography (4) Lecture—3 hours; laboratory—3 hours; term paper. Field trips will be substituted for some in-lab activities. Prerequisite: Environmental Science and Policy 100 or Evolution and Ecology 101; course work in organismal biology, physical geography, and geology recommended. Overview of coastal ecosystems, physical and biological elements and processes, and coastal zone dynamics, including sandy, rocky and muddy shorelines, estuaries, dunes and coastal watersheds. Discussion of the role of historical factors and conservation, restoration, and management approaches. Not offered every year. GE credit: SciEng, Wrt | SE, VL, WE. — III.

157. Coastal Ecosystems (4) Lecture—3 hours; laboratory/fieldwork—3 hours. Prerequisite: Environmental Studies 100 or Evolution and Ecology 101; course work in organismal biology, physical geography, and geology recommended. Overview of coastal ecosystems, physical and biological elements and processes, and coastal zone dynamics, including sandy, rocky and muddy shorelines, estuaries, dunes and coastal watersheds. Discussion of the role of historical factors and conservation, restoration, and management approaches. Not offered every year. GE credit: SciEng | SE, VL, WE. — III.

158. Infectious Disease in Ecology and Conservation (3) Lecture—3 hours. Prerequisite: Evolution and Ecology 101 or Environmental Science and Policy 100 or Veterinary Medicine 409 or the equivalent. Introduction to the dynamics and control of infectious disease in wildlife, including zoonotic diseases and those that affect other species. Basic epidemiological models and their applications. Role of scientists in developing disease control policies. Offered irregularly.

190. Departmental Research Seminar (1) Seminar—1 hour. Prerequisite: upper division standing in the biological sciences. Reports and discussions of recent advances related to wildlife and fisheries studies. May be repeated for credit up to 3 times that may be graded only.—I, II, III.

191. Museum Science (2) Lecture—1 hour; laboratory—3 hours. Prerequisite: upper division standing and consent of instructor. Principles and methods required to preserve and present biological specimens for research, teaching collections, and museums. Offered irregularly. (P/NP grading only.)—II. (III.)

192. Internship (1-12) Internship—3-36 hours. Prerequisite: completion of 84 units and consent of instructor. Work experience off or on campus in all subject areas offered in the department. Internships supervised by a member of the faculty. (P/NP grading only.)

195. Field and Laboratory Research (3) Laboratory—4 hours; discussion—1 hour. Prerequisite: course 110L, 111L or 120L, 121 or 130; Evolution and Ecology 101 or the equivalent; consent of instructor. Critique and practice of research methods applied to field and/or laboratory investigations of wild vertebrates. Students work independently or in small groups to design experimental protocol, analyze data, and report their findings. May be repeated twice for credit. GE credit: SciEng | SE, WE. — I, II, III. (I, II, III)

197T. Tutoring in Wildlife and Fisheries (1-5) Prerequisite: major in Wildlife, Fish, and Conservation Biology and consent of instructor. Experience in teaching under guidance of faculty member. (P/NP grading only.)

198. Directed Group Study (1-5) (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5) (P/NP grading only.)

Graduate

222. Advanced Population Dynamics (3) Lecture—3 hours. Prerequisite: graduate standing; advanced course in ecology [e.g., Evolution and Ecology 101], population dynamics (e.g., course 122), and one year of calculus; familiarity with matrix algebra and partial differential equations recommended. Logical basis for population models, evaluation of simple ecological models, current population models with age, size, and stage structure, theoretical basis for management and exemplary case histories. Emphasis on development and use of realistic population models in ecological research. Offered irregularly.—II. (III.)

223. Conservation Biology and Animal Behavior (3) Lecture—1.5 hours; discussion—1.5 hours. Prerequisite: Ecology 208 or Animal Behavior 221. Influences of concepts of animal behavior (functional, evolutionary, developmental, mechanistic, and methodological issues) on conservation biology theory and practice. Offered in alternate years. (III.)—Caro

290. Seminar (1-3) Seminar—1-3 hours. Prerequisite: consent of instructor. Seminar devoted to a highly specific research topic in any area of wildlife or fisheries biology. Special topic selected for a quarter will vary depending on interests of instructor and students. (S/U grading only.)—I, II, III. (II, III)

290C. Research Group Conference (1) Discussion—1 hour. Prerequisite: consent of instructor. Weekly conference on research problems, progress and techniques in wildlife and fishery sciences. May be repeated for credit. (S/U grading only.)—I, II, III. (II, III)

291. Seminar in Aquatic Ecology (2) Seminar—2 hours. Prerequisite: graduate standing in biology. Presentation and analysis of assigned topics in aquatic ecology. May be participating fish, fisheries and aquatic conservation. Offered in alternate years. (S/U grading only.)—III. (III.)

