ART STUDIO, MINOR

College of Letters & Science

The Minor Program

The Art Studio program delivers a broad range of hands-on studio practices to the art minor. Areas of focus include painting, sculpture, drawing, photography, ceramics, printmaking, and time-based media. Course choices/sequences are determined by the student according to minor requirements. Students are encouraged to explore different areas of focus and are expected to take advantage of beginning classes which provide a critical introduction to the research possibilities within studio art. In addition to studio classes, students are encouraged to participate in the department's distinguished visiting artist lecture series, professional practice seminars, student exhibitions/competitions, internships, and benefit from exposure to cultural events and exhibitions in Davis, Sacramento, and the Greater Bay Area.

Prerequisite courses must be taken prior to enrollment in upper division courses. Independent study courses are not applicable.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<td>Upper division Art Studio courses in two of the following areas:</td>
<td>20</td>
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**Area 1; Painting, Drawing, Printmaking**
- ART 102A Advanced Painting: Studio Projects
- ART 102C Advanced Painting: Special Topics
- ART 103C Intermediate Drawing: 3 Dimensions
- ART 105A Advanced Drawing: Studio Projects
- ART 125A Intermediate Printmaking: Relief
- ART 125B Intermediate Printmaking: Intaglio
- ART 125C Intermediate Printmaking: Lithography
- ART 125D Intermediate Printmaking: Screenprinting
- ART 129 Advanced Printmaking
- ART/CHI 171 Mexican & Chicano Mural Workshop

**Area 2; Sculpture & Ceramic Sculpture**
- ART 142A Intermediate Ceramic Sculpture: Industrial Production Methods
- ART 142B Intermediate Ceramic Sculpture: Material Study
- ART 142C Intermediate Ceramic Sculpture: Ceramics & the Painted Surface
- ART 143 Advanced Ceramic Sculpture: Studio Projects
- ART 151 Intermediate Sculpture
- ART 152A Advanced Sculpture: Studio Projects
- ART 152B Advanced Sculpture: Material Explorations
- ART 152C Advanced Sculpture: Concepts
- ART 152D Advanced Sculpture: Metals
- ART 152E Advanced Sculpture: Site Specific Public Sculpture
- ART 152F Advanced Sculpture: Figure
- ART 152G Advanced Sculpture: The Miniature & Gigantic

**Area 3; Photography & Video**
- ART 110A Intermediate Photography: Black & White Analog
- ART 110B Intermediate Photography: Digital Imaging
- ART 111A Advanced Photography: Special Topics
- ART 111B Advanced Photography: Digital Imaging
- ART 114A Intermediate Video: Animation
- ART 114B Intermediate Video: Experimental Documentary
- ART 114C Intermediate Video: Performance Strategies
- ART 117 Advanced Video & Electronic Arts

**Total Units** | **20**