215. Topics in French and Francophone Film (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Aspects of French and Francophone film from the Lumière Brothers through the present. Topics may include a specific historical period of filmmaking, film theories and the analysis of film form and narrative, and major filmmakers and films. May be repeated two times for credit.—Fort

224. Francophone Literatures (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of cultural productions (literature, film, visual arts) by Francophone peoples such as found in North Africa, West Africa, the Caribbean, South-East Asia, the Americas, and the Metropolitan French. May be repeated for credit when topic differs and with consent of instructor.—Warner

250A. French Linguistics I (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Theoretical approach to the forms and functions of French, with emphasis on phonology and morphology. Overview of current linguistic theories and their application to French.—Russell

250B. French Linguistics II (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Theoretical approach to the forms and functions of French, with emphasis on syntax and semantics. Overview of current linguistic theories and their application to French.—Russell

251. Topics in the Linguistic Study of French (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Questions relevant to the linguistic study of French, such as language acquisition, sociolinguistics, or theoretical examination of structure. Intended for students in French Linguistics and those applying linguistic models to literature or teaching. May be repeated for credit when topic differs.—Russell

291. Foreign Language Learning in the Classroom (4)
Seminar—3 hours; project. Prerequisite: graduate standing or consent of instructor. Overview of approaches to university-level foreign language instruction and the theoretical notions underlying current trends in classroom practices across commonly taught foreign languages. (Same course as German 291 and Spanish 291.)

297. Individual Study (1-5)
Prerequisite: graduate standing or consent of instructor. (S/U grading only.)

298. Group Study (1-5)
Seminar—1-5 hours. Prerequisite: graduate standing or consent of instructor. May be repeated for credit with consent of instructor.

299. Research (1-12)
Prerequisite: graduate standing or consent of instructor. (S/U grading only.)

299D. Dissertation Research (1-12)
Prerequisite: graduate standing or consent of instructor. (S/U grading only.)

Professional

300. Teaching of a Modern Foreign Language (3)
Lecture/discussion—3 hours. Prerequisite: senior or graduate standing; a major or minor in a modern foreign language.

390A. The Teaching of French in College (2)
Lecture/discussion—2 hours. Prerequisite: graduate standing or consent of instructor. Course designed for graduate teaching assistants with emphasis on problems and procedures encountered by teachers of lower division classes at the university. May be repeated for credit with consent of instructor. (S/U grading only.)

390B. The Teaching of French in College (2)
Lecture/discussion—2 hours. Prerequisite: graduate standing or consent of instructor. Course designed for graduate teaching assistants with emphasis on problems and procedures encountered by teachers of lower division classes at the university. (S/U grading only.)

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)

Fungal Biology and Ecology

[College of Agricultural and Environmental Sciences]
The minor in Fungal Biology and Ecology is open to all students interested in a concentrated exposure to and knowledge of the fungi and allied organisms. The minor is sponsored by the Plant Pathology Department.

Minor Program Requirements:

- **Fungal Biology and Ecology** ............. 18-20
  - Plant Pathology 130, 148, 150 ............ 10
  - Select 7-9 units from Fungal Biology and Ecology

- **Minor Adviser.** T. Gordon

Gender, Sexuality and Women's Studies

[College of Letters and Science]

Maxine Craig, Ph.D., Program Director
Program Office, 1200 Hart Hall
530-752-6429; http://gsw.ucdavis.edu/

Committee in Charge
Elizabeth Constable, Ph.D.
(Gender, Sexuality and Women's Studies)
Maxine Craig, Ph.D.
(Gender, Sexuality and Women's Studies)
Wendy Ha, Ph.D. (Asian American Studies; Gender, Sexuality and Women’s Studies)
Rana Jaleel, Ph.D./J.D., Assistant Professor (Gender, Sexuality and Women’s Studies)
Suad Joseph, Ph.D. (Anthropology, Women and Gender Studies)
Susan Kaiser, Ph.D. (Gender, Sexuality and Women’s Studies)
Amina Mama, Ph.D. (Gender, Sexuality and Women’s Studies)
Kimberly D. Nettiles-Barcelón, Ph.D. (Gender, Sexuality and Women’s Studies)

