CHICANO STUDIES (CHI)

College of Letters & Science

CHI 010 — Introduction to Chicana/o Studies (4 units)
Course Description: Analysis of the situation of the Chicana/o (Mexican-American) people, emphasizing their history, literature, political movements, education and related areas.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 021 — Chicana/o & Latina/o Health Care Issues (4 units)
Course Description: Overview of health issues of Chicanas/os and Latinas/os in the State of California; role of poverty/lack of education in limited access to health care.
Prerequisite(s): CHI 010.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 021S — Chicana/o & Latina/o Health Care Issues (4 units)
Course Description: Overview of health issues of Chicanas/os and Latinas/os in the State of California; role of poverty/lack of education and limited access to health care. All course instruction in Spanish. May be taught abroad.
Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; or equivalent.
Learning Activities: Lecture 4 hour(s).
Credit Limitation(s): Not open for credit to students who have completed CHI 021.
Grade Mode: Letter.
General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 023 — Qualitative Research Methods (4 units)
Course Description: Dominant models of qualitative inquiry in educational and social science research as well as mestizo approaches to research with latinos. Emphasis given to choosing and designing culturally appropriate strategies to investigate latino health, education, social context, and policy issues.
Learning Activities: Lecture/Discussion 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Writing Experience (WE).

CHI 030 — United States Political Institutions & Chicanas/os (4 units)
Course Description: Overview of the major political institutions and ideologies of the United States and the Chicana/o people's historical and contemporary role in, effects from, and responses to them. Theory, method and critical analysis.
Learning Activities: Discussion/Laboratory 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 040 — Comparative Health: Top Leading Causes of Death (4 units)
This version has ended; see updated course, below.
Course Description: Introduction to the epidemiology of the leading causes of death for ethnic/racial minorities. Assessment of disproportionate rates at which ethnic/racial minorities suffer and die from chronic and infectious diseases and injuries and statistical methods used to calculate these rates.
Prerequisite(s): STA 013 or STA 013Y; or consent of instructor.
Learning Activities: Lecture/Discussion 3 hour(s), Discussion 1 hour(s).
Credit Limitation(s): Not open for credit to students who have completed CHI 040S.
Grade Mode: Letter.
General Education: Science & Engineering (SE); Quantitative Literacy (QL); Writing Experience (WE).

CHI 040S — Comparative Health: Top Leading Causes of Death (4 units)
Course Description: Introduction to the epidemiology of the leading causes of death for ethnic/racial minorities. Assessment of disproportionate rates at which ethnic/racial minorities suffer and die from chronic and infectious diseases and injuries and statistical methods used to calculate these rates.
Prerequisite(s): STA 013 or STA 013Y; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Credit Limitation(s): Not open for credit to students who have completed CHI 040S.
Grade Mode: Letter.
General Education: Science & Engineering (SE); Quantitative Literacy (QL); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

CHI 042 — Food Justice: Chicana/o & Indigenous Communities (4 units)
Course Description: Issues surrounding food justice in Chicana/o and Indigenous Communities. Emphasis on discourses and practices of growing a food justice movement centered on the ecological care of the earth and decolonized environmental methodologies.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Scientific Literacy (SL); Visual Literacy (VL).
CHI 050 — Chicana & Chicano Culture (4 units)
Course Description: Interdisciplinary survey of Chicana/o cultural representation in the 20th century. Examines Chicana/o culture within a national and transnational context. Explores how Chicano cultural forms and practices intersect with social/material forces, intellectual formations and cultural discourses. (Former CHI 020.)
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 060 — Chicana & Chicano Representation in Cinema (4 units)
Course Description: Introductory-level study of Chicana and Chicano representation in cinema. Depiction of Chicana and Chicano experience by Chicana/o filmmakers, as well as by non-Chicanos, including independent filmmakers and the commercial industry.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Film Viewing 2 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

