

# SPANISH (SPA)

## College of Letters & Science

### SPA 001 – Elementary Spanish (5 units)

*Course Description:* Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 001S or SPA 001V, or SPA 001Y; students who have successfully completed SPA 002 or SPA 003 in the 10th or higher grade of high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 001A – Accelerated Intensive Elementary Spanish (15 units)

*Course Description:* Introduction to Spanish grammar and development of all language skills in a cultural context with emphasis on communication. Special 12-week accelerated, intensive summer session combining the work of SPA 001, SPA 002 and SPA 003.

*Learning Activities:* Lecture/Discussion 15 hour(s).

*Credit Limitation(s):* Not open to students who have completed equivalent SPA 001, SPA 001V, SPA 001Y, SPA 001S, SPA 002, SPA 002S, SPA 002V, SPA 002Y, SPA 003, SPA 003S, SPA 003V or SPA 003Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 001S – Elementary Spanish (5 units)

*Course Description:* Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken equivalent SPA 001, SPA 001V, SPA 001Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 001V – Elementary Spanish (5 units)

*Course Description:* Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication.

*Learning Activities:* Web Virtual Lecture 1.5 hour(s), Web Electronic Discussion 1.5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 001S, SPA 001Y, or SPA 001; students who have successfully completed SPA 002 or SPA 003 in the 10th or higher grade of high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

*Grade Mode:* Letter. Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 001Y – Elementary Spanish (5 units)

*Course Description:* Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication.

*Learning Activities:* Lecture/Discussion 3 hour(s), Web Virtual Lecture 1 hour(s), Web Electronic Discussion 1 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent courses SPA 001, SPA 001V, or SPA 001S; students who have completed SPA 002 or SPA 003 in the 10th grade of high school may receive unit credit for this course on a P/NP basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 002 – Elementary Spanish (5 units)

*Course Description:* Continuation of SPA 001 and SPA 001S in the areas of grammar and basic language skills.

*Prerequisite(s):* SPA 001 or SPA 001S or SPA 001V or SPA 001Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 002S, SPA 002V or SPA 002Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 002S – Elementary Spanish (5 units)

This version has ended; see updated course, below.

*Course Description:* Continuation of SPA 001 and SPA 001S in the areas of grammar and basic language skills. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty/lecturer.

*Prerequisite(s):* SPA 001 or SPA 001S or SPA 001V or SPA 001Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken SPA 002, SPA 002V or SPA 002Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 002S – Elementary Spanish (5 units)

*Course Description:* Continuation of SPA 001 and SPA 001S in the areas of grammar and basic language skills.

*Prerequisite(s):* SPA 001 or SPA 001S or SPA 001V or SPA 001Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken SPA 002, SPA 002V or SPA 002Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2024.

### SPA 002V – Elementary Spanish (5 units)

*Course Description:* Continuation of SPA 001, SPA 001S, or previous high school experience in the areas of grammar and basic language skills.

Online format combining synchronous chatting with technologically based materials.

*Prerequisite(s):* SPA 001 or SPA 001S or SPA 001V or SPA 001Y.

*Learning Activities:* Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken equivalent SPA 002, SPA 002S, SPA 002Y, or higher.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 002Y – Elementary Spanish (5 units)**

*Course Description:* Continuation of SPA 001 or SPA 001Y or SPA 001S in the areas of grammar and basic language skills. Hybrid format combining classroom instruction with technologically based materials.

*Prerequisite(s):* SPA 001 or SPA 001Y or SPA 001V or SPA 001S.

*Learning Activities:* Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken equivalent SPA 002, SPA 002S, or SPA 002V.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 003 – Elementary Spanish (5 units)**

*Course Description:* Completion of grammar sequence and continuing practice of all language skills using cultural texts.

*Prerequisite(s):* SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 003S, SPA 003V or SPA 003Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 003S – Elementary Spanish (5 units)**

This version has ended; see updated course, below.

*Course Description:* Completion of grammar sequence and continuing practice of all language skills using cultural texts. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty.

*Prerequisite(s):* SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 003, SPA 003V or SPA 003Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 003S – Elementary Spanish (5 units)**

*Course Description:* Completion of grammar sequence and continuing practice of all language skills using cultural texts.

*Prerequisite(s):* SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 003, SPA 003V or SPA 003Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 003V – Elementary Spanish (5 units)**

*Course Description:* Continuation of SPA 002, SPA 002S, SPA 002V or SPA 002Y. Online format combining synchronous chatting with technologically based materials.

*Prerequisite(s):* SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

*Learning Activities:* Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 003, SPA 003S, SPA 003Y, or higher.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 003Y – Elementary Spanish (5 units)**

*Course Description:* Completion of grammar sequence and continuing practice of all language skills using cultural texts. Hybrid format combining classroom instruction with technologically based materials.

*Prerequisite(s):* SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 003, SPA 003S, or SPA 003V.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 021 – Intermediate Spanish (5 units)**

*Course Description:* Review and development of grammar, vocabulary and composition acquired in the first year through exercises and reading of modern texts.

*Prerequisite(s):* SPA 003 or SPA 003S or SPA 003V or SPA 003Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 021S, SPA 021V or SPA 021Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 021S – Intermediate Spanish (5 units)**

This version has ended; see updated course, below.

*Course Description:* Review and development of the grammar, vocabulary and composition acquired in the first year through exercises and reading of modern texts. May be taught abroad.

*Prerequisite(s):* SPA 003 or SPA 003S or SPA 003V or SPA 003Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 021, SPA 021V or SPA 021Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 021S – Intermediate Spanish (5 units)**

*Course Description:* Review and development of the grammar, vocabulary and composition acquired in the first year through exercises and reading of modern texts.

*Prerequisite(s):* SPA 003 or SPA 003S or SPA 003V or SPA 003Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 021, SPA 021V or SPA 021Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 021V – Intermediate Spanish (5 units)**

*Course Description:* Continuation of SPA 003, SPA 003V, SPA 003Y, SPA 003S, or previous high school experience in the areas of grammar and intermediate language skills. Online format combining synchronous chatting with technologically based materials.

*Prerequisite(s):* SPA 003 or SPA 003Y or SPA 003V; or the equivalent from previous high school language experience.

*Learning Activities:* Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken equivalent SPA 021, SPA 021V or SPA 021S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 021Y – Intermediate Spanish (5 units)

*Course Description:* Continuation of SPA 003, SPA 003S, SPA 003V and SPA 003Y in the areas of grammar and basic language skills. Hybrid format combining classroom instruction with technologically based materials where learning takes place both face-to-face and online.

*Prerequisite(s):* SPA 003 or SPA 003S or SPA 003V or SPA 003Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken equivalent SPA 021, SPA 021S or SPA 021V.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 022 – Intermediate Spanish (5 units)

*Course Description:* Development of all language skills through exercises and reading of modern texts. Development on more difficult grammar concepts and further practice on composition.

*Prerequisite(s):* SPA 021 or SPA 021S or SPA 021V or SPA 021Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 022S, SPA 022V or SPA 022Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 022S – Intermediate Spanish (5 units)

This version has ended; see updated course, below.

*Course Description:* Development of all language skills through exercises and reading of modern texts. Development of more difficult grammar concepts and further practice on composition. May be taught abroad.

