ART HISTORY, MINOR

College of Letters & Science

Art History studies the changing visual expression of values, beliefs and experiences across diverse cultures and over time. It provides training in historical, social and aesthetic understanding, critical thinking, scholarly research, and lucid, thoughtful analysis and writing. More than any other discipline art history sharpens its students' visual acuity and deepens their visual literacy. In so doing, it prepares them to face the increasingly complex visual world we find ourselves in today.

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<th>Code</th>
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<th>Units</th>
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<td>Five Upper Division Courses</td>
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(1) The Ancient World
AHI 152 Arts of Oceania & Prehistoric Europe
AHI/CLA 172A Early Greek Art & Architecture
AHI 172B Later Greek Art & Architecture
or CLA 172B Later Greek Art & Architecture
AHI/CLA 173 Roman Art & Architecture
AHI/CLA 175 Architecture & Urbanism in Mediterranean Antiquity

(2) Asia
AHI/RST 154 The Hindu Temple
AHI 157 Buddhist Art
AHI 163A Early Chinese Art
AHI 163B Chinese Painting
AHI 163C Early Modern Chinese Painting
AHI 164 The Arts of Japan

(3) The Middle Ages to 1700
AHI 155 The Islamic City
AHI 156 Arts of the Islamic Book
AHI 178B Early Italian Renaissance Art & Architecture
AHI 178C High & Late Italian Renaissance Art & Architecture
AHI 179B Baroque Art

(4) Western Art 1700 to 1900
AHI 130 Landscape, Nature, & Art
AHI 168 Great Cities
AHI 182 British Art & Culture (1750-1900)
AHI 183A Art in the Age of Revolution, 1750-1850
AHI 183B Impressionism & Post-Impressionism: Manet to 1900
AHI 188C American Art to 1910

(5) World Art 20th Century to the Present
AHI 122 Sex & Space
AHI 163D Art from China 1900 to the Present
AHI 183C Modernism in France, 1880-1940
AHI 185 Avant-Gardism & its Aftermath, 1917-1960
AHI 186 Contemporary Art 1960-Present
AHI 189 Photography in History

(6) Art & Issues Across Chronologies
AHI 110 Cultural History of Museums

Elective
Choose any additional upper division Art History (AHI) course or seminar. 4

Total Units 20