CHI 065 — New Latin American Cinema (4 units)
Course Description: Historical, critical, and theoretical survey of the cinemas of Latin America and their relationship to the emergence of U.S. Latino cinema. Emphasis on representation and social identity including gender, sexuality, class, race and ethnicity.
Learning Activities: Lecture/Discussion 2 hour(s), Discussion 1 hour(s), Film Viewing 3 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 070 — Survey of Chicana/o Art (4 units)
Course Description: Survey of contemporary Chicana/o art in context of the social turmoil from which it springs. Includes political use of the poster and the mural, the influence of the Mexican mural and graphic movement, and social responsibility of the artist.
Learning Activities: Lecture 4 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 073 — Chicana/o Art Expression Through Silk Screen (4 units)
Course Description: Introductory level studio course using silk screen and basic printing techniques to explore and develop images of Chicana/o cultural themes and expressions. Students experiment with images and symbols from their immediate environment/culture. Integrated approach to Chicana/o philosophy of art.
Learning Activities: Studio 8 hour(s), Laboratory 4 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

CHI 079 — Directed Group Study (1-5 units)
Course Description: Directed group study.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.

CHI 091 — Special Study for Undergraduates (1-5 units)
Course Description: Special study for undergraduates.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.

CHI 100 — Chicana/o Theoretical Perspective (4 units)
Course Description: Critical examination of emerging Chicana/o Studies theoretical perspectives in light of contemporary intellectual frameworks in the social sciences, arts, and humanities. Includes analysis of practices of self-representation, and socio-cultural developments in the Chicana/o community.
Prerequisite(s): CHI 010; CHI 050.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 102A — Chicana/o Feminist Theoretical Understandings of K-20 Educational Disparities (4 units)
Course Description: Examination of educational disparities of the K-20 educational system. Chicana/o education theory and analysis with a specific emphasis on feminist frameworks and analytical tools used to guide and inform educational policy-making.
Learning Activities: Lecture/Discussion 3 hour(s), Fieldwork.
Grade Mode: Letter.

CHI 102B — Grassroots Community Activism & Mobilization Efforts Challenging Educational Inequity (4 units)
Course Description: Exploration and research on effective grassroots community activism and mobilization efforts by Chicana/o students, along with their teachers, families, and other allies to protest structured inequality of the U.S. educational system. Mentoring and tutoring in a school under the supervision of a faculty member is required.
Learning Activities: Lecture/Discussion 3 hour(s), Fieldwork.
Grade Mode: Letter.

CHI 102C — Policy & Law Challenging Segregation & Educational Inequity (4 units)
Course Description: Focus on successful lawsuits against school segregation of Mexican-origin children in the United States. Mentoring and tutoring in a school under the supervision of a faculty member is required.
Learning Activities: Lecture/Discussion 3 hour(s), Fieldwork.
Grade Mode: Letter.
CHI 110 — Sociology of the Chicana/o Experience (4 units)
Course Description: The Chicana/o experience in the American society and economy viewed from theoretical perspectives. Immigration, history of integration of Chicana/o labor into American class structure, education inequality, ethnicity, the family and Chicana/o politics. (Former course SOC 110.)
Prerequisite(s): CHI 010 or SOC 001.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 111 — Chicanas/Mexicanas in Contemporary Society (4 units)
Course Description: Analysis of the role and status of Chicanas/Mexicanas in contemporary society. Special emphasis on their historical role, the political, economic and social institutions that have affected their status, and their contributions to society and their community. (Former CHI 102.)
Prerequisite(s): CHI 010 or CHI 050; (WMS 050 or HIS 169B).
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