Faculty
Elizabeth Constable, Ph.D., Associate Professor (Gender, Sexuality and Women’s Studies)
Maxine Craig, Ph.D., Associate Professor (Gender, Sexuality and Women’s Studies)
Wendy Ha, Ph.D., Senior Lecturer (Asian American Studies, Gender, Sexuality and Women’s Studies)
Rana Jaleel, Ph.D./J.D., Assistant Professor (Gender, Sexuality and Women’s Studies)
Suad Joseph, Ph.D. (Anthropology; Women and Gender Studies)
Susan B. Kaiser, Ph.D., Professor (Gender, Sexuality and Women’s Studies)
Amina Mama, Ph.D., Professor (Gender, Sexuality and Women’s Studies)
Kimberly D. Nettiles-Barcelón, Ph.D., Associate Professor (Gender, Sexuality and Women’s Studies)

Emeriti Faculty
Anna Kuhn, Ph.D., Professor Emerita
Judith Newton, Ph.D., Professor Emerita
Leslie Rabine, Ph.D., Professor Emerita

The Major Program
Gender, Sexuality and Women's Studies is an interdisciplinary major founded on the understanding that the social production of gender is inseparable from that of race, sexuality, class, nationality, ability and other categories of difference. Our curriculum places feminist concerns within a transnational context, while respecting the geographic and historical specificity. These frameworks inform our teaching, our research, our institutional and community practices, and the principles we bring to our classrooms. Gender, Sexuality and Women's Studies offers a wide range of classes that use the lens of gender to examine colonialism and post colonialism, globalization, history, sexuality, queer theory, literature, popular culture, feminism, women's studies, film fashion and food. The Program offers both an undergraduate major and minor. We also work collaboratively with other units on campus to sponsor two undergraduate minors, Sexuality Studies and Social and Ethnic Relations, and an undergraduate concentration in transnational production and consumption.

The Program. One of the most exciting and challenging aspects of the Gender, Sexuality and Women's Studies Program is that students, in consultation with the peer and faculty advisers, can pursue their particular academic interests and design their course of study accordingly. In devising their major plan, students will draw on courses offered in African American and African Studies, American Studies, Anthropology, Asian American Studies, Chicano/a Studies, Comparative Literature, English, French, German and Italian Studies, History, Linguistics, Native American Studies, Political Science, Psychology, Sociology, Spanish, Textiles and Clothing, and other related disciplines.

In addition to offering a broad array of courses that deal with gender, class, race, ethnicity, and sexuality, the Gender, Sexuality and Women's Studies Program affords interested students the opportunity to earn internship credit and conduct independent research as well as take advantage of the Honors Thesis option. Students design a program of study in consultation with an adviser that is in accordance with their individual career goals. Many Gender, Sexuality and Women's Studies majors find it advantageous to pursue a double major, or to minor in another field of study. Upon successful completion of the degree requirements, students majoring in the program will graduate with a Bachelor of Arts in Gender, Sexuality and Women's Studies.

Career Alternatives. A degree in Gender, Sexuality and Women's Studies opens many possibilities for future employment. The Program prepares students to relevant social issues, fosters critical thinking, develops strong verbal, writing and research skills and encourages social advocacy.

Pre-professional students will discover that a major in Gender, Sexuality and Women's Studies offers useful preparatory training for medical or law school. It is particularly suitable for those interested in specializing in social policy, international development, social justice or gender related work in a wide range of institutions and contexts. Students who plan to do practical work in counseling, clinical psychology, social services, education, media or politics will also find a major in Gender, Sexuality and Women's Studies provides a strong foundation. Those who wish to pursue graduate level research in such fields as anthropology, comparative literature, cultural studies, economics, education, English, film studies, history, languages and literatures, performance studies, philosophy, political science, and sociology will also benefit from a strong Gender, Sexuality and Women's Studies background in critical theory, social analysis,
Increasingly, media and cultural institutions, corporations, and personnel firms are hiring specialists in women and gender studies trained in understanding the complex cultural challenges and demands arising from diverse communities. State and federal agencies need people who have special understanding of the problems that diverse groups of women face in society, industry, and the professions. Educational institutions across the spectrum need specialists to develop and administer women and gender studies programs, multicultural community centers, LGBTQ organizations and other organizations designed specifically to deal with gender, social diversity and inequality, and a growing range of old and new social challenges arising in the context of globalization.

