HUMANITIES (HUM)

College of Letters & Science

HUM 001 — Humanities Forum (2 units)
Course Description: Reading and discussion of a single work representative of a particular culture, historical period, or genre and significant for its ongoing cultural impact in the humanities, sciences, social sciences, technology, and popular arenas. Attention to provocative implications for contemporary society.
Learning Activities: Lecture 2 hour(s).
Enrollment Restriction(s): Concurrent enrollment in HUM 001D for an additional 2 units.
Repeat Credit: May be repeated 1 time(s) when topic differs.
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

HUM 001D — Issues & Concepts in the Humanities (2 units)
Course Description: Small group discussions and preparation of short papers for HUM 001.
Prerequisite(s): HUM 001 (can be concurrent); HUM 001 required concurrently.
Learning Activities: Discussion 2 hour(s).
Enrollment Restriction(s): Concurrent enrollment in HUM 001 required.
Repeat Credit: May be repeated 1 time(s) when topic differs.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

HUM 002A — Global Humanities Forum (4 units)
Course Description: Introduction to humanities topics and methodologies; analysis of major figures, works, and genres in world arts and literatures, with emphasis on relationships between history, society, and culture.
Learning Activities: Lecture 3 hour(s), Extensive Writing.
Repeat Credit: May be repeated 1 time(s) when topic differs.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HUM 002B — American Humanities Forum (4 units)
Course Description: Introduction to humanities topics and methodologies; analysis of major figures, works, and genres in American arts and literatures, with emphasis on relationships between history, society, and culture.
Learning Activities: Lecture 3 hour(s), Extensive Writing.
Repeat Credit: May be repeated 1 time(s) when topic differs.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HUM 003 — Medicine & Humanities (4 units)
Course Description: Evolution of the "medical arts" into the "science of medicine." Culture of medicine in the context of society, medical ethics.
Prerequisite(s): Satisfaction of Entry Level Writing Requirement (ELWR).
Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); Writing Experience (WE).

HUM 004 — Animals & Human Culture (2 units)
Course Description: Meaning of human relations with animals studied across a variety of historical periods and cultures and from a variety of humanistic perspectives.
Learning Activities: Lecture 2 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

HUM 004D — Animals & Human Culture: Discussion (2 units)
Course Description: Small group discussions and preparation of short papers for HUM 004.
Prerequisite(s): HUM 004 (can be concurrent); HUM 004 required concurrently.
Learning Activities: Discussion 2 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

HUM 007 — Travel & Travel Literature (4 units)
Course Description: History of travel from the age of exploration to the modern era. Contemporary trends in travel, including mass tourism, adventure travel, and eco-travel. Social, economic, and cultural issues related to modern trends in travel. Analysis of literary representations of travel.
Prerequisite(s): Satisfaction of Entry Level Writing Requirement (ELWR).
Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HUM 008 — Introduction to Perspectives on Narrative (4 units)
Course Description: Interdisciplinary approach to the use of story across time, culture, and discipline. How the telling and retelling of particular stories reflect the values, concerns, and assumptions of their original audiences and genres.
Prerequisite(s): Satisfaction of Entry Level Writing Requirement (ELWR).
Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

HUM 009 — Don Quixote & the Modern World (2 units)
Course Description: Reading Don Quixote as emblem of modernity in the West. Issues of reality versus illusion, heroism, freedom and self-fulfillment, racial tolerance and love. Don Quixote in other cultural and popular media: film, dance, art, musical drama, and television. GE credit with concurrent enrollment in HUM 009D: ArtHum, Wrt.
Learning Activities: Lecture 2 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); World Cultures (WC).

