

ART HISTORY & ART STUDIO

College of Letters & Science

Art History

Katharine Burnett, Ph.D., Chairperson of the Department; July 1, 2022-June 30, 2025

Department Office

101 Art Building 530-752-0105; Art History (<http://arthistory.ucdavis.edu>); Faculty (<http://arts.ucdavis.edu/art-history-people/>)

Art Studio

Annabeth Rosen, M.F.A., Chairperson of the Department; term ends June 30, 2023

Darrin Martin, M.F.A., Chairperson of the Department; July 1, 2023-June 30, 2026

Department Office

101 Art Building; 530-752-0105; Art Studio (<http://art.ucdavis.edu>); Faculty (<http://arts.ucdavis.edu/art-studio-faculty/>)

- Art History, Bachelor of Arts (<https://catalog.ucdavis.edu/departments-programs-degrees/art-history-art-studio/art-history-ab/>)
- Art History, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/art-history-art-studio/art-history-minor/>)
- Art History, Master of Arts (<https://catalog.ucdavis.edu/departments-programs-degrees/art-history-art-studio/art-history-ma/>)
- Art Studio, Bachelor of Arts (<https://catalog.ucdavis.edu/departments-programs-degrees/art-history-art-studio/art-studio-ab/>)
- Art Studio, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/art-history-art-studio/art-studio-minor/>)
- Art Studio, Master of Fine Arts (<https://catalog.ucdavis.edu/departments-programs-degrees/art-history-art-studio/art-studio-mfa/>)
- Museum Studies, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/art-history-art-studio/museum-studies-minor/>)

Art History (AHI)

AHI 001A – Ancient Mediterranean Art (4 units)

Course Description: Introduction to the art and architecture of the ancient Mediterranean world, including Mesopotamia, Egypt, Greece, and Rome.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 001B – Medieval & Renaissance Art (4 units)

Course Description: Christian, Barbarian, Moslem, and Classical traditions in European Art from the 4th through the 16th centuries.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 001C – Baroque to Modern Art (4 units)

Course Description: Introduction to visual analysis through study of western art 1600-present, examining major artists and movements from Europe to North America. Study of the relationship of art and artists to political, religious, social change, and to changes in ideology, patronage, audience.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 001D – Arts of Asia (4 units)

Course Description: Introduction to major forms and trends in the arts, architecture, and material culture of Asia from the Neolithic to the contemporary emphasizing the visual manifestation of secular and religious ideas and ideals.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed AHI 001DV.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 001DY – Arts of Asia (5 units)

Starting Winter Quarter 2024, this course is no longer offered.

Course Description: Introduction to major forms and trends in the arts and material culture of Asia from the Neolithic to the contemporary, emphasizing the visual manifestation of secular and religious ideas and ideals.

Learning Activities: Web Virtual Lecture 2.50 hour(s), Discussion 1 hour(s), Lecture/Discussion 1.50 hour(s).

Credit Limitation(s): Not open for credit to students who have completed AHI 001D.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 001E – Islamic Art & Architecture (4 units)

Course Description: Introduction to the art and architecture of the Islamic world including the Middle East, Africa, Europe, and South Asia, from the 7th century CE to the 20th century.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 005 – Understanding Visual Culture (4 units)

Course Description: Development of visual literacy for an increasingly visual world; critical analyses focusing on the widest variety of visual imagery: the fine arts across media and eras of world culture, television, film, and advertising. Intended for a diverse spectrum of audiences.

Learning Activities: Lecture/Discussion 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 025 – Understanding Architecture (4 units)

Course Description: Development of architecture and urban design; how form, space, order are conceived and used across eras and cultures. Examines the function and organization of space, technological problems of construction, visual qualities of architecture, and social issues connected to architecture.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC).

AHI 098 – Directed Group Study (1-5 units)

This version has ended; see updated course, below.

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Discussion 1-5 hour(s).

Enrollment Restriction(s): Restricted to lower division students.

Grade Mode: Pass/No Pass only.

AHI 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Learning Activities: Variable 1-5 hour(s).

Grade Mode: Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

AHI 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Discussion 1-5 hour(s).

Grade Mode: Pass/No Pass only.

AHI 100 – Methods of Art History (4 units)

Course Description: Methods of art historical research and analysis, and general issues in critical thought. Writing skills appropriate to a range of art-historical exposition.

Prerequisite(s): Prior completion of two upper-division Art History (AHI) courses recommended.

Learning Activities: Extensive Writing/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

AHI 101 – Understanding Museum Practices (4 units)

Course Description: Museum theory and practice. Mission of the museum to collect, preserve and educate. Museum administrative structure and the role of the curator. Visitor engagement, ethics of display, interpretation and content production.

Learning Activities: Lecture/Discussion 3 hour(s), Project.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

AHI 102 – Exhibition Practicum (4 units)

Course Description: Curate an exhibition. Development of exhibition proposal, object selection and installation, design, lighting, creation of exhibition text and promotional material. Production of a public display for a campus museum or elsewhere.

Learning Activities: Discussion/Laboratory 3 hour(s), Project.

Enrollment Restriction(s): Pass One restricted to Art History and Art Studio majors.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

AHI 110 – Cultural History of Museums (4 units)

Course Description: Evolution of museums in the western world from the "cabinet of curiosities" of 16th-century Europe to the modern "art center." The changing motives behind collecting, exhibiting, and interpretation of objects. Attention to museums' historical legacies and continuing philosophical dilemmas.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 120A – Art, Architecture, & Human Rights (4 units)

Course Description: Study of human rights as they relate to art, architecture, and cultural heritage. Examines museums, art collections, and cultural-heritage management, their relation to the cultural prerogatives of communities and indigenous groups, and protection of cultural heritage during war and conflict.

Learning Activities: Lecture/Discussion 4 hour(s).

Cross Listing: HMR 120A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 121 – Politics of Public Art (4 units)

Course Description: Politics of public art. Role of contemporary artists, public monuments, urban spaces, the movie industry, photography, propaganda art, and comics in construction of political ideologies and collective identities.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 122 – Sex & Space (4 units)

Course Description: Relationship between space and sexuality. Sexual metaphors in art and architecture, gender identity formation via images and space. Diverse intersections of sexuality and art history.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

AHI 123 – The Museum in the Age of Spectacle (4 units)

Course Description: The institution of the museum in the context of modernity, nationalism, (post) colonialism, and the society of spectacle. Designed to bring art objects of the Manetti Shrem collection, global art history, and foundational critical theory together in a meaningful and experimental way.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

AHI 130 – Landscape, Nature, & Art (4 units)

Course Description: Interpretation of the natural world in the western world 1600-1900, with perspectives on the present; landscape painting, ideology of picturesque and sublime, landscape art and travel, reshaping the land as art; dialogues between art and science; nature as national identity.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 148 – Theory & Criticism: Painting & Sculpture (4 units)

Course Description: Study of forms and symbols in historic and contemporary masterpieces.

