JEWISH STUDIES (JST)

College of Letters & Science

JST 010 — Introduction to Jewish Cultures (4 units)
**Course Description:** Diverse Jewish cultures created over the past 2,000 years using examples from less-familiar communities such as India, China, and Ethiopia. Topics include the tensions between homeland/diaspora and questions of identity (race, nationality, culture, or religion).

**Learning Activities:** Lecture 3 hour(s), Term Paper 1 hour(s).

**Grade Mode:** Letter.

**General Education:** Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

JST 110 — Selected Topics in Jewish Literature (4 units)
**Course Description:** Literature written about the Jewish experience, treated in its historical and social context. Examines literature written in one language, such as English, Hebrew, or Yiddish, or a theme, such as gender or modern identities, as expressed in different literary traditions.

**Prerequisite(s):** JST 010 or RST 023; or consent of instructor.

**Learning Activities:** Lecture/Discussion 3 hour(s), Extensive Writing.

**Repeat Credit:** May be repeated when topic differs.

**Grade Mode:** Letter.

**General Education:** Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JST 111 — Israeli Writing Since 1960 (4 units)
**Course Description:** Contemporary Hebrew literature, in translation, in relation to post-independence debates about religious, social, and political identity of the Jewish state; literary reflections of Israeli ethnic diversity and changing gender relations; modern Hebrew poetry and postmodern experiments in fiction.

**Prerequisite(s):** One course in American or European literature.

**Learning Activities:** Lecture/Lab 3 hour(s), Extensive Writing 1 hour(s).

**Credit Limitation(s):** No credit will be given to students who have completed HUM 119.

**Grade Mode:** Letter.

**General Education:** Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JST 112 — Readings in Jewish Writing & Thought in German Culture (4 units)
**Course Description:** Historical tradition of Jewish thought in the German cultural context; unique contributions of Jewish writers to culture of the German speaking world; what it means to be "other" in the mainstream culture.

**Prerequisite(s):** RST 023; or consent of instructor.

**Learning Activities:** Lecture/Discussion 3 hour(s), Term Paper 1 hour(s).

**Credit Limitation(s):** No credit will be given to students who have completed HUM 121.

**Repeat Credit:** May be repeated 2 time(s) when topic differs.

**Grade Mode:** Letter.

**General Education:** Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JST 116 — Readings in Jewish Writing & Thought in German Culture (4 units)
**Course Description:** Historical tradition of Jewish thought in the German cultural context; unique contributions of Jewish writers to culture of the German speaking world; what it means to be "other" in the mainstream culture.

**Prerequisite(s):** RST 023; or consent of instructor.

**Learning Activities:** Lecture/Discussion 3 hour(s), Term Paper.

**Credit Limitation(s):** No credit will be given to students who have completed HUM 121.

**Repeat Credit:** May be repeated 2 time(s) when topic differs.

**Cross Listing:** GER 116.

**Grade Mode:** Letter.

**General Education:** Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

JST 120 — Cinema & the American Jewish Experience (4 units)
**Course Description:** Examination of American cinema to reveal how Jewish identity is expressed and submerged, tracing the relations between religion, identity, race, politics, and art.

**Prerequisite(s):** JST 010 recommended.

**Learning Activities:** Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

**Credit Limitation(s):** Not open for credit to students who have completed HUM 122.

**Grade Mode:** Letter.

**General Education:** Arts & Humanities (AH); Writing Experience (WE).

JST 121 — Oral History & Jewish Life (4 units)
**Course Description:** Oral history methodologies and application to an in-depth oral history interview about Jewish life. Topics include oral history practices and ethics, immigration, migration, religious practice, ethnic relations, and community organization structures.

**Learning Activities:** Lecture/Discussion 3 hour(s), Term Paper 1 hour(s).

**Credit Limitation(s):** No credit given to students who have completed HUM 123.

**Grade Mode:** Letter.

**General Education:** Social Sciences (SS).