Some of our alumni have developed careers other than those described above. Gender, Sexuality and Women's Studies faculty and peer advisers can provide even more ideas about possible future careers. Doing internships related to coursework enables students to integrate theory with hands-on practice and service in the community.

Gender, Sexuality and Women’s Studies

A.B. Major Requirements:

Preparatory Subject Matter: 20

<table>
<thead>
<tr>
<th>UNITS</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three courses from: Women's Studies, 50, 60, 70</td>
<td>12</td>
</tr>
<tr>
<td>Two courses selected from: African American and African Studies 10, 17, American Studies 21, 30, Anthropology 2, 20, 30, Asian American Studies 1, 2, Chicana/o Studies 10, 215, 50, Comparative Literature 12, Dramatic Art 1, English 3, History 72A, 72B, 85, Native American Studies 10, 32, Political Science 1, Psychology 1, Science and Technology 1, 2, 20, 32, Sociology 2, 3, 11, 30A, 30B, Textiles and Clothing 7, Undergraduate Writing Program 19, Women's Studies</td>
<td>12</td>
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Depth Subject Matter: 44

<table>
<thead>
<tr>
<th>UNITS</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women's Studies 103, 104, 137, 190</td>
<td>16</td>
</tr>
<tr>
<td>Histories and Cultures</td>
<td>12</td>
</tr>
</tbody>
</table>

Choose three courses to meet this requirement. Majors may designate those used to meet other Gender, Sexuality and Women's Studies major requirements.

Minor Program Requirements: 24

<table>
<thead>
<tr>
<th>UNITS</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender, Sexuality and Women's Studies</td>
<td>24</td>
</tr>
<tr>
<td>Three courses from: Women's Studies 20, 50, 60, 70</td>
<td>4</td>
</tr>
</tbody>
</table>

Note: With prior consultation with an adviser, additional upper division courses may be accepted toward the minor program. Under no circumstances may more than one lower division course be offered for satisfaction of requirements for the minor.

Minor Adviser.

Gender, Sexuality and Women's Studies majors and minors must consult with a faculty adviser, individually, at least once each academic year.

Courses in Women's Studies (WMS)

Lower Division

20. Cultural Representations of Gender (4)

Lecture/discussion—4 hours. Interdisciplinary investigation of how specific cultures represent gender difference. Examines a variety of cultural forms and phenomena including film, television, literature, music, popular movements, and institutions. Offered irregularly. GE credit: ArtHum or SciSoC, Div, Wrt|ACGH, AH or SS, DD, VL, WC, WE.

25. Gender and Global Cinema (4)

Lecture—3 hours; film viewing—3 hours. The role gender plays in film/history/culture in various geographical contexts and in aspects of contemporary globalization. Films from nations such as China, Colombia, Cuba, Ethiopia, India, Iran, Korea, New Zealand, and the U.S. GE credit: ArtHum, Div, Wrt|AJ, VL, WC, WE.

Introduction to Critical Gender Studies (4)

Lecture—3 hours; discussion—1 hour. Introduction to interdisciplinary, critical gender studies. Addresses the emergence of women’s, gender and feminist studies internationally, its links to women’s movements, and its influence within the various arts, humanities and social science disciplines. GE credit: ArtHum or SciSoC, Div, Wrt|ACGH, AH or SS, DD, VL, WE, —F, W, S, Su; (F, W, S, Su.)

60. Feminist Critiques of Western Thought (4)

Lecture/discussion—4 hours. Critical introduction to major traditions of social thinking in the West from a feminist perspective. Offered irregularly. GE credit: ArtHum or SciSoC, Div, Wrt|ACGH, AH or SS, DD, WE.