*Prerequisite(s):* SPA 021 or SPA 021S or SPA 021V or SPA 021Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 022, SPA 022V or SPA 022Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 022S – Intermediate Spanish (5 units)

*Course Description:* Development of all language skills through exercises and reading of modern texts. Development of more difficult grammar concepts and further practice on composition.

*Prerequisite(s):* SPA 021 or SPA 021S or SPA 021V or SPA 021Y.

*Learning Activities:* Lecture/Discussion 5 hour(s).

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 022, SPA 022V or SPA 022Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2024.

### SPA 022V – Intermediate Spanish (5 units)

*Course Description:* Continuation of SPA 021, SPA 021V, SPA 021Y, SPA 022S, or previous high school experience in the areas of grammar and intermediate language skills. Online format combining synchronous chatting with technologically based materials.

*Prerequisite(s):* SPA 021 or SPA 021S or SPA 021V or SPA 021Y; or equivalent from previous high school language experience.

*Learning Activities:* Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken SPA 022, SPA 022Y, or SPA 022S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 022Y – Intermediate Spanish (5 units)

*Course Description:* Continuation of SPA 021, SPA 021S, or SPA 021V in the areas of grammar and basic language skills. Online format combining synchronous chatting with technologically based materials.

*Prerequisite(s):* SPA 021 or SPA 021S or SPA 021V or SPA 021Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 022, SPA 022S or SPA 022V.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 023 – Spanish Composition I (4 units)

*Course Description:* Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Composition, journals, individual and group projects.

*Prerequisite(s):* SPA 022 or SPA 022S or SPA 022V or SPA 022Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for students who have completed equivalent SPA 023S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### SPA 023S – Spanish Composition I (4 units)

This version has ended; see updated course, below.

*Course Description:* Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Composition, journals, individual and group projects. May be taught abroad in Spanish speaking country.

*Prerequisite(s):* SPA 022 or SPA 022S or SPA 022V or SPA 022Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have completed equivalent SPA 023.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### SPA 023S – Spanish Composition I (4 units)

*Course Description:* Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Composition, journals, individual and group projects.

*Prerequisite(s):* SPA 022 or SPA 022S or SPA 022V or SPA 022Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have completed equivalent SPA 023.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 024 – Spanish Composition II (4 units)**

*Course Description:* Development of advanced level writing skills, with emphasis on how to write argumentative prose, essays, and research papers. Introduction to the analysis of literary genres. Compositions, journals, individual and group projects.

*Prerequisite(s):* SPA 023 or SPA 023S.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit for students who have completed equivalent SPA 024S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 024S – Spanish Composition II (4 units)**

This version has ended; see updated course, below.

*Course Description:* Development of advanced level writing skills, with emphasis on how to write argumentative prose, essays, and research papers. Introduction to the analysis of literary genres. Compositions, journals, individual and group projects. May be taught abroad.

*Prerequisite(s):* SPA 023 or SPA 023S.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have completed equivalent SPA 024.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 024S – Spanish Composition II (4 units)**

*Course Description:* Development of advanced level writing skills, with emphasis on how to write argumentative prose, essays, and research papers. Introduction to the analysis of literary genres. Compositions, journals, individual and group projects.

*Prerequisite(s):* SPA 023 or SPA 023S.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have completed equivalent SPA 024.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 031 – Spanish for Heritage Speakers I (5 units)**

*Course Description:* Course one of a three quarter series providing bilingual students whose heritage language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Oral presentations and compositions on themes relevant to the Latinx/Chicanx experience in the U.S.

*Learning Activities:* Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 032 – Spanish for Heritage Speakers II (5 units)**

*Course Description:* Course two of a three quarter series providing bilingual students whose heritage language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Oral presentations and compositions on themes relevant to the Latinx/Chicanx experience in the U.S.

*Prerequisite(s):* SPA 031; consent of instructor.

*Learning Activities:* Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

**SPA 033 – Spanish for Heritage Speakers III (5 units)**

*Course Description:* Course three of a three quarter series providing bilingual students whose heritage language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Oral presentations and compositions on themes relevant to the Latinx/Chicanx experience in the U.S.

*Prerequisite(s):* SPA 032; consent of instructor.

*Learning Activities:* Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 033V – Spanish for Heritage Speakers III (5 units)**

*Course Description:* Course three of a three quarter series providing bilingual students whose heritage language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Oral presentations and compositions on themes relevant to the Latinx/Chicanx experience in the U.S.

*Prerequisite(s):* SPA 032; consent of instructor.

*Learning Activities:* Web Electronic Discussion 2 hour(s), Web Virtual Lecture 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 098 – Directed Group Study (1-5 units)**

This version has ended; see updated course, below.

*Course Description:* Primarily for lower division students. May be taught abroad.

*Prerequisite(s):* Consent of instructor and department chairperson.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

**SPA 098 – Directed Group Study (1-5 units)**

*Course Description:* Primarily for lower division students.

*Prerequisite(s):* Consent of instructor and department chairperson.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Fall Quarter 2024.

**SPA 098F – Student Facilitated Course (1-4 units)**

*Course Description:* Student facilitated course intended primarily for lower division students.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

**SPA 099 – Special Study for Undergraduates (1-5 units)**

*Course Description:* Special study for undergraduates.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

**SPA 100 – Principles of Hispanic Literature & Criticism (4 units)**

*Course Description:* Principles of literary criticism applied to the study of fiction, drama, poetry, and essay of major literary writers of the Hispanic world.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken SPA 100S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

**SPA 100S – Principles of Hispanic Literature & Criticism (4 units)**

This version has ended; see updated course, below.

*Course Description:* Principles of literary criticism applied to the study of fiction, drama, poetry and essay of major literary writers of the Hispanic world. May be taught abroad in a Spanish speaking country under the supervision of a UC Davis faculty/lecturer.

*Prerequisite(s):* SPA 024 or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 100.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

**SPA 100S – Principles of Hispanic Literature & Criticism (4 units)**

*Course Description:* Principles of literary criticism applied to the study of fiction, drama, poetry and essay of major literary writers of the Hispanic world.

*Prerequisite(s):* SPA 024 or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 100.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 110 – Advanced Spanish Composition (4 units)**

*Course Description:* Practice in expository writing with emphasis on clarity and idiomatic expression. Practical application and review of selected grammar topics. (Part of former SPA 110A & SPA 110B.)

*Prerequisite(s):* SPA 024 or SPA 033.

*Learning Activities:* Lecture 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Writing Experience (WE).

**SPA 111N – The Structure of Spanish: Sounds & Words (3 units)**

*Course Description:* Linguistic description of the sound patterns of Spanish and how those sounds can be used to form larger units, such as morphemes and words. Theoretical and practical comparisons with English and with other Romance languages. (Former SPA 132.)

*Prerequisite(s):* (SPA 024 or SPA 033); or consent of instructor. LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Social Sciences (SS).

**SPA 112N – The Structure of Spanish: Words & Phrases (3 units)**

*Course Description:* Study of Spanish word and phrase structure, with special emphasis on the constituent structure of noun and verb phrases. Theoretical and practical comparisons with English and with other Romance languages. (Former SPA 131.)