Prerequisite(s): ART 005 or 007 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Cross Listing: ART 148.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 150 – Arts of Subsaharan Africa (4 units)

Course Description: Traditional arts and crafts of subsaharan Africa from prehistoric times to the present; the relationships among art, nature, cycles of life, and religion; art as expression of power; sculpture and culture in West and Central Africa; Colonialism and collecting.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 151 – Arts of the Ancient New World (4 units)

Course Description: Artistic developments of the ancient New World. Interpretations of art and architecture in relation to religious ideologies, social structures, and political paradigms in Peru, Central America, the Caribbean, and Mesoamerica.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 152 – Arts of Oceania & Prehistoric Europe (4 units)

Course Description: Traditional arts of aboriginal Australia, Melanesia, Polynesia, and Micronesia, as seen in their cultural contexts. Prehistoric art of Europe and the Near East.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 153 – Hindu Gods & Hindu Symbols (4 units)

Course Description: A historical survey of the development of the language of symbolism and iconography in Hinduism.

Prerequisite(s): RST 068 Hinduism or RST 069 Hindu Mythology recommended, but not required.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: RST 181.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 154 – The Hindu Temple (4 units)

Course Description: Comparative history of architecture and symbolism of the Hindu Temple in India, Southeast Asia and the United States. Attention to the temple as expression of religious knowledge, political authority, and cultural heritage through the lens of colonialism and postcolonialism.

Learning Activities: Lecture 3 hour(s), Term Paper.

Cross Listing: RST 154.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 155 – The Islamic City (4 units)

Course Description: Introduction to the urban history of the Islamic world. Critical study of the historiography of the Islamic city, development of urban form, institutions and rituals, and analysis of selected themes.

Prerequisite(s): AHI 001E recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC).

AHI 156 – Arts of the Islamic Book (4 units)

Course Description: Critical study of the arts of the luxury book in the pre-modern Islamic world. Representation in Islam, the relationship of word and image, the discipline of calligraphy, aesthetics and representation in Persianate painting.

Prerequisite(s): Prior completion of AHI 001E recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 157 – Buddhist Art (4 units)

Course Description: A historical survey of Buddhist art in relation to the development of Buddhist doctrine and philosophy.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: RST 171.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 158 – Popular Religious Art in India (4 units)

Course Description: Survey of Indian popular religious art in prints, trade labels, comics and photographs.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: RST 180.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 163A – Early Chinese Art (4 units)

Course Description: Thematic and chronological examination of 3000 years of Chinese art and culture from Neolithic through Tang Dynasty (10th c. CE). Study of ceremonial and secular objects manifesting folk beliefs and belief systems of ancestor worship, Buddhism, Daoism, and Confucianism.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 163B – Chinese Painting (4 units)

Course Description: Thematic and chronological examination of Chinese painting and culture from the Tang Dynasty (7th century CE) through the early 20th century. Issues considered include political art (made to support or protest regimes), art and the market, art and individual expression.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 163C – Early Modern Chinese Painting (4 units)

Course Description: Topics in Chinese Art History, 13th-19th century. Study of issues pertaining to self and society; gender and gendering; religion and philosophy; political engagement and protest; economy and the market; the effects created by periods of transition on visual expression.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 163D – Art from China 1900 to the Present (4 units)

Course Description: Forms of modern and avant-garde expression from China's industrialization to the 21st century. Interactions of art and politics, individual and state, art for the free market versus art for the state, expressions of modernity; China on the world stage.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 164 – The Arts of Japan (4 units)

Course Description: Japan's painting, architecture, decorative arts, and print heritage, ancient times to the 20th century in literary, political, intellectual, and spiritual contexts; impact of Japanese art on the West and the West's transformative impact upon Japan's opening in the 19th century.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 168 – Great Cities (4 units)

Course Description: Transformation in architecture and urban form in Paris, London, and Vienna in the context of varying social, political, and economic systems as well as very different cultural traditions, concentrating on the years 1830-1914.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 172A – Early Greek Art & Architecture (4 units)

Course Description: Examination of the origin and development of the major monuments of Greek art and architecture from the 8th century to the mid-5th century B.C.

Learning Activities: Lecture 3 hour(s), Term Paper.

Cross Listing: CLA 172A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 172B – Later Greek Art & Architecture (4 units)

Course Description: Study of the art and architecture of later Classical and Hellenistic Greece, from the mid-5th century to the 1st century B.C.

Learning Activities: Lecture 3 hour(s), Term Paper.

Cross Listing: CLA 172B.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

AHI 173 – Roman Art & Architecture (4 units)

Course Description: Art and architecture of Rome and the Roman Empire, from the founding of Rome through the 4th century C.E.

Learning Activities: Lecture 3 hour(s), Term Paper.

Cross Listing: CLA 173.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 175 – Architecture & Urbanism in Mediterranean Antiquity (4 units)

Course Description: Architecture and urban development in the ancient Near East, Greece, and Rome. Special emphasis on the social structure of the ancient city as expressed in its architecture, and on the interaction between local traditions and the impact of Greco-Roman urbanism.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Cross Listing: CLA 175.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 176A – Art of the Middle Ages: Early Christian & Byzantine Art (4 units)

Course Description: Term paper or gallery studies and review. Painting, sculpture and architecture of the early Christian era and Byzantine Empire: through the later Roman Empire in the West and to the final capture of Constantinople in the East.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 176B – Art of the Middle Ages: Early Medieval & Romanesque Art (4 units)

Course Description: Term paper or gallery studies and review. Painting, sculpture and architecture of western Europe in the early medieval era: from the rise of the barbarian kingdoms through the 12th century.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 176C – Art of the Middle Ages: Gothic (4 units)

Course Description: Term paper or gallery studies and review. Painting, sculpture and architecture in northern Europe from the 12th through the 15th centuries.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 177 – Northern Renaissance Art (4 units)

