

MUSIC (MUS)

College of Letters & Science

MUS 002A – Keyboard Competence, Part 1 (2 units)

This version has ended; see updated course, below.

Course Description: Training to meet the minimum piano requirements for the major in music. Scales and simple harmonic progressions in twelve keys, both major and minor.

Prerequisite(s): MUS 006A (can be concurrent); MUS 016A (can be concurrent); consent of instructor. MUS 006A and MUS 016A required concurrently.

Learning Activities: Performance Instruction 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 002A – Keyboard Competence, Part 1 (2 units)

Course Description: Training to meet the minimum piano requirements for the major in music. Scales and simple harmonic progressions in twelve keys, both major and minor.

Prerequisite(s): Consent of instructor.

Learning Activities: Performance Instruction 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 002B – Keyboard Competence, Part 2 (2 units)

This version has ended; see updated course, below.

Course Description: Training to meet the minimum piano requirements for the major in music. Harmonic progressions, modulations and score reading at the piano.

Prerequisite(s): MUS 002A; (MUS 006B (can be concurrent), MUS 016B (can be concurrent)); consent of instructor. MUS 006B and MUS 016B required concurrently. Completion of MUS 002A or demonstration of required keyboard proficiency level on diagnostic exam.

Learning Activities: Performance Instruction 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 002B – Keyboard Competence, Part 2 (2 units)

Course Description: Training to meet the minimum piano requirements for the major in music. Harmonic progressions, modulations and score reading at the piano.

Prerequisite(s): MUS 002A; consent of instructor; completion of MUS 002A or demonstration of required keyboard proficiency level on diagnostic exam.

Learning Activities: Performance Instruction 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 002C – Keyboard Competence, Part 3 (2 units)

This version has ended; see updated course, below.

Course Description: Training to meet the minimum piano requirements for the major in music. Harmonic progressions, figured bass realization, sight reading and keyboard repertory.

Prerequisite(s): MUS 002B; (MUS 006C (can be concurrent), MUS 016C (can be concurrent)); consent of instructor. MUS 006C and MUS 016C required concurrently; completion of MUS 002B or demonstration of required keyboard proficiency level on diagnostic exam.

Learning Activities: Performance Instruction 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 002C – Keyboard Competence, Part 3 (2 units)

Course Description: Training to meet the minimum piano requirements for the major in music. Harmonic progressions, figured bass realization, sight reading and keyboard repertory.

Prerequisite(s): MUS 002B; consent of instructor; completion of MUS 002B or demonstration of required keyboard proficiency level on diagnostic exam.

Learning Activities: Performance Instruction 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Spring Quarter 2024.

MUS 003A – Introduction to Music Theory, Part 1 (4 units)

Course Description: Fundamentals of music theory, ear-training, harmony, counterpoint, and analysis directed toward the development of listening and writing techniques. Intended for the general student.

Learning Activities: Lecture 2 hour(s), Discussion 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 003B – Introduction to Music Theory, Part 2 (4 units)

Course Description: Continuation of MUS 003A. Development of melodic and harmonic writing skills. Basic analysis training. Intended for the general student.

Prerequisite(s): MUS 003A; or consent of instructor.

Learning Activities: Lecture 1 hour(s), Recitation 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 006A – Elementary Theory, Part 1 (3 units)

This version has ended; see updated course, below.

Course Description: Development of music writing and listening skills through the study of music fundamentals, species counterpoint, harmony, analysis of repertory. Intended primarily for music majors.

Prerequisite(s): MUS 002A (can be concurrent); MUS 016A (can be concurrent); required concurrently.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 006A – Elementary Theory, Part 1 (3 units)

Course Description: Development of music writing and listening skills through the study of music fundamentals, species counterpoint, harmony, analysis of repertory. Intended primarily for music majors.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 006B – Elementary Theory, Part 2 (3 units)

This version has ended; see updated course, below.

Course Description: Continuation of MUS 006A.

Prerequisite(s): MUS 002B (can be concurrent); MUS 016B (can be concurrent); required concurrently; completion of MUS 006A or demonstration of required proficiency level on diagnostic exam.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 006B – Elementary Theory, Part 2 (3 units)

Course Description: Continuation of MUS 006A.

Prerequisite(s): MUS 006A; or demonstration of required proficiency level on diagnostic exam.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 006B – Elementary Theory, Part 2 (3 units)

Course Description: Continuation of MUS 006A.

Prerequisite(s): MUS 016B (can be concurrent); required concurrently; completion of MUS 006A or demonstration of required proficiency level on diagnostic exam.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Spring Quarter 2024.

MUS 006C – Elementary Theory, Part 3 (3 units)

Starting Spring Quarter 2024, this course is no longer offered.

Course Description: Continuation of MUS 006A & MUS 006B.

Prerequisite(s): MUS 002C (can be concurrent); MUS 016C (can be concurrent); MUS 002C MUS 016C required concurrently; completion of MUS 006B or demonstration of required proficiency level on diagnostic exam.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 007A – Intermediate Theory, Part 1 (3 units)

This version has ended; see updated course, below.

