

ITALIAN (ITA)

College of Letters & Science

ITA 001 – Elementary Italian (5 units)

Course Description: Introduction to Italian grammar and development of all language skills in a cultural context with special emphasis on communication.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Students who have successfully completed ITA 002 or ITA 003 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed; not open for credit to students who have taken ITA 001A or ITA 001S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 001A – Accelerated Intensive Elementary Italian (15 units)

Course Description: Special 12-week accelerated, intensive summer session course that combines the work of ITA 001, ITA 002, and ITA 003. Introduction to Italian grammar and development of all language skills in a cultural context with emphasis on communicative ability.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001, ITA 002, or ITA 003.

Grade Mode: Letter.

ITA 001S – Elementary Italian (5 units)

Course Description: Introduction to Italian grammar and development of all language skills in a cultural context with special emphasis on communication. May be taught abroad.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Students who have successfully completed ITA 002 or ITA 003 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed; not open for credit to students who have taken ITA 001 or ITA 001A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 002 – Elementary Italian (5 units)

Course Description: Continuation of ITA 001 or ITA 001S. Review of grammar and vocabulary, and practice of all language skills through cultural texts.

Prerequisite(s): ITA 001 or ITA 001S.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ITA 001A or ITA 002S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 002S – Elementary Italian (5 units)

Course Description: Continuation of ITA 001 or ITA 001S. Review of grammar and vocabulary, and practice of all language skills through cultural texts. May be taught abroad.

Prerequisite(s): ITA 001 or ITA 001S.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001A or ITA 002.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 003 – Elementary Italian (5 units)

Course Description: Continuation of ITA 002 or ITA 002S. Review of grammar and vocabulary, and practice of all language skills through cultural texts.

Prerequisite(s): ITA 002 or ITA 002S.

Learning Activities: Lecture/Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ITA 001A or ITA 003S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 003S – Elementary Italian (5 units)

Course Description: Continuation of ITA 002 or ITA 002S. Review of grammar and vocabulary, and practice of all language skills through cultural texts. May be taught abroad.

Prerequisite(s): ITA 002 or ITA 002S.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ITA 001A or ITA 003.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 005S – Intermediate Italian (4 units)

Starting Winter Quarter 2024, this course is no longer offered.

Course Description: Review and study of grammar and syntax, readings of short prose works, and written exercises. Intended to prepare students to read, understand, and discuss modern Italian. May be taught abroad.

Prerequisite(s): ITA 004 or ITA 004S.

Learning Activities: Lecture/Discussion 3 hour(s), Laboratory 3 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 005.

Grade Mode: Letter.

General Education: World Cultures (WC).

ITA 008A – Italian Conversation (3 units)

Course Description: Italian conversation with peers in classroom setting.

Prerequisite(s): ITA 003; or the equivalent.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC).

ITA 008AS – Italian Conversation (3 units)

Course Description: Italian conversation in local context outside United States. May be taught abroad.

Prerequisite(s): ITA 003; or the equivalent.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC).

ITA 008B – Italian Conversation (3 units)

Course Description: Italian conversation with peers in a classroom setting.

Prerequisite(s): ITA 008A.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

General Education: World Cultures (WC).

ITA 008BS – Italian Conversation (3 units)

Course Description: Italian conversation in local context outside United States. May be taught abroad.

Prerequisite(s): ITA 008A.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC).

ITA 021 – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 003 or ITA 003S or ITA 032 or ITA 032Y.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 021S – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 003 or ITA 003S or ITA 032 or ITA 032Y.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Enrollment Restriction(s): Not open to students who have taken ITA 004, ITA 004S, ITA 021.

Credit Limitation(s): Not open to students who have taken ITA 004, ITA 004S, ITA 021.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 022 – Intermediate Italian (5 units)

This version has ended; see updated course, below.

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 021.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 022 – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 021 or ITA 021S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

ITA 022S – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 021 or ITA 021S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Credit Limitation(s): Not open for credit to students who have taken ITA 005 or ITA 005S or ITA 022.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 023 – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 022 or ITA 022S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 023S – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 022 or ITA 022S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Enrollment Restriction(s): Not open to students who have taken ITA 009 or ITA 009S or ITA 023.

Credit Limitation(s): No credit if taken ITA 009 or ITA 009S or ITA 023.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 031 – Beginning Italian for Spanish Speakers (5 units)

Course Description: Intensive introductory course on Italian language with emphasis on structural similarities between Italian and Spanish.

Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; or two years of high school Spanish or native or heritage speaker of Spanish.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001, ITA 001A, ITA 001S, ITA 002, ITA 002S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 031Y – Beginning Italian for Spanish Speakers (5 units)

Course Description: Intensive Introductory course on Italian language with emphasis on structural similarities between Italian and Spanish.

Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; consent of instructor. SPA 003 or two years of high school Spanish or native or heritage speaker of Spanish.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001, ITA 001A, ITA 001S, ITA 002, ITA 002S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 032 – Beginning Italian for Spanish Speakers (5 units)

Course Description: Continuation of ITA 031. Intensive introductory course to Italian language and grammar with emphasis on oral and written communication. Highlights the structural similarities between Italian and Spanish.

Prerequisite(s): ITA 031 or ITA 031Y; or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001A, ITA 001S, ITA 002, ITA 002S, ITA 003, ITA 003S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 032Y – Beginning Italian for Spanish Speakers (5 units)

Course Description: Continuation of ITA 031. Intensive introductory course to Italian language and grammar with emphasis on oral and written communication. Highlights the structural similarities between Italian and Spanish.

Prerequisite(s): ITA 031 or ITA 031Y; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ITA 001A, ITA 003, ITA 003S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 050 – Studies in Italian Cinema (4 units)

Course Description: Introduction to Italian cinema through its genres.

Focus is on cinema as a reflection of and a comment on modern Italian history. Film will be studied as an artistic medium and as a form of mass communication.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Term Paper.

Enrollment Restriction(s): Lower division standing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 090X – Lower Division Seminar (1-2 units)

Course Description: Examination of a special topic in Italian language or culture (such as Italian culture seen through film, Italian feminism, literature, or politics) through shared readings, discussions, written assignments, or special activities such as film screening or laboratory work.

Prerequisite(s): Consent of instructor; lower division standing.

Learning Activities: Seminar 1-2 hour(s).

Grade Mode: Letter.

ITA 098 – Directed Group Study (1-5 units)

Course Description: Primarily intended for lower division students.

Prerequisite(s): Consent of instructor. Lower division standing.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ITA 101 – Advanced Conversation, Composition & Grammar (4 units)

Course Description: Instruction and practice in expository writing in Italian, with emphasis on advanced grammar, organization, and vocabulary building.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor, or the equivalent.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 101S – Advanced Conversation, Composition & Grammar (4 units)

Course Description: Instruction and practice in expository writing in Italian, with emphasis on advanced grammar, organization, and vocabulary building. May be taught abroad.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor; or the equivalent.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Credit Limitation(s): Not open for credit to students who have completed ITA 101.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 104 – Italian Translation & Style (4 units)

Course Description: Practice in translation from Italian to English and English to Italian, using literary and nonliterary texts of different styles. Analysis of linguistic problems and elements of style contained in the translation material.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed ITA 104S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 104S – Italian Translation & Style (4 units)

Course Description: Practice in translation from Italian to English and English to Italian, using literary and non-literary texts of different styles. Analysis of linguistic problems and elements of style contained in the translation material. May be taught abroad.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): No credit allowed to those who have completed ITA 104.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 105 – Introduction to Italian Literature (4 units)

This version has ended; see updated course, below.

Course Description: Introduction to the study of the principal authors, works, and movements of the Medieval, Renaissance, and Early Modern periods in Italy.

Prerequisite(s): ITA 009 or ITA 009S; consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 105 – Introduction to Italian Literature (4 units)

Course Description: Introduction to the study of the principal authors, works, and movements of the Medieval, Renaissance, and Early Modern periods in Italy.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2023.

ITA 107 – Survey of Italian Culture & Institutions (4 units)

Course Description: Assessment of the impact of regional autonomy on Italian cultural life from the Middle Ages to the present. Special emphasis will be placed upon achievements in literature, the arts, philosophy, and socio-political institutions. Taught in English.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 107S – Survey of Italian Culture & Institutions (4 units)

Course Description: Assessment of the impact of regional autonomy on Italian cultural life from the Middle Ages to the present. Special emphasis will be placed upon achievements in literature, the arts, philosophy, and socio-political institutions. May be taught abroad.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed ITA 107.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 108 – Contemporary Issues in Italian Culture & Society (4 units)

Course Description: Analysis of cultural issues in contemporary Italy: Myth and reality of imagined Italies, Italian identities; immigration and race relations; the media and popular culture. Taught in English.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 108S – Contemporary Issues in Italian Culture & Society (4 units)

Course Description: Analysis of cultural issues in contemporary Italy; myth and reality of imagined Italies; Italian identities; immigration and race relations; the media and popular culture. May be taught abroad & in English.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed ITA 108.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 112 – Medieval & Renaissance Poetry: St. Francis to Petrarch (4 units)

This version has ended; see updated course, below.