Course Description: Artistic culture of Western and Central Europe c. 1350-1600. Topics include the development of "realism" in portraiture and landscape, prints and print culture, urbanism, science and the exotic, anti-religious artworks, religious attacks on art, contacts with Renaissance Italy.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 178B – Early Italian Renaissance Art & Architecture (4 units)

Course Description: Artists of the 15th century, with a focus on Florence; Donatello and Masaccio through Botticelli, in their artistic, architectural, and cultural setting; the impact of Humanism and the rebirth of classical learning.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 178C – High & Late Italian Renaissance Art & Architecture (4 units)

Course Description: High Renaissance and Mannerism in 16th-century Italy: Leonardo, Michelangelo, Raphael, and Titian in their artistic and cultural settings, Florence, Rome, and Venice; the architecture of Bramante, Michelangelo, and Palladio.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 179B – Baroque Art (4 units)

Course Description: Painting, sculpture and graphic arts in the 17th century, including such artists as Caravaggio, Rubens, Rembrandt, and Velázquez in their political and social context.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 180 – Arts of the Rococo (4 units)

Course Description: European design culture between 1710 and 1780, including painting, sculpture, architecture, interior design, furniture, metalwork, and ceramics. Concentration on the arts in France and Germany, but in dialogue with art from China, India, the Middle East, and the Americas. Ornamentation and decoration as critical concepts in art history.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 181 – Latin American Art & Architecture (4 units)

Course Description: Art and architecture of Latin America since Spanish arrival in the New World to the present. Visual, spatial, and material practices (painting, sculpture, urban form, cartography, and film, among others) from North and South America. How art and architecture shape and define colonial encounters and negotiations, religious and cultural exchange, conceptions of race and gender, and notions of nationalism and globalism.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 182 – British Art & Culture (1750-1900) (4 units)

Course Description: British painting in relation to the position of women in society and the rise of the middle-class art market. Topics covered Hogarth and popular culture, Queen Victoria and the female gaze, and Pre-Raphaelite artists and collectors.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 183A – Art in the Age of Revolution, 1750-1850 (4 units)

Course Description: Emergence of modernism in Europe from the late 18th century to the middle of the 19th century. Major artistic events viewed against a revolutionary backdrop of changing attitudes toward identity, race, and gender.

Prerequisite(s): Prior completion of AHI 001C recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 183B – Impressionism & Post-Impressionism: Manet to 1900 (4 units)

Course Description: Innovations of Impressionists, Post-Impressionists, and Symbolists in relation to social changes. Assessment of role of dealers and critics, myth of the artist-genius, and gender relations in French art and culture of the late 1800s.

Prerequisite(s): Prior completion of AHI 001C recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 183C – Modernism in France, 1880-1940 (4 units)

Course Description: Development of modern art in France, its social context, and its transnational aspects. Post-Impressionism, Fauvism, Cubism, Expressionism, and Surrealism are considered in relation to secessionist movements, the formation of other artistic groups, new forms of patronage, and new audiences.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

AHI 184 – 20th-Century Architecture (4 units)

Course Description: Major movements in architecture of the 20th century in Europe and America. Formal innovations are examined within the social, political, and economic circumstances in which they emerged.

Prerequisite(s): Prior completion of AHI 025 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 185 – Avant-Gardism & its Aftermath, 1917-1960 (4 units)

Course Description: Social, cultural, aesthetic, and theoretical development for artists and their audiences in the context of larger issues like the Mexican, Russian and German revolutions, WWI, the Depression, WWII, etc., and a critical-theoretical inquiry into questions of modernism, modernity, and avant-gardism.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AHI 186 – Contemporary Art 1960-Present (4 units)

Course Description: Development of new media and aesthetics in the context of such cultural and political phenomena as the New Left, feminism, and globalization; investigation of the critical-theoretical questions of neo avant-gardism, postmodernism, and postmodernity.

Learning Activities: Lecture/Discussion 4 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Visual Literacy (VL); Writing Experience (WE).

AHI 187 – Contemporary Architecture (4 units)

Course Description: Introduction to world architecture and urban design since circa 1966. Relation of influential styles, buildings, and architects to postmodern debates and to cultural, economic, technological and environmental change.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

AHI 188A – The American Home (4 units)

Course Description: American domestic architecture and its responsiveness to changes in daily life from Colonial times to the 1960s. Vernacular developments, effects of different socioeconomic conditions, and women's role in shaping the home receive special attention.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL).

AHI 188B – Architecture of the United States (4 units)

Course Description: Major movements from colonial times to the present. The role of buildings in a changing American society, the interplay of styles with technologies of construction, relationship between American and European developments and evolution of the architectural and planning professions.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Visual Literacy (VL); Writing Experience (WE).

AHI 188C – American Art to 1910 (4 units)

Course Description: Major movements in American art from the 17th-century English-speaking colonies to the onset of World War I.

Learning Activities: Lecture/Discussion 4 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Visual Literacy (VL); Writing Experience (WE).

AHI 189 – Photography in History (4 units)

Course Description: Social, cultural, aesthetic and technical developments in the history of photography including patronage and reception, commercial, scientific, political and artistic applications, and a critical-theoretical inquiry into photography's impact on the social category "art" and the history of subjectivity.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

AHI 190A – Undergraduate Seminar in Art History: Mediterranean Antiquity (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190A – Undergraduate Seminar in Art History: Mediterranean Antiquity (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190B – Undergraduate Seminar in Art History: Medieval (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190B – Undergraduate Seminar in Art History: Medieval (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190C – Undergraduate Seminar in Art History: Renaissance (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190C – Undergraduate Seminar in Art History: Renaissance (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190D – Undergraduate Seminar in Art History: American (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190D – Undergraduate Seminar in Art History: American (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190E – Undergraduate Seminar in Art History: Gendering of Culture (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190E – Undergraduate Seminar in Art History: Gendering of Culture (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190F – Undergraduate Seminar in Art History: Chinese (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190F – Undergraduate Seminar in Art History: Chinese (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190G – Undergraduate Seminar in Art History: Japanese (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190G – Undergraduate Seminar in Art History: Japanese (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190H – Undergraduate Seminar in Art History: Modern-Contemporary (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190H – Undergraduate Seminar in Art History: Modern-Contemporary (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190I – Undergraduate Seminar in Art History: 17th-18th Century (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190I – Undergraduate Seminar in Art History: 17th-18th Century (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190J – Undergraduate Seminar in Art History: Islamic (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190J – Undergraduate Seminar in Art History: Islamic (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Upper division standing; significant training in Art History recommended; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190K – Undergraduate Seminar in Art History: 19th Century (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Art History major, minor, or other significant training in Art History recommended.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190K – Undergraduate Seminar in Art History: 19th Century (4 units)

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Art History major, minor, or other significant training in Art History recommended.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students; restricted to upper-division students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

AHI 190L – Undergraduate Seminar in Art History: Architecture & Heritage (4 units)

This version has ended; see updated course, below.