Course Description: Homophonic music of the Classical era with a focus on analysis of music by Haydn, Mozart, and Beethoven. Composition of pieces in the homophonic forms such as minuet and trio, theme and variations, rondo and sonata. Intended for music majors.

Prerequisite(s): MUS 006C; MUS 017A (can be concurrent).

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 007A – Intermediate Theory, Part 1 (3 units)

Course Description: Homophonic music of the Classical era with a focus on analysis of music by Haydn, Mozart, and Beethoven. Composition of pieces in the homophonic forms such as minuet and trio, theme and variations, rondo and sonata. Intended for music majors.

Prerequisite(s): (MUS 006B; MUS 017A (can be concurrent)); or consent of instructor; students can place into MUS 007A based on the results of a diagnostic test given at the beginning of fall term.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 007B – Intermediate Theory, Part 2 (3 units)

Course Description: Harmony and voice of the 19th century leading through the music of the Romantic era. Focus on analysis of music by Chopin, Schumann, Brahms, Wagner, and Wolf. Composition of character pieces and songs. Intended for Music majors.

Prerequisite(s): MUS 007A; MUS 017B (can be concurrent).

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 007C – Intermediate Theory, Part 3 (3 units)

Course Description: Music of the first thirty years of the 20th century and various analytical tools pertaining to it. Works of Debussy, Stravinsky, Schoenberg, Berg, and others. Composition of small pieces for solo instruments, voice and piano. Intended for music majors.

Prerequisite(s): MUS 007B; MUS 017C (can be concurrent).

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 010 – Introduction to Musical Literature (4 units)

Course Description: Introduction to composers and major styles of Western music. Lectures, listening sections, and selected readings. For non-majors.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

MUS 011 – Musics of the World (4 units)

Course Description: Survey of selected art, folk, and popular music cultures from different parts of the world. Emphasis on understanding relationship of musical style, aesthetic principles, and performance practice to wider cultural contexts.

Learning Activities: Lecture 3 hour(s), Listening 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

MUS 016A – Elementary Musicianship, Part 1 (2 units)

This version has ended; see updated course, below.

Course Description: Melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 002A (can be concurrent); MUS 006A (can be concurrent); MUS 002A and MUS 006A required concurrently.

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 016A – Elementary Musicianship, Part 1 (2 units)

Course Description: Melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 006A (can be concurrent).

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 016B – Elementary Musicianship, Part 2 (2 units)

This version has ended; see updated course, below.

Course Description: Melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 016A; (MUS 002B (can be concurrent), MUS 006B (can be concurrent)); MUS 002B and MUS 006B required concurrently; completion of MUS 016A or demonstration of required proficiency level on diagnostic exam.

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 016B – Elementary Musicianship, Part 2 (2 units)

Course Description: Melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 016A; MUS 006B (can be concurrent); completion of MUS 016A or demonstration of required proficiency level on diagnostic exam.

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 016C – Elementary Musicianship, Part 3 (2 units)

Starting Spring Quarter 2024, this course is no longer offered.

Course Description: Melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 016B; (MUS 002C (can be concurrent), MUS 006C (can be concurrent)); MUS 002C and MUS 006C required concurrently; completion of MUS 016B or demonstration of required proficiency level on diagnostic exam.

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 017A – Intermediate Musicianship, Part 1 (2 units)

This version has ended; see updated course, below.

Course Description: Melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 016C; MUS 007A (can be concurrent); or demonstrate required proficiency level on diagnostic exam.

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 017A – Intermediate Musicianship, Part 1 (2 units)

Course Description: Melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 007A (can be concurrent); or demonstrate required proficiency level on diagnostic exam.

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 017B – Intermediate Musicianship, Part 2 (2 units)

Course Description: Melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 017A; (MUS 007B (can be concurrent); MUS 007B required concurrently. Completion of MUS 017A or demonstration of required proficiency level on diagnostic exam.

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 017C – Intermediate Musicianship, Part 3 (2 units)

Course Description: The melodic, rhythmic, and harmonic materials of Western music. Includes sight singing, explanations, drills, melodic/rhythmic/harmonic dictations, and listening analysis.

Prerequisite(s): MUS 017B; completion of MUS 017B or demonstration of required proficiency level on diagnostic exam; MUS 007C required concurrently.

Learning Activities: Lecture/Lab 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 024A – History of Western Music: Baroque & Classic Eras (4 units)

Course Description: History of western music in the baroque and classic eras, roughly 1600-1800. Intended primarily for majors in music.

Prerequisite(s): MUS 006A; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Listening.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

MUS 024B – History of Western Music: Romantic Era (4 units)

Course Description: History of music from the romantic period, roughly 1800-1900. Intended primarily for music majors.

Prerequisite(s): MUS 024A; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Listening.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

MUS 028 – Introduction to African American Music (4 units)

Course Description: Survey of African American music, such as spirituals, blues, ragtime, jazz, theater, gospel, R&B, rap, and art music. Emphasis on historical and sociocultural contexts, as well as African roots.