292. Physiology of Fishes Seminar (1) Seminar—1 hour. Prerequisite: graduate standing and at least two courses in physiology; consent of instructor. Seminar devoted to current topics concerning the physiological functioning of fishes. May be repeated two times for credit. Offered irregularly. (S/U grading only.)

294. Behavioral Ecology of Predators and Prey (3) Seminar—2 hours. Prerequisite: graduate standing. Presentation and analysis of research papers on social and foraging behavior of predatory animals, antipredator strategies of prey species, co-evolution of predators and prey, and ecology of predator prey interactions. May be repeated twice for credit. (Same course as Animal Behavior 294.) Offered in alternate years.—II. Caro

295. Seminar in Wildlife Ecotoxicology (3) Seminar—2 hours; term paper. Prerequisite: graduate standing in biology. Presentation and analysis of assigned and researched research papers on transport, exposure, and effects of environmental contaminants on wildlife-associated ecosystem components, especially at individual/organism levels. Specific subjects vary each offering. Offered irregularly. (S/U grading only.)

297T. Supervised Teaching in Wildlife and Fisheries Biology (1-3) Tutorial—3 hours. Prerequisite: meet qualifications for teaching assistant; graduate standing; consent of instructor. Tutoring and teaching students in undergraduate courses in Wildlife, Fish, and Conservation Biology. Weekly conferences with instructor; evaluations of teaching; preparing for and conducting demonstrations, laboratories, and discussions; preparing and grading examinations. May be repeated for a total of 6 units when a different course is tutored. (S/U grading only.)

298. Group Study (1-5) (S/U grading only.)

299. Research (1-12) (S/U grading only.)

Students transferring to UC Davis from another institution or new students declaring the major of Wildlife, Fish, and Conservation Biology must consult the Master Adviser so that their program can be evaluated and a faculty adviser assigned. Contact the Department in 1086 Academic Surge Building or telephone 530-752-6586.

Wine Production

Food Science and Technology, on page 313; Microbiology and Molecular Genetics, on page 423; and Viticulture and Enology, on page 541.

Women and Gender Studies

[College of Letters and Science]

Maxine Craig, Ph.D., Program Director
Program Office. 1101 Hart Hall 530-752-6429; http://wms.ucdavis.edu/

Committee in Charge

Elizabeth Constable, Ph.D. (Women and Gender Studies)
Maxine Craig, Ph.D. (Women and Gender Studies)
Wendy Ho, Ph.D. (Asian American Studies, Women and Gender Studies)
Suzad Joseph, Ph.D. (Anthropology, Women and Gender Studies)
Susan Kaiser, Ph.D. (Textiles and Clothing, Women and Gender Studies)
Anna K. Kuhn, Ph.D., Emerita (Women and Gender Studies)
Amina Mama, Ph.D. (Women and Gender Studies)
Kimberly D. Nettles-Barcelón, Ph.D. (Women and Gender Studies)

Faculty

Elizabeth Constable, Ph.D., Associate Professor (Women and Gender Studies)
Maxine Craig, Ph.D., Associate Professor (Women and Gender Studies)
Women and Gender Studies

Wish to pursue graduate level research in such fields as anthropology, comparative literature, cultural studies, economics, education, ethnic studies, English, film studies, history, languages and literatures, performing arts, philosophy, political science, and sociology will also benefit from a strong undergraduate background in critical theory, social analysis, history, feminist social theory, and a sound understanding of cultural representation and narratives of difference.

Increasingly, media and cultural institutions, corporations, and personnel firms are hiring specialists in women and gender studies trained in understanding the complex cultural challenges and demands arising from diverse communities. State and federal agencies need people who have special understanding of the problems that diverse groups of women face in society, including issues of education, employment, and health. Educational institutions across the spectrum need specialists to develop and administer women and gender studies programs, multi-cultural community centers and other organizations designed specifically to deal with gender, social diversity and inequality, and a growing range of old and new social challenges arising in the context of globalization.