CHI 112 — Globalization, Transnational Migration, & Chicana/o & Latina/o Communities (4 units)
Course Description: Chicana/o and Latina/o migration experiences within a global context. Topics include national and/or transnational migration in Mexico, Central America, and the United States.
Prerequisite(s): CHI 010.
Learning Activities: Lecture 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 113 — Latin American Women's Engagement in Social Movements (4 units)
Course Description: Examination of how women of different racial/ethnic and class backgrounds in Latin America challenge their marginalization. Exploration of US foreign policy, its effects on Latin American's institutions and on Latin American citizens. Using Chicana feminist perspective.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 114 — Women of Color Reproductive Health & Reproductive Politics in a Global Perspective (4 units)
Course Description: Study contemporary issues in reproductive health and reproductive politics, both globally and in the U.S., for women of color.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 114S — Women of Color Reproductive Health & Gender Politics in Cuba & the U.S. (4 units)
Course Description: Study of contemporary issues in reproductive health, reproductive politics, and gender politics both in Cuba and in the U.S., for women of color.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 120 — Chicana/o Psychology (4 units)
Course Description: Introduction to the field of Chicana/o psychology. Analysis of socio-cultural context of Chicanas/os and Latinas/os. Special attention to issues of ethnic identity development, bilingualism, and development of self esteem. Impact of minority experience, migration, acculturation are examined.
Prerequisite(s): CHI 021; Introductory psychology course recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 121 — Chicana/o Community Mental Health (4 units)
Course Description: Mental health needs, problems, and service utilization patterns of Chicanas/os and Latinas/os will be analyzed. Analysis of social service policy, and the economic context of mental health programs.
Prerequisite(s): CHI 010; or CHI 020.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 122 — Psychology Perspectives Chicana/o & Latina/o Family (4 units)
Course Description: Role of migration and acculturation on family structure and functioning. From a psychological and Chicana/o Studies perspective, contemporary gender roles and variations in family structures are examined. Special topics include family violence, addiction, family resilience and coping strategies.
Prerequisite(s): CHI 010; and consent of instructor; introductory psychology course highly recommended.
Learning Activities: Lecture 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); Writing Experience (WE).
CHI 122S — Psychology Perspectives Chicana/o & Latina/o Family (4 units)
Course Description: Role of migration and acculturation on family perspective, contemporary gender roles and variations in family structures are examined. Special topics include family violence, addiction, family resilience and coping strategies. May be taught abroad.
Learning Activities: Lecture 4 hour(s).
Credit Limitation(s): Not open for credit to students who have completed CHI 122.
Grade Mode: Letter.
General Education: Social Sciences (SS); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 123 — Psychological perspectives on Chicana/o & Latina/o Children & Adolescents (4 units)
Course Description: Psychological and educational development of Chicano/Latino children and adolescents, with particular attention to the formation of ethnic, gender, class, race, and sexual identities.
Prerequisite(s): CHI 010 or CHI 021.
Learning Activities: Lecture 3 hour(s), Term Paper.
Enrollment Restriction(s): Restricted to upper division standing.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 125S — Latino Families in the Age of Globalization: Migration & Transculturation (4 units)
Course Description: Impact of globalization on Latino families in the American continent. Relationships of political structure, economics and family. Intimate partner violence, child maltreatment and alcohol/drug abuse in contemporary Latino families. Offered in a Spanish speaking country; may be taught abroad.
Prerequisite(s): SPA 003 or the equivalent highly recommended.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 130 — United States-Mexican Border Relations (4 units)
Course Description: Theories of U.S.-Mexican border relations, with an overview of the political, economic, and social relationships and an in-depth analysis of immigration issues, border industrialization, women's organizations, economic crises, and legal issues.
Prerequisite(s): Upper division standing.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

CHI 131 — Chicanas in Politics & Public Policy (4 units)
This version has ended; see updated course, below.
Course Description: Historical and political analysis of Chicana/Latina political involvement and activities in the general political system, women's movement, Chicanos/a movement, and Chicana movement. Examines the public policy process and the relationship of Chicanas/Latinas to public policy formation.
Prerequisite(s): CHI 030 or POL 001.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 131S — Chicanas in Politics & Public Policy (4 units)
Course Description: Historical and political analysis of Chicana/Latina political involvement and activities in the general political system, women's movement, Chicanos/a movement, and Chicana movement. Examines the public policy process and the relationship of Chicanas/Latinas to public policy formation.
Prerequisite(s): CHI 030 or POL 001 or POL 001Y.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

