ART STUDIO, BACHELOR OF ARTS

College of Letters & Science

The Art Studio major provides the studio experience necessary for a broad understanding of the practice and interpretation of the visual arts.

The Program

The Art Studio program is designed to deliver a broad range of handson studio practices to the art major. Areas of focus include painting,
sculpture, drawing, photography, ceramics, printmaking, and timebased media. Course choices/sequences are determined by the student
according to major distribution requirements. Students are encouraged to
explore a broad range of disciplines and are expected to take advantage
of beginning classes which provide a critical introduction to the research
possibilities within the major, across disciplines. In addition to studio
classes, students are encouraged to participate in a distinguished visiting
artist lecture series, professional practice seminars, student exhibitions/
competitions, internships, and benefit from exposure to cultural events
and exhibitions in Davis, Sacramento, and the Greater Bay Area.

Major Advisor

Information on the current Academic Advisor can be obtained by contacting the Art Department main office at 530-752-0105 or Arts Group Advising Center (http://arts.ucdavis.edu/arts-group-undergraduate-advising/).

Portfolio

While portfolios are not required for admission to the art major, students at all levels are expected to maintain current portfolios of completed work in order to qualify and compete for the numerous internships, fellowships, grants, awards, and exhibitions the program has to offer, as well as to better prepare for the rigors of graduate school and/or an independent studio practice.

Career Options

Graduates of the Art Studio Program attend prestigious post-baccalaureate and graduate programs in studio art. Alumni often go on to develop professional studio practices. Commitment to the development of one's studio work leads to exhibition opportunities as well as accomplishments in the realm of fellowships, commissions, collaborations, and a host of other professional projects and opportunities. For the student wishing to explore additional arts-related trajectories, in the private or public sector, a studio arts education provides a strong foundation for careers and/or graduate work in K-12 art education, art therapy, arts administration, curatorial studies, set design, architecture, culinary arts, design, film, animation, art criticism/journalism among others.

Teaching Credential Subject Representative

See the Teacher Education program (https://education.ucdavis.edu/teaching-credentialma/).

The major requirements below are in addition to meeting University Requirements (https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/) & College Requirements (https://catalog.ucdavis.edu/undergraduate-education/college-degree-

requirements/); unless otherwise noted. The minimum number of units required for the Art Studio Bachelor of Arts major is 72.

Code	Title	Units
Preparatory Subject Matter		
Choose five lower division courses in the practice of art:		
ART 001	Introduction to Studio Art Practice	
ART 002	Beginning Drawing	
ART 005	Beginning Sculpture	
ART 007	Beginning Painting	
ART 008	Beginning Ceramic Sculpture	
ART 009	Beginning Photography	
ART 011	Beginning Printmaking	
ART 012	Beginning Video	
Choose one lower division theory or history course:		4
AHI 001A	Ancient Mediterranean Art	
AHI 001B	Medieval & Renaissance Art	
AHI 001C	Baroque to Modern Art	
AHI 001D	Arts of Asia	
or AHI 001 DY DISCONTINUED		
AHI 001E	Islamic Art & Architecture	
AHI 005	Understanding Visual Culture	
AHI 025	Understanding Architecture	
ART 010D	Contemporary Art Appreciation	
ART 010F	Contemporary Art Appreciation	
ART 024	Introduction to Experimental Video & Film	
ART 030	Introduction to Contemporary Visual Culture	
Preparatory Subject Matter Subtotal		28-29
Depth Subject Matter		
40 upper division studio units in Art Studio (ART)		40
Art Studio (ART) courses. (https://catalog.ucdavis.edu/courses-subject-code/art/)		
Choose any one upper division theory or history course:		4
Art History (AHI). (subject-code/ahi/)	https://catalog.ucdavis.edu/courses-	
Cinema & Digital Media (CDM). (https://catalog.ucdavis.edu/courses-subject-code/cdm/)		
Design (DES). (http code/des/)	os://catalog.ucdavis.edu/courses-subject-	
Music (MUS) (http code/mus/)	s://catalog.ucdavis.edu/courses-subject-	
Theatre & Dance (I subject-code/dra/	DRA). (https://catalog.ucdavis.edu/courses-)	
Depth Subject Matter	Subtotal	44
Total Units		72-73