*Prerequisite(s):* SPA 111N; or consent of instructor.

*Learning Activities:* Lecture 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Social Sciences (SS).

**SPA 113 – Spanish Pronunciation (4 units)**

*Course Description:* Sound structure of modern Spanish; theoretical analysis of selected problems in pronunciation. Strongly recommended for prospective teachers of Spanish.

*Prerequisite(s):* (SPA 024 or SPA 033); LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Social Sciences (SS).

**SPA 114N – Contrastive Analysis of English & Spanish (4 units)**

*Course Description:* Contrastive analysis of English and Spanish, error analysis, introduction to structuralist and transformational linguistics. Individual and group conferences. (Former SPA 137.)

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor. SPA 111N and SPA 112N recommended.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Social Sciences (SS).

**SPA 115 – History of the Spanish Language (4 units)**

*Course Description:* Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization.

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have completed equivalent SPA 115S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Social Sciences (SS).

**SPA 115S – History of the Spanish Language (4 units)**

This version has ended; see updated course, below.

*Course Description:* Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization. Taught abroad in a Spanish speaking country under the supervision of a UC Davis faculty/lecturer.

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have completed equivalent SPA 115.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Social Sciences (SS).

**SPA 115S – History of the Spanish Language (4 units)**

*Course Description:* Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization.

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have completed equivalent SPA 115.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Social Sciences (SS).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 116 – Applied Spanish Linguistics (4 units)**

*Course Description:* Exploration of the major theoretical and practical issues concerning learning Spanish as a second language. For students interested in teaching Spanish as a career.

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor; LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 116S.

*Grade Mode:* Letter.

*General Education:* Social Sciences (SS).

**SPA 116S – Applied Spanish Linguistics (4 units)**

This version has ended; see updated course, below.

*Course Description:* Exploration of the major theoretical and practical issues concerning learning Spanish as a second language. For students interested in teaching Spanish as a career. May be taught abroad in a Spanish speaking country, in Spanish, under the supervision of UC Davis faculty.

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken SPA 116.

*Grade Mode:* Letter.

*General Education:* Social Sciences (SS).

**SPA 116S – Applied Spanish Linguistics (4 units)**

*Course Description:* Exploration of the major theoretical and practical issues concerning learning Spanish as a second language. For students interested in teaching Spanish as a career.

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken SPA 116.

*Grade Mode:* Letter.

*General Education:* Social Sciences (SS).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 117 – Teaching Spanish as a Native Tongue in the U.S.: Praxis & Theory (4 units)**

*Course Description:* Designed for students interested in teaching Spanish to native speakers. Focus on cultural diversity of the Spanish speaking population in the United States; applied language teaching methodologies in the context of teaching Spanish to native speakers at different levels.

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Oral Skills (OL).

**SPA 118 – Topics in Spanish Linguistics (4 units)**

*Course Description:* Study of specialized topics in Spanish linguistics, for example: language and use; text and context; language and society; bilingualism; Spanish dialectology; syntax and semantics.

*Prerequisite(s):* SPA 111N; or consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 1 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Social Sciences (SS).

**SPA 123 – Creative Writing in Spanish (4 units)**

*Course Description:* Intensive writing of poetry or fiction in Spanish or in a bilingual (Spanish/English) format. Students will write both in prescribed forms and in experimental forms of their own choosing.

*Prerequisite(s):* SPA 024 or SPA 033; or consent of instructor.

*Learning Activities:* Discussion 4 hour(s).

*Grade Mode:* Letter.

*General Education:* Writing Experience (WE).

### SPA 130 – Survey of Spanish Literature to 1700 (4 units)

This version has ended; see updated course, below.

*Course Description:* Survey of Spanish literature (narrative, poetry and drama) to 1700, Emphasis on the multicultural birth of the Spanish culture, the formation and growth of the Spanish language and letters through its written records and the literature of the early period.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 130 – Survey of Spanish Literature to 1700 (4 units)

*Course Description:* Survey of Spanish literature (narrative, poetry and drama) to 1700, Emphasis on the multicultural birth of the Spanish culture, the formation and growth of the Spanish language and letters through its written records and the literature of the early period.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### SPA 131N – Survey of Spanish Literature: 1700 to Present (4 units)

This version has ended; see updated course, below.

*Course Description:* Survey of modern Spanish literature, providing an overview of main literary movements (romanticism, realism, naturalism, modernism, avantgarde). Emphasis on the philosophical and historical background and on the European context for modern Spanish literature. (Part of former SPA 104A & SPA 104B.)

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### SPA 131N – Survey of Spanish Literature: 1700 to Present (4 units)

*Course Description:* Survey of modern Spanish literature, providing an overview of main literary movements (romanticism, realism, naturalism, modernism, avantgarde). Emphasis on the philosophical and historical background and on the European context for modern Spanish literature. (Part of former SPA 104A & SPA 104B.)

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### SPA 132 – Golden Age Drama & Performance (4 units)

This version has ended; see updated course, below.

*Course Description:* Golden Age drama: text and performance. Study of Spanish Baroque drama as performance art. Close reading of plays and related aspects of 17th-century theater: theatrical spaces, staging, performance, actors, public, language, costumes. Final project is performance of a play.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 1.50 hour(s), Performance Instruction 1.50 hour(s).

*Enrollment Restriction(s):* Limited enrollment.

*Repeat Credit:* May be repeated 2 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

### SPA 132 – Golden Age Drama & Performance (4 units)

*Course Description:* Golden Age drama: text and performance. Study of Spanish Baroque drama as performance art. Close reading of plays and related aspects of 17th-century theater: theatrical spaces, staging, performance, actors, public, language, costumes. Final project is performance of a play.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 1.50 hour(s), Performance Instruction 1.50 hour(s).

*Enrollment Restriction(s):* Limited enrollment.

*Repeat Credit:* May be repeated 2 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### SPA 133N – Golden Age Literature of Spain (4 units)

This version has ended; see updated course, below.

*Course Description:* Introduction to the study of the principal authors and literary movements of 16th- and 17th-century Spain and Spanish American colonial literature.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 3 time(s) with consent of instructor.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

### SPA 133N – Golden Age Literature of Spain (4 units)

*Course Description:* Introduction to the study of the principal authors and literary movements of 16th- and 17th-century Spain and Spanish American colonial literature.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 3 time(s) with consent of instructor.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 134A – Don Quijote I (4 units)**

This version has ended; see updated course, below.

*Course Description:* Critical interpretation of Don Quijote Part One by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 134A – Don Quijote I (4 units)**

*Course Description:* Critical interpretation of Don Quijote Part One by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 134B – Don Quijote II (4 units)**

*Course Description:* Critical interpretation of Don Quijote Part Two by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel.

*Prerequisite(s):* SPA 134A.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 135N – Spanish Romanticism (4 units)**

This version has ended; see updated course, below.

*Course Description:* Romanticism as a philosophical concept, and as a literary movement in Spain, with emphasis on its distinctive, specific "romantic" qualities and its literary expression in five leading authors of the early-19th century. (Former SPA 114.)