CHI 132 — Political Economy of Chicana/o Communities (4 units)
Course Description: Historical and contemporary study of political and economic forces which define and influence the development of Chicana/o communities. Includes critiques of traditional and Marxian theories and concepts applicable to Chicana/o communities, case studies of Chicana/o communities, especially in California and Texas.
Prerequisite(s): Upper division standing; lower division Chicano/a Studies (CHI) course recommended.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).
CHI 135S — Transnational Latina/o Political Economy (4 units)

Course Description: Intensive reading, discussion and research on selected topics from Latin America and the U.S. with regard to immigrant and native communities. Topics include comparative immigration and macroeconomic policies in the U.S. and Latin America. Offered in a Spanish speaking country; may be taught abroad.

Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; or consent of instructor, or equivalent; ECN 001A and ECN 001B recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 136 — Critical & Abolitionist Pedagogies (4 units)

Course Description: How marginalized groups conceptualize learning and teaching as a practice of freedom. Foundational text and concepts in critical pedagogy. Diverse and intersecting intellectual traditions that inform how oppressed peoples use education as a tool of liberation.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

CHI 140A — Quantitative Methods: Chicano/Latino Health Research (4 units)

Course Description: Focuses on measuring Latino/Chicano health outcomes using a quantitative approach. Assesses main types of study designs and addresses measurement of disease frequency and health effects.

Prerequisite(s): Two years of high school algebra or the equivalent in college.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Quantitative Literacy (QL).

CHI 141 — Community-Based Participatory Research & Chicana/o & Latina/o Health (4 units)

Course Description: Overview of CBPR, as well as methodological CBPR considerations in building community partnerships, community assessment, issue analysis, research planning, data gathering, and data sharing with Chicana/o and Latina/o communities in particular.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 145S — Bi-National Health (5 units)

Course Description: Examination of health status and intervention strategies presented in public health care settings, private clinics and by indigenous healers in Mexico. Analysis of impact of high risk diseases. Offered in a Spanish speaking country under supervision of UC Davis faculty/lecturer; may be taught abroad.

Prerequisite(s): BIS 001A; BIS 001B; BIS 001C; (SPA 021 or SPA 021V or SPA 021Y or SPA 031); or consent of instructor. Upper division standing only.

Learning Activities: Lecture 5 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 146S — Public Health in Latin America (5 units)

Course Description: Critical examination of emerging Public Health issues in Latin America in light of economic, political and social conditions. Contemporary behavioral frameworks used in public health. Includes analysis of clinical medicine and health care systems.

Learning Activities: Lecture/Discussion 4 hour(s), Term Paper.

Grade Mode: Letter.

CHI 147S — Indigenous Healing & Biodiversity in Latin America (5 units)

Course Description: Contrast between western and traditional healing practices in Latin America and the role of the natural environment in creating sustainable health delivery systems. Questions of health status attributable to public health and environmental risk factors. May be taught abroad.

Learning Activities: Lecture 4 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 148 — Decolonizing Spirit (4 units)

Course Description: Legacies of colonization and decolonization; indigenous forms of spirituality and sacredness. Emphasis on remembering traditions, practices, relations, and forms of indigenous knowledge.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

CHI 150 — The Chicana & Chicano Movement (4 units)

Course Description: Development of the Chicano Movement within the context of the socio-political movements of the 1960's in a national and global perspective. Ideological/political perspectives and the implications for political strategies.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 154 — The Chicana/o Novel (4 units)

Course Description: Introduction to the forms and themes of the Chicana/o novel with special attention to the construction of gender, nationality, sexuality, social class, and the family by contemporary Chicana/o novelists. Bilingual readings, lectures, discussions, and writing in Spanish. (Former course SPA 126A.)

