students can practice their skills. May be repeated up to 12 units for credit. (P/NP grading only.)—I, II, III, IV.

194H. Special Study for Honors Students (1-5)
Independent study—1-5 hours. Prerequisite: open only to majors of senior standing who qualify for honors. Guided research, under the direction of a faculty member approved by the Program Director, leading to a senior honors thesis on a comparative topic. May be repeated for credit. (P/NP grading only. GE credit: AH, WE.

195. Seminar in Comparative Literature (4)
Seminar—3 hours; term paper. Prerequisite: senior standing as a Comparative Literature major or minor or consent of instructor. Open only to Comparative Literature majors or minors in or consent of instructor. Advanced study of selected topics and texts in Comparative Literature, with explicit emphasis on the theoretical and interpretive approaches that define Comparative Literature as a discipline and to distinguish it from other literary disciplines. Required for the major. GE credit: ArtHum | AH, WE.

197T. Tutoring in Comparative Literature (1-5)
Discussion—2-4 hours. Prerequisite: upper division standing with declared major in Comparative Literature. Tutoring in undergraduate courses including leadership in small voluntary discussion groups affiliated with current courses offered by Comparative Literature. May be repeated for credit for a total of 6 units. (P/NP grading only.)

198. Directed Group Study for Advanced Undergraduates (1-5) [P/NP grading only.

199. Special Study for Advanced Undergraduates (1-5) [P/NP grading only.

Graduate

210. Topics and Themes in Comparative Literature (4)
Discussion—3 hours; term paper. Prerequisite: graduate standing in Comparative Literature, English, or a foreign language literature, or consent of instructor. Comparative, interpretive study of the treatment of specific topics and themes in literary works from various periods, societies, and cultures, in light of these works' historical and sociocultural contexts. May be repeated for credit when topic differs. —III. II.

214. Approaches to Lyric Poetry (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing in Comparative Literature, English, or a foreign language literature, or consent of instructor. Analysis and interpretation of poetic texts in different historical periods and national literatures, with consideration of major theoretical developments in the understanding of poetic discourse. Offered in alternate years. —III. (S/U grading only.)

215. Forms of the Spiritual Quest (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Examination of poetic discourse. Offered in alternate years. —III. (S/U grading only.)

238. Gender and Interpretation (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Study of how literary texts from different periods, societies, and cultures represent gender roles and gender hierarchy, building on recent work on gender in anthropology, literature, psychology, and women's studies. Offered in alternate years. —I, II, III. (S/U grading only.)

250A. Research in Primary Literature (4)

250B. Research in Second Literature (4)
Project. Individually guided research in the secondary literature of concentration, under the supervision of a faculty member, culminating in a paper. Required of Ph.D. candidates. —I, II, III. II, III.

250C. Research in Third Literature or Special Topic (4)
Project. Individually guided research, under the supervision of a faculty member, in the third literature of concentration or on a special topic culminating in a paper. Required of Ph.D. candidates. —I, II, III. II, III. II, III.

250D. Dissertation Prospectus (4)
Independent study. Individually guided writing of the dissertation prospectus under supervision of a faculty member. Must be taken prior to completion of the qualifying exam. Required of Ph.D. candidates. —I, II, III. II, III.

255. Colloquium—3 hours; term paper. Prerequisite: graduate standing. Oral presentation and critique of research papers; discussion of current problems in teaching and research in Comparative Literature. May be repeated for credit. (S/U grading only.)—I, II, III.

260. Contexts of the 19th-Century Novel (4)
Seminar—3 hours; term paper. Prerequisite: graduate standing or consent of instructor. Development in 19th-century history, culture, and society in relation to major trends in the 19th-century novel. Offered in alternate years. —III. (S/U grading only.)

298. Directed Group Study (I-5)
Prerequisite: graduate standing. (S/U grading only.)

299. Individual Study (1-12)
(S/U grading only.)

299D. Special Study for the Doctoral Dissertation (1-12) (S/U grading only.)
Professional

300. Teaching Comparative Literature in College (3)
Lecture—1 hour; discussion—2 hours. Methods of teaching Comparative Literature courses and in-class evaluation of teaching. May be repeated for credit after approval of a satisfactory evaluation. (S/U grading only.)—I, II.

392. Teaching Internship in Comparative Literature (1)
Discussion—1 hour. Regular consultations between the student instructor teaching Comparative Literature courses and a supervisor. (S/U grading only.)—I, II, III.

396. Teaching Assistant Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—I, II, III. II, III.

Comparative Pathology (A Graduate Group)

Dori Borjeson, Ph.D., Chairperson of the Group

Group Office. 5218, Vet Med 3A
530-752-3737; http://www.vetmed.ucdavis.edu/pmi/comppath/

Faculty

Verena Alfoller, D.V.M., Ph.D., Professor (Pathology, Microbiology and Immunology)
Robert Anwill, D.V.M., M.P.V.M., Ph.D., Professor (Population Health and Reproduction)
Danika Bannasch, D.V.M., Ph.D., Associate Professor (Population Health and Reproduction)
Andreas Baumle, Ph.D., Professor (Microbiology and Immunology)
Alexander Borovsky, M.D., Associate Professor (Department of Pathology and Laboratory Medicine)
Peter A. Barry, Ph.D., Associate Professor (Pathology and Oncology)
Nicole Baumgarth, D.V.M., Ph.D., Associate Professor (Pathology, Microbiology, and Immunology)
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Hilary A. Brodie, M.D., Ph.D., Professor (Otolaryngology)
Robert J. Brosnan, D.V.M., Ph.D., Assistant Professor (Surgical and Radiological Sciences)
Barbara A. Byrne, D.V.M., Ph.D., Assistant Professor (Pathology, Microbiology, and Immunology)
Robert D. Cardiff, M.D., Ph.D., Professor (Pathology)
Kermit Carraway, Ph.D., Professor (Biochemistry and Molecular Medicine)
Veronica Cerdeno, Ph.D., Assistant Professor (Pathology and Laboratory Medicine)
Hongwu Chen, Ph.D., Associate Professor (Cancer Center, Basic Sciences)
Tsang-Yu Chen, M.D., Ph.D., Associate Professor (Cancer Center, Basic Sciences)
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Beate Crossley, D.V.M., Ph.D., M.P.V.M., Assistant Professor (Department of Medicine and Epidemiology)
James S. Cullor, D.V.M., Ph.D., Professor (Population Health and Reproduction)
Fria Roy E. Curry, B.E., Ph.D., Professor (Biomedical Engineering)
Satya Dandekar, Ph.D., Professor (Microbiology and Immunology)
Welin Deng, B.M., M.S., Ph.D., Assistant Professor (Cell Biology and Human Anatomy)
Peter Dickinson, D.V.M., Ph.D., Assoc. Professor (Neurology/Neurosurgery)
Thomas B. Farver, Ph.D., Professor (Population Health and Reproduction)
Janet Foley, MS, D.V.M., Ph.D., Assistant Professor (Medicine and Epidemiology)

Quarter Offered: P=Pre-Fall; F=Fall; W=Winter; S=Spring; V=Summer; 2015-2016 offering in parentheses.
Pre-Fall 2011 General Education (GE): ArtHum—Arts and Humanities; Scien—Science and Engineering; SocSci—Social Sciences; Div—Domestic Diversity; Writ—Writing Experience
Fall 2011 and on Revised General Education (GE): AH—Arts and Humanities; SE—Science and Engineering; SS—Social Sciences; Div—Domestic Diversity; Writ—Writing Experience
