Literature in Translation

The following courses are open to students throughout the campus. The readings can be in English. See departmental listing for the course description.

Chinese
10. Chinese American Literature (in English) 11. Great Books of China (in English) 50. Introduction to the Literature of China and Japan (in English) 100A. Daoist Traditions 101. Chinese Film 102. Chinese American Film 103. Modern Chinese Drama 104. Twentieth-Century Chinese Fiction (in English) 105. Western Influences on Twentieth-Century Chinese Literature (in English) 106. Chinese Poetry (in English) 107. Traditional Chinese Fiction (in English) 108. Poetry of China and Japan (in English) 109A-I. Topics in Chinese Literature (in English) 110. Great Writers of China: Texts and Context (in English)

Classics
10. Greek, Roman, and Near Eastern Mythology 140. Homer and Ancient Epic 141. Greek and Roman Comedy 142. Greek and Roman Novel 143. Greek Tragedy

Comparative Literature

Literature in Translation


Dramatic Art
20. Introduction to Dramatic Art 154. Asian Theatre and Drama: Contexts and Forms 156AN. Performance Analysis 156BN. Theatre in History and Place: Local, National and Global Conditions for Production 156CN. Modern Aesthetic Movements in Performance 159. Contemporary Experimental Theatre and Drama

French

German
48. Myth and Saga in the Germanic Cultures 49. Freshman Colloquium 112. Topics in German Literature 113. Goethe’s Faust 114. German Literature since 1945 118A. Fin de siecle Vienna (The Swan Song of the Habsburg Empire) 118B. Weimar Culture: Defeat, the Roaring Twenties, the Rise of Nazism 118C. Germany under the Third Reich 119. From German Fiction to German Film 141. The Holocaust and its Literary Representation 142. New German Cinema: From Oberhausen to the Present

Italian

Japanese

Literature in Translation

102. Japanese Literature in Translation: The Medieval Period
104. Modern Japanese Literature: War and Revolution
105. Modern Japanese Literature: Hero and Anti-Hero
106. Japanese Culture through Films
107. Modern Japanese Autobiographies (in English)
108. Poetry of China and Japan
109. Japanese Popular Culture
112. Topics in German Literature
113. Goethe’s Faust
114. German Literature since 1945
118A. Fin de siecle Vienna (The Swan Song of the Habsburg Empire)
118B. Weimar Culture: Defeat, the Roaring Twenties, the Rise of Nazism
118C. Germany under the Third Reich
119. From German Fiction to German Film
141. The Holocaust and its Literary Representation
142. New German Cinema: From Oberhausen to the Present

Luso-Brazilian Studies

(College of Letters and Science)

The Department of Spanish and Portuguese sponsors the minor in Luso-Brazilian Studies, which offers students the opportunity to engage with the Portuguese-speaking world as a global space, as well as gain in-depth knowledge of Brazilian literature, culture and society. The minor is structured to facilitate engagement with Latin American, peninsular, and transatlantic topics, while ensuring that students master the essential skills of linguistic competence, and literary and cultural knowledge.

Minor Program Requirements:

1. Portuguese 100, 161, or 163 ..........................4
2. Select one course in each of the following categories:
   a. Spanish 111N, 115, or 116 ..........................4
   b. Portuguese 162 or 163 .............................4
3. Select one elective course in each of the following categories:
   a. Portuguese 159, 162, or 163 ..........................4
   b. History 159, 163A, or 163B ..........................4
   Note: Consult a departmental adviser if any of these courses are to be taken abroad.
   Note: Additional courses may count toward the minor with prior approval by a departmental adviser.

Minor Advisers: L. Bernucci, R. Newcomb

Spanish

149. Latin-American Literature in Translation

Luso-Brazilian Studies

Portuguese 100, 161, or 163 ..........................4
Select one course in each of the following categories:
Spanish 111N, 115, or 116 ..........................4
Portuguese 162 or 163 .............................4
Select one elective course in each of the following categories:
Portuguese 159, 162, or 163 ..........................4
History 159, 163A, or 163B ..........................4
Note: Consult a departmental adviser if any of these courses are to be taken abroad.
Note: Additional courses may count toward the minor with prior approval by a departmental adviser.

Minor Advisers: L. Bernucci, R. Newcomb

Education Abroad Program Options.
We highly recommend that students participate in study abroad in Salvador, Brazil; see http://studyabroad.ucsd.edu.
Courses taken abroad may count toward the Luso-Brazilian Studies minor.