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 135N – Spanish Romanticism (4 units)**

*Course Description:* Romanticism as a philosophical concept, and as a literary movement in Spain, with emphasis on its distinctive, specific "romantic" qualities and its literary expression in five leading authors of the early-19th century. (Former SPA 114.)

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 136N – The Spanish Novel of the 19th Century (4 units)**

This version has ended; see updated course, below.

*Course Description:* Literary realism in Spain, focusing on Leopoldo Alas (Clarín), Emilia Pardo Bazán and Benito Pérez Galdós unique characteristics of Spanish realism and its historical roots in Cervantes and the picaresque.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 136N – The Spanish Novel of the 19th Century (4 units)**

*Course Description:* Literary realism in Spain, focusing on Leopoldo Alas (Clarín), Emilia Pardo Bazán and Benito Pérez Galdós unique characteristics of Spanish realism and its historical roots in Cervantes and the picaresque.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 137N – 20th-Century Spanish Fiction (4 units)**

This version has ended; see updated course, below.

*Course Description:* Study of the main literary trends and authors of the modern Spanish novel and short story. Selected works by Unamuno, Valle-Inclán, Sender, Cela, Matute, Ayala and others.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**SPA 137N – 20th-Century Spanish Fiction (4 units)**

*Course Description:* Study of the main literary trends and authors of the modern Spanish novel and short story. Selected works by Unamuno, Valle-Inclán, Sender, Cela, Matute, Ayala and others.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2025.



### **SPA 138N – Modern & Contemporary Spanish Poetry (4 units)**

This version has ended; see updated course, below.

*Course Description:* Study of the main literary trends and authors of modern and contemporary Spanish poetry. Selected works by Machado, Juan Ramón Jiménez, García Lorca, Guillén, Aleixandre, Hernández Hierro and others. Offered in alternate years. (Former SPA 120C.)

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

### **SPA 138N – Modern & Contemporary Spanish Poetry (4 units)**

*Course Description:* Study of the main literary trends and authors of modern and contemporary Spanish poetry. Selected works by Machado, Juan Ramón Jiménez, García Lorca, Guillén, Aleixandre, Hernández Hierro and others. Offered in alternate years. (Former SPA 120C.)

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 139 – Modern Spanish Theater (4 units)**

This version has ended; see updated course, below.

*Course Description:* Study of the main dramatic trends and playwrights of modern Spanish theater. Selected works by Valle Inclán, García-Lorca, Mihura, Buero-Vallejo, Arrabal and others. Offered in alternate years.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 139 – Modern Spanish Theater (4 units)**

*Course Description:* Study of the main dramatic trends and playwrights of modern Spanish theater. Selected works by Valle Inclán, García-Lorca, Mihura, Buero-Vallejo, Arrabal and others. Offered in alternate years.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 140N – Modern Spanish Essay (4 units)**

This version has ended; see updated course, below.

*Course Description:* Ortega, Unamuno and the modern Spanish essay. Their concept of Spain and their relations with other movements and thinkers.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### **SPA 140N – Modern Spanish Essay (4 units)**

*Course Description:* Ortega, Unamuno and the modern Spanish essay. Their concept of Spain and their relations with other movements and thinkers.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 141 – Introduction to Spanish Culture (4 units)**

*Course Description:* Introduction to history, geography and culture of Spain. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open for students who have completed equivalent SPA 141S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

**SPA 141S – Introduction to Spanish Culture (4 units)**

This version has ended; see updated course, below.

*Course Description:* Introduction to history, geography and culture of Spain. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 141.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

**SPA 141S – Introduction to Spanish Culture (4 units)**

*Course Description:* Introduction to history, geography and culture of Spain. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 141.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 142 – Special Topics in Spanish Cultural & Literary Studies (4 units)**

This version has ended; see updated course, below.

*Course Description:* Special topics in the study of Spanish literature and culture. May be taught abroad.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

**SPA 142 – Special Topics in Spanish Cultural & Literary Studies (4 units)**

*Course Description:* Special topics in the study of Spanish literature and culture. May be taught abroad.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 143 – Spanish Art (4 units)**

This version has ended; see updated course, below.

*Course Description:* Spanish art and the different historical, sociological and political manifestations that frame it. History of art, including Paleolithic, Roman, Visigothic, Romanesque, Goth, Renaissance, Baroque, Neoclassic and Contemporary art. May be taught abroad.

*Learning Activities:* Lecture 3 hour(s), Term Paper, Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

**SPA 143 – Spanish Art (4 units)**

*Course Description:* Spanish art and the different historical, sociological and political manifestations that frame it. History of art, including Paleolithic, Roman, Visigothic, Romanesque, Goth, Renaissance, Baroque, Neoclassic and Contemporary art.

*Learning Activities:* Lecture 3 hour(s), Term Paper, Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2024.

**SPA 144 – Topics in Spanish Cultural Studies (4 units)**

*Course Description:* Study of specific historical tendencies in Spanish culture(s) from the Romans to the present. Sources studied may include literature, film, art, journalism, and performance. Approaches to material may address issues of aesthetics, politics, identity, and globalization.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Project 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 147 – Anglos, Latinos, & Spanish Black Legend: Anti-Hispanic Prejudice Origins & Educational Implications (4 units)**

Starting Winter Quarter 2025, this course is no longer offered.

*Course Description:* Examination of anti-Hispanic prejudice in the United States focusing on the "Black Legend," a 16th-century, anti-Spanish myth underpinning the doctrine of "Manifest Destiny." Exploration of the Legend's presence in contemporary American society through interviews and analysis of school textbooks.

*Learning Activities:* Lecture/Discussion 3 hour(s), Fieldwork, Term Paper.

*Cross Listing:* EDU 147.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

### **SPA 148 – Cinema in the Spanish-Speaking World in Translation (4 units)**

*Course Description:* Analysis of the culture of the Spanish-speaking world through film in translation. Emphasis on the cultural information illustrated by the films; no prior knowledge of cinematography required. Films with subtitles.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Film Viewing 3 hour(s).

*Credit Limitation(s):* Not open for students who have completed equivalent SPA 148S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

### **SPA 148S – Cinema in the Spanish-Speaking World in Translation (4 units)**

This version has ended; see updated course, below.

*Course Description:* Analysis of the culture of the Spanish-speaking world through film in translation. Emphasis on the cultural information illustrated by the films; no prior knowledge of cinematography required. Films with subtitles. May be taught abroad in a Spanish speaking country, in Spanish, under the supervision of UC Davis faculty.

*Prerequisite(s):* SPA 024 or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Film Viewing 3 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 148.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

### **SPA 148S – Cinema in the Spanish-Speaking World in Translation (4 units)**

*Course Description:* Analysis of the culture of the Spanish-speaking world through film in translation. Emphasis on the cultural information illustrated by the films; no prior knowledge of cinematography required. Films with subtitles.

*Prerequisite(s):* SPA 024 or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Film Viewing 3 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 148.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2024.

### **SPA 149 – Latin-American Literature in Translation (4 units)**

*Course Description:* Reading, lectures and discussions in English of works by Borges, Cortázar, Fuentes, García Márquez, Paz and others.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### **SPA 150N – Survey of Latin American Literature to 1900 (4 units)**

This version has ended; see updated course, below.

