ART HISTORY, MINOR

College of Letters & Science

Art History studies the changing visual expression of values, beliefs and experiences across diverse cultures and over time. It provides training in historical, social and aesthetic understanding, critical thinking, scholarly research, and lucid, thoughtful analysis and writing. More than any other discipline art history sharpens its students' visual acuity and deepens their visual literacy. In so doing, it prepares them to face the increasingly complex visual world we find ourselves in today.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Five Upper Division Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Choose one course from four of the following areas:</td>
<td>16</td>
</tr>
<tr>
<td>(1) The Ancient World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHI 152</td>
<td>Arts of Oceania &amp; Prehistoric Europe</td>
<td></td>
</tr>
<tr>
<td>AHI/CLA 172A</td>
<td>Early Greek Art &amp; Architecture</td>
<td></td>
</tr>
<tr>
<td>AHI 172B</td>
<td>Later Greek Art &amp; Architecture</td>
<td></td>
</tr>
<tr>
<td>or CLA 172B</td>
<td>Later Greek Art &amp; Architecture</td>
<td></td>
</tr>
<tr>
<td>AHI/CLA 173</td>
<td>Roman Art &amp; Architecture</td>
<td></td>
</tr>
<tr>
<td>AHI/CLA 175</td>
<td>Architecture &amp; Urbanism in Mediterranean Antiquity</td>
<td></td>
</tr>
<tr>
<td>(2) Asia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHI/RST 154</td>
<td>The Hindu Temple</td>
<td></td>
</tr>
<tr>
<td>AHI 157</td>
<td>Buddhist Art</td>
<td></td>
</tr>
<tr>
<td>AHI 163A</td>
<td>Early Chinese Art</td>
<td></td>
</tr>
<tr>
<td>AHI 163B</td>
<td>Chinese Painting</td>
<td></td>
</tr>
<tr>
<td>AHI 163C</td>
<td>Early Modern Chinese Painting</td>
<td></td>
</tr>
<tr>
<td>AHI 164</td>
<td>The Arts of Japan</td>
<td></td>
</tr>
<tr>
<td>(3) The Middle Ages to 1700</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHI 155</td>
<td>The Islamic City</td>
<td></td>
</tr>
<tr>
<td>AHI 156</td>
<td>Arts of the Islamic Book</td>
<td></td>
</tr>
<tr>
<td>AHI 178B</td>
<td>Early Italian Renaissance Art &amp; Architecture</td>
<td></td>
</tr>
<tr>
<td>AHI 178C</td>
<td>High &amp; Late Italian Renaissance Art &amp; Architecture</td>
<td></td>
</tr>
<tr>
<td>AHI 179B</td>
<td>Baroque Art</td>
<td></td>
</tr>
<tr>
<td>(4) Western Art 1700 to 1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHI 130</td>
<td>Landscape, Nature, &amp; Art</td>
<td></td>
</tr>
<tr>
<td>AHI 168</td>
<td>Great Cities</td>
<td></td>
</tr>
<tr>
<td>AHI 182</td>
<td>British Art &amp; Culture (1750-1900)</td>
<td></td>
</tr>
<tr>
<td>AHI 183A</td>
<td>Art in the Age of Revolution, 1750-1850</td>
<td></td>
</tr>
<tr>
<td>AHI 183B</td>
<td>Impressionism &amp; Post-Impressionism: Manet to 1900</td>
<td></td>
</tr>
<tr>
<td>AHI 188C</td>
<td>American Art to 1910</td>
<td></td>
</tr>
<tr>
<td>(5) World Art 20th Century to the Present</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHI 122</td>
<td>Sex &amp; Space</td>
<td></td>
</tr>
<tr>
<td>AHI 163D</td>
<td>Art from China 1900 to the Present</td>
<td></td>
</tr>
<tr>
<td>AHI 183C</td>
<td>Modernism in France, 1880-1940</td>
<td></td>
</tr>
<tr>
<td>AHI 185</td>
<td>Avant-Gardism &amp; its Aftermath, 1917-1960</td>
<td></td>
</tr>
<tr>
<td>AHI 186</td>
<td>Contemporary Art 1960-Present</td>
<td></td>
</tr>
<tr>
<td>AHI 189</td>
<td>Photography in History</td>
<td></td>
</tr>
<tr>
<td>(6) Art &amp; Issues Across Chronologies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHI 110</td>
<td>Cultural History of Museums</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Choose any additional upper division Art History (AHI) course or seminar.</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Total Units</td>
<td>20</td>
</tr>
</tbody>
</table>