Theory and History of Sexualities (4)

Lecture/discussion—4 hours. Key issues in the social construction, organization, and reproduction of sexualities such as the interrelations of sexual identity with gender, race, ethnicity, and class, and the relationship between movements for sexual liberation and the regulation of the body. GE credit: ArtHum or SciSoC, Div|ACGH, AH or SS, DD, WE.

Special Topics in Women’s Studies (4)

Lecture/discussion—4 hours. Limited enrollment. In-depth examination of a women’s studies topic related to the research interest of the instructor. May be repeated for credit when topic differs. Offered irregularly.

90X. Lower Division Seminar (2)

Seminar—2 hours. Examination of a special topic in Women’s Studies through shared readings, discussions, and written assignments. GE credit: ArtHum or SciSoC, Div|ACGH, AH or SS, DD, WE.

Research Seminar in the Transnational Production and Consumption of Fashion (1-2)

Seminar—1-2 hours. Preparation for a research conference. May be repeated for credit when topic varies.

Directed Group Study (1-5)

Prerequisite: consent of instructor. (P/NP grading only)

Special Study for Undergraduates (1-5)

Prerequisite: consent of instructor. (P/NP grading only)

Upper Division

102. Gender and Post Colonialism (4)

Lecture/discussion—4 hours; term paper. Prerequisite: course 50, 60. Explores changing configurations of race, gender, sexuality, class and implications for gender differences in one or more colonial or postcolonial regimes in at least one society. GE credit: ArtHum or SciSoC, Div, Wrt|AH or SS, DD, WC, WE.

Introduction to Feminist Theory (4)

Lecture/discussion—4 hours. Prerequisite: course 50 recommended or consent of instructor. Introduction to the emergence of feminist theory and to key concepts in feminist theorizing. Examination of past and current debates over sexuality, race, identity politics,
130. Feminism and the Politics of Family Change (4)
Lecture/discussion—4 hours. Examination of contemporary conflicts over family values and the changing family from a feminist perspective. Offered in alternate years. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—W (W).

136. Topics in Gender, Production, Consumption and Meaning (4)
Lecture/discussion—3 hours; term paper Construction of gender through production and consumption of goods and services. Transnational movement of peoples and products. Topics may include fashion, film, food, and technology. May be repeated for credit. Offered irregularly. GE credit: ArtHum or SocSci, Div | ACGH, DD, VL, WE.—W (W).

137. Feminist Interpretations of Contemporary Western Thought (4)
Lecture/discussion—4 hours. Introduction to decolonizing, demystifying, and interpreting poststructuralist, postmodern, and postcolonial thought from a feminist perspective in intersections with gender, race, sexuality, and class. Offered irregularly. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—W (W).

138. Critical Fashion Studies (4)

139. Feminist Cultural Studies (4)
Lecture/discussion—4 hours. The histories, theories, and practices of feminist traditions within Cultural Studies. (Same as course American Studies 139.) Offered irregularly. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, VL, WE.—W (W).

140. Gender and Law (4)
Lecture/discussion—4 hours. Exploration of women's legal rights in historical and contemporary context, discussing a variety of legal issues and applicable feminist theories. Topics include constitutional equal protection, discrimination in employment and educational orientation, and the regulation of abortion. Offered irregularly. GE credit: SocSci, Div | ACGH, DD, SS.

145. Women's Movements in Transnational Perspective (4)
Lecture/discussion—3 hours; term paper. Prerequisite: course 50 recommended. Class size limited to 90 students. Transnational perspectives on twentieth and twenty-first-century women's movements in Western, colonial and postcolonial contexts, examining movement’s forms and political orientations and relationships between women’s movements and other forces for change. Offered in alternate years. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—W (W).

148. Science, Gender, and Social Justice (4)
Lecture/discussion—4 hours; term paper. Class size limited to 120 students. Critical readings and reflection on the history of Western science, scientific institutions and the changing role of science in relation to inequalities of class, race, gender and sexuality, and global struggles for equality and justice. Offered irregularly. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—W (W).