Some of our alumni have developed careers other than those described above. Talking to your Women and Gender Studies faculty and peer advisor can give you even more ideas about possible future careers. Doing internships related to your coursework allows you to practice and service in the community.

Women’s Studies

A.B. Major Requirements:

Preparatory Subject Matter

<table>
<thead>
<tr>
<th>UNITS</th>
<th>Two courses from:</th>
<th>Women’s Studies 20, 50, 60, 70, 90, 110, 120, 130, 140, 150, 160</th>
<th>20</th>
</tr>
</thead>
</table>

Three courses selected from the following:

- African American and African Studies 10, 15, American Studies 112, Anthropology 2, 20, 21, Art History 15, Asian American Studies 1, 2, Chicana/o Studies 10, 50, Classics 15, Comparative Literature 12, Dramatic Art 1, English 30A or 30B, 45, 46A or 46B or 46C, History 72A, 72B, Humanities 10, Native American Studies 1, 10, Nature and Culture 1, Political Science 7, Psychology 1, Science and Society 1, 15, Sociology 1, 2, 3, Textiles and Clothing 7, Women’s Studies 80, 100 |

Depth Subject Matter

| UNITS | Women’s Studies 103, 104, 190 and one additional upper division Women’s Studies course | 44 |

Cross-Cultural Requirement

| UNITS | Choose four courses (at least one from each category) | 16 |

Note: With prior consultation with an adviser, other upper division courses may be accepted toward the minor program. Under no circumstances may one more than one lower division course be offered in satisfaction of requirements for the minor.

Minor Adviser

All Women’s Studies majors and minors must consult with a faculty adviser, individually, at least once each academic year.

Minor Program Requirements:

Women’s Studies

Preparatory Subject Matter

<table>
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<tr>
<th>UNITS</th>
<th>Two courses from:</th>
<th>Women’s Studies 20, 50, 60, 70 or 80</th>
<th>4</th>
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Three courses selected from the following:

- African American and African Studies 10, 15, American Studies 112, Anthropology 2, 20, 21, Art History 15, Asian American Studies 1, 2, Chicana/o Studies 10, 50, Classics 15, Comparative Literature 12, Dramatic Art 1, English 30A or 30B, 45, 46A or 46B or 46C, History 72A, 72B, Humanities 10, Native American Studies 1, 10, Nature and Culture 1, Political Science 7, Psychology 1, Science and Society 1, 15, Sociology 1, 2, 3, Textiles and Clothing 7, Women’s Studies 80 |

Cross-Cultural Requirement

| UNITS | Choose four courses (at least one from each category) | 16 |

Additional Electives from approved list of upper division cross-listed and Women’s Studies courses |

Note: With prior consultation with an adviser, one upper division course may be accepted toward the minor program. Under no circumstances may more than one lower division course be offered in satisfaction of requirements for the minor.

Minor Adviser

All Women’s Studies majors and minors must consult with a faculty adviser, individually, at least once each academic year.

Graduate Study

The Women and Gender Studies Program offers a designated emphasis in Feminist Theory and Research for students enrolled in the Ph.D. programs of twelve other affiliated departments.

Courses in Women’s Studies (WMS)

Lower Division

20. Cultural Representations of Gender

Lecture/discussion—4 hours. Prerequisite: one course specified for the Women’s Studies major. Interdisciplinary investigation of how specific cul-
turers represent gender difference. Examine a variety of cultural forms and phenomena including film, television, literature, popular movements, and institutions. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, VL, WC, WE.—III, (III.) Craig

25. Gender and Global Cinema (4)
Lecture—3 hours; film viewing—3 hours. The role gender plays in film history/culture in various geographical contexts and in aspects of contemporary globalization. Films from nations such as China, Colombia, India, Iraq, Korea, New Zealand, and the U.S. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE.—II, (II.) Constable

50. Introduction to Critical Gender Studies (4)
Lecture—3 hours; discussion—1 hour. Introduction to interdisciplinary, critical gender studies. Addresses the emergence of women’s, gender and feminist studies internationally, its links to women’s movements, and its influence within the various humanities and social science disciplines. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, VL, WE.—I, II, III, IV, (I, II, III, IV.)