Prerequisite(s): Intermediate Spanish or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).
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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Course Description</th>
<th>Prerequisite(s)</th>
<th>Grade Mode</th>
<th>General Education</th>
<th>Learning Activities</th>
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<tr>
<td>CHI 155</td>
<td>Chicana/o Theater</td>
<td>4</td>
<td>Examination of the formal and thematic dimensions of Chicana/o theater in the contemporary period with special emphasis on El Teatro Campesino and Chicana Feminist Theater. Bilingual readings, lectures, discussions, and writing in Spanish. (Former course SPA 126B.)</td>
<td>Intermediate Spanish or consent of instructor.</td>
<td>Lecture/Discussion 4 hour(s).</td>
<td>Arts &amp; Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).</td>
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<tr>
<td>CHI 156</td>
<td>Chicana/o Poetry</td>
<td>4</td>
<td>Survey of Chicana/o poetry with special emphasis on its thematic and formal dimensions. Bilingual readings, lectures, discussions, and writing in Spanish. (Former course SPA 126C.)</td>
<td>Intermediate Spanish or consent of instructor.</td>
<td>Lecture/Discussion 4 hour(s).</td>
<td>Arts &amp; Humanities (AH); American Cultures, Governance, &amp; History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).</td>
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<td>CHI 157</td>
<td>Chicana &amp; Chicano Narrative</td>
<td>4</td>
<td>Exploration of contemporary forms of the Chicana and Chicano narrative, encompassing visual art, fiction, poetry, film, theater, and creative nonfiction. Exposure to a variety of artists and scholars whose work shapes our evolving understanding of the Chicana/o experience. Bilingual readings, lectures, and writing in Spanish.</td>
<td>Intermediate Spanish or consent of instructor.</td>
<td>Lecture/Discussion 3 hour(s), Term Paper.</td>
<td>Arts &amp; Humanities (AH); American Cultures, Governance, &amp; History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).</td>
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<tr>
<td>CHI 158</td>
<td>Contemporary Issues in Latinx Literature</td>
<td>4</td>
<td>Contemporary Chicana Literature within the broader umbrella of Latinx Literature. Genres, including fiction, nonfiction, and poetry, but also hybrid and mixed genre texts. New trends and topics relating to 21st Century Latinx authors, including intersectionality and multiple identities, AfroLatinx and Indigenous identity, Queer representation, Young Adult literature, and undocumented writers.</td>
<td>CHI 070 or CHI 073; and consent of instructor.</td>
<td>Lecture/Discussion 4 hour(s).</td>
<td>Arts &amp; Humanities (AH).</td>
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<td>CHI 160</td>
<td>Mexican Film &amp; Greater Mexican Identity</td>
<td>4</td>
<td>Survey of the role Mexican cinema plays in consolidation and contestation of post-revolutionary Mexican state and in the formation of a Greater Mexican cultural identity including Chicana/o identity. Showcases genres, perios, auteurs, movements and emphasis on gendered and sexualized narratives.</td>
<td>Intermediate Spanish.</td>
<td>Lecture/Discussion 4 hour(s), Film Viewing 1 hour(s).</td>
<td>Arts &amp; Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).</td>
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<td>CHI 161</td>
<td>Queer Latinidad</td>
<td>4</td>
<td>Introduction to queer Latina and Latino studies with a focus on Chicana and Chicano theory and cultural production. Bilingual readings, lectures, discussions, and writing in Spanish.</td>
<td>CHI 060; or other film or feminist theory course; conversational fluency in Spanish.</td>
<td>Lecture/Discussion 4 hour(s), Laboratory 2 hour(s).</td>
<td>Arts &amp; Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).</td>
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<td>CHI 165</td>
<td>Chicanas, Latinas &amp; Mexicanas in Commercial Media</td>
<td>4</td>
<td>The portrayal of Chicanas, Latinas and Mexicanas in commercial media. The relation between the representation of Chicana, Latina, and Mexican woman in commercial television and cinema and the role of women in Mexican and U.S. societies.</td>
<td>CHI 060; or other film or feminist theory course; conversational fluency in Spanish.</td>
<td>Lecture/Discussion 4 hour(s).</td>
<td>Arts &amp; Humanities (AH); American Cultures, Governance, &amp; History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).</td>
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<td>CHI 170</td>
<td>Contemporary Issues in Chicano Art</td>
<td>4</td>
<td>Issues and conflicts in the dismantling of the Contemporary Chicano Art Movement. Response and challenge to the dominant culture.</td>
<td>CHI 070; and consent of instructor.</td>
<td>Lecture/Discussion 4 hour(s).</td>
<td>Arts &amp; Humanities (AH); American Cultures, Governance, &amp; History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).</td>
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<td>CHI 171</td>
<td>Mexican &amp; Chicano Mural Workshop</td>
<td>4</td>
<td>The mural as a voice art form used by Chicanas/os and other people of color to point to the defects of social and political existence and the possibility for change, from the Chicana/o artists’ perspective.</td>
<td>CHI 070 or CHI 073; and consent of instructor.</td>
<td>Studio 8 hour(s), Independent Study 1 hour(s).</td>
<td>Arts &amp; Humanities (AH); Visual Literacy (VL).</td>
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<td>CHI 172</td>
<td>Chicana/o Voice/Poster Silk Screen Workshop</td>
<td>4</td>
<td>The poster as a voice art form used by Chicanas/os and other people of color to point to the defects of social and political existence and the possibility for change, from the Chicana/o artists’ perspective.</td>
<td>CHI 070 or CHI 073; and consent of instructor.</td>
<td>Studio 8 hour(s), Independent Study 1 hour(s).</td>
<td>Arts &amp; Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).</td>
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CHI 180 — Grant Writing in the Chicana/o/Latina/o Community (4 units)
Course Description: Overview of key elements for grant writing. Topics include community needs assessments, development of human subjects protocols, data collection, methods, evaluation designs and community based methodologies for grant development applications in the Latino community.
Prerequisite(s): CHI 010 or CHI 023; or consent of instructor.
Learning Activities: Lecture 4 hour(s).
Enrollment Restriction(s): Upper division standing.
Grade Mode: Letter.