Course Description: Study of the origins of Italian religious and secular poetry of the 13th and 14th centuries. Diversified poetry is illustrated in works of St. Francis, Dante, Cavalcanti, Petrarch, the Sicilian School, the Sweet New Style Poets, and other authors.

Prerequisite(s): ITA 009 or ITA 009S; consent of instructor, or the equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 112 – Medieval & Renaissance Poetry: St. Francis to Petrarch (4 units)

Course Description: Study of the origins of Italian religious and secular poetry of the 13th and 14th centuries. Diversified poetry is illustrated in works of St. Francis, Dante, Cavalcanti, Petrarch, the Sicilian School, the Sweet New Style Poets, and other authors.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; consent of instructor, or the equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 113 – Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso) (4 units)

This version has ended; see updated course, below.

Course Description: Study of Dante Alighieri's Divina Commedia, and its role in the development of Italian language and literature. Emphasis will be placed on reading the whole poem within the historical context of the Middle Ages.

Prerequisite(s): ITA 009 or ITA 009S; consent of instructor, or equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 113 – Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso) (4 units)

Course Description: Study of Dante Alighieri's Divina Commedia, and its role in the development of Italian language and literature. Emphasis will be placed on reading the whole poem within the historical context of the Middle Ages.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; consent of instructor, or equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 114 – Boccaccio, Decameron, & the Renaissance Novella (4 units)

This version has ended; see updated course, below.

Course Description: Study of the development of the short story in Italy, as exemplified in Giovanni Boccaccio's Decameron, in his predecessors and Renaissance followers.

Prerequisite(s): ITA 009 or ITA 009S; consent of instructor, or the equivalent course.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 114 – Boccaccio, Decameron, & the Renaissance Novella (4 units)

Course Description: Study of the development of the short story in Italy, as exemplified in Giovanni Boccaccio's Decameron, in his predecessors and Renaissance followers.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; consent of instructor, or the equivalent course.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 115A – Studies in the Cinquecento (4 units)

This version has ended; see updated course, below.

Course Description: Analysis of key texts from the high moment of the Italian Renaissance. The political and aesthetic legacy of humanism will be foregrounded in relation to authors such as Ficino, Ariosto, Machiavelli, Aretino, Castiglione, and Tasso.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor, or the equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 115A – Studies in the Cinquecento (4 units)

Course Description: Analysis of key texts from the high moment of the Italian Renaissance. The political and aesthetic legacy of humanism will be foregrounded in relation to authors such as Ficino, Ariosto, Machiavelli, Aretino, Castiglione, and Tasso.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor, or the equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2023.

ITA 115B – Italian Literature of the Renaissance & the Baroque: From Cellini to Marino (4 units)

Course Description: Continued examination into the loss of an ideal. Emphasis on the conflicts in Michelangelo and Tasso leading to Marino, with an excursus on Galileo's role in the formation of a modern literary standard.

Prerequisite(s): ITA 115A.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Oral Skills (OL).

ITA 115C – Italian Drama from Machiavelli to the Enlightenment (4 units)

This version has ended; see updated course, below.

Course Description: Development of comic and tragic forms as critical representations of their societal and historical contexts, i.e. Machiavelli and the logic of power, Baroque dramatists in the service of counter-reformation Italy, Goldoni's comedies and bourgeois social consciousness.

Prerequisite(s): ITA 009; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 115C – Italian Drama from Machiavelli to the Enlightenment (4 units)

Course Description: Development of comic and tragic forms as critical representations of their societal and historical contexts, i.e. Machiavelli and the logic of power, Baroque dramatists in the service of counter-reformation Italy, Goldoni's comedies and bourgeois social consciousness.

Prerequisite(s): ITA 009 or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2023.

ITA 115D – Early Modern Italian Lyric (4 units)

This version has ended; see updated course, below.

Course Description: Examination of the poetic tradition influenced by Petrarch. Consideration of the relation between gender and genre in such poets as Petrarch, Bembo, della Casa, Tasso, Marino, Gaspara Stampa, Veronica Franco, Isabella di Morra.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 115D – Early Modern Italian Lyric (4 units)

Course Description: Examination of the poetic tradition influenced by Petrarch. Consideration of the relation between gender and genre in such poets as Petrarch, Bembo, della Casa, Tasso, Marino, Gaspara Stampa, Veronica Franco, Isabella di Morra.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 118 – Italian Literature of the 18th Century (4 units)

This version has ended; see updated course, below.