Learning Activities: Lecture/Discussion 3 hour(s), Discussion 1 hour(s), Listening, Project.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

MUS 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 101A – Advanced Theory, Part 1 (4 units)

Course Description: Music of the 20th century from 1930 through 1950 and the various analytical tools pertaining to it. Works of Copland, Sessions, Schoenberg, Bartók, and Stravinsky. Composition of small pieces for piano and voice.

Prerequisite(s): MUS 007C.

Learning Activities: Lecture 3 hour(s), Lecture/Lab 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 101B – Advanced Theory, Part 2 (4 units)

Course Description: Music from 1950 to the present and the analytical tools pertaining to it. Works of Babbitt, Carter, Dallapiccola, Ligeti, Messiaen, Reich and others. Composition of small pieces for ensemble.

Prerequisite(s): MUS 101A.

Learning Activities: Lecture 3 hour(s), Lecture/Lab 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 102 – Tonal Counterpoint (4 units)

This version has ended; see updated course, below.

Course Description: Imitative tonal counterpoint with an analytical focus on the Two-Part Inventions and fugues from the The Well-Tempered Klavier by J. S. Bach. Composition of exercises and short pieces using contrapuntal techniques. Intended for music majors.

Prerequisite(s): MUS 006C; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Practice 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 102 – Tonal Counterpoint (4 units)

Course Description: Imitative tonal counterpoint with an analytical focus on the Two-Part Inventions and fugues from the The Well-Tempered Klavier by J. S. Bach. Composition of exercises and short pieces using contrapuntal techniques. Intended for music majors.

Prerequisite(s): MUS 006B; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Practice 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 103 – Workshop in Composition (3 units)

This version has ended; see updated course, below.

Course Description: Workshop in musical composition for undergraduates who are interested in pursuing serious compositional studies and intending to follow the composition track of the major. Explores the techniques and materials of musical composition.

Prerequisite(s): MUS 006C; or consent of instructor.

Learning Activities: Workshop 3 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 103 – Workshop in Composition (3 units)

Course Description: Workshop in musical composition for undergraduates who are interested in pursuing serious compositional studies and intending to follow the composition track of the major. Explores the techniques and materials of musical composition.

Prerequisite(s): MUS 006B; or consent of instructor.

Learning Activities: Workshop 3 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 105 – History & Analysis of Jazz (4 units)

Course Description: Jazz and the evolution of jazz styles in historical and cultural context. For non-majors.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010 or MUS 011 or MUS 028; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

MUS 106 – History of Rock Music (4 units)

Course Description: Rock and the evolution of rock styles in historical and cultural context. For non-majors.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Visual Literacy (VL); Writing Experience (WE).

MUS 107A – Introduction to Electronic Music (4 units)

Course Description: Basics of electronic music history, techniques, and composition. Fixed media creation using field recordings. Focus on history, theory and techniques of musique concrète, elektronische musik, and related repertoire.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Enrollment Restriction(s): Limited enrollment. Pass One restricted to Music and Cinema and Digital Media undergraduate students.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 107B – Handmade Electronic Music (4 units)

Course Description: Hacking, bending, and creating electronic circuits to make sound. Learning to read circuit diagrams, to build prototypes, and to solder components together. Repertoire study.

Prerequisite(s): MUS 107A; consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 107C – Computer Music (4 units)

Course Description: Making electronic music in an open source programming environment. Intermediate synthesis, physical controllers, and algorithmic music. Overview of history, aesthetics, and techniques of digital sonic art. Three composition projects.

Prerequisite(s): MUS 107A.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 108A – Orchestration (2 units)

This version has ended; see updated course, below.

Course Description: Techniques of orchestration from study of basic instrumental techniques to analysis of orchestral scores and scoring for various instrumental combinations.

Prerequisite(s): MUS 006C; or consent of instructor.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

MUS 108A – Orchestration (2 units)

Course Description: Techniques of orchestration from study of basic instrumental techniques to analysis of orchestral scores and scoring for various instrumental combinations.

Prerequisite(s): MUS 006B; or consent of instructor.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

This course version is effective from, and including: Winter Quarter 2024.

MUS 108B – Orchestration (2 units)

Course Description: Techniques of orchestration from study of basic instrumental techniques to analysis of orchestral scores and scoring for various instrumental combinations.

