**CRITICAL THEORY (CRI)**

**CRI 101 — Introduction to Critical Theoretical Approaches to Literature & Culture (4 units)**

*Course Description:* Introduction to critical theory and its use for interpreting literary texts, film, and media forms in our present global culture.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Cross Listing:* COM 141.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**CRI 200A — Approaches to Critical Theory (4 units)**

*Course Description:* Critical overview of modern theoretical texts (e.g., semiotics, hermeneutics, deconstruction, social and cultural critique, feminist theory, psychoanalysis).

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Enrollment Restriction(s):* Restricted to Graduate students.

*Grade Mode:* Letter.

**CRI 200B — Problems in Critical Theory (4 units)**

*Course Description:* Focused study of a particular critical theoretical approach, school or perspective. Topics may include but are not limited to: critical approaches to the study of literature, culture, film, historiography, visual culture, the body, and aesthetics.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when topic differs and with consent of instructor.

*Grade Mode:* Letter.

**CRI 200C — History of Critical Theory (4 units)**

*Course Description:* Critical analysis and discussion of pre-20th century theories of literary and cultural criticism. Topics may include but are not limited to: ancient and early modern philosophy, nature and culture in the Renaissance, theories of Mimesis from antiquity to the Renaissance.

*Prerequisite(s):* Graduate student standing.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when topic differs and with consent of instructor.

*Grade Mode:* Letter.

**CRI 202 — Visual Culture (4 units)**

*Course Description:* Analysis of image production in the contemporary world (photography, film, television, advertising, etc.) and their effects on individual subjectivities and collective social identities.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Enrollment Restriction(s):* Restricted to Graduate student standing.

*Grade Mode:* Letter.

**CRI 298 — Directed Group Study (1-5 units)**

*Course Description:* Directed group study.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Restricted to Graduate student standing.

*Grade Mode:* Letter.

**CRI 299 — Individual Study (1-12 units)**

*Course Description:* Individual study.

*Prerequisite(s):* Consent of instructor. Graduate student standing.

*Learning Activities:* Variable 3-36 hour(s).

*Grade Mode:* Satisfactory/Unsatisfactory only.