154. The Chicana/o Novel (4)
Lecture—4 hours. Prerequisite: intermediate Spanish or consent of instructor. Introduction to the forms and themes of the Chicana/o novel with special attention to the construction of gender, nationality, sexuality, social class, and the family by contemporary Chicana/o novelists. Bilingual readings, lectures, discussions, and writing in Spanish. (Former course Spanish 126A.) GE credit: ArtHm, Div | ACGH, AH, DD, OL, WC, WE.—W. Chabram, Montoya

155. Chican@o Theater (4)
Lecture—4 hours. Prerequisite: intermediate Spanish or consent of instructor. Examination of the formal and thematic dimensions of Chican@o theater in the contemporary period with special emphasis on El Teatro Campesino and Chican@o Feminist Theater. Bilingual readings, lectures, discussions, and writing in Spanish. (Former course Spanish 126B.) GE credit: ACGH, AH, DD, OL, WC, WE.—W. Chabram

157. Chican@ and Chicano Narrative (4)
Lecture/discussion—3 hours; term paper. Explanation and deconstruction of the forms of the Chicano and Chicano narrative, encompassing visual art, fiction, poetry, film, theater, and creative nonfiction. Exposure to a variety of artists and scholars whose work shapes our evolving understanding of the Chicano/a experience. GE credit: ArtHm | ACGH, AH, DD, DL, WC, WE.—S. Chabram

160. Mexican Film and Greater Mexican Identity (4)
Lecture/discussion—4 hours; film viewing—1 hour. Prerequisite: intermediate Spanish. Survey of the role Mexican cinema plays in consolidation and contestation of post-revolutionary Mexican state and in the formation of a greater Mexican cultural identity, including Chicano/a identity. Showcases genres, periods, auteurs, movements, and emphasis on gendered and sexualized narratives. GE credit: ArtHm. Div | ACGH, AH, DL, WC, WE.—de la Mora, Zepeda

165. Chicanas, Latinas and Mexicanas in Commercial Media (4)
Lecture/discussion—4 hours; laboratory—2 hours. Prerequisite: course 60 or other film or feminist theory course; conversational fluency in Spanish. The portrayal of Chicanas, Latinas and Mexicanas in commercial media. The relation between the representation of Chicana, Latina, and Mexican women in commercial television and cinema and the role of women in Mexican and U.S. societies. Offered in alternate years. GE credit: AH, DL, WC, WE.—de la Mora

170. Contemporary Issues in Chicano Art (4)
Lecture—4 hours. Issues and conflicts in the dominat- ing of the Contemporary Chicano Art Movement: Response and challenge to the dominant culture. GE credit: ACGH, AH, DD, DL, WC, WE.—Jackson

171. Mexican and Chican@o Visual Workshop (4)
Studio—8 hours; independent study—1 hour. Prerequisite: course 70; consent of instructor. The Visual: a collective art process that empowers students and people through design and execution of mural paintings in the formation of the Mexican Visual Movement, introduces materials and techniques. May be repeated one time for credit. [Same course as Art Studio 171.] GE credit: ArtHm | AH, VL—S. Jackson, Montoya

172. Chican@/o Voice/Poster Silk Screen Workshop (4)
Studio—8 hours; independent study—1 hour. Prerequisite: course 70 or course 73 and consent of instructor. The forms used by Chican@/os and other edge characters to bring the fight to the streets. GE credit: ACGH, AH, DL, OL, WC, WE.—W. Jackson

180. Grant Writing in the Chican@o/ Latino Community (4)
Lecture—4 hours. Prerequisite: course 10, 23 or consent of instructor. Upper division standing. Overview of key elements for grant writing. Topics include community needs assessments, development of human subjects protocols, data collection, methods, evaluation design, and methodology for grant development applications in the Latino community. Offered irregularly.—de la Torre

181. Chicanas and Latinas in the U.S.: Historical Perspectives (4)
Lecture/discussion—4 hours. Prerequisite: course 10 or Women’s Studies 50. Historical issues in the lives of Chicanas, PuertoRriqueñas, and Cubanas in the U.S. and their countries of origin. GE credit: ArtHm, Div | ACGH, AH, DL, WC, WE.

182. Race and Juvenile Justice (4)
Lecture—4 hours. Prerequisite: course 10 or equivalent. Individual and institutional responses to “trou- blesome” youth of color through history and in contemporary society. Emphasis on how race, as well as ethnicity, class, and gender have informed the treatment of “delinquent” youth. Offered in alternate years. GE credit: ArtHm or SocSci, Div | ACGH, DD, OL, WC, WE.—Rojas

184. Latino Youth Gangs in Global Perspective (4)
Lecture—3 hours; term paper. Comparative analysis of Latino youth gangs in Europe, Latin America, and the United States. Social, economic, political, and cultural factors leading to youth gangs as well as the responses are considered within a global perspective. Not open for credit to students who have completed course 184S. Offered irregularly. GE credit: SocSci | ACGH, DD, OL, SS, WC, WE.