158. Contemporary Masculinities (4)
Lecture/discussion—4 hours. A cultural study of contemporary trends in masculinity and the economic, social, and cultural forces that have shaped them. Topics may include men’s movements, ethnic nationalisms, and images of masculinity in popular culture. Offered in alternate years. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—W (W).

160. Women, ‘Race’ and Sexuality in Postcolonial Cinema (4)
Lecture/discussion—3 hours; film-viewing—3 hours. Class size limited to 90 students. Feminist analysis of race, sexuality and class in the representation of women in commercial and/or independent films. Offered in alternate years. GE credit: ArtHum, Div | ACGH, AH, VL, WE.—W (W).

162. Feminist Film Theory and Criticism (4)
Lecture/discussion—3 hours; film-viewing—3 hours. Historical overview of contemporary issues in feminist film theory, including representation, spectatorship, and cultural production. Film stars, women filmmakers, and the intersections of gender, race, sexuality, and class in films and their audiences. Offered in alternate years. GE credit: ArtHum, Div | ACGH, AH, DD, VL, WE.—W (W).

164. Topics in Gender and Cinematic Representation (4)
Lecture/discussion—3 hours; film-viewing—3 hours. Examination of a specific topic within the broad rubric of gender and cinema. Possible topics include Latina in Hollywood, gender, nation, cinema; and gender and film genre. Topics vary. May be repeated for credit when topics differ. Offered irregularly. GE credit: ArtHum, Div | ACGH, AH, VL, WE.—W (W).

165. Feminist Media Production (6)
Lecture/discussion—4 hours; laboratory—3 hours; fieldwork—6 hours. Prerequisite: one course in Women's and Gender Studies or consent of instructor. Basic media production and community service. Video, audio and photography instruction; feminist community documentary; video journalists; alternative representations of fashion, and women’s bodies. Fundamentals of camera and microphone operation, interviewing techniques, and editing. May be repeated for credit when topics differ. Offered irregularly. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, VL, WE.—W (W).

170. Queer Studies (4)
Lecture/discussion—4 hours. Prerequisite: course 70 recommended or consent of instructor. Study of queer sexualities, identities, theories, practices. Alternative sexualities as historical, social, and cultural constructions in intersections with race, gender, class, nationality. Interdisciplinary exploration of sexual liberation and the regulation of sexuality through history, theory and expressive cultural forms. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—W (W).

175. Gender and Experience of Race (4)
Lecture/discussion—4 hours. Exploration of the co-construction of ‘race’ and gender in comparative national historical contexts and contemporary lived experience. Study of intersections of race and gender in constructions of identity and the regulation of their cultural, social and political margins from postcolonial, social movements and consumption shape racialized gendered identities. Offered irregularly. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—W (W).

178A. Feminist Approaches to Inquiry (4)
Lecture/discussion—4 hours. One course in Women's and Gender Studies or consent of instructor. Writings by women from diverse regions and cultures, understood in their cultural, socio-economic, and historical contexts, with each course offering a focus on women’s writing in specific geographic/national locations and their diasporas: Asia. Offered irregularly. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—Constable

178B. Women Writers and the Transnational Imaginary (4)
Lecture/discussion—4 hours. Offered in alternate years. GE credit: ArtHum, Div | ACGH, AH, VL, WE.—W (W).

178D. Women Writers and the Transnational Imaginary (4)
Lecture/discussion—4 hours. Offered in alternate years. GE credit: ArtHum, Div | ACGH, AH, VL, WE.—W (W).

178F. Transnational Imaginary (4)
Lecture/discussion—4 hours. Offered in alternate years. GE credit: ArtHum, Div | ACGH, AH, VL, WE.—W (W).

178H. Women Writers and the Transnational Imaginary (4)
Lecture/discussion—4 hours. Offered in alternate years. GE credit: ArtHum, Div | ACGH, AH, VL, WE.—W (W).