CHI 181 — Chicanas & Latinas in the U.S.: Historical Perspectives (4 units)
Course Description: Historical issues in the lives of Chicanas and Latinas in the U.S. and their diverse countries of origin.
Prerequisite(s): CHI 010 or WMS 050.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC) Writing Experience (WE).

CHI 182 — Race & Juvenile Justice (4 units)
Course Description: Individual and institutional responses to “troublesome” youth of color through history and in contemporary society. Emphasis on how race, as well as ethnicity, class, and gender have informed the treatment of “delinquent” youth.
Prerequisite(s): CHI 010; or equivalent.
Learning Activities: Lecture 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 184 — Latino Youth Gangs in Global Perspective (4 units)
Course Description: Comparative analysis of Latino youth gangs in Europe, Latin America, and the United States. Social, economic, political, and cultural factors leading to youth gangs as well as the responses to the youths are considered within a global perspective.
Credit Limitation(s): Not open for credit to students who have completed CHI 184.
Learning Activities: Lecture/Discussion 12 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC) Writing Experience (WE).

CHI 184S — Latino Youth Gangs in Global Perspective (4 units)
Course Description: Comparative analysis of Latino youth gangs in Europe, Latin America, and the United States. Social, economic, political, and cultural factors leading to youth gangs as well as the responses to the youths are considered within a global perspective. May be taught abroad.
Learning Activities: Lecture/Discussion 12 hour(s).
Credit Limitation(s): Not open for credit to students who have completed CHI 184.
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC) Writing Experience (WE).

