Spanish and Portuguese

(College of Letters and Science)

Cecilia Colombi, Ph.D., Chairperson of the Department

Department Office. 215 Sproul Hall; 530-752-0835; http://spanish.ucdavis.edu

Faculty

Marina E. Allsient, Ph.D., Professor
Emilio Bejel, Ph.D., Professor
Leopoldo Bernucci, Ph.D., Professor
Robert Blake, Ph.D., Professor
Travis Bradley, Ph.D., Associate Professor
Cecilia Colomber, Ph.D., Professor
Linda Egan, Ph.D., Professor
Cristina Gonzalez, Ph.D., Professor
Robert Irwin, Ph.D., Professor
Michael Lazzara, Ph.D., Associate Professor
Adrienne Martin, Ph.D., Professor
Cristina Martinez-Carazo, Associate Professor
Robert Newcomb, Ph.D., Associate Professor
Ana Peluffo, Ph.D., Associate Professor
John Slater, Ph.D., Associate Professor

Emeriti Faculty

Zunilda Gertel, Ph.D., Professor Emerita
Fabían A. Samaniego, M.A., Senior Lecturer
Emeritus
Hugo J. Verani, Ph.D., Professor Emeritus

Affiliated Faculty

Francisco Alarcón, M.A., Lecturer
Norma López-Burton, M.A., Lecturer
Charles Oriel, Ph.D., Lecturer

The Major Program

The Spanish major program assures proficiency in all four language skills—speaking, understanding, reading, and writing—and acquaints students with the intellectual and cultural contributions of the Spanish-speaking world through a study of its language, literature, and cultural productions.

The Program. The department’s lower division program gives students a solid foundation in the Spanish language, either through the traditional elementary and intermediate language series or through an accelerated three-course sequence of Spanish for native speakers. Linguistics 1 introduces students to a systematic study of language in general and serves as an introduction to upper division courses in Spanish linguistics. At the upper division level, students receive a broad introduction to basic concepts and the practice of literary and cultural criticism and to the four areas of study represented in the department’s curriculum: Spanish linguistics, Spanish literature and culture, Latin-American literature and culture, and Latino literatures and cultures in the United States. Students are encouraged to work closely with the department’s academic advisers in designing a program of studies tailored to their individual needs and interests. Many students combine the Spanish major with another major in the humanities or social sciences.

Student Learning Outcomes. Educational Objectives:

- **Linguistics.** Demonstrate knowledge of the Spanish speaking world’s linguistic diversity through the comprehension of Spanish in a variety of situations, discursive modes and historical, regional or social variations. Demonstrates analytic, interpretative, and critical thinking skills: Spanish 111N, 113, 115/S, 116, 117, 118, 180.
- **Literature.** Demonstrate analytic, interpretative and critical thinking skills with respect to literary texts from Latin America, Spain, the United States and other countries in which there is a literate production in Spanish; Spanish 100/S, 130, 131N, 134A/B, 142 (Spain); 150N, 151, 157, 159/S (Latin American); 117, 174, 176; 177 (United States).
- Culture. Demonstrate cultural awareness with respect to the diversity of cultural products and manifestations produced in the Spanish speaking world (Latin America, Spain, the United States and other countries in which there is a cultural production in Spanish; Spanish 100/S, 141/S, 170/S, 174.
- Film and Art. Demonstrate analytic interpretative and critical thinking skills with respect to linguistics, literature and cultural studies.

Career Alternatives. The program, alone or in combination with other major programs, may lead to advanced study of the language or literature and culture of Spain and Spanish America, and to careers not only in teaching, but also in other professions such as library science, law, medicine, and in government, social service, business, or international relations.

A.B. Major Requirements:

**Preparatory Subject Matter**

- Spanish 1, 2, 3 or 21S, 22 or 22S, 23 or 23S, and 24 or 24S ........................................................................... 0.33
- Spanish 31, 32, 33 .................................................................................. 0.15
- Linguistics 1 ......................................................................................... 4

In consultation with a departmental adviser and with the consent of the department chairperson, Linguistics 1 may be taken concurrently with upper division courses.

**Depth Subject Matter**

- One course in each of the following five areas: 
  - Preparatory Subject Matter........................................ 19.20
  - Spanish 100, 141, 141S, 170, or 170S ........................... 14
  - Spanish 111N, 115, or 116 ................................................. 3.4
  - Spanish 130, 131N, 134A or 142 ................................. 4.0
  - Spanish 150N, 151, 157, 159 or 159S ......................... 1.59
  - Spanish 117, 174, 176, or 177 ................................. 4
  - Students planning to take Spanish 110 should do so at the beginning of the upper division sequence or concurrently with Spanish 100, 100S, 141, 141S, 170, or 170S. 17
  - Seven elective courses to be chosen in consultation with the student’s major adviser................................. 26-28

Students may, with the approval of their adviser, take up to two elective courses outside the Spanish department in such programs as:
- Anthropology: Anthropology 144
- Art History: Art History 151
- Chicano Studies: Chicano/o Studies 154, 155, 156, 160, 170, 171
- Comparative Literature: Comparative Literature 152, 155/56
- Education: Education 151, 152
- Linguistics: Linguistics 166
- Native American Studies: Native American Studies 120, 133A/B, 184
- A maximum of six units of courses numbered 199 may be counted toward the major. Course 199 cannot be used to replace regular departmental courses.

**Total Units for the Major**

...49-85

**Major Advisers.** Student Affairs Officer/Undergraduate Academic Coordinator, Laura Barrera, lbarrera@ucdavis.edu.

Advising. Given the great flexibility in the Spanish major, it is important that students design their programs in close consultation with their major adviser. This is especially important for students who intend

Quarter Offered: I-Fall, II-Winter, III-Spring, IV-Summer; 2015-2016 offering in parentheses.

Pre-Fall 2011 General Education (GE): **AH** = Arts and Humanities; **SCI** = Science and Engineering; **SS** = Social Sciences; **DIV** = Domestic Diversity; **Wrt** = Writing Experience

Fall 2011 and on Revised General Education (GE): **AH** = Arts and Humanities; **SCI** = Science and Engineering; **SS** = Social Sciences; **AGCH** = American Cultures; **DD** = Domestic Diversity; **OL** = Oral Skills; **QL** = Quantitative; **SL** = Scientific; **VL** = Visual; **WC** = World Cultures; **Wrt** = Writing Experience