Prerequisite(s): MUS 108A; or consent of instructor.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

MUS 110A – The Musical World of Beethoven (4 units)

Course Description: Work of Beethoven will be studied in the context of his time and his contemporaries. Lectures, discussion/guided listening sections, and selected readings. For non-majors.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

MUS 110B – The Musical World of a 20th-Century Composer (4 units)

Course Description: Overview of concert music by a significant twentieth-century composer outside the United States (for example: Igor Stravinsky, Claude Debussy, Gustav Mahler, Arnold Schoenberg, Bela Bartok, Dmitri Shostakovich, Benjamin Britten, Olivier Messiaen, Osvaldo Golijov, Tan Dun, Kaija Saariaho). Lectures, discussion/guided listening sections, and selected readings. For non-majors.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

MUS 110C – The Musical World of J. S. Bach (4 units)

Course Description: Work of J. S. Bach will be studied in the context of his time and his contemporaries. Lectures, discussion/guided listening sections, and selected readings. For non-majors.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

MUS 110D – The Musical World of Mozart (4 units)

Course Description: Work of Mozart will be studied in the context of his time and his contemporaries. Lectures, discussion/guided listening sections, and selected readings. For non-majors.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

MUS 110E – The Musical World of an 18th-Century Composer (4 units)

Course Description: Overview of concert music by a significant European eighteenth-century composer other than Mozart, Beethoven, or J. S. Bach (for example: Franz Joseph Haydn, George Frideric Handel, Antonio Vivaldi). Lectures, discussion/guided listening sections, and selected readings. For non-majors.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

MUS 110F – The Musical World of an American Composer (4 units)

Course Description: Overview of American concert music by a significant American composer (for example: Aaron Copland, George Gershwin, Ruth Crawford, Charles Ives, Duke Ellington, Leonard Bernstein, John Cage, John Adams). Lectures, discussion/guided listening sections, and selected readings. For non-majors.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010 or MUS 011 or MUS 028; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

MUS 112A – Jazz Fundamentals (2 units)

Course Description: Fundamentals of Jazz music theory, ear training, harmony and composition techniques. Designed to complement participation in Jazz Combo or Jazz Band. First of a three-course sequence.

Prerequisite(s): MUS 003A C- or better; or consent of instructor.

Learning Activities: Lecture/Lab 2 hour(s).

Enrollment Restriction(s): Concurrent enrollment with MUS 140 or MUS 146 required.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 112B – Jazz Theory (2 units)

Course Description: Intermediate level Jazz music theory, ear training, harmony, and composition techniques including improvisation. Designed to complement participation in Jazz Combo or Jazz Band. Second of a three-course sequence.

Prerequisite(s): MUS 112A C- or better; consent of instructor.

Learning Activities: Lecture/Lab 2 hour(s).

Enrollment Restriction(s): Concurrent enrollment in MUS 140 or MUS 146 required.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 112C – Jazz Composition (2 units)

Course Description: Jazz compositions and arranging in different styles using techniques of Jazz theory, harmony and improvisation. Third of a three-course sequence.

Prerequisite(s): MUS 112B C- or better; consent of instructor.

Learning Activities: Lecture/Lab 2 hour(s).

Enrollment Restriction(s): Concurrent enrollment in MUS 140 required.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 113 – Introduction to Conducting (2 units)

This version has ended; see updated course, below.

Course Description: Principles and techniques of conducting as they apply to both choral and instrumental ensembles.

Prerequisite(s): MUS 006C; or consent of instructor.

Learning Activities: Lecture 1 hour(s), Performance Instruction 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 113 – Introduction to Conducting (2 units)

Course Description: Principles and techniques of conducting as they apply to both choral and instrumental ensembles.

Prerequisite(s): MUS 006B; or consent of instructor.

Learning Activities: Lecture 1 hour(s), Performance Instruction 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

MUS 114 – Intermediate Conducting (2 units)

Course Description: Intermediate conducting with a continued focus on principles and techniques as they apply to both choral and instrumental ensembles.

Prerequisite(s): MUS 113; or consent of instructor.

Learning Activities: Lecture 1 hour(s), Performance Instruction 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 115 – History of Film Music (4 units)

Course Description: Film music from silent films to movies of the past decade. How music supports and shapes film narrative and structure. Use of jazz, rock and classical music in film.

Learning Activities: Lecture 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

MUS 116 – Introduction to the Music of The Beatles (4 units)

Course Description: Survey of music of The Beatles, focusing on the songs of Lennon and McCartney. Emphasis on understanding their evolution as musicians, composers and cultural figures. Discussion of their musical influences in wider cultural contexts.

Learning Activities: Lecture 3 hour(s), Listening 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

MUS 117 – The Broadway Musical (4 units)

Course Description: Exploration of a variety of Broadway and film musicals from different time periods, and how musicals reflect and help create social reality, and the different aspects of the creative process as manifested through music, dance, scenery, and acting.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL).

MUS 118 – Music & Nature (4 units)

Course Description: Changing conceptions of music and nature from the 18th to 21st centuries. Relationships between musicians and global environments. Interactions between natural and musical sound. Ecology of instrument making. Representation of nature in classical and popular music. Artistic integration of human and animal song. New music related to climate change.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

MUS 121 – Topics in Music Scholarship (4 units)

This version has ended; see updated course, below.

Course Description: Sources and problems of a historical period or musical style selected by the instructor and announced in advance.

Prerequisite(s): MUS 006C; MUS 024B; or consent of instructor.

Learning Activities: Seminar 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL).

MUS 121 – Topics in Music Scholarship (4 units)

Course Description: Sources and problems of a historical period or musical style selected by the instructor and announced in advance.

