<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
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<th>Grade Mode</th>
<th>General Education</th>
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<tr>
<td>GRK 001</td>
<td>Elementary Greek (5 units)</td>
<td>Introduction to the basic grammar and vocabulary of Classical and New Testament Greek. Development of translation skills with emphasis on Greek-English.</td>
<td>GRK 001 or equivalent</td>
<td>Lecture 5 hour(s)</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH)</td>
</tr>
<tr>
<td>GRK 002</td>
<td>Elementary Greek (5 units)</td>
<td>Continuation of GRK 001.</td>
<td>GRK 001 or the equivalent</td>
<td>Lecture 5 hour(s)</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH)</td>
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<tr>
<td>GRK 002NT</td>
<td>Elementary New Testament Greek (1 unit)</td>
<td>Supplementary study of New Testament Greek.</td>
<td>GRK 002 (can be concurrent)</td>
<td>Lecture 1 hour(s)</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH)</td>
</tr>
<tr>
<td>GRK 003</td>
<td>Intermediate Greek (5 units)</td>
<td>Continuation of GRK 002. Selected readings from Greek authors.</td>
<td>GRK 002 or the equivalent</td>
<td>Lecture 5 hour(s)</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH)</td>
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<tr>
<td>GRK 003NT</td>
<td>Elementary New Testament Greek (1 unit)</td>
<td>Supplementary study of New Testament Greek.</td>
<td>GRK 003 (can be concurrent)</td>
<td>Lecture 1 hour(s)</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH)</td>
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<tr>
<td>GRK 098</td>
<td>Directed Group Study (1-5 units)</td>
<td>Directed group study</td>
<td>Consent of instructor</td>
<td>Variable</td>
<td>Pass/No Pass</td>
<td>Arts &amp; Humanities (AH)</td>
</tr>
<tr>
<td>GRK 100</td>
<td>Readings in Greek Prose (4 units)</td>
<td>Review of Greek morphology, syntax, and vocabulary. Readings in Greek prose authors, including Xenophon.</td>
<td>GRK 003 or equivalent</td>
<td>Lecture/Discussion 4 hour(s)</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH)</td>
</tr>
<tr>
<td>GRK 101</td>
<td>Plato (4 units)</td>
<td>Study of Plato and his works.</td>
<td>GRK 100 or consent of instructor</td>
<td>Lecture 3 hour(s), Term Paper</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH); Writing Experience (WE)</td>
</tr>
<tr>
<td>GRK 102</td>
<td>Euripides (4 units)</td>
<td>Study of Euripides and his works.</td>
<td>GRK 100 or consent of instructor</td>
<td>Lecture 3 hour(s), Term Paper</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH); Writing Experience (WE)</td>
</tr>
<tr>
<td>GRK 103A</td>
<td>Homer: Iliad (4 units)</td>
<td>Selected readings from Homer's Iliad.</td>
<td>GRK 003</td>
<td>Recitation 3 hour(s), Term Paper</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH); Writing Experience (WE)</td>
</tr>
<tr>
<td>GRK 103B</td>
<td>Homer: Odyssey (4 units)</td>
<td>Selected readings from Homer's Odyssey.</td>
<td>GRK 100 or consent of instructor</td>
<td>Recitation 3 hour(s), Term Paper</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH); Writing Experience (WE)</td>
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<tr>
<td>GRK 104</td>
<td>Menander (4 units)</td>
<td>Study of Menander and his works.</td>
<td>GRK 100 or consent of instructor</td>
<td>Lecture 3 hour(s), Term Paper</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH); Writing Experience (WE)</td>
</tr>
<tr>
<td>GRK 105</td>
<td>Attic Orators (4 units)</td>
<td>Selected readings from the orators of 4th- and 5th-century Athens.</td>
<td>GRK 100 or consent of instructor</td>
<td>Lecture/Discussion 3 hour(s), Term Paper</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH); World Cultures (WC); Writing Experience (WE)</td>
</tr>
<tr>
<td>GRK 106</td>
<td>Greek Hexameter Poetry (4 units)</td>
<td>Selected readings from ancient Greek hexameter poetry. Wisdom poetry, hymns, epyllia, idylls, epic, natural history and other texts from the hexameter tradition.</td>
<td>GRK 100 or consent of instructor</td>
<td>Lecture/Discussion 3 hour(s), Extensive Writing</td>
<td>Letter</td>
<td>Arts &amp; Humanities (AH); World Cultures (WC); Writing Experience (WE)</td>
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</table>
GRK 110 — Readings in the Greek Novel (4 units)
Course Description: Selected readings from Greek prose fiction of the late classical, Hellenistic and imperial periods.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Term Paper.
Repeat Credit: May be repeated 2 time(s) with consent of instructor.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

GRK 111 — Sophocles (4 units)
Course Description: Study of Sophocles and his works.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

GRK 112 — Aristophanes (4 units)
Course Description: Study of Aristophanes and his works.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

GRK 113 — Thucydides (4 units)
Course Description: Study of Thucydides and his works.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

GRK 114 — Lyric Poetry (4 units)
Course Description: Study of lyric poetry.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

GRK 115 — Aeschylus (4 units)
Course Description: Study of Aeschylus and his works.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

GRK 116 — Herodotus (4 units)
Course Description: Study of Herodotus and his works.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

GRK 121 — Greek Prose Composition (4 units)
Course Description: Intensive grammar and vocabulary review through exercises in Greek prose composition.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

GRK 130 — Readings in Later Greek (4 units)
Course Description: Translation and discussion of selected readings from Hellenistic to Byzantine Greek literature.
Prerequisite(s): GRK 100; or consent of instructor.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

GRK 131 — Readings in Ancient Greek Philosophy & Science (4 units)
Course Description: Selected readings from ancient Greek philosophical and scientific writers. Texts on logical truth and empirical sense data, material and social contexts of ancient Greek philosophy and science.
Prerequisite(s): GRK 100 (can be concurrent); or consent of instructor.
Learning Activities: Extensive Writing, Lecture/Discussion 3 hour(s).
Repeat Credit: May be repeated when topics differ.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

GRK 198 — Directed Group Study (1-5 units)
Course Description: Directed group study.
Prerequisite(s): Consent of instructor.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.

GRK 199 — Special Study for Advanced Undergraduates (1-5 units)
Course Description: Special study for advanced undergraduates.
Prerequisite(s): Consent of instructor.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.