Course Description: Development of modern Italian literature. Emphasis on the work of Goldoni, Bettinelli, Baretta, Parini, Alfieri, and Vico.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL).

ITA 118 – Italian Literature of the 18th Century (4 units)

Course Description: Development of modern Italian literature. Emphasis on the work of Goldoni, Bettinelli, Baretta, Parini, Alfieri, and Vico.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL).

This course version is effective from, and including: Fall Quarter 2023.

ITA 118 – Italian Language & Society (4 units)

Course Description: Sociolinguistic and socio cultural study of the Italian-speaking world. Topics include dialect vs. standard, the language of gender and sexualities, and the effects of globalization.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

ITA 119 – Italian Literature of the 19th Century (4 units)

This version has ended; see updated course, below.

Course Description: Romanticism in Italy, including Manzoni, Verga, and Verismo.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 119 – Italian Literature of the 19th Century (4 units)

Course Description: Romanticism in Italy, including Manzoni, Verga, and Verismo.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 120A – Italian Literature of the 20th Century: The Novel (4 units)

This version has ended; see updated course, below.

Course Description: Development of the novel from Svevo to the present. Emphasis on the work of Svevo, Levi, Moravia, Pavese, and Vittorini.

Prerequisite(s): ITA 009; consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 120A – Italian Literature of the 20th Century: The Novel (4 units)

Course Description: Development of the novel from Svevo to the present. Emphasis on the work of Svevo, Levi, Moravia, Pavese, and Vittorini.

Prerequisite(s): ITA 009 or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 120B – Italian Literature of the 20th Century: Poetry & Drama (4 units)

This version has ended; see updated course, below.

Course Description: Italian poetry with emphasis on Hermeticism; the theater of Luigi Pirandello and its role in the development of contemporary Italian drama.

Prerequisite(s): ITA 009; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 120B – Italian Literature of the 20th Century: Poetry & Drama (4 units)

Course Description: Italian poetry with emphasis on Hermeticism; the theater of Luigi Pirandello and its role in the development of contemporary Italian drama.

Prerequisite(s): ITA 009 or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 121 – New Italian Cinema (4 units)

Course Description: Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II.

Productions by representative directors such as Amelio, Giordana, Moretti, Muccino are included. Knowledge of Italian not required.

Prerequisite(s): FMS 001; or consent of instructor; and upper division standing.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Cross Listing: FMS 121.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 121S – New Italian Cinema (4 units)

Course Description: Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II. Productions by representative directors such as Amelio, Giordana, Moretti, Muccino are included. Knowledge of Italian not required. May be taught abroad.

Prerequisite(s): FMS 001; and consent of instructor and upper division standing.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Cross Listing: FMS 121S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 128 – Topics in Italian Culture (4 units)

This version has ended; see updated course, below.

Course Description: In-depth study of a particular topic in Italian Culture. Topics include: Italian Cities; Church and State; the "Southern Question"; Fascism and Resistance; 1968: Counter Culture, Feminism and Terrorism; Multicultural Italy.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 128 – Topics in Italian Culture (4 units)

Course Description: In-depth study of a particular topic in Italian Culture.

Topics include: Italian Cities; Church and State; the "Southern Question"; Fascism and Resistance; 1968: Counter Culture, Feminism and Terrorism; Multicultural Italy.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 131 – Autobiography in Italy (4 units)

This version has ended; see updated course, below.

Course Description: Development of representations of selfhood with particular attention to generic conditions, the confessional tradition and the problem of women's self-representation. Authors studied may include Petrarch, Tasso, Casanova, Alfieri, Zevok, Sibilla Aleramo and Primo Levi.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 131 – Autobiography in Italy (4 units)

Course Description: Development of representations of selfhood with particular attention to generic conditions, the confessional tradition and the problem of women's self-representation. Authors studied may include Petrarch, Tasso, Casanova, Alfieri, Zevok, Sibilla Aleramo and Primo Levi.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 139B – Italian Literature in English: Boccaccio, Petrarch & the Renaissance (4 units)

Course Description: Petrarch and Boccaccio and their relations to the Middle Ages and the Renaissance; the Renaissance, with particular attention to the works of Lorenzo de' Medici, Leonardo da Vinci, Machiavelli, Ariosto, Michelangelo, and Tasso.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 140 – Italian Literature in English Translation: Dante, Divine Comedy (4 units)

Course Description: Reading of Dante Alighieri's Divine Comedy, through the otherworld realms of Inferno, Purgatory, and Paradise.