Prerequisite(s): MUS 006B; MUS 024B; or consent of instructor.

Learning Activities: Seminar 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL).

This course version is effective from, and including: Winter Quarter 2024.

MUS 122 – Topics in Analysis & Theory (4 units)

This version has ended; see updated course, below.

Course Description: Analysis of works of a composer or musical style selected by the instructor and announced in advance. Consideration of theoretical issues.

Prerequisite(s): MUS 006C; MUS 024B; or consent of instructor.

Learning Activities: Seminar 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL).

MUS 122 – Topics in Analysis & Theory (4 units)

Course Description: Analysis of works of a composer or musical style selected by the instructor and announced in advance. Consideration of theoretical issues.

Prerequisite(s): MUS 006B; MUS 024B; or consent of instructor.

Learning Activities: Seminar 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL).

This course version is effective from, and including: Winter Quarter 2024.

MUS 123 – Music as Culture (4 units)

Course Description: Introduction to the study of music in cross-cultural perspective. Basic theories and frameworks of ethnomusicology; in-depth case studies of three musical traditions from around the world. Intended for music majors.

Prerequisite(s): MUS 024B; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Listening.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

MUS 124C – History of Western Music: 20th Century to the Present (4 units)

Course Description: History of Western Music from 1900 to the present. Intended primarily for music majors.

Prerequisite(s): MUS 024B; or consent of instructor.

Learning Activities: Lecture 3 hour(s); Listening.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

MUS 124D – History of Western Music: Middle Ages & Renaissance (4 units)

Course Description: History of Western Music in the Middle Ages and Renaissance, roughly 800-1600. Intended primarily for music majors.

Learning Activities: Lecture 3 hour(s); Listening.

Prerequisite(s): MUS 024C or MUS 124C; or consent of instructor.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

MUS 126 – American Music (4 units)

Course Description: Introductory survey of American musics, including Native American music, Hispanic polyphony, New England psalmody, and selected 20th-century composers and styles.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010 or MUS 011 or MUS 028; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Listening 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

MUS 127 – Music from Latin America (4 units)

Course Description: Examination of music from Latin America. Characteristic music (i.e., tango, bossa nova, salsa, musica motena, musica andina) as well as its implications in other musical genres. Taught in English or Spanish depending on instructor.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken SPA 171S or MUS 127S.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Cross Listing: SPA 171.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MUS 127S – Music from Latin America (4 units)

Course Description: Examination of music from Latin America. Characteristic music (i.e. tango, bossa nova, salsa, musica motena, musica andina) as well as its implications in other musical genres. Taught abroad in Spanish or English depending on instructor.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken SPA 171 or MUS 127.

Repeat Credit: May be repeated 1 time(s) when content differs.

Cross Listing: SPA 171S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MUS 129A – Musics of the Americas (4 units)

Course Description: Survey of music cultures from North, Central, and South America, including the Caribbean, with emphasis on the role of music in society and on the elements of music (instruments, theory, genres and form, etc.). Introduction to ethnomusicological theory, methods, approaches.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010 or MUS 011 or MUS 028; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MUS 129B – Musics of Africa, Middle East, Indian Subcontinent (4 units)

Course Description: Survey of music cultures with special emphasis on the role of music in society and on the elements of music (instruments, theory, genres and form, etc.). Introduction to ethnomusicological theory, methods, approaches.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010 or MUS 011 or MUS 028; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MUS 129C – Musics of East & Southeast Asia (4 units)

Course Description: Survey of music cultures from Japan, China, Korea, Vietnam, and Indonesia, with special emphasis on the role of music in society and on the elements of music (instruments, theory, genres and form, etc.). Introduction to ethnomusicological theory, methods, approaches.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010 or MUS 011 or MUS 028; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MUS 129D – Folk Musics of Europe (4 units)

Course Description: Survey of folk musics from all of Europe, with emphasis on the role of music in society and on the elements of music (instruments, genres, form, etc.). Introduction to ethnomusicological theory, methods, approaches.

Prerequisite(s): MUS 003A or MUS 006A or MUS 010 or MUS 011 or MUS 028; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MUS 130A – Applied Study of Music: Advanced; Voice (1 unit)

Course Description: Class instruction, arranged by section; Voice. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130B – Applied Study of Music: Advanced; Piano (1 unit)

Course Description: Class instruction, arranged by section; Piano. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130C – Applied Study of Music: Advanced; Harpsichord (1 unit)

Course Description: Class instruction, arranged by section; Harpsichord. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130D – Applied Study of Music: Advanced; Organ (1 unit)

Course Description: Class instruction, arranged by section; Organ. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130E – Applied Study of Music: Advanced: Violin (1 unit)

Course Description: Class instruction, arranged by section; Violin. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130F – Applied Study of Music: Advanced; Viola (1 unit)

Course Description: Class instruction, arranged by section; Viola. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130G – Applied Study of Music: Advanced; Cello (1 unit)