*Course Description:* Latin American literature from preconquest texts and the chronicles of the Conquest to romanticism and modernism. Reading selections include fiction, poetry, drama and essays.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 150N – Survey of Latin American Literature to 1900 (4 units)**

*Course Description:* Latin American literature from preconquest texts and the chronicles of the Conquest to romanticism and modernism. Reading selections include fiction, poetry, drama and essays.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 151 – Survey of Latin American Literature 1900 to Present (4 units)**

This version has ended; see updated course, below.

*Course Description:* Latin American literature from 1900 to the present. Reading selections include fiction, poetry, drama, essays, testimonio, etc.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 151 – Survey of Latin American Literature 1900 to Present (4 units)**

*Course Description:* Latin American literature from 1900 to the present.

Reading selections include fiction, poetry, drama, essays, testimonio, etc.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 153 – Latin American Short Story (4 units)**

This version has ended; see updated course, below.

*Course Description:* Evolution of the Latin American short story from the 19th century to the present. Emphasis on the contemporary period.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 153 – Latin American Short Story (4 units)**

*Course Description:* Evolution of the Latin American short story from the 19th century to the present. Emphasis on the contemporary period.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 154 – Latin American Novel (4 units)**

This version has ended; see updated course, below.

*Course Description:* Evolution of the Latin American novel from the 19th century to the present. Emphasis on significant contemporary works.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 154 – Latin American Novel (4 units)**

*Course Description:* Evolution of the Latin American novel from the 19th century to the present. Emphasis on significant contemporary works.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 155 – Mexican Novel (4 units)**

This version has ended; see updated course, below.

*Course Description:* Evolution of the Mexican novel from the 19th century to the present. Emphasis on the narrative of the Revolution and significant contemporary works.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 155 – Mexican Novel (4 units)**

*Course Description:* Evolution of the Mexican novel from the 19th century to the present. Emphasis on the narrative of the Revolution and significant contemporary works.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 156 – Latin American Literature of the Turn of the 20th Century (4 units)**

This version has ended; see updated course, below.

*Course Description:* Modernism as an authentic expression of Latin American literature and its influence on 20th-century poetry and prose. In depth analysis of the works of Darío and other major writers of the era. Offered in alternate years.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 156 – Latin American Literature of the Turn of the 20th Century (4 units)**

*Course Description:* Modernism as an authentic expression of Latin American literature and its influence on 20th-century poetry and prose. In depth analysis of the works of Darío and other major writers of the era. Offered in alternate years.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

**SPA 157 – Great Works of Latin American Literature/Culture (4 units)**

This version has ended; see updated course, below.

*Course Description:* Study of major works of Latin American literature/culture and their cultural and literary milieus. May include novels, poetry, film, etc. Works may be analyzed in terms of style, influence, cultural significance, political importance, and/or commercial success.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

**SPA 157 – Great Works of Latin American Literature/Culture (4 units)**

*Course Description:* Study of major works of Latin American literature/culture and their cultural and literary milieus. May include novels, poetry, film, etc. Works may be analyzed in terms of style, influence, cultural significance, political importance, and/or commercial success.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 158 – Latin American Poetry: From Vanguardism to Surrealism & Beyond (4 units)**

This version has ended; see updated course, below.

*Course Description:* Study of vanguardism, surrealism, and more recent movements of Latin American poetry. An in-depth analysis of the works of such major poets as Neruda, Vallejo, and Paz.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 158 – Latin American Poetry: From Vanguardism to Surrealism & Beyond (4 units)**

*Course Description:* Study of vanguardism, surrealism, and more recent movements of Latin American poetry. An in-depth analysis of the works of such major poets as Neruda, Vallejo, and Paz.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 159 – Special Topics in Latin American Literature & Culture (4 units)**

This version has ended; see updated course, below.

*Course Description:* Special topics in the study of Latin American literature and culture.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 159 – Special Topics in Latin American Literature & Culture (4 units)**

*Course Description:* Special topics in the study of Latin American literature and culture.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 159S – Special Topics in Latin American Literature & Culture (4 units)**

This version has ended; see updated course, below.

*Course Description:* Special topics in the study of Latin American literature and culture. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 159S – Special Topics in Latin American Literature & Culture (4 units)**

*Course Description:* Special topics in the study of Latin American literature and culture.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2024.

### **SPA 159S – Special Topics in Latin American Literature & Culture (4 units)**

*Course Description:* Special topics in the study of Latin American literature and culture.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 159Y – Special Topics in Latin American Literature & Culture (4 units)**

This version has ended; see updated course, below.

*Course Description:* Special topics in the study of Latin American literature and culture. Hybrid format combining classroom instruction with technologically based materials.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

*Learning Activities:* Web Virtual Lecture 3 hour(s), Lecture/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 159Y – Special Topics in Latin American Literature & Culture (4 units)**

*Course Description:* Special topics in the study of Latin American literature and culture. Hybrid format combining classroom instruction with technologically based materials.

*Prerequisite(s):* SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 168 or SPA 170 or SPA 170S.

*Learning Activities:* Web Virtual Lecture 3 hour(s), Lecture/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2025.

### **SPA 160 – Latin American Women Writers in Translation (4 units)**

*Course Description:* Latin American women writers from the 19th and 20th centuries. Recent theoretical approaches to literature by women in Latin America. Discussions in English of works by Matto de Turner, Avellaneda, Storni, Ocampo, Agustini, Mistral, Castellanos, and others.

*Prerequisite(s):* Upper division standing or consent of instructor.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 167 – Borders of the Spanish Speaking World (4 units)**

*Course Description:* Analysis of cultural dynamics of border contexts (contact zones) in which Spanish speaking populations are prominent. Contexts may include one or more of the following: US-Mexico, US-Caribbean, Mexico-Central America, Dominican Republic-Haiti, Spain-Portugal, Colombia-Venezuela, Argentina-Brazil, among others.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033; or consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Project.

*Repeat Credit:* May be repeated 1 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).

### **SPA 168 – Introduction to Latinx Culture (4 units)**

*Course Description:* Introduction to histories and cultures of Latinx (Mexican American, Puerto Rican, Salvadoran American, Ecuadorian American, etc.) populations of the US. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical analysis across multiple genres of cultural production (literature, visual culture, media culture, etc.).

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033; or consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Domestic Diversity (DD); Writing Experience (WE).

### **SPA 169 – Special Topics in Chicanx/Latinx Studies (4 units)**

*Course Description:* Special topics in the study of Chicanx and/or Latinx literature and culture.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033; or consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Project.

*Repeat Credit:* May be repeated 1 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Domestic Diversity (DD).

### **SPA 170 – Introduction to Latin American Culture (4 units)**

*Course Description:* Introduction to history, geography and culture of Latin America. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical reading and textual analysis.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Credit Limitation(s):* Not open for students who have completed equivalent SPA 170S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

### **SPA 170S – Introduction to Latin American Culture (4 units)**

This version has ended; see updated course, below.

*Course Description:* Introduction to history, geography and culture of Latin America. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical reading and textual analysis. May be taught abroad in a Spanish-speaking country.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Project.