Course Description: Study of a broad problem or theoretical issue in art, architecture, or material culture. Intensive reading, discussion, research, writing.

Prerequisite(s): Art History major, minor, or other significant training in Art History recommended.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

AHI 190L – Undergraduate Seminar in Art History: Cultures of Collecting (4 units)

Course Description: Study of a broad problem or theoretical issue in the history of collecting, including individual and institutional collecting practices.

Prerequisite(s): Art History major, minor, or other significant training in Art History recommended.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

AHI 190L – Undergraduate Seminar in Art History: Cultures of Collecting (4 units)

Course Description: Study of a broad problem or theoretical issue in the history of collecting, including individual and institutional collecting practices.

Prerequisite(s): Art History major, minor, or other significant training in Art History recommended.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 25 upper-division students; for majors, minors, other advanced students.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2024.

AHI 192 – Internship (1-6 units)

Course Description: Supervised program of internships at professional art institutions such as museums, galleries, and art archives including collections of slides and photographs.

Prerequisite(s): Consent of instructor.

Learning Activities: Internship.

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

AHI 194HA – Honors Thesis Research (4 units)

Course Description: Research and initial drafting of a senior thesis paper in a scholarly area of Art History, under supervision of Art History faculty advisor.

Prerequisite(s): Consent of instructor; a minimum GPA of 3.7 and completion of one undergraduate seminar in Art History (AHI 190A-L).

Learning Activities: Independent Study.

Enrollment Restriction(s): Only open to Art History majors with a minimum 135 units toward graduation.

Grade Mode: Letter.

AHI 194HB – Honors Thesis Writing (4 units)

Course Description: Final writing of a senior thesis paper in a scholarly area of Art History, under supervision of Art History faculty advisor.

Prerequisite(s): AHI 194HA A- or better; consent of instructor.

Learning Activities: Independent Study.

Enrollment Restriction(s): Only open to majors in the Art History Honors Program with upper division standing.

Grade Mode: Letter.

AHI 198 – Directed Group Study (1-5 units)

Course Description: Directed group Study. May be taught abroad.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

AHI 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

AHI 200A – Visual Theory & Interpretive Methods (4 units)

Course Description: Close study of selected recent developments in interpretive methodology used by art historians and other analysts of visual culture and the place of those developments within art history's history and in the larger field of social, cultural and historical analysis.

Learning Activities: Discussion 3 hour(s), Extensive Writing 1 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

AHI 200B – Research & Writing Methods in Art History (4 units)

Course Description: Development of the research, writing, and editing skills necessary for producing publishable work. Focus on reference tools used by art historians and the mechanics of scholarship, from question framing and organization of ideas to writing clear, effective prose.

Learning Activities: Discussion 3 hour(s), Term Paper.

Enrollment Restriction(s): Restricted to graduate students in Art History.

Grade Mode: Letter.

AHI 200C – Thesis Writing Colloquium (1 unit)

Course Description: Meeting concurrently with AHI 200B, the colloquium provides a structured, supportive environment for second-year Art History graduate students drafting masters' theses. Offers a forum for technical discussions, discussion of writing/editing procedures, and peer review of writing in progress.

Prerequisite(s): AHI 200B; taken by all Art History M.A. students in their first year.

Learning Activities: Discussion 1.50 hour(s), Auto Tutorial.

Enrollment Restriction(s): Restricted to graduate students in Art History.

Grade Mode: Satisfactory/Unsatisfactory only.

AHI 210 – Museums, Art Exhibitions & Culture (4 units)

Course Description: Issues accompanying the evolution and function of museums from cabinets of curiosities in 16th-century Europe to modern art centers. Examination of divergent motives behind collecting, exhibiting, and interpretation of objects. Investigation of museums' historical legacies and continuing philosophical dilemmas.

Prerequisite(s): Graduate status in art history or an allied field.

Learning Activities: Seminar 3 hour(s), Extensive Writing/Discussion, Term Paper.

Enrollment Restriction(s): Limited to 20 students.

Grade Mode: Letter.

AHI 250 – Problems in Art Historical Research (4 units)

Course Description: Major topics in art historical research, emphasizing special methods of investigation, and of historical and critical analysis.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

AHI 254 – Seminar in Classical Art (4 units)

Course Description: Selected areas of special study in classical art of the Greek and Roman tradition.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

AHI 263 – Seminar in Chinese Art (4 units)

Course Description: Selected areas of special study in Chinese Art.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

AHI 276 – Seminar in Medieval Art (4 units)

Course Description: Selected areas of special study in medieval art from Early Christian to late Gothic.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

AHI 278 – Seminar in Italian Renaissance Art (4 units)

Course Description: Selected areas of special study in Italian art from the 14th to the 16th century.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

AHI 283 – Seminar in Visual Culture & Gender (4 units)

Course Description: Selected areas of special study in the relationship between visual culture and gender in Europe and America from 1750 to present.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

AHI 288 – Seminar in European & American Architecture (4 units)

Course Description: Exploration of selected topics in European and American architectural history with concentration on the Modern Period.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

AHI 290 – Special topics in Art History (4 units)

Course Description: Special research seminar in the theory or methods of Art History, or in a period of Art History. Topic varies depending on the interests of the instructor or students.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when topic differs and with consent of instructor.

Grade Mode: Letter.

AHI 292 – Internship (1-4 units)

Course Description: Supervised internship at professional art or cultural institution including museum, galleries, archives, government offices, visual resources libraries, etc.

Prerequisite(s): Consent of instructor; graduate student.

Learning Activities: Internship 3-12 hour(s).

Enrollment Restriction(s): Restricted to graduate students in Art History only.

Repeat Credit: May be repeated 8 unit(s).

Grade Mode: Satisfactory/Unsatisfactory only.