Course Description: Class instruction, arranged by section; Cello. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130H – Applied Study of Music: Advanced; Double Bass (1 unit)

Course Description: Class instruction, arranged by section; Double Bass. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130I – Applied Study of Music: Advanced; Flute (1 unit)

Course Description: Class instruction, arranged by section; Flute. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130J – Applied Study of Music: Advanced; Oboe (1 unit)

Course Description: Class instruction, arranged by section; Oboe. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130K – Applied Study of Music: Advanced; Clarinet (1 unit)

Course Description: Class instruction, arranged by section; Clarinet. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130L – Applied Study of Music: Advanced; Bassoon (1 unit)

Course Description: Class instruction, arranged by section; Bassoon. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130M – Applied Study of Music: Advanced; French Horn (1 unit)

Course Description: Class instruction, arranged by section; French Horn. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130N – Applied Study of Music: Advanced; Trumpet (1 unit)

Course Description: Class instruction, arranged by section; Trumpet. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130O – Applied Study of Music: Advanced; Trombone (1 unit)

Course Description: Class instruction, arranged by section; Trombone. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130P – Applied Study of Music: Advanced; Tuba (1 unit)

Course Description: Class instruction, arranged by section; Tuba. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130Q – Applied Study of Music: Advanced; Percussion (1 unit)

Course Description: Class instruction, arranged by section; Percussion. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 130R – Applied Study of Music: Advanced; Classical Guitar (1 unit)

Course Description: Class instruction, arranged by section. Offered as demand indicates.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131A – Applied Study of Music: Advanced (Individual) (2 units)

Course Description: Individual instruction in voice.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131B – Applied Study of Music: Advanced (Individual); Piano (2 units)

Course Description: Individual instruction in Piano.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131C – Applied Study of Music: Advanced (Individual); Harpsichord (2 units)

Course Description: Individual instruction in Harpsichord.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131D – Applied Study of Music: Advanced (Individual); Organ (2 units)

Course Description: Individual instruction in Organ.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131E – Applied Study of Music: Advanced (Individual); Violin (2 units)

Course Description: Individual instruction in Violin.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131F – Applied Study of Music: Advanced (Individual); Viola (2 units)

Course Description: Individual instruction in Viola.

Prerequisite(s): Consent of instructor; open to Music majors only; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131G – Applied Study of Music: Advanced (Individual); Cello (2 units)

Course Description: Individual instruction in Cello.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131H – Applied Study of Music: Advanced (Individual); Double Bass (2 units)

Course Description: Individual instruction in Double Bass.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131I – Applied Study of Music: Advanced (Individual); Flute (2 units)

Course Description: Individual instruction in Flute.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131J – Applied Study of Music: Advanced (Individual); Oboe (2 units)

Course Description: Individual instruction in Oboe.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131K – Applied Study of Music: Advanced (Individual); Clarinet (2 units)

Course Description: Individual instruction in Clarinet.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131L – Applied Study of Music: Advanced (Individual); Bassoon (2 units)

Course Description: Individual instruction in Bassoon.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131M – Applied Study of Music: Advanced (Individual); French Horn (2 units)

Course Description: Individual instruction in French Horn.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131N – Applied Study of Music: Advanced (Individual); Trumpet (2 units)

Course Description: Individual instruction in Trumpet.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131O – Applied Study of Music: Advanced (Individual); Trombone (2 units)

Course Description: Individual instruction in Trombone.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131P – Applied Study of Music: Advanced (Individual); Tuba (2 units)

Course Description: Individual instruction in Tuba.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131Q – Applied Study of Music: Advanced (Individual); Percussion (2 units)

Course Description: Individual instruction in Percussion.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131R – Applied Study of Music: Advanced (Individual); Classical Guitar (2 units)

Course Description: Individual instruction in Classical Guitar.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131U – Applied Study of Music: Advanced (Individual); Saxophone (2 units)

Course Description: Individual instruction in Saxophone.

Prerequisite(s): Consent of instructor.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Enrollment Restriction(s): Open to Music majors only; admission by audition.

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 131W – Applied Study of Music: Advanced (Individual); Harp (2 units)

Course Description: Individual instruction in Harp.

Prerequisite(s): Consent of instructor; admitted by audition.

Learning Activities: Performance Instruction 0.50 hour(s), Independent Study 5 hour(s).

Enrollment Restriction(s): Priority to Music majors.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 132 – Singing for Actors (1 unit)

Course Description: Elements of basic singing techniques, through selected exercises, vocalises, and songs.

Prerequisite(s): Consent of instructor.

Learning Activities: Performance Instruction 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 140 – University Jazz Band (2 units)

Course Description: Rehearsal, study, and performance of jazz band music and a full variety of jazz band styles, including swing, be-bop, and contemporary jazz styles.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Rehearsal 4 hour(s), Practice.