179. Gender and Literature (4)
Lecture/discussion—4 hours. Prerequisite: one course in Women’s Studies, or consent of instructor. Role of literature, especially novels, in constructing, challenging, and transforming normative genders in society. Historical and contemporary perspectives on gender in its intersections with race, class, sexuality, and politics. Offered irregularly. GE credit: ArtHum, Div | Wrt | AH, WC, WE.—W (W).

182. Globalization, Gender and Culture (4)
Lecture/discussion—4 hours. Critical gender analysis of globalization as a process of interconnected cultural, social and economic transformations inflected by gender, nation, class and race/ethnicity. Critical self-reflection and social observation skills. Offered in alternate years. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, WE.—W (W).

184. Gender in the Arab World (4)
Lecture/discussion—4 hours. Examination of the history, culture, and social/political/economic dynamics of gender relations and women’s roles in the Arab world. Offered irregularly. GE credit: SocSci, Div, Wrt | SS, DD, WE.—W (W).
185. Women and Islamic Discourses (4) Lecture/discussion—4 hours. Prerequisite: course 50 or comparable course. Introduction to the debates/discourses about women and Islam. Transformations in debates/discourses in colonial and postcolonial periods in the Middle East & South Asia. Comparative study of family, work, low, sexuality, religion, compartment, human rights, feminist and religious movements. (Same course as Middle East/South Asia Studies 150.) Offered irregularly. GE credit: ArtHum or SocSci | AH or SS, WC.

187. Gender and Social Policy (4) Lecture/discussion—3 hours; term paper. Role of gender in the creation of social policies, especially with respect to issues brought into the policy arena by contemporary feminism. Offered in alternate years. GE credit: SocSci, Div | ACGH, DD, SS, WE.

189. Special Topics in Critical Gender Studies (4) Lecture/discussion—4 hours. In-depth examination of a women's studies topic related to the research interests of the instructor. May be repeated one time for credit when topic differs. Offered irregularly. GE credit: ArtHum or SocSci | AH or SS, WE.

190. Senior Seminar (4) Seminar—4 hours. Capstone course for senior Women's Studies majors, which focuses on current issues on feminism as they impact theory, public policy, and practice. GE credit: ArtHum or SocSci | ACGH, AH or SS, DD—S. (S.)

191. Capstone Seminar (4) Seminar—4 hours. Revision, completion, and presentation of senior research or creative project. Creating a multimedia Web site for publishing research and creative projects. GE credit: ArtHum or SocSci, Wrt | ACGH, AH or SS, DD—S.

192. Internship in Women's Studies (1-12) Internship—3-36 hours; written report. Prerequisite: completion of a minimum of 84 units and consent of instructor; enrollment dependent on availability of intern positions with priority to Women's Studies majors. Supervised internship and study in positions/institutional settings dealing with gender-related problems or issues, as for example, a women's center, affirmative action office, advertising agency, or social welfare agency. Final written report on internship experience. (P/NP grading only)

193. Feminist Leadership Seminar (2) Seminar—2 hours. Use feminist methods to critically reflect on the ethical, methodological and strategic aspects of an organization, project, campaign, movement or other social change initiative. May be repeated for credit. (P/NP grading only) Offered irregularly. GE credit: ArtHum or SocSci | ACGH, AH or SS, DD, WE.

194HA. Senior Honors Project in Women's Studies (4-6) Independent study—12 hours. Prerequisite: senior standing, Women's Studies major, and advisor's approval. In consultation with an advisor, students complete a substantial research paper or significant creative project. (Women's Studies topic. [Deferred grading only, pending completion of sequence.] GE credit: ArtHum or SocSci | ACGH, AH or SS, Wrt.

194HB. Senior Honors Project in Women's Studies (4-6) Independent study—12 hours. Prerequisite: senior standing, Women's Studies major, and advisor's approval. In consultation with an advisor, students complete a substantial research paper or significant creative project on a Women's Studies topic. [Deferred grading only, pending completion of sequence.] GE credit: ArtHum or SocSci | AH or SS, WE.