AHI 298 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Learning Activities: Seminar.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

AHI 299 – Individual Study (1-12 units)

Course Description: Individual study.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

AHI 390 – Introduction to Teaching Art History for Teaching Assistants (1 unit)

Course Description: Designed for teaching assistants with emphasis on problems and procedures encountered by teachers of undergraduate art history.

Learning Activities: Discussion 1 hour(s).

Grade Mode: Satisfactory/Unsatisfactory only.

AHI 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training practicum.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar, Practice.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

AHI 402 – Museum Training: Exhibition Methods (4 units)

Course Description: Approved for graduate degree credit. History of exhibition methods in private and public collections. Comparisons of different types of museums and their exhibition problems. Lighting and techniques of display with emphasis on actual design. Experimentation with unusual presentation forms.

Learning Activities: Seminar 3 hour(s).

Grade Mode: Letter.

Art Studio (ART)

ART 001 – Introduction to Studio Art Practice (4 units)

Course Description: Introduction to studio art practice. Overview and practice of artists' creative process including hands-on visual exercises, reading, writing, presentation, and critique.

Learning Activities: Lecture 3 hour(s), Studio 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 002 – Beginning Drawing (5 units)

Course Description: Introduction to drawing using various black and white media to articulate forms and organize space, with reference to historical and contemporary works.

Learning Activities: Studio 6 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 005 – Beginning Sculpture (5 units)

Course Description: Basic sculpture techniques using a variety of media. Form in space using cardboard, plaster, and/or cement, wood and/or metal and other media.

Learning Activities: Studio 6 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 007 – Beginning Painting (5 units)

Course Description: Introduction to techniques and concepts in the practice of painting.

Learning Activities: Studio 6 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 008 – Beginning Ceramic Sculpture (5 units)

Course Description: Introduction to ceramic sculpture construction and processes. Large scale hand-building, glazing, kilns and kiln firing technology.

Learning Activities: Studio 6 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 009 – Beginning Photography (5 units)

Course Description: Introduction to visual language of photographic art and technique. Manual camera operation and printing techniques. Concept and practice of photography as an art form and creating photographic projects.

Learning Activities: Studio 6 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 010D – Contemporary Art Appreciation (4 units)

Course Description: Survey of contemporary art since 1960; includes discussion. Explores contemporary thought within the visual arts using forms and strategies of painting, sculpture, installation, performance, photo and video in collaborative, ephemeral and multimedia approaches. For Art and non-Art majors.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ART 010F.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 010F – Contemporary Art Appreciation (4 units)

Course Description: Survey of contemporary art since 1960; includes fieldwork. Explores contemporary thought within the visual arts using forms and strategies of painting, sculpture, installation, performance, photo and video in collaborative, ephemeral and multimedia approaches. For Art and non-Art majors.

Learning Activities: Lecture 3 hour(s), Fieldwork.

Credit Limitation(s): Not open for credit to students who have taken ART 010D.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 011 – Beginning Printmaking (5 units)

Course Description: Introduction to printmaking such as monoprint, intaglio, lithography, relief and digital techniques. Practical methods taught within a workshop environment using art historical and contemporary examples.

Learning Activities: Studio 6 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 012 – Beginning Video (5 units)

Course Description: Production techniques of video shooting, editing, lighting, sound and effects. A conceptual framework for video-art techniques.

Learning Activities: Lecture/Discussion 2 hour(s), Studio 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 024 – Introduction to Experimental Video & Film (4 units)

Course Description: Evolution of moving image technologies. Shifts within avant-garde artistic practices. Conceptual and historical differences between film and video. Relationship of film and video to fine arts.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

ART 030 – Introduction to Contemporary Visual Culture (4 units)

Course Description: Establishing visual literacy across the media of fine art, photography, advertising, television and film; media culture; focus on critical decoding of contemporary visual culture.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Enrollment Restriction(s): Restricted to lower division students.

Grade Mode: Pass/No Pass only.

ART 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: .

Grade Mode: Pass/No Pass only.

ART 101A – Intermediate Painting (5 units)

Course Description: Individualized projects exploring color and space in a variety of subject matter and approaches. Builds on basic skills and concepts from beginning drawing and painting courses. Study of historical and contemporary art in relation to studio practice.

Prerequisite(s): ART 007.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 101B – Intermediate Painting: Figure (5 units)

Course Description: Study of the human figure through the medium of painting with emphasis on development of skill and conceptual awareness.

Prerequisite(s): ART 007.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 101C – Intermediate Painting: Watercolor (5 units)

Course Description: Watercolor as a means of visual expression. Techniques and medium used in water media.

Prerequisite(s): ART 007.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 101D – Intermediate Painting: Installation (5 units)

Course Description: Expanded fields of painting and installation art in the context of contemporary art practice. Painting's possibilities in relation to space and pushing the boundaries of two-dimensional art.

Prerequisite(s): ART 007.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 101E – Intermediate Painting: Reinterpreting Landscape (5 units)

Course Description: Interpretation of landscape through painting, drawing, and related media. Integration of historical, cultural, natural, and artistic contexts.

Prerequisite(s): ART 007.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 102A – Advanced Painting: Studio Projects (5 units)

Course Description: Sustained development of painting for advanced students. Approaches will vary according to the instructor.

Prerequisite(s): Three courses from ART 101, ART 101A, ART 101B, ART 101C, ART 101D, or ART 101E or consent of instructor.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 102C – Advanced Painting: Special Topics (4 units)

Course Description: Special topics in painting for upper division students. Emphasis on development of a personal practice of painting informed by awareness of contemporary issues in painting and their historical background. Topics will vary with instructor.

Prerequisite(s): (ART 002, ART 007, ART 101); (ART 102A or ART 102B).

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 103AN – Intermediate Drawing (5 units)

Course Description: Study of drawing composition using charcoal and ink.

Prerequisite(s): ART 002.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors; students who have completed ART 103A or 103B can take ART 103AN once for credit.

Repeat Credit: May be repeated 1 time(s) when instructor differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 103BN – Intermediate Drawing: Figure (5 units)

Course Description: Study of the human figure through the medium of drawing.

Prerequisite(s): ART 002.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors; students who have completed ART 105B can take ART 103BN once for credit.

Repeat Credit: May be repeated 1 time(s) when instructor differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 103C – Intermediate Drawing: 3 Dimensions (5 units)

Course Description: Study of drawing composition using three dimensional media.