*Credit Limitation(s):* Not open for students who have completed equivalent SPA 170.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

### **SPA 170S – Introduction to Latin American Culture (4 units)**

*Course Description:* Introduction to history, geography and culture of Latin America. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical reading and textual analysis.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Project.

*Credit Limitation(s):* Not open for students who have completed equivalent SPA 170.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2024.

### **SPA 171 – Music from Latin America (4 units)**

*Course Description:* Examination of music from Latin America.

Characteristic music (i.e. tango, bossa nova, salsa, musica motena, musica andina) as well as its implications in other musical genres.

Taught in English or Spanish depending on instructor.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken SPA 171S or MUS 127S.

*Repeat Credit:* May be repeated 1 time(s) when topic differs.

*Cross Listing:* MUS 127.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

### **SPA 171S – Music from Latin America (4 units)**

This version has ended; see updated course, below.

*Course Description:* Examination of music from Latin America.

Characteristic music (i.e. tango, bossa nova, salsa, musica motena, musica andina) as well as its implications in other musical genres. May be taught abroad in English or Spanish depending on instructor.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken SPA 171 or MUS 127.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Cross Listing:* MUS 127S.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

### **SPA 171S – Music from Latin America (4 units)**

*Course Description:* Examination of music from Latin America.

Characteristic music (i.e. tango, bossa nova, salsa, musica motena, musica andina) as well as its implications in other musical genres.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken SPA 171 or MUS 127.

*Cross Listing:* MUS 127S.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2024.

### **SPA 172 – Mexican Culture (4 units)**

*Course Description:* Study of Mexican culture through a diversity of cultural expression, including elite, popular and mass media culture. Focus on national icons and archetypes, multiculturalism, transnationalism.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

### **SPA 173 – Cinema & Latin American Culture (4 units)**

*Course Description:* Understanding Latin American cultures through cinema. History and critical analysis of Latin American film. Focus on a national cinematic tradition. Comparative experiences in different parts of Latin America and/or a particular era. Conducted entirely in Spanish.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

**SPA 174 – Chicano Culture (4 units)**

*Course Description:* Interdisciplinary survey of Chicano culture. Topics include literature, art, folklore, oral tradition, music, politics, as well as everyday cultural manifestations. Conducted in Spanish. (Former SPA 124.)

*Prerequisite(s):* SPA 024 or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

**SPA 175 – Topics in Latin American Cultural Studies (4 units)**

*Course Description:* Specific historical tendencies and issues in Latin American culture(s) from precolombian times to present. Studies of literature, film, art, journalism and performance. Focus on issues of aesthetics, politics, identity, and globalization.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Project 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

**SPA 176 – Literature in Spanish Written in the United States (4 units)**

*Course Description:* Survey of the literary and cultural contributions of the main Spanish-speaking populations present in the U.S.: Chicanos, Puerto Ricans, Cuban-Americans, Central Americans, and other Latinos.

*Prerequisite(s):* SPA 024 or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

**SPA 177 – California & Latin America (4 units)**

*Course Description:* Interdisciplinary survey on the relationship between California and Latin America (1500s-present). Latin American representations of California and Californian representations of Latin America, as well as borderlands texts, with a special focus on Mexican-American perspectives. Conducted in Spanish.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

**SPA 178A – Spanish for the Professions (4 units)**

*Course Description:* For students with an advanced level of Spanish interested in the use of Spanish in the health care, legal and law enforcement and marketing and business professions. Field trips documenting the use of Spanish in the public context.

*Prerequisite(s):* SPA 024 or SPA 024S or SPA 033.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

**SPA 179 – Science & Politics of the Human Body in the Spanish-Speaking World (4 units)**

*Course Description:* Interaction between the interpretations of scientific ideas, philosophical issues, and politics concerning the human body in the Spanish-speaking world through different historical periods.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

*Credit Limitation(s):* Not open to students who have taken equivalent SPA 179Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Science & Engineering (SE) or Social Sciences (SS).

**SPA 179Y – Science & Politics of the Human Body in the Spanish-Speaking World (4 units)**

*Course Description:* Interaction between the interpretations of scientific ideas, philosophical issues, and politics concerning the human body in the Spanish-speaking world through different historical periods.

*Learning Activities:* Web Virtual Lecture 2 hour(s), Discussion 2 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken equivalent SPA 179.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Science & Engineering (SE) or Social Sciences (SS).

**SPA 180 – Senior Seminar in Spanish Linguistics (4 units)**

*Course Description:* Group study of a special topic drawn from Spanish linguistics. Independent research project.

*Prerequisite(s):* Senior standing; a major in Spanish or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Enrollment Restriction(s):* Limited enrollment.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Writing Experience (WE).

**SPA 181 – Senior Seminar in Spanish Literature/Culture (4 units)**

*Course Description:* Group study of a special topic drawn from Spanish literary or cultural studies. Independent research project.

*Prerequisite(s):* Senior standing; a major in Spanish or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper 1 hour(s).

*Enrollment Restriction(s):* Limited enrollment.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); Writing Experience (WE).



### **SPA 182 – Senior Seminar in Latin American Literature/ Culture (4 units)**

*Course Description:* Group study of a special topic drawn from Latin American literary or cultural studies. Independent research project.

*Prerequisite(s):* Senior standing; a major in Spanish or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper 1 hour(s).

*Enrollment Restriction(s):* Limited enrollment.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

### **SPA 192I – Internship in Spanish (1-12 units)**

This version has ended; see updated course, below.

*Course Description:* Internships in fields where Spanish language skills can be used and perfected (teaching, counseling, translating-interpreting). May be taught abroad.

*Prerequisite(s):* SPA 023; and consent of instructor; junior standing; major in Spanish, Chicano Studies, or a related field.

*Learning Activities:* Independent Study 3-36 hour(s).

*Repeat Credit:* May be repeated 8 unit(s) however, units do not count toward the Spanish major.

*Grade Mode:* Pass/No Pass only.

### **SPA 192I – Internship in Spanish (1-12 units)**

*Course Description:* Internships in fields where Spanish language skills can be used and perfected (teaching, counseling, translating-interpreting).

*Prerequisite(s):* SPA 023; and consent of instructor; junior standing; major in Spanish, Chicano Studies, or a related field.

*Learning Activities:* Independent Study 3-36 hour(s).

*Repeat Credit:* May be repeated 8 unit(s) however, units do not count toward the Spanish major.

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Fall Quarter 2024.

### **SPA 194H – Special Study for Honors Students (1-5 units)**

*Course Description:* Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Spanish literature, civilization, or language studies.

*Prerequisite(s):* Consent of instructor; senior standing and qualification for the Spanish honors program.

*Learning Activities:* Independent Study 3-15 hour(s).

*Repeat Credit:* May be repeated 8 unit(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### **SPA 197T – Tutoring in Spanish (1-4 units)**

*Course Description:* Tutoring in undergraduate courses including leadership in small voluntary discussion groups affiliated with departmental courses.

*Prerequisite(s):* Upper division standing and permission of the chairperson.

*Learning Activities:* Tutorial 1-4 hour(s).

*Repeat Credit:* May be repeated 6 unit(s).

*Grade Mode:* Pass/No Pass only.