CHI 192 — Internship in the Chicana/Chicano/Latina/Latino Community (1-12 units)
Course Description: Academic guidance combined with internship in community agencies serving Mexican/Latina/Latino/Chicana/Chicano clients. Use of bilingual skills and knowledge of history, culture, economics, politics and social issues. Internship project required.
Prerequisite(s): (CHI 010 or CHI 021 or CHI 050); (SPA 003 or SPA 003V or SPA 003Y); or equivalent of SPA 003.
Learning Activities: Internship Project 3-36 hour(s).
Repeat Credit: May be repeated 12 unit(s).
Grade Mode: Pass/No Pass only.
General Education: Oral Skills (OL).

CHI 192S — Internship (1-12 units)
Course Description: Internship. May be taught abroad.
Prerequisite(s): (CHI 010 or CHI 021 or CHI 050); (SPA 003 or SPA 003V or SPA 003Y); and consent of instructor, or equivalent of SPA 003, SPA 003V, SPA 003Y.
Learning Activities: Internship.
Repeat Credit: May be repeated.
Grade Mode: Pass/No Pass only.

CHI 194HA — Senior Honors Research Project (2-5 units)
Course Description: Student is required to read, research, and write Honors Thesis on Chicana/o Studies topics.
Prerequisite(s): Consent of instructor; senior standing in Chicana/o Studies major.
Learning Activities: Independent Study 6-15 hour(s).
Grade Mode: Letter.
General Education: Oral Skills (OL); Writing Experience (WE).

CHI 194HB — Senior Honors Research Project (2-5 units)
Course Description: Student is required to read, research, and write Honors Thesis on Chicana/o Studies topics.
Prerequisite(s): Consent of instructor; senior standing in Chicana/o Studies major.
Learning Activities: Independent Study 6-15 hour(s).
Grade Mode: Letter.
General Education: Oral Skills (OL); Writing Experience (WE).
CHI 194HC — Senior Honors Research Project (2-5 units)
Course Description: Student is required to read, research, and write Honors Thesis on Chicana/o Studies topics.
Prerequisite(s): Consent of instructor; senior standing in Chicana/o Studies major.
Learning Activities: Independent Study 6-15 hour(s).
Grade Mode: Letter.
General Education: Oral Skills (OL); Writing Experience (WE).

CHI 198 — Directed Group Study (1-5 units)
Course Description: Directed group study.
Prerequisite(s): Upper division standing and consent of Program Chairperson.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.

CHI 198S — Directed Group Study (1-5 units)
Course Description: Directed group study. May be taught abroad.
Prerequisite(s): Consent of instructor.
Learning Activities: .
Repeat Credit: May be repeated.
Grade Mode: Pass/No Pass only.

CHI 199 — Special Study for Advanced Undergraduates (1-5 units)
Course Description: Special study for advanced undergraduates.
Prerequisite(s): Upper division standing and consent of Program Chairperson.
Learning Activities: .
Grade Mode: Pass/No Pass only.

CHI 199S — Special Study for Advanced Undergraduates (1-5 units)
Course Description: Special study for advanced undergraduates. May be taught abroad.
Prerequisite(s): Consent of instructor.
Learning Activities: .
Repeat Credit: May be repeated.
Grade Mode: Pass/No Pass only.

CHI 230 — Chicano/Latino Hispanic Politics (4 units)
Course Description: Examination of Chicano/Latino political experiences. Evaluate theories, ideology, and practice of Chicano politics. Brief history of Chicano/Latino/Hispanic political activity, comparisons among political modes, gendered politics, and understanding relationships among Chicano, Mexican, American and world politics.
Prerequisite(s): Two undergraduate courses in Chicana/o Studies (CHI) or consent of instructor.
Learning Activities: Seminar 3 hour(s), Term Paper.
Grade Mode: Letter.

CHI 241 — Community Based Participatory Research (4 units)
Course Description: Provides knowledge & skills to plan and implement participatory & community based projects that highlight community empowerment framework.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.