Prerequisite(s): ART 002.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio Major.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 105A – Advanced Drawing: Studio Projects (5 units)

Course Description: Exploration of composition and process in drawing. Emphasis on the role of drawing in contemporary art and on drawing as an interdisciplinary practice.

Prerequisite(s): ART 002; (ART 103A or ART 103B or ART 103C).

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 110A – Intermediate Photography: Black & White Analog (5 units)

Course Description: Introduction to analog black-and-white film photography. Technical instruction in 35mm film camera operation, developing film, making prints in the dark-room. Critical exploration of great works of photography and peer critique. Development of photographic project.

Prerequisite(s): ART 009.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 110B – Intermediate Photography: Digital Imaging (5 units)

Course Description: Introduction to digital photography on screen and paper. Technical demonstrations, workshops, and critique. Development of photographic project.

Prerequisite(s): ART 009.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated for credit 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 110C – Intermediate Photography: Photographic Lighting (5 units)

Course Description: Effects of lighting on photographic image. Ability to read, utilize, modify natural lighting conditions. Studio lighting equipment, and use of photographic studio. Photographic production management.

Prerequisite(s): ART 009; or consent of instructor.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 110DA – The Photobook (5 units)

Course Description: History and practice of photographic book. Sequencing, use of text & image, page layout and bookbinding techniques. Development of major photographic project. Includes technical lessons on image correction, digital page layout, and bookbinding techniques.

Prerequisite(s): ART 009; or consent of instructor.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 110DB – The Photobook (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of 110DA. Advanced practice of photographic book. Sequencing, use of text & image, page layout and bookbinding techniques. Development of major photographic project. Topics include cover design and use of non-photographic techniques such as screen printing.

Prerequisite(s): ART 009; ART 110DA; or consent of instructor.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 110DB – The Photobook (5 units)

Course Description: Continuation of 110DA. Advanced practice of photographic book. Sequencing, use of text & image, page layout and bookbinding techniques. Development of major photographic project. Topics include cover design and use of non-photographic techniques such as screen printing.

Prerequisite(s): ART 009; or consent of instructor.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

This course version is effective from, and including: Winter Quarter 2024.

ART 110DB – The Photobook (5 units)

Course Description: Continuation of 110DA. Advanced practice of photographic book. Sequencing, use of text & image, page layout and bookbinding techniques. Development of major photographic project. Topics include cover design and use of non-photographic techniques such as screen printing.

Prerequisite(s): ART 009; ART 110DA; or consent of instructor.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

This course version is effective from, and including: Spring Quarter 2024.

ART 111A – Advanced Photography: Special Topics (5 units)

Course Description: Special topics related to photography and contemporary art practice. Multiple projects in a variety of approaches.

Prerequisite(s): ART 009; (ART 110A or ART 110B).

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One open to Art Studio majors.

Repeat Credit: May be repeated 1 time(s); consent of instructor required for taking the course a second time.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 111B – Advanced Photography: Digital Imaging (5 units)

Course Description: In-depth exploration of digital photography, including refined digital imaging techniques. Theoretical issues involved in digital media.

Prerequisite(s): ART 009; ART 110B.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 112 – Sound for Vision (5 units)

Course Description: Sound composition and development of an audio databank. Study of repetition and phase shifts. Creation of descriptive acoustic space recordings in combination with other artistic media. Audio as stand alone or accompaniment.

Prerequisite(s): ART 012 or CDM 020 or CTS 020.

Learning Activities: Lecture/Discussion 2 hour(s), Studio 3 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 113 – Interdisciplinary Art (4 units)

Course Description: Experimental interdisciplinary strategies. Use of various media in creation of collaborative or independent works. Production of participatory audio-visual works, installations, or two dimensional explorations.

Prerequisite(s): Upper division standing in Art Studio, Theater and Dance, Design, Technocultural Studies, or Music.

Learning Activities: Studio 6 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 114A – Intermediate Video: Animation (5 units)

Course Description: Exploration of animation as an artistic approach and conceptual platform. Relationship between drawing, digital stills, and moving images through use of drawing techniques.

Prerequisite(s): ART 012 or CTS 020 or CDM 020.

Learning Activities: Lecture/Discussion 2 hour(s), Studio 3 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 114B – Intermediate Video: Experimental Documentary (5 units)

Course Description: Experimental documentary practice. Use of interviews, voice-overs, and still and moving images. Production of alternative conceptual and visual projects.

Prerequisite(s): ART 012 or CTS 020 or CDM 020.

Learning Activities: Studio 3 hour(s), Lecture/Discussion 2 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 114C – Intermediate Video: Performance Strategies (5 units)

Course Description: Use of video to expand performance art production. Exploration of improvisation, direction, projection, and image processing in real time.

Prerequisite(s): ART 012 or CTS 020 or CDM 020.

Learning Activities: Lecture/Discussion 2 hour(s), Studio 3 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 117 – Advanced Video & Electronic Arts (5 units)

Course Description: Independently driven video, digital, and/or performance projects. Further development in the electronic arts ranging from video installation to performance.

Prerequisite(s): ART 012 or CDM 020; (ART 112 or ART 114A or ART 114B or ART 114C or CDM 100 or CDM 104 or CDM 105 or TCS 100 or CDM 101 or TCS 104); upper division standing Art Studio majors.

Learning Activities: Studio 3 hour(s), Lecture/Discussion 2 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors; upper division standing.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 125A – Intermediate Printmaking: Relief (5 units)

Course Description: Relief printmaking, experimental printing of found surfaces, single-color block printing and reduction woodcut techniques. Development of conceptual and technical progress.

Prerequisite(s): ART 011.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 125B – Intermediate Printmaking: Intaglio (5 units)

Course Description: Intaglio printmaking techniques including copper-plate drypoint, engraving, etching, aquatint. Development of on soft-ground, spit bite and chine-collé. Development of conceptual and technical progress.

Prerequisite(s): ART 011.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 125C – Intermediate Printmaking: Lithography (5 units)

Course Description: Polyester-plate printing. Drawing materials and chemistry for stone or ball-grained plates. Digital processes in photo-platemaking. Development of conceptual and technical progress.

Prerequisite(s): ART 011.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 125D – Intermediate Printmaking: Screenprinting (5 units)

Course Description: Screen printing including the introduction of photo-emulsion, hand stencil making and digital stencil making techniques for screen printing on paper or alternative surfaces. Development of conceptual and technical progress.