HUM 009D — Don Quixote & the Modern World Discussion (2 units)
Course Description: Small group discussions and preparation of short papers for HUM 009.
Prerequisite(s): HUM 009 required concurrently.
Learning Activities: Discussion 2 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 010</td>
<td>How to be a Critic: Understanding Cultural Products &amp; Practices (2 units)</td>
<td>2</td>
<td>Introduction to key topics and methodologies of interest to humanists. Series uses a variety of critical approaches to examine the cultural significance of subjects such as: fashion, film, architecture, music, food, dance.</td>
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<tr>
<td>HUM 010D</td>
<td>How to be a Critic: Discussion (2 units)</td>
<td>2</td>
<td>Optional discussion section can be taken concurrently with HUM 10. Small group discussions and preparation of short papers.</td>
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<tr>
<td>HUM 013</td>
<td>Witches: Myth &amp; Historical Reality (4 units)</td>
<td>4</td>
<td>Examines the historical construction of the witch. Four areas covered are: European pagan religions and the spread of Christianity; the &quot;Burning&quot; Times in early modern Europe; 17th-century New England and the Salem witch trials; and fairy tales.</td>
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<tr>
<td>HUM 015</td>
<td>Language &amp; Identity (4 units)</td>
<td>4</td>
<td>Introduction to topics related to the construction of identity through language use, including geographical and social factors affecting language groups. Language ideology affecting linguistic groups, including bilinguals and non-native speakers of English.</td>
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<tr>
<td>HUM 060</td>
<td>Narrative &amp; Argumentative Approaches to Major Current Issues in the Media, Culture, &amp; Society (4 units)</td>
<td>4</td>
<td>Interdisciplinary approach to contemporary issues (abortion, AIDS, civil rights, war and peace, welfare state) around which individuals, communities and institutions define themselves in American society, by applying principles of narrative theory to the narratives where those issues are embedded.</td>
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<tr>
<td>HUM 092</td>
<td>Internship (1-12 units)</td>
<td>1-12</td>
<td>Internships in fields where students can practice their skills.</td>
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<td>HUM 144</td>
<td>Marx, Nietzsche, Freud (4 units)</td>
<td>4</td>
<td>Study of major texts of Marx, Nietzsche, and Freud, selected with an eye to their impact on 20th-century economics, ethics, and attitudes toward eros. Particular focus on conceptions of the self and the individual's relation to society.</td>
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<tr>
<td>HUM 180</td>
<td>Topics in the Humanities (4 units)</td>
<td>4</td>
<td>Analysis of interdisciplinary issues in the Humanities. Topics vary. May be taught abroad.</td>
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<tr>
<td>HUM 192</td>
<td>Internship (1-12 units)</td>
<td>1-12</td>
<td>Internships in fields where students can practice their skills.</td>
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<td>HUM 198</td>
<td>Directed Group Study (1-5 units)</td>
<td>1-5</td>
<td>Directed group study. May be taught abroad.</td>
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<td>HUM 199</td>
<td>Special Study for Advanced Undergraduates (1-5 units)</td>
<td>1-5</td>
<td>Special study for advanced undergraduates.</td>
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<tr>
<td>HUM 250</td>
<td>Topics in the Humanities (4 units)</td>
<td>4</td>
<td>Topics in the humanities, selected by the instructor.</td>
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<td>HUM 292</td>
<td>Graduate Internship (1-15 units)</td>
<td>1-15</td>
<td>Individually designed supervised internship, off campus, in community or institutional setting. Developed with advice of faculty mentor.</td>
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<tr>
<td>HUM 298</td>
<td>Directed Group Study (1-5 units)</td>
<td>1-5</td>
<td>Directed group study.</td>
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**HUM 299 — Individual Research (1-4 units)**

*Course Description:* Individual research in the humanities resulting in a formal written research report.

*Learning Activities:* Variable.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**HUM 396 — Teaching Assistant Training Practicum (1-4 units)**

*Course Description:* Teaching assistant training.

*Prerequisite(s):* Consent of instructor; graduate standing.

*Learning Activities:* Variable 3-12 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Satisfactory/Unsatisfactory only.