Prerequisite(s): Any course from the GE Literature Preparation List.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 141 – Gender & Interpretation in the Renaissance (4 units)

Course Description: Critical analysis of Renaissance texts with primary focus on issues such as human dignity, education and gender politics; "high" and "low" culture and its relation to literary practices.

Prerequisite(s): Completion of Entry Level Writing Requirement (ELWR).

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Cross Listing: COM 138.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 142 – Masterpieces of Modern Italian Narrative (4 units)

Course Description: Analysis of major works of Italian narrative fiction from unification of Italy to present. Students will learn to use representative methods and concepts which guide literary scholarship. Consideration of works within European social and cultural context.

Prerequisite(s): ENG 003 or COM 002 or HIS 004C.

Learning Activities: Lecture 1.50 hour(s), Discussion 1.50 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 145 – Special Topics in Italian Literature (4 units)

This version has ended; see updated course, below.

Course Description: Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-20th-century theater, fascism, futurism, women and literature, and the image of America, etc.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 145 – Special Topics in Italian Literature (4 units)

Course Description: Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-20th-century theater, fascism, futurism, women and literature, and the image of America, etc.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 145S – Special Topics in Italian Literature (4 units)

Course Description: Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-20th-century theater, fascism, futurism, women and literature, the image of America, etc. May be taught abroad.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 145.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 150 – Studies in Italian Cinema (4 units)

Course Description: Introduction to Italian cinema through its genres. Focus on cinema as a reflection or a comment on modern Italian history. Film as an artistic medium and as a form of mass communication.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 190X – Upper Division Seminar (1-2 units)

Course Description: Examination of a special topic in Italian language or culture through shared readings, discussions, written assignments or special activities such as film screening or laboratory work.

Prerequisite(s): Consent of instructor; upper division standing.

Learning Activities: Seminar 1-2 hour(s).

Enrollment Restriction(s): Limited enrollment.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 192 – Italian Internship (1-12 units)

Course Description: Participation in government and business activities to gain work experience and to develop a better knowledge of Italian language and culture.

Prerequisite(s): Upper division standing; consent of chairperson of Italian Department.

Learning Activities: Internship 3-36 hour(s).

Grade Mode: Pass/No Pass only.

ITA 192S – Italian Internship (1-12 units)

Course Description: Participation in community service, teaching, government, and business activities to gain work experience and to develop a better knowledge of Italian language and culture. May be taught abroad in Italy.

Prerequisite(s): Upper division standing; consent of instructor and UC Davis program director or chairperson of Italian Department.

Learning Activities: Internship 3-36 hour(s).

Grade Mode: Pass/No Pass only.

ITA 194H – Special Study for Honors Students (3 units)

Course Description: Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Italian literature, civilization, or language studies.

Prerequisite(s): Open only to majors of senior standing who qualify for Honors Program.

Learning Activities: Independent Study 3 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 195H – Honors Thesis (3 units)

Course Description: Writing of an honors thesis on a topic in Italian literature, civilization, or language studies under the direction of a faculty member.

Prerequisite(s): ITA 194H.

Learning Activities: Independent Study 3 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 197T – Tutoring in Italian (1-4 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): Consent of instructor; upper division standing.

Learning Activities: Seminar 1-2 hour(s), Laboratory 1-2 hour(s).

Repeat Credit: May be repeated 6 unit(s).

Grade Mode: Pass/No Pass only.

ITA 197TC – Community Tutoring in Italian (1-5 units)

Course Description: Field experience as Italian tutors or teacher's aides.

Prerequisite(s): Consent of instructor.

Learning Activities: Discussion 1-2 hour(s), Laboratory 2-4 hour(s).

Repeat Credit: May be repeated 10 unit(s).

Grade Mode: Pass/No Pass only.

ITA 198 – Directed Group Study (1-5 units)

Course Description: Directed group study. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ITA 198S – Directed Group Study (1-4 units)

Course Description: Group study on focused topics in Italian literature and culture. Varies according to instructor. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Pass/No Pass only.

ITA 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ITA 199S – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Opportunity for a faculty member to work with an advanced undergraduate student in a focused manner on a topic or topics of mutual research/creative interest. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Pass/No Pass only.

ITA 297 – Individual Study (1-5 units)

Course Description: Individual study.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Letter.

ITA 298 – Group Study (1-5 units)

Course Description: Group study.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Variable.

Grade Mode: Letter.

ITA 299 – Research (1-12 units)

Course Description: Research.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

ITA 299D – Dissertation Research (1-12 units)

Course Description: Dissertation research.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

ITA 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Variable 3-12 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.