50. Feminist Critiques of Western Thought (4)
Lecture/discussion—4 hours. Prerequisite: consent of instructor. Critical introduction to major traditions of social thinking in the West from a feminist perspec
tive. Offered irregularly. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE.—Craig

70. Theory and History of Sexualities (4)
Lecture/discussion—4 hours. Key issues in the social construction of the imaginary, and reproduction of sexualities such as the intersection of sexual identity with gender, race, ethnicity, and class, and the relation between movements for sexual liberation and the regulation of the body. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—I, (I.) Constable

80. Special Topics in Women's Studies (4)
Lecture/discussion—4 hours. In-depth examination of a women's studies topic related to the research interest of the instructor. May be repeated for credit when topics differ. Limited enrollment. —Constable, Ho, Kaiser, Nettles-Barcelón

90X. Lower Division Seminar (2)
Seminar—2 hours. Examination of a special topic in Women's Studies through shared readings, discussions, and writing assignments. Offered in alternate years.—Constable, Kaiser, Nettles-Barcelón

91. Research Seminar in the Transnational Production and Consumption of Fashion (1-3)
Seminar—1-2 hours. Preparation for a research conference. May be repeated for credit when topic varies.—II, (II.) Kaiser

98. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only)—Constable, Ho, Joseph, Kaiser, Nettles-Barcelón, Swain

99. Special Study for Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only)—Constable, Craig, Ho, Joseph, Kaiser, Nettles-Barcelón, Swain

Upper Division

102. Gender and PostColonialism (4)
Lecture/discussion—4 hours; term paper. Prerequi
site: course 50, 60. Explores changing configura
tions of race, gender, sexuality, class and implications for governmentality in one or more colo
nial or postcolonial regimes in one or more societies. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, DD, WC, WE.—I, Mama

103. Introduction to Feminist Theory (4)
Lecture/discussion—4 hours. Prerequisite: one course specified for the Women’s Studies major. Introduction to the emergence of feminist theory and to key concepts in feminist theorizing. Examination of past and current debates over sexuality, race, identity politics, and the social construction of women’s experience. GE credit: ArtHum or SocSci | ACGH, AH or SS, DD, WE.—I, (I.) Mama

104. Feminist Approaches to Inquiry (4)
Lecture/discussion—4 hours. Prerequisite: one course specified for the Women’s Studies major. Feminist applications and transformations of tradi
tional disciplinary methodologies and tools in feminist interdisciplinary work. GE credit: ArtHum or SocSci | ACGH, AH or SS, DD, WE.—II, (II.) Nettles-Barcelón

130. Feminism and the Politics of Family Change (4)
Lecture/discussion—4 hours. Prerequisite: any Women’s Studies course or Sociology 131 or 132. Examination of contemporary conflicts over family values and the changing family from a feminist perspec
tive. Offered in alternate years. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—I, (I.)

136. Topics in Gender, Production, Consumption (4)
Lecture/discussion—3 hours; term paper Construction of gender through production and consumption of goods and services. Transnational movement of peoples and products. Consumption and/or independent films. Offered in alternate years. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—II. (II.)

137. Feminist Interpretations of Contemporary Western Thought (4)
Lecture/discussion—4 hours. Prerequisite: one course in Women’s Studies, or consent of instructor. Introduction to the work of contemporary feminist philosophers, and an examination of the emergence of feminist thought from a feminist perspective: applications to gender, race, sexuality, and class. Offered irregu
larly. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WC, WE.—Consta
ble, Ho, Kaiser, Nettles-Barcelón

138. Critical Fashion Studies (4)
Lecture/discussion—4 hours. Prerequisite: one course in Women’s Studies, or Textiles and Clothing 7. Feminist cultural studies of style-fashion-dress through transnational circuits, personal subjectivities. Fashion as means of gender oppression and libera

139. Feminist Cultural Studies (4)
Lecture/discussion—4 hours. Prerequisite: course 20 or 50. Class size limited to 90 students. Feminist analysis of race, sexuality and class in the representation of women in commercial and/or independent films. Offered in alternate years. GE credit: ArtHum, Div | ACGH, AH, DD, VL, WC, WE.—III, (III.) Mama

140. Gender and Law (4)
Lecture/discussion—4 hours. Prerequisite: one course in Women’s Studies. Exploration of women’s legal rights in historical and contemporary context, discussing a variety of legal issues and applicable feminist theories. Topics include constitutional equal protection, discrimination in employment and educa
tion, sexual orientation discrimination, and the regula
tion of abortion. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—I, II, (II, I.)