184S. Latino Youth Gangs in Global Perspective (4)
Lecture—12 hours. Comparative analysis of Latino youth gangs in Europe, Latin America, and the United States. Social, economic, political, and cultural factors leading to youth gangs as well as the responses are considered within a global perspective. Not open for credit to students who have completed course 184S. Offered irregularly. GE credit: SocSci | ACGH, DD, OL, SS, WC, WE.

192. Internship in the Chican@o/Chicana/ Latina/Latino Community (1-12)
Internship—3-36 hours. Prerequisite: course 10, 21, or 50, Spanish 3 or equivalent. Academic guidance and supervision in community agencies serving Latino/Chicana/Chicano clients. Use of bilingual skills and knowledge of history, culture, economics, politics and social issues. Internship project required. May be repeated for credit up to 12 units. (P/NP grading only)

192S. Senior Honors Research Project (2-5)
Independent study—6-15 hours. Prerequisite: senior standing in Chican@/o Studies major. Student is required to read, research, and write Honors Thesis on Chican@/o Studies topics. [Deferred grading only, pending completion of sequence.] GE credit: OL, WE.—F, W. S. (F, W, S.)

194HB. Senior Honors Research Project (2-5)
Independent study—6-15 hours. Prerequisite: senior standing in Chicana/o Studies major. Student is required to read, research, and write Honors Thesis on Chicana/o Studies topics. [Deferred grading only, pending completion of sequence.] GE credit: OL, WE.—F, W. S. (F, W, S.)

194HC. Senior Honors Research Project (2-5)
Independent study—6-15 hours. Prerequisite: senior standing in Chicana/o Studies major. Student is required to read, research, and write Honors Thesis on Chicana/o Studies topics. [Deferred grading only, pending completion of sequence.] GE credit: OL, WE.—F, W. S. (F, W, S.)

198. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only)

199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: upper division standing and consent of Program Chairperson. (P/NP grading only)

199S. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only)

Graduate

230. Chicano/Latino Hispanic Politics (4)
Seminar—3 hours; term paper. Prerequisite: two undergraduate courses in Chicana/o Studies or consent of instructor. Examination of Chicano/Latino political preferences. Focus on Chicano/Latino political activity, comparisons among political modes, gendered politics, and understanding relationships among Chicano, Mexican, American and world politics. Offered irregularly.—Chabram

298. Group Study for Graduate Students (1-5)
Prerequisite: graduate standing, consent of instructor. May be repeated for credit when topic differs. (S/U grading only)

299. Special Study for Graduate Students (1-12)
Prerequisite: graduate standing and consent of instructor. (S/U grading only)

Professional

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only)

Child Development (A Graduate Group)

Katherine J. Conger, Ph.D., Group Chairperson
Graduate Group Office. 1315 Hart Hall 530-754-4101
http://humandevelopment.ucdavis.edu/
Faculty. See Human Development (A Graduate Group), on page 373.

Graduate Study. The Graduate Group in Child Development offers a multidisciplinary program leading to an M.S. degree. The program provides students with an opportunity to pursue a coordinated course of graduate study in the field of child development which cuts across departmental boundaries. Students may work with children and families in the community, as well as with the University’s Center

Fall 2011 and on Revised General Education (GE) AH=Arts and Humanities; SE=Science and Engineering; SS=Social Sciences; ACGH=American Cultures, DD=Dominant Diversity; OL=Other Languages; VL=Visual, WC=World Cultures; WE=Writing Experience
Pre-Fall 2011 General Education (GE): ArtHum=Arts and Humanities; SciEng=Science and Engineering; SocSci=Social Sciences; Div=Dominant Diversity; Wrt=Writing Experience
Quarter Offered: F=Fall; W=Winter; S=Spring; Su=Summer; 2017/2018 offering in parentheses
for Child and Family Studies. Recipients of the
degree gain sufficient background to engage in pro-
cessions that directly (e.g., preschool, 4-H) or indi-
rectly (e.g., social policy) involve children and
families, obtain positions in teaching or research set-
tures, or pursue further study leading to a doctorate
in child development, human development, clinical
psychology, or related fields.

Applicants seeking admissions and fellowships con-
sideration must submit all materials by our priority
December 15 deadline. The final admissions dead-
line is March 1. See our website for more details.

Graduate Adviser. Contact Group office.