### **SPA 197TC – Tutoring in the Community (2-4 units)**

*Course Description:* Tutoring in public schools under the guidance of a regular teacher and supervision by a departmental faculty member.

*Prerequisite(s):* Upper division standing and permission of the chairperson.

*Learning Activities:* Tutorial 2-4 hour(s).

*Repeat Credit:* May be repeated 6 unit(s).

*Grade Mode:* Pass/No Pass only.

### **SPA 198 – Directed Group Study (1-5 units)**

*Course Description:* Directed group study. May be taught abroad.

*Prerequisite(s):* Consent of instructor and department chairperson.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### **SPA 198F – Student Facilitated Course (1-4 units)**

*Course Description:* Student facilitated course intended primarily for upper division students.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

### **SPA 199 – Special Study for Advanced Undergraduates (1-5 units)**

*Course Description:* Special study of a topic or an author to be determined in consultation with an individual faculty member. May be taught abroad.

*Learning Activities:* Variable.

*Repeat Credit:* May be repeated 6 unit(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### **SPA 199FA – Student Facilitated Course Development (1-2 units)**

*Course Description:* Under the supervision of a faculty member, an undergraduate student plans and develops the course they will offer under 098F/198F.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Enrollment Restriction(s):* Open to upper division Spanish majors only.

*Grade Mode:* Pass/No Pass only.

### **SPA 199FB – Student Facilitated Teaching (1-4 units)**

*Course Description:* Student-facilitated course under the supervision of a faculty member, an undergraduate student teaches a course under 098F/198F.

*Prerequisite(s):* SPA 199FA; consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Enrollment Restriction(s):* Must have completed SPA 199FA, and be teaching a SPA 098F or SPA 198F; open to upper division Spanish majors only.

*Grade Mode:* Pass/No Pass only.

**SPA 201 – Literary Theory I (4 units)**

*Course Description:* Basic theories and practical approaches to modern and contemporary Hispanic literature. Emphasis on formalism, poststructuralism, socio-cultural discourses, and ideologies.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 202 – Literary Theory II (4 units)**

*Course Description:* Major contemporary critical theories including recent, innovative approaches to Hispanic literature and culture. Readings from Semiotics and Deconstructionism to Psychological and Socio-ideological approaches. Emphasis on Postmodern and Neo-colonial discourse.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 203 – Research Methodologies (1 unit)**

*Course Description:* Introduction to the range of scholarly research methodologies currently being realized in Spanish linguistics, literary and cultural studies: archival research, textual analysis, discourse analysis, statistics for linguistics, etc.; introduction to scholarly writing (MLA style) and scholarly publishing.

*Learning Activities:* Seminar 2 hour(s).

*Grade Mode:* Satisfactory/Unsatisfactory only.

**SPA 205 – Spanish Phonology (4 units)**

*Course Description:* Analyzes the sound patterns of Spanish from both linear and non-linear perspectives. Students will develop a clear understanding of what phonology is and the nature of Spanish phonology, as defined by modern linguistic analysis.

*Prerequisite(s):* Some knowledge of phonetics is required and consent of instructor; LIN 109 and LIN 139 highly recommended.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 206 – Spanish Syntax (4 units)**

*Course Description:* An examination of Spanish word order within the framework of general linguistic theory. The student will investigate how to write a grammar of Spanish with particular attention to the structure of noun and verb clauses.

*Prerequisite(s):* LIN 165; LIN 140.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 207 – History of the Spanish Language (4 units)**

*Course Description:* History of the Spanish language. (Former SPA 220A.)

*Prerequisite(s):* LAT 001.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 208 – Old Spanish Texts (4 units)**

*Course Description:* An in-depth linguistic examination of Old Spanish texts from the 12th to the 15th centuries, with particular attention to the significance of orthographic changes.

*Prerequisite(s):* SPA 207.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 211 – Hispanic Dialectology (4 units)**

*Course Description:* Descriptive and historical study of the distinctive features of Peninsular and American Spanish dialects. (Former SPA 221.)

*Prerequisite(s):* SPA 220; or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 212 – Applied Linguistics (4 units)**

*Course Description:* Focuses on the relevant linguistic aspects of teaching Spanish. Designed for graduate students who have an interest in second-language learning and teaching.

*Prerequisite(s):* Graduate standing and SPA 215 and SPA 216 recommended.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 215 – Special Topics in Hispanic Linguistics (4 units)**

*Course Description:* Specialized topics in Hispanic linguistics (e.g., pragmatics, sociolinguistics, topics in syntax, semantics, or diachronic studies). May be repeated for credit when topic differs.

*Prerequisite(s):* Consent of instructor. SPA 205 and SPA 206 recommended.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

**SPA 217 – Sociolinguistics: Spanish of the United States (4 units)**

*Course Description:* Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the United States. Sociohistorical migration patterns and settlements; bilingualism; linguistic characteristics of Spanish in contact with English, code-switching, Spanish/English language use and attitude patterns.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* S/U only.

**SPA 220 – Catalan Language & Culture (4 units)**

*Course Description:* Foundation for the acquisition of Catalan oral, reading and elementary writing level skills for students of Spanish (Iberianists or Hispanists), with the capacity to interpret educated written language. Emphasis on weekly review of grammar and all language skills.

*Prerequisite(s):* Consent of instructor; good command of Spanish, Portuguese, French or Italian and graduate level of studies in any of these languages.

*Learning Activities:* Lecture/Discussion 3 hour(s), Laboratory 1 hour(s).

*Enrollment Restriction(s):* Open to advanced undergraduate students, with notions of Catalan, can be admitted with consent of instructor; designed for graduate students.

*Grade Mode:* Letter.

**SPA 222 – Critical Approaches to Spanish Literature I: Prose & Essay (4 units)**

*Course Description:* Critical approaches to Spanish narrative and essay.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s) when topic differs.

*Grade Mode:* Letter.

### **SPA 223 – Critical Approaches to Spanish Literature II: Poetry & Drama (4 units)**

*Course Description:* Critical approaches to Spanish poetry and drama.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s) when topic differs.

*Grade Mode:* Letter.

### **SPA 224 – Studies of a Major Writer, Period, or Genre in Spanish Literature (4 units)**

*Course Description:* Artistic development of a major Spanish writer and his/her intellectual and literary milieu or study of a special topic, period, or genre. May be repeated for credit with consent of instructor.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

### **SPA 230 – Topics in Latin American Cultural Studies (4 units)**

*Course Description:* Discussion of select contemporary theoretical debates in Latin American Cultural Studies. Application of critical questions to the analysis of cultural texts.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

### **SPA 231 – Interamerican Studies (4 units)**

*Course Description:* Survey of methodologies of investigation for crosscultural or comparative projects in the geographical context of the Americas. Focus on particular problems of language, discipline, national definitions, and global hierarchies of knowledge that complicate such projects. Readings of interamerican cultural texts.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 232 – Topics in Latinx Cultural & Literary Studies (4 units)**

*Course Description:* Discussion of select contemporary theoretical debates in Latinx Cultural and Literary Studies. Application of critical questions to the analysis of literary and cultural texts.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

### **SPA 252 – Medieval Spanish Literature: Prose (4 units)**

*Course Description:* An exploration of the major genres of Medieval Spanish prose from its origins to 1450.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 253 – Medieval Spanish Literature: Epic (4 units)**

*Course Description:* Medieval Spanish epic narratives. Major theoretical perspectives on the genesis, diffusion, and character of the Medieval epic. Relationship of epic to ballad literature.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 254 – Medieval Hispanic Lyric (4 units)**

*Course Description:* Analysis of the most representative lyric poetry in the various Peninsular languages and in provençal, troubadour poetry, kharjas, villancicos, cantigas de amigo, and courtly lyric.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 255 – Spanish Literature of the Early Renaissance (4 units)**

*Course Description:* Spanish Literature, 1450-1550, with emphasis on La Celestina. (Former SPA 229.)