Enrollment Restriction(s): Open to students in any major.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 141 – University Symphony (2 units)

Course Description: Open to any student in the University whose proficiency meets the requirements of concert performance. Sight-reading, rehearsal and performance of music from the orchestral literature.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Rehearsal 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 142 – University Chamber Singers (2 units)

Course Description: Rehearsal and performance of works for small choral group.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Rehearsal 3 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 143 – University Concert Band (2 units)

Course Description: Rehearsal and performance of music for band.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Rehearsal 4 hour(s).

Enrollment Restriction(s): Open to any student in the University whose proficiency meets the requirements of concert performance.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 144 – University Chorus (2 units)

Course Description: Rehearsal and performance of choral music.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Rehearsal 4 hour(s).

Enrollment Restriction(s): Open to any student in the University.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 145 – Early Music Ensemble (2 units)

Course Description: Rehearsal and performance of Medieval, Renaissance, and Baroque music for vocal ensemble and historical instruments.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Rehearsal 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 146 – Chamber Music Ensemble (1 unit)

Course Description: Open to any student in the University whose proficiency meets the requirements of concert performance. Study, rehearsal, and performance of ensemble music for strings, winds, voice, piano, harpsichord, and organ.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Rehearsal 2 hour(s), Practice 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 147 – University Wind Ensemble (2 units)

Course Description: Rehearsal, study, and performance of a full variety of wind ensemble music; and to have students share their work in public performances.

Prerequisite(s): Consent of instructor.

Learning Activities: Rehearsal 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 148 – Hindustani Vocal Ensemble (2 units)

Course Description: Basics of Hindustani music through theory and practice. Fundamentals of raga (mode) and tala (rhythms) with special emphasis on improvisation, a central feature of khyal (singing style). Five ragas each quarter.

Prerequisite(s): Consent of instructor.

Learning Activities: Rehearsal 2 hour(s).

Repeat Credit: May be repeated 6 time(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 149 – Indonesian Gamelan Ensemble (2 units)

Course Description: Indonesian music practice. Basic instrumental technique and repertory. Focus on two styles of Sundanese gamelan (tuned percussion orchestras): salendro and degung.

Prerequisite(s): Consent of instructor.

Learning Activities: Rehearsal 2 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 150 – Brazilian Samba School (2 units)

Course Description: Practice of Brazilian music. Basic instrumental technique and repertory. Focus on the percussion traditions of Rio de Janeiro and Bahia.

Prerequisite(s): Consent of instructor.

Learning Activities: Performance Instruction 2 hour(s).

Repeat Credit: May be repeated 6 time(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 151 – Korean Percussion Ensemble (2 units)

Course Description: Practice of Korean percussion styles. Basic instrumental technique and repertory. Focus on the percussion traditions of samulnori and basic concepts of p'unmul.

Prerequisite(s): Consent of instructor.

Learning Activities: Rehearsal 2 hour(s), Listening 2 hour(s), Practice 2 hour(s).

Enrollment Restriction(s): Limited to 20 students.

Repeat Credit: May be repeated 6 time(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 152 – Afro-Cuban Ensemble (2 units)

Course Description: Performance of African derived folkloric music of Cuba. Basic instrumental technique and repertory. Focus on percussion and song traditions from Havana, Matanzas and Santiago, Cuba.

Prerequisite(s): Consent of instructor.

Learning Activities: Performance Instruction 2 hour(s).

Repeat Credit: May be repeated 6 time(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 153 – Brazilian Capoeira Ensemble (2 units)

Course Description: Basic instrumental techniques, songs, and dance movements of Capoeira Angola. Protocols of a Capoeira Angola performance and the meanings of Capoeira in Brazil with its connections to Afro-Brazilian culture.

Prerequisite(s): Consent of instructor.

Learning Activities: Rehearsal 4 hour(s), Listening, Practice.

Repeat Credit: May be repeated 6 time(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 155 – Percussion Ensemble (2 units)

Course Description: Study and rehearsal of percussion chamber music from the 20th and 21st centuries. Study of standard and extended techniques for a broad range of percussion instruments. Public performance of significant works for percussion ensemble.

Prerequisite(s): Consent of instructor; admission by audition.

Learning Activities: Rehearsal 2 hour(s), Listening, Practice.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 156 – Mariachi Ensemble (2 units)

Course Description: Rehearsal and performance of traditional and contemporary mariachi repertoire.

Prerequisite(s): Consent of instructor.

Learning Activities: Rehearsal 4 hour(s); Practice.

Repeat Credit: May be repeated for credit.

Grade Mode: P/NP only.

General Education: Arts & Humanities (AH).

MUS 157 – Bluegrass & Old Time String Band (2 units)

Course Description: Performance of bluegrass and Appalachian old time music. Practice of instrumental and vocal techniques and repertory in vernacular American string band idioms.

Learning Activities: Rehearsal 4 hour(s), Practice.

Repeat Credit: May be repeated for credit.

Grade Mode: P/NP only.

General Education: Arts & Humanities (AH).

MUS 192 – Internship in Music (1-4 units)

Course Description: Internship outside the university related to music.

Prerequisite(s): Consent of instructor or academic advisor.

Learning Activities: Internship 3-12 hour(s).