Chinese

See Asian American Studies, on page 182; East Asian Languages
and Cultures, on page 244; and East
Asian Studies, on page 249.

Cinema and Digital Media

(College of Letters and Science)
Michael Neff, Ph.D., Program Director
Kris Ravetto-Biagioli, Ph.D., Program Director
Program Office, 101 Art Building
530-752-0890; http://cats.ucdavis.edu

Committee in Charge
Stephanie Boluk, Ph.D. (English, Cinema and Digital Media)
Jesse Drew, Ph.D. (English, Cinema and Digital Media)
Jaimey Fisher, Ph.D. (German and Russian, Cinema and
Digital Media)
Patrick Lemieux, Ph.D. (Cinema and Digital Media)
Colin M. Milburn, Ph.D. (English, Science and
Technology Studies, Cinema and Digital Media)
Fiamma Montezemolo, Ph.D. (Cinema and Digital Media)
Michael Neff, Ph.D. (Computer Science, Cinema and
Digital Media)
Bob Osteria, Ph.D. (Cinema and Digital Media)
Kris Ravetto-Biagioli, Ph.D. (Science and
Technology Studies, Cinema and Digital Media)
Eric Smoold, Ph.D. (American Studies)
Julie Wyman, M.F.A. (Cinema and Digital Media)

Faculty
Stephanie Boluk, Ph.D.
Jesse Drew, Ph.D.
Jesse Fallon, Ph.D.
Jaimey Fisher, Ph.D.
Timothy Lenoir, Ph.D.
Patrick Lemieux, Ph.D.
Colin M. Milburn, Ph.D.
Fiamma Montezemolo, Ph.D.
Michael Neff, Ph.D.
Bob Osteria, Ph.D.
Kris Ravetto-Biagioli, Ph.D.
Julie Wyman, M.F.A.

Emeriti Faculty
Frances Dyson, Ph.D., Professor Emerita
Lynn Hershman, M.A., Professor Emerita
Sarah Pia Anderson, B.A., Professor Emerita

The Cinema and Digital Media
Major Program

The Cinema and Digital Media (CDM) program
combines the study of audiovisual and digital media,
topics about such media, and the relevant
modes of artistic practice and production. CDM inte-
grates the analysis of audiovisual and digital texts
with their theoretical underpinnings and their meth-
ods of production. The program also addresses the

particular impact that technology has on culture in its
many forms and fields. CDM faculty teach and research on various histo-
ries, theories, and current with the latest developments in media
and technology. Perhaps most importantly is self-
motivation: students do best when fueled by their
own passions and plot their own directions, while
held to very high standards. We feel this is the best
education for living and working in a complex, rap-
idly changing world. Final research papers and cre-
avtive production portfolios will provide graduate
school admissions committees, employers or clients
with tangible evidence of Cinema and Digital Media
graduates’ track records and talents.

Course Changes. Cinema and Digital Media is
working on updating all of the existing FMS, TCS,
and CTS course codes. Engineering, technology,
and current with the latest developments in media
and technology. Perhaps most importantly is self-
motivation: students do best when fueled by their
own passions and plot their own directions, while
held to very high standards. We feel this is the best
education for living and working in a complex, rap-
idly changing world. Final research papers and cre-
ative production portfolios will provide graduate
school admissions committees, employers or clients
with tangible evidence of Cinema and Digital Media
graduates’ track records and talents.

Preparatory Subject Matter............. 25
Choose two courses from:
- Film Studies 1, Technocultural Studies 1 or
- Cinema and Technocultural Studies 116
- Cinema and Technocultural Studies 116
- Technocultural Studies 100, 101, 103, 104, 111, 112, 113, 115,
- 121, 123, 125, 130, 131, 170A, 175, 175E, 192, 199, 199C
- Choose two courses from:
- Cinema and Technocultural Studies 40A, 40B, 41A, 41B
- Film Studies 45 ........... 8

Depth Subject Matter ................. 37-38
Film Studies 127 or Cinema
and Technocultural Studies 120...
Choose two courses for a total of 8 units from the following:
- Art Studies 114A, 114B, 114C, 117,
- Cinema and Technocultural Studies 116
- Technocultural Studies 100, 101, 103, 112, 112, 113, 115,
- 121, 125, 127, 129, 142, 176A, 189,
- 194H, 195H, 198, 199, 199C, Science and
- Technology Studies 160, Technocultural
- Studies 151, 152, 155, 158, 159

Some courses are identified as fulfilling more
than one requirement; a given course can
only fulfill one such requirement. Plus
four additional courses chosen
from the lists above for a total of at least 16
units .................. 16

Total Units for the Major .............. 62-63

Major Adviser. Information on the current Aca-
\[...\]