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 256 – Spanish Literature of the Renaissance & Golden Age: Poetry (4 units)**

*Course Description:* Extensive critical study of the main currents of Renaissance and Baroque Spanish poetry through its language structures, styles (Culteranismo-Conceptismo), rhetorical devices, myths, and themes (love, death, time).

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 257 – Spanish Literature of the Renaissance & Golden Age: Drama (4 units)**

*Course Description:* Exploration of major 16th and 17th century literary and cultural developments through the study of selected dramas.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 258 – Spanish Literature of the Renaissance & Golden Age: Prose (4 units)**

*Course Description:* Origins and development of the Spanish novel during the Renaissance and the Spanish Golden Age.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 259 – Cervantes & the Novel (4 units)**

*Course Description:* Narrative works of Miguel de Cervantes with special emphasis on Don Quijote.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 260 – Modern Spanish Literature (4 units)**

*Course Description:* Topics of Spanish literature, from 1700-1920.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

### **SPA 261 – Contemporary Spanish Literature: Poetry (4 units)**

*Course Description:* Critical analysis of modern Spanish poetry from a wide spectrum of poetic currents.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 262 – Contemporary Spanish Literature: Narrative (4 units)**

*Course Description:* Study of the 20th-century novel and short story with emphasis on the avant-garde, existentialism, social realism, and postmodern trends.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s) when topic differs and with consent of instructor.

*Grade Mode:* Letter.

**SPA 263 – Contemporary Spanish Literature: Drama (4 units)**

*Course Description:* The Spanish theatrical production of the last 70 years.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 264 – Contemporary Spanish Literature: Essay (4 units)**

*Course Description:* Major thinkers from Ganivet to Unamuno and Ortega y Gasset. Emphasis will be placed on the relationships between Spanish thought and European philosophical currents.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 265 – Women Writers of Spain (4 units)**

*Course Description:* Introduction to the development of a feminine consciousness in the Spanish contemporary literary scene. Selected texts represent particularly innovative typologies of feminine discourse in the realm of the historical, psychoanalytical, and metafictional, erotic, and allegorical fiction.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 272 – Critical Approaches to Latin American Literature: Narrative (4 units)**

*Course Description:* Development of Latin American literary periods and currents in narrative (novel, short story, and essay), from early colonial times to the present.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s) when material differs.

*Grade Mode:* Letter.

**SPA 273 – Critical Approaches to Latin American Literature: Poetry & Drama (4 units)**

*Course Description:* Development of Latin American literary periods and currents in poetry and drama, from early Colonial times to the present.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 2 time(s) when topic differs.

*Grade Mode:* Letter.

**SPA 274 – Studies of a Major Writer, Period, or Genre in Latin American Literature (4 units)**

*Course Description:* Artistic development of a major Latin American writer and his/her intellectual and literary milieu or study of a special topic, period, or genre.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated with consent of instructor.

*Grade Mode:* Letter.

**SPA 275 – Colonial Literature (4 units)**

*Course Description:* An examination of pre-Hispanic and Colonial narrative, poetry and theatre. Emphasis on historical, anthropological, and ethnographic approaches to Colonial discourse.

*Prerequisite(s):* Consent of instructor. Graduate standing.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 276 – 20th-Century Latin American Drama (4 units)**

*Course Description:* Major Latin American dramatists from Florencio Sánchez to the present. (Former SPA 240.)

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 4 hour(s).

*Grade Mode:* Letter.

**SPA 277 – Latin American Novel, 1900-1950 (4 units)**

*Course Description:* Study of main trends and key authors in Latin America in the first half of the 20th century. (Former SPA 241A.)

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 278 – New Trends in Latin American Fiction (4 units)**

*Course Description:* Recent developments in Latin American narrative. Emphasis on innovative language and structure. (Former SPA 241B.)

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 279 – Mexican Narrative (4 units)**

*Course Description:* Study of the evolution of Mexican narrative. Emphasis on the narrative of the Revolution and significant contemporary works.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 280 – Latin American Short Story (4 units)**

*Course Description:* Works by major writers with emphasis on 20th-century authors such as Quiroga, Borges, García Márquez, Cortázar, and Rulfo. (Former SPA 243.)

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 281 – Latin American Women Writers (4 units)**

*Course Description:* Study of feminist critical theories, gender construction, and self-representation within the history of socio-cultural changes in Latin America.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 282 – Darío & Modernism (4 units)**

*Course Description:* Study of poetry and prose of Spanish-American Modernism (1880-1916). (Former SPA 245.) Offered in alternate years.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 283 – New Directions in Latin American Poetry (4 units)**

*Course Description:* New trends in Latin American poetry.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 284 – The Latin American Essay (4 units)**

*Course Description:* Major Latin American essayists from Sarmiento to contemporary essayists.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 285 – Multicultural Approaches to Cuban Literature & Culture (4 units)**

*Course Description:* Study of main trends in Cuban literature. Emphasis on historical, geographic, social and cultural context (including music and film). Taught in English; some readings in Spanish.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**SPA 291 – Foreign Language Learning in the Classroom (4 units)**

*Course Description:* Overview of approaches to university-level foreign language instruction and the theoretical notions underlying current trends in classroom practices across commonly taught foreign languages.

*Learning Activities:* Seminar 3 hour(s), Project.

*Cross Listing:* GER 291, FRE 291.

*Grade Mode:* Letter.

**SPA 298 – Group Study (1-4 units)**

*Course Description:* Group study.

*Prerequisite(s):* Consent of instructor; graduate standing.

*Learning Activities:* Variable.

*Repeat Credit:* May be repeated.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**SPA 299 – Research (1-12 units)**

*Course Description:* Research.

*Learning Activities:* Variable.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**SPA 300 – The Teaching of Spanish (3 units)**

*Course Description:* Teaching of Spanish.

*Prerequisite(s):* Senior or graduate standing; a major or minor in Spanish.

*Learning Activities:* Lecture 3 hour(s).

*Grade Mode:* Letter.

**SPA 390 – The Teaching of Spanish in College (4 units)**

*Course Description:* Theoretical instruction in modern teaching methods and demonstration of their practical application. Required of graduate teaching assistants.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Lecture 2 hour(s), Discussion 2 hour(s).

*Grade Mode:* Letter.

**SPA 396 – Teaching Assistant Training Practicum (1-4 units)**

*Course Description:* Teaching assistant training practicum.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Variable.

*Repeat Credit:* May be repeated.

*Grade Mode:* Pass/No Pass only.