195. Thematic Seminar in Critical Gender and Women's Studies (4) Seminar—4 hours. Group study of a topic, issue or area in feminist theory and research involving intensive reading and writing. May be repeated for credit. Offered irregularly. GE credit: ArtHum or SocSci, Div | ACGH, DD, SS, WE.

197. Tutoring in Women’s Studies (1-4) Tutoring—3-12 hours. Prerequisite: upper division standing and consent of director. Leading small, voluntary discussion groups affiliated with a Women’s Studies course. May be repeated for credit for a total of 8 units. (P/NP grading only) Offered irregularly.

198. Directed Group Study (1-5) Prerequisite: upper division standing; consent of instructor. (P/NP grading only) Offered irregularly.

199. Special Study for Advanced Undergraduates (1-5) Prerequisite: upper division standing; consent of instructor. (P/NP grading only) Offered irregularly.

Graduate

200A. Current Issues in Feminist Theory (4) Seminar—4 hours. Current issues in feminist theory; techniques employed to build feminist theory in various fields. GE credit: ArtHum or SocSci | ACGH, AH or SS, WE.

200B. Problems in Feminist Research (4) Seminar—4 hours. Prerequisite: course 200A with a grade of B+ or better. Application of feminist theoretical perspectives to the interdisciplinary investigation of a problem or question chosen by the instructor(s). May be repeated for credit when subject area differs.

201. Special Topics in Feminist Theory and Research (4) Lecture/discussion—4 hours. Limited enrollment. Explores in depth a topic in feminist theory and research related to the research interests of the instructor. May be repeated for credit when topics differ. Offered irregularly.

250. Cultural Study of Masculinities (4) Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Interdisciplinary approaches to understanding the social and cultural construction of masculinities; attention to the effects of biology, gender, race, class, sexual and national identities; criticism of oral, printed, visual, and mass mediated texts, and of social relations and structures. (Same course as American Studies 250.) Offered irregularly.

299. Special Study for Graduate Students (1-12) (S/U grading only) Offered irregularly.

299D. Dissertation Research and Writing (4) Prerequisite: courses 200A and 200B; fulfillment of course requirements for the DE in Feminist Theory and Research, advancement to candidacy. (S/U grading only) Offered irregularly.

Professional

396. Teaching Assistant Training Practicum (1-4) Prerequisite: graduate standing. May be repeated for credit. (S/U grading only) Offered irregularly.

Geographic Information Systems

The Department of Biological and Agricultural Engineering offers a minor in Geographic Information Systems with an emphasis on spatial analysis. This minor is ideal for students interested in information processing of spatial data related to remote sensing, land information systems, marine cartography, thematic mapping, surface modeling, environmental modeling resources management, public utility planning, emergency response, geomarketing, geotechnics, precision agriculture, archaeology, military, exercises, and computer-aided design. Prerequisites include Mathematics 16A-16B, Statistics 13 or Plant Sciences 120 or Civil and Environmental Engineering 114, and Plant Sciences 21 or Computer Science Engineering 115.

Minor Program Requirements:

Geographic Information Systems ......... 18

Geographic Studies

The interdepartmental minor in Geographic Studies is defined by its concern with place. Geographers strive to answer spatial questions regarding the earth’s surface; to describe and explain the character of regions; to ascertain the ways in which historical and contemporary humans have used and shaped the earth’s surface; and to understand the interactions of physical, biotic, and human systems within our global environment. The minor is compatible with a variety of environmental majors in the college and also with graduate programs in geography.

The minor is sponsored by the Department of Environmental Design.

Geography

See Geography (A Graduate Group), below.

Geography (A Graduate Group)

Robert Hijmans, Ph.D., Chairperson of the Group

Group Office, Carrie Armstrong-Rupart, Student Affairs Officer, 133 Hunt Hall 530-752-4119; caruport@ucdavis.edu
http://geography.ucdavis.edu

Faculty

Gwen Arnold, Ph.D., Assistant Professor (Environmental Science and Policy)
Tom Beamish, Ph.D., Associate Professor (Sociology)
Chris Benner, Ph.D., Professor (Human Ecology)