Prerequisite(s): ART 011.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 125E – Intermediate Printmaking: Post-Digital Print Media (5 units)

Course Description: Post-digital print media integrating digital forms of image making and print-on-demand technology with established printing processes; screen printing, lithography or intaglio. Development of conceptual and technical progress.

Prerequisite(s): ART 011 D or better.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 129 – Advanced Printmaking (5 units)

Course Description: Advanced printmaking. Further development of intaglio, relief, lithography screen printing and post-digital print media. Study of a body of work that broadens knowledge of one or more methods. Processes integrated in a self-directed project, researched within historic and contemporary printmaking discourse.

Prerequisite(s): ART 011; (ART 125A or ART 125B or ART 125C or ART 125D or ART 125E).

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 2 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 138 – The Artist's Book (4 units)

Course Description: Creation of an artist's book in an edition of three. Use of a variety of media.

Prerequisite(s): Completion of three upper division Art Studio (ART) courses.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 142A – Intermediate Ceramic Sculpture: Industrial Production Methods (5 units)

Course Description: Ceramic sculpture creation using two forms of industrial processes: plaster mold design, fabrication and casting; and extrusion with dies, including die fabrication.

Prerequisite(s): ART 008.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 142B – Intermediate Ceramic Sculpture: Material Study (5 units)

Course Description: Study of ceramic materials and processes.

Areas studied include clay and clay bodies; glaze materials through temperature, color and texture; history and technology of kilns and kiln firing. Examination of material properties and characteristics through experimentation.

Prerequisite(s): ART 008.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 142C – Intermediate Ceramic Sculpture: Ceramics & the Painted Surface (5 units)

Course Description: Exploration of the ceramic surface for creative expression. Use of glazing techniques including china paint, decals, luster, and silkscreen with underglaze and overglaze as well as the use of common materials such as epoxy, paint, oil and wax.

Prerequisite(s): ART 008.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 142D – Intermediate Ceramic Sculpture: Special Topics (5 units)

Course Description: Studio work and professional practice practicum. Visit artist's studios, museums and galleries, and attend artist lectures. Both drawings and written journals are kept throughout the term.

Prerequisite(s): ART 008.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 2 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 143 – Advanced Ceramic Sculpture: Studio Projects (5 units)

Course Description: Experimentation with all techniques learned in prerequisite ceramics classes. Includes class projects in consultation with faculty.

Prerequisite(s): ART 008; (ART 142A or ART 142B or ART 142C).

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 2 time(s) with consent of instructor required for taking the course a third time.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 147 – Theory & Criticism of Photography (4 units)

Course Description: Development of camera vision, ideas, and aesthetics and their relationship to the fine arts from 1839 to the present.

Prerequisite(s): ART 009.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 148 – Theory & Criticism: Painting & Sculpture (4 units)

Course Description: Study of forms and symbols in historic and contemporary masterpieces.

Prerequisite(s): ART 005 or ART 007 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Cross Listing: AHI 148.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

ART 149 – Introduction to Critical Theory (4 units)

Course Description: Overview of 20th-century critical theories of culture and their relation to visual art and mass media culture.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 150 – Theory & Criticism of Electronic Media (4 units)

Course Description: Study of electronic media, focusing on critique, application, and relationship to art practice. Analysis of the conceptual basis of electronic media as an artistic mode of expression.

Prerequisite(s): ART 024 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

ART 151 – Intermediate Sculpture (5 units)

Course Description: Individualized explorations through multiple projects in a variety of sculpture media and techniques. Builds upon technical skills and concepts covered in ART 005.

Prerequisite(s): ART 005.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 152A – Advanced Sculpture: Studio Projects (5 units)

This version has ended; see updated course, below.

Course Description: Sculpture for advanced students. Emphasis on concept, idea development and honing technical skills. Approaches and projects will vary according to the instructor.

Prerequisite(s): ART 005; ART 151.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 152A – Advanced Sculpture: Studio Projects (5 units)

Course Description: Sculpture for advanced students. Emphasis on concept, idea development and honing technical skills. Approaches and projects will vary according to the instructor.

Prerequisite(s): ART 005; ART 151.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

This course version is effective from, and including: Winter Quarter 2024.

ART 152B – Advanced Sculpture: Material Explorations (5 units)

Course Description: Primary application and exploration of a single sculpture material chosen by the student. Examination of its properties, qualities, and characteristics for three-dimensional expression.

Prerequisite(s): ART 005; ART 151.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 152C – Advanced Sculpture: Concepts (5 units)

Course Description: Investigation of a specific idea chosen by the class. Relationship of idea to form and content. Individual development of conceptual awareness.

Prerequisite(s): ART 005; ART 151.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 152D – Advanced Sculpture: Metals (5 units)

Course Description: Technical aspects of the use of metals in contemporary art practice. Projects assigned to demonstrate the evolution of concepts and processes.

Prerequisite(s): ART 005; ART 151.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 152E – Advanced Sculpture: Site Specific Public Sculpture (5 units)

Course Description: Place and site specificity in contemporary sculpture. Individual and group work to conceive and fabricate sculpture in a public space.

Prerequisite(s): ART 005; ART 151.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 152F – Advanced Sculpture: Figure (5 units)

Course Description: Exploration of historical and contemporary approaches to the body in three-dimensions. Projects based on observational and conceptual strategies. Variety of media and techniques, including clay, wax, plaster, plastics, found objects, and others.

Prerequisite(s): ART 005; ART 151.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 152G – Advanced Sculpture: The Miniature & Gigantic (5 units)

Course Description: Exploration of scale, from the very small to the very large in a series of projects in a variety of media. Tools and techniques of enlargement and miniaturization.

Prerequisite(s): ART 005; ART 151.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 171 – Mexican & Chicano Mural Workshop (4 units)

Course Description: The Mural: a collective art process that empowers students and people through design and execution of mural paintings in the tradition of the Mexican Mural Movement; introduces materials and techniques.

Prerequisite(s): CHI 070; and consent of instructor.

Learning Activities: Studio 8 hour(s), Independent Study 1 hour(s).

Repeat Credit: May be repeated 1 time(s).

Cross Listing: CHI 171.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 190 – Seminar in Art Practice (4 units)

Course Description: Introduction to professional practices. Development of an artist's packet including a resume, cover letter, artist statement, and statement of purpose. Ongoing independent studio work with group critiques. Research on galleries and museums, and readings in contemporary theory and criticism.

