

# TECHNOCULTURAL STUDIES (TCS)

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College of Letters & Science

## TCS 112 – New Radio Features & Documentary (4 units)

*Course Description:* New feature and documentary production for radio and other audiophonic media, including audio streaming websites and installation. Emphasis on new and experimental approaches to audio production for broadcast on community radio and in international arts programming.

*Learning Activities:* Lecture/Discussion 3 hour(s), Laboratory 3 hour(s).

*Grade Mode:* Letter.

## TCS 155 – Introduction to Documentary Studies (4 units)

*Course Description:* Recent evolution of the documentary. The personal essay film; found-footage/appropriation work; non-linear, multi-media forms; spoken word; storytelling; oral history recordings; and other examples of documentary expression.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL).

## TCS 159 – Media Subcultures (4 units)

*Course Description:* Relationships between subcultural groups and media technologies. Media as the cohesive and persuasive force of subcultural activities. List-servs, websites, free radio, fan 'zines, and hip-hop culture.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* American Cultures, Governance, & History (ACGH); Visual Literacy (VL).

## TCS 160 – Ghosts of the Machine: How Technology Rewires our Senses (4 units)

*Course Description:* Historical, aesthetic and critical approaches to how information technologies produced ghost effects or a sense of terror in response to new media like the photograph, gramophone, film, typewriter, computer, Turing Machine. Focus on technological media transforms sense perception.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Cross Listing:* STS 160.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Visual Literacy (VL); Writing Experience (WE).

## TCS 175 – Small Scale Film Production (4 units)

*Course Description:* Lecture and intensive workshop teaching small-scale film production. Appointments as a(n) director, director of photography, actor, writer, lighting designer, sound designer and other critical positions are used to produce and submit a short film to a film festival.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Laboratory 3 hour(s).

*Repeat Credit:* May be repeated 2 time(s).

*Cross Listing:* DRA 175.

*Grade Mode:* Letter.

## TCS 191 – Writing Across Media (4 units)

*Course Description:* Introduction to experimental approaches to writing for different media and artistic practices. How written texts relate to the images, sounds, and performances in digital and media production.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Writing Experience (WE).