145. Women's Movements in Transnational Perspective (4)
Lecture/discussion—3 hours; term paper. Prerequisi
te: course 50, 60, consent of instructor. Class size limited to 90 students. Transnational perspectives on twentieth and twenty-first century women’s move
mements in Western and global perspectives, in
texts, examining movement’s forms and political orientations and relationships between women’s movements and other forces for change. Offered in alternate years. GE credit: ArtHum or SocSci, Div | AH or SS, OL, WC, WE.—II, III, IV, (IV, III) Craig, Mama

148. Science, Gender, and Social Justice (4)
Lecture/discussion—4 hours; term paper. Prerequi
site: course 20 or consent of instructor. Class size limited to 60 students. Critical understanding and reflection on the history of Western science, scientific institu
tions and the changing role of science in relation to inequalities of class, race, gender, sexuality, and class, and global struggles for equality and justice. Offered irregularly. GE credit: ArtHum or SocSci, Div | AH or SS, DD, WC, WE.—III, (III.) Craig, Kaiser, Mama

158. Contemporary Masculinities (4)
Lecture/discussion—4 hours. Prerequisite: one course specified for the Women’s Studies major. A multicultural study of contemporary trends in masculinities and the economic, social and political forces that have shaped them. Topics may include men’s movements, ethnic nationalism, and images of masculinity in popular culture. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—III, (III.) Craig, Ho, Wendy

160. Women, 'Race' and Sexuality in Postcolonial Cinema (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: course 20 or 50. Class size limited to 90 students. Feminist analysis of race, sexuality and class in the representation of women in commercial and/or independent films. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE.—III, (III.) Kaiser, Nettles-Barcelón

162. Feminist Film Theory and Criticism (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: one course from the Women’s Studies major and Humanities 10 or consent of instructor. Historical overview of contemporary issues in feminist film theory, including representation, spec
tatorship, and cultural production. Film stars, women filmmakers, and the intersections of gender, race, sexuality, and class in films and their audiences. Offered in alternate years. GE credit: ArtHum, Div | ACGH, AH, DD, VL, WC, WE.—III, (III.) Constable

164. Topics in Gender and Cinematic Representation (4)
Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: one course from the Women’s Studies major and Humanities 10 or consent of instructor. Examination of a specific topic within the broad rubric of gender and cinema. Possible topics include Latinas in Hollywood, gender, nation, cinema, and gender and film genre. Topics Vary. May be repeated two times for credit when topic differs. Offered in alternate years. GE credit: ArtHum, Div | AH, VL, WC, WE.—Constable, Kaiser, Nettles-Barcelón

165. Feminist Media Production (6)
Lecture/discussion—3 hours; laboratory—3 hours; fieldwork—6 hours. Prerequisite: one course in Women and Gender Studies or consent of instructor. Basic media production and community service. Videography, audio and photography instruction; feminist community documentary; video ethnography; video journals, alternative representations of fashion and women’s bodies. Fundamentals of camera and microphone operation, interviewing techniques, and editing. May be repeated two times for credit when topic differs. Offered irregularly. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, VL, WE.—Constable

170. Queer Studies (4)
Lecture/discussion—4 hours. Prerequisite: course 20, or 50, or 70, or consent of instructor. Study of queer sexualities, identities, theories, and practices. Alternative sexualities as historical, social, and cul
tural constructions in intersections with race, gender, class, nationality. Interdisciplinary exploration of sex
ualities in the representation and regulation of sexuality through history, theory and expressive cultural forms. Offered irregularly. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE.—Constable

175. Gender and Experience of Race (4)
Lecture/discussion—4 hours. Prerequisite: course 50, 60, or consent of the instructor. Exploration of the co-construction of “race” and gender in compar
avative national historical contexts and contemporary lived experience. Study of intersections of race and
187. Gender and Social Policy (4) Lecture/discussion—3 hours. Term paper. Prerequisite: upper division standing and a course in Women’s Studies. The creation of social policies, especially with respect to issues brought into the policy arena by contemporary feminism. Offered in alternate years. GE credit: SocSci, Div | ACGH, AH, or SS, DD, WE. —I. (III.) Craig, Nettles-Barcelón

189. Special Topics in Critical Gender Studies (4) Lecture/discussion—4 hours. Prerequisite: one course specified for the Women’s Studies major. In-depth examination of a women’s studies topic related to the research interests of the instructor. May be repeated one time for credit when topic differs. Offered irregularly. GE credit: ArtHum or SocSci | AH or SS, WE. —I.