Prerequisite(s): Upper division standing Art Studio major and completion of two upper division ART classes.

Learning Activities: Studio 6 hour(s).

Enrollment Restriction(s): Pass One restricted to Art Studio majors.

Repeat Credit: May be repeated 1 time(s) when instructor differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

ART 192 – Internship (2-12 units)

Course Description: Supervised program of internships in artists' studios and at professional art institutions such as museums, galleries, and art archives including collections of slides and photographs.

Learning Activities: Internship.

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

ART 195 – Expanded Field: Artist Lecture Series (1 unit)

Course Description: Exploration of the expanded field of practice, theory and criticism in the visual arts. Presentations and discussions with professional practitioners in the field.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s).

Repeat Credit: May be repeated 12 unit(s) when topic differs.

Grade Mode: Pass/No Pass only.

ART 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Enrollment Restriction(s): Restricted to lower division students.

Grade Mode: Pass/No Pass only.

ART 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ART 220 – Research Methods for Artists (4 units)

Course Description: Research methods for artists through critical reading and writing, studio practice, presentations, site-visits, and professional engagement related to the field of visual art.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 221A – Critical Exploration & Collaboration (4 units)

Course Description: During the first year of study, MFA graduate students take the Critical Exploration & Collaboration seminar. Explore and analyze a range of subjects in contemporary art and begin to define their relationship to these ideas through speaking, writing, research and presentation in ways that are relevant to their own art practice.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

ART 221B – Advanced Critical Exploration & Collaboration (4 units)

Course Description: Advanced course for second-year graduate students. Explore and analyze a range of subjects in contemporary art and begin to define their relationship to these ideas through speaking, writing, research and presentation in ways that are relevant to their own art practice.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 223 – Concepts & Critique (4 units)

Course Description: Focuses on research methods for artists through critical reading and writing, studio practice, presentations, site-visits, and professional engagement related to the field of visual art. Faculty-moderated group critique course to develop a sense of the theoretical foundations and implications of the work of each of the participants through class analysis and extended discussion.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 224 – Theory & Concepts on Critical Issues in Contemporary Art (4 units)

Course Description: Critical and conceptual foundations for graduate students. Political, social and cultural questions as they relate to the production and reception of art. Contemporary theories to develop verbal and analytical skills.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 225 – Professional Practice in Contemporary Art (4 units)

Course Description: Fluctuating critical and cultural environment of the professional art world. New strategies to support the social and philosophical networks and frameworks that inform contemporary cultural production. Emphasis on new esthetics concepts, practices and technologies.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 226 – Exhibition Strategy & Thesis Seminar (4 units)

Course Description: Completion of a body of work and development of a thesis show. Curation, design, installation, documentation, contributing to catalog content and design, and promoting work in a public forum.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 227 – Collaboration & Interdisciplinarity (4 units)

Course Description: Explores methodologies in practice with emphasis on collaboration and interdisciplinarity. Artistic production and directed research supporting the development of site. Work across artistic mediums, academic disciplines, and social concerns.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 290 – Seminar (4 units)

Course Description: Original works produced for group discussion and criticism; associated topics of a contemporary and historical nature.

Learning Activities: Seminar 3 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

ART 290A – Critical Discourse in Contemporary Art (4 units)

Course Description: Critical discourse in contemporary art and application to practice. Exploration of concerns in broader artistic and contemporary context. How artists look to shift prevalent expectations through critical analysis.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 290B – Critical Discourse in Studio Practice (4 units)

Course Description: Advanced course for second-year graduate students. Critical discussion and contemporary readings pertinent to studio practice and artwork, including video, installation, photography, interactive arts, performance, sculpture, painting, printmaking, ceramics, sound, and all other mediums.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 290C – Critical Discourse in Materiality (4 units)

Course Description: Mid-year study focusing on individual work in the studio. Explores mediums, techniques, skill building, resourcing and problem solving. Defining the artists relationship to topics in contemporary art through speaking, writing, research and presentation.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only, or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 290D – Critical Discourse in Context (4 units)

Course Description: Advanced course for second-year Graduate students. Discussion of social, political, cultural, and economic issues in a constantly changing world. How contemporary art practice are affected by global issues.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only; or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 290E – Critical Discourse on Media (4 units)

Course Description: Critical discussion and contemporary readings pertinent to artwork that uses digital media including video, installation, photography, interactive arts, performance, sculpture, painting, printmaking, ceramics, sound, and all other mediums.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only; or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 290F – Critical Discourse in Presentation (4 units)

Course Description: For second-year graduate students. Study focuses on individual performance work. Exploration extends into other mediums, techniques for props or sites, tapping the resources of peers, problem solving with the intention to deepen understanding and engagement with an audience. Exploration and analysis of subjects in cont. art and begin to define their relationship to these ideas through speaking, writing, research and presentation in ways that are relevant to their performance art practice.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Open to Art Studio graduate students only; or with prior written consent of faculty member.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

ART 291 – Seminar: Critical Evaluation (1 unit)

Course Description: Seminar in critical evaluation.

Learning Activities: Seminar 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

ART 292 – Seminar: Comprehensive Qualifying (1 unit)

Course Description: Further critical evaluation of the student's work to determine his eligibility to begin the Comprehensive Project.

Learning Activities: Seminar 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

ART 299 – Individual Study (1-12 units)

Course Description: Individual study.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

ART 299D – Comprehensive Project (1-12 units)

Course Description: An original body of work accompanied by a catalog summarizing the student's aesthetic position.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

ART 401 – Museum Training: Curatorial Principles (4 units)

Course Description: Approved for graduate degree credit. Study of private and public collections. Museum personalities. Appraisal of works of art; ethics of appraisal. Auction and sales: methods and catalogues. Registration. Technical problems of the museum. Connoisseurship. Collateral reading. Visits to museums.

Learning Activities: Seminar 3 hour(s).

Grade Mode: Letter.

ART 402 – Museum Training: Exhibition Methods (4 units)

Course Description: Approved for graduate degree credit. History of exhibition methods in private and public collections. Comparisons of different types of museums and their exhibition problems. Lighting and techniques of display with emphasis on actual design. Experimentation with unusual presentation forms.

Learning Activities: Seminar 3 hour(s).

Grade Mode: Letter.