Enrollment Restriction(s): Student must submit a written proposal to an appropriate Music Department instructor.

Repeat Credit: May be repeated 8 unit(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 194HA – Special Study for Honors Students (2-4 units)

Course Description: Preparation and presentation of a culminating project, under the supervision of an instructor, in one of the creative or scholarly areas of music.

Prerequisite(s): MUS 007C; MUS 123; consent of instructor.

Learning Activities: Independent Study 6-12 hour(s).

Enrollment Restriction(s): Open only to students who qualify for the honors program and admission to music Senior Honors Program.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 194HB – Special Study for Honors Students (2-4 units)

Course Description: Preparation and presentation of a culminating project, under the supervision of an instructor, in one of the creative or scholarly areas of music.

Prerequisite(s): MUS 194HA; consent of instructor.

Learning Activities: Independent Study 6-12 hour(s).

Enrollment Restriction(s): Open only to students who qualify for honors program and admission to Music Senior Honors Program.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 195 – Senior Project (2 units)

Course Description: Preparation of a senior project in music composition (public presentation of a new work), in music performance (a public recital), or in music history and theory (public presentation of research results).

Prerequisite(s): MUS 007C; MUS 123; consent of instructor.

Learning Activities: Project 6 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

MUS 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

MUS 202 – Notation (4 units)

Course Description: Study of musical notation; investigation of techniques for editing Medieval and Renaissance music.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Grade Mode: Letter.

MUS 203 – Music Composition (4 units)

Course Description: Technical projects that explore compositional problems, the skill and techniques with which to solve them, and free composition.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 204 – Advanced Conducting (3 units)

Course Description: Technical aspects of conducting and the broader issues in music history and analysis that conductors must face before leading a rehearsal or performance.

Prerequisite(s): Consent of instructor.

Learning Activities: Tutorial 2 hour(s), Practice.

Enrollment Restriction(s): Open to graduate students in conducting.

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 207 – Advanced Electronic & Computer Music (4 units)

Course Description: Advanced composition of computer and electronic music.

Prerequisite(s): MUS 107A; MUS 107B; MUS 107C; consent of instructor.

Learning Activities: Seminar 2 hour(s).

Grade Mode: Letter.

MUS 210A – Proseminar in Music: Theory & Analysis (4 units)

Course Description: Voice-leading analysis of tonal music derived from Schenker and pitchclass set theory. Recent work on compositional design, generalizations of the concept of interval, psychologically oriented music theory, and theories of durational structure and timbre.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Grade Mode: Letter.

MUS 210B – Proseminar in Music: Musicology & Criticism (4 units)

Course Description: Issues and concepts of music history, including performance practice questions for specific repertoires and periods; principles, aims, and methods of archival study; historical theory; evolution of musical styles; philosophical debates about goals and aims of the discipline in general.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Grade Mode: Letter.

MUS 210C – Proseminar in Music: Ethnomusicology (4 units)

Course Description: Introduction to ethnomusicology through its intellectual history, theoretical approaches, analytical techniques, and methodologies.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Grade Mode: Letter.

MUS 212 – Ethics of Musical Ethnography (4 units)

Course Description: Role, methodology, perception, and assumptions of the ethnomusicologist in ethnographic scholarship. Examination of complex ethical and political questions in relation to practical fieldwork techniques.

Learning Activities: Seminar 3 hour(s), Fieldwork.

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Grade Mode: Letter.

MUS 213 – Transcription & Notation (4 units)

Course Description: Practical instruction in the transcription and analysis of primarily non-Western musics. Analytical and theoretical issues, the politics of representation, and the cultural values and ideologies implicit in notation.

Learning Activities: Seminar 3 hour(s), Project.

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Grade Mode: Letter.

MUS 214 – Recent Issues in Ethnomusicology (4 units)

Course Description: Issues, schools of thought, and basic literature in ethnomusicology from the 1980s to present. Emphasis on theory and methodology.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Grade Mode: Letter.

MUS 221 – Topics in Music History (4 units)

Course Description: Studies in selected areas of music history and theory.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 222 – Techniques of Analysis (4 units)

Course Description: Analysis and analytical techniques as applied to music of all historical style periods.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to graduate students in Music; advanced undergraduates with consent of instructor.

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 223 – Topics in Ethnomusicology (4 units)

Course Description: In-depth ethnomusicological studies of selected cultures and their musics; study of historical, theoretical, contextual, and cultural features.

Learning Activities: Seminar 4 hour(s).

Enrollment Restriction(s): Open to graduate students in music; advanced undergraduates & Anthropology students with consent of instructor.

Repeat Credit: May be repeated.

Grade Mode: Letter.

MUS 298 – Directed Group Study (1-5 units)

Course Description: Directed Group Study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated for credit when topic differs.

Grade Mode: Satisfactory/Unsatisfactory only.

General Education: Arts & Humanities (AH).

MUS 299 – Individual Study (1-12 units)

Course Description: Individual study.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

MUS 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching Assistant Training Practicum.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 3-12 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.