190. Senior Seminar (4) Seminar—4 hours. Prerequisite: senior standing in Women’s Studies. Capstone course for senior Women’s Studies majors. Examines in depth issues on feminism as they impact theory, public policy, and practice. GE credit: ArtHum or SocSci | ACGH, AH or SS, DD. —III. (III.)

191. Capstone Senior Seminar (4) Seminar—4 hours. Prerequisites: course 104 or Textiles and Clothing 107, and course 194A, course 199, and Textiles and Clothing 199, or consent of instructor. Revision, completion, and presentation of senior research or creative project. Creating a multimedial Web site for publishing research and creative projects. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE. —III. (III.) Kaiser

192. Internship in Women’s Studies (1-12) Internship—3.36 hours; written report. Prerequisite: completion of a minimum of 84 units and consent of instructor; enrollment dependent on availability of intern positions with priority to Women’s Studies majors. Supervised internship and study in positions/institutional settings dealing with gender-related problems or issues, as for example, a women’s center; affirmative action office, advertising agency, or social welfare agency. Final written report on internship experience. (P/NP grading only.)—Constable, Craig, Ho, Kaiser, Nettles-Barcelón, Swain

193. Feminist Leadership Seminar (2) Seminar—2 hours. Prerequisite: course 50, 192. Use feminist methods to critically reflect on the ethical, methodological and strategic aspects of an organization, project, campaign, or other social change initiative. May be repeated for credit. Offered irregularly. (P/NP grading only.) GE credit: ArtHum or SocSci | ACGH, AH or SS, DD, WE. —II. (III.)

194HA-194HB. Senior Honors Project in Women’s Studies (4-6) Independent study—12 hours. Prerequisite: senior standing, Women’s Studies major, and advisor’s approval. In consultation with an adviser, students complete a thesis, research paper, or significant creative project on a Women’s Studies topic. (Deferred grading only, pending completion of sequence.) GE credit: ArtHum or SocSci | ACGH, AH or SS, WE. —III. (III.)

197. Tutoring in Women’s Studies (1-4) Tutoring—3-12 hours. Prerequisite: upper division standing and consent of director. Leading small, voluntary discussion groups affiliated with a Women’s Studies course. May be repeated for credit for a total of 8 units. (P/NP grading only.)

198. Directed Group Study (1-5) Prerequisite: upper division standing; consent of instructor. (P/NP grading only.)—Constable, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles-Barcelón, Swain

Graduate

200A. Current Issues in Feminist Theory (4) Seminar—4 hours. Current issues in feminist theory; techniques employed to build feminist theory in various fields. —I. (I) Ho

200B. Problems in Feminist Research (4) Seminar—4 hours. Prerequisite: course 200A with a grade of B+ or better. Application of feminist theoretical perspectives to the interdisciplinary investigation of a problem or question chosen by the instructor(s). May be repeated for credit when subject area differs. —II. (III.) Mama

201. Special Topics in Feminist Theory and Research (4) Lecture/discussion—4 hours. Explores in depth a topic in feminist theory and research related to the research interests of the instructor. May be repeated for credit when subject differs. Limited enrollment. —I. (III.) Constable, Craig, Ho, Joseph, Kaiser, Mama, Nettles-Barcelón, Swain

250. Cultural Study of Masculinities (4) Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Interdisciplinary approaches to understanding the social and cultural construction of masculinities; attention to the effects of biology, gender, race, class, sexual and national identities; criticism of oral, printed, visual, and mass mediated texts, and of social relations and structures. (Same course as American Studies 250.)—Craig, Ho

299. Special Study for Graduate Students (1-12) (S/U grading only.)—Constable, Craig, Ho, Joseph, Kaiser, Nettles-Barcelón, Swain

299D. Dissertation Research and Writing (4) Prerequisite: courses 200A and 200B; fulfillment of course requirements for the DE in Feminist Theory and Research, advancement to candidacy. (S/U grading only.)—Constable, Ho, Joseph, Kaiser, Kaplan, Kuhn, Mena, Nettles-Barcelón, Swain

Professional

396. Teaching Assistant Training Practicum (1-4) Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—I, II, III, (I, II, III.) Constable, Craig, Ho, Joseph, Kaiser, Kuhn, Mena, Nettles-Barcelón, Swain

Zoology

See Evolution and Ecology, on page 308.