with a vehicle for designing independent landscape research and creative activities. Lectures provide an historical overview of research methodology. Offered in alternate years.—Owens

204. Case Studies in Landscape Design and Research (4)
Seminar—4 hours; field trip required. Prerequisite: graduate standing. Critical issues in landscape architecture, ecological, geographical, or environmental science. Offers students the opportunity to explore connections through the Western Hemisphere from an array of perspectives across multiple academic fields.

205. Physical Planning and Design (4)
Lecture—2 hours; discussion—2 hours. Limited to graduate students. Regulation, design, and development of land use, urban design, and management techniques to further the goals of resource preservation. Examines current critical theory in the establishment and management of conservation areas. Offered in alternate years.—II. Greco

260. Landscape and Power (4)
Seminar—4 hours. Prerequisite: graduate standing or consent of instructor. An examination of the landscape as a legitimating and regulatory agent of power and control. Course offers interdisciplinary study with critical thinking and research. (S/U grading only.)

262. Landscape Research (4)
Laboratory—8 hours. Prerequisite: course 113 or the equivalent; graduate standing or consent of instructor. Explores the public environment of cities including their streets, parks, and squares. Public life and culture of American cities is examined and design responses to this culture evaluated. Typology is used to identify spaces. Offered in alternate years.

263. Landscape and Memory (4)
Seminar—4 hours; term paper. Prerequisite: graduate standing or consent of instructor. Theories of memory from other fields (critical theory, psychoanalysis, history) applied to landscape design, especially heritage and tourist sites. The relationships between place, memorial, and event. Offered in alternate years.

270. Environment and Behavior (4)
Seminar—3 hours; tutorial—1 hour. Prerequisite: graduate standing or consent of instructor. Factors that influence human interaction with their surroundings and the mechanisms used for recognizing and addressing general and specific human needs in community design and development decisions. Offered in alternate years.

280. Landscape Conservation (3)
Seminar—3 hours. Prerequisite: contact department for prerequisite courses; graduate standing or consent of instructor. Focus is on land planning, design, and maintenance techniques to further the goals of resource preservation. Examines current critical theory in the establishment and management of conservation areas. Offered in alternate years.—II. Greco

290. Graduate Seminar in Landscape Architecture (2)
Seminar—2 hours. Prerequisite: graduate standing and consent of instructor. Seminar on selected topics in landscape architecture research, analysis, planning, design, communication, or education. May be repeated for credit. (S/U grading only.)

297. Practicum in Landscape Architecture (1-10)
Independent study—1-10 hours. Prerequisite: graduate standing and consent of instructor. Opportunity for students to work directly in the field with academics at other institutions or with professionals in an office setting. Gives experience beyond the confines of campus and allows direct interaction with the community. (S/U grading only.)

298. Group Study (1-5)
Prerequisite: graduate standing and consent of instructor. (S/U grading only.)

299. Directed Individual Research for Graduate Students (1-2)
Requires consent of instructor. May be repeated for credit. (S/U grading only.)

Professional

396. Teaching Assistant Training Practicum (1-4)
Prerequisite: graduate standing. May be repeated for credit. (S/U grading only.)—II, III, [I, II, III.]

Latin American and Hemispheric Studies

[College of Letters and Science]
Charles F. Walker, Ph.D., Program Director

Program Office, Hemispheric Institute on the Americas, 1277 Social Sciences and Humanities Building 530-753-3046

Committee in Charge
Jelmer Eerkens, Ph.D., Professor (Anthropology)
Liza Grandio, Ph.D., Associate Professor (Native American Studies)
Luis Guanirno, Ph.D., Professor (Human and Community Development)
Erin Hamilton, Ph.D., Assistant Professor (Sociology)
Robert Irwin, Ph.D., Professor (Spanish & Portuguese)
Robert Newcomb, Ph.D., Professor (Spanish and Portuguese)
Bettina Ng'veno, Ph.D., Associate Professor (African American & African Studies)
Pablo Ortiz, Ph.D., Professor (Music)
Marc Schenker, Ph.D., Professor (Medicine & Public Health)

Charles Walker, Ph.D., Professor (History)

The minor in Latin American and Hemispheric Studies offers students the opportunity to explore connections throughout the Western Hemisphere from an array of perspectives across multiple academic fields.

The minor is made up of six courses, arranged in three tiers: Basic (one lower division course on the history of Latin America); Core (two introductory upper division courses chosen from a designated list of fields other than History); and Elective (three additional upper division courses from a designated list of courses that focus primarily on Latin American and/or Hemispheric issues). Students are strongly encouraged to develop proficiency in Spanish or Portuguese, either through course work (such as completion of Spanish 24 or 33), or through life experience such as study abroad.

Minor Program Requirements:

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<th>Category</th>
<th>UNITS</th>
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<tr>
<td>Basic Courses</td>
<td>4</td>
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<tr>
<td>Core Courses</td>
<td>8</td>
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<tr>
<td>Elective Courses</td>
<td>12</td>
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One course from each of the following categories:

(a) Anthropology 144;
(b) Native American Studies 115;
(c) Spanish 150 or 151;
(d) Political Science 143

Three courses selected from the following list to achieve a total of four units: African and African American Studies 107A, 155, 163, 172, 180; Anthropology 130C, 146; Art History 151; Chicano/o Studies 130, 160, Comparative Literature 151, 152, 165; Film Studies 189; Music 127; Native American Studies 110A, 110B, 110C, 110D, 120, 125, 133, 181A, 181B, 181C, 184; History 160, 162, 162A, 163B, 164, 165, 166A, 166B, 167, 168, 169A, 169B; Spanish 107A, 117, 149, 151, 153, 154, 155, 156, 157, 158, 159, 163, 170, 171, 172, 174, 175, 176, 177; Portuguese 150, 159, 161, 162, 163; Women’s Studies 80, 102

Latin American and Hemispheric Studies

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Basic Courses: ........................................ 4
One course from: History 7A, 7B, 7C core courses ........................................ 8
One course each from two of the following categories:

(a) Anthropology 144;
(b) Native American Studies 115;
(c) Spanish 150 or 151;
(d) Political Science 143

Elective Courses: ...................................... 12
Three courses selected from the following list to achieve a total of four units: African and African American Studies 107A, 155, 163, 172, 180; Anthropology 130C, 146; Art History 151; Chicano/o Studies 130, 160, Comparative Literature 151, 152, 165; Film Studies 189; Music 127; Native American Studies 110A, 110B, 110C, 110D, 120, 125, 133, 181A, 181B, 181C, 184; History 160, 162, 162A, 163B, 164, 165, 166A, 166B, 167, 168, 169A, 169B; Spanish 107A, 117, 149, 151, 153, 154, 155, 156, 157, 158, 159, 163, 170, 171, 172, 174, 175, 176, 177; Portuguese 150, 159, 161, 162, 163; Women’s Studies 80, 102