

MUSEUM STUDIES, MINOR

College of Letters & Science

The Minor in Museum Studies combines study of the history of collecting and museum theory with practical training in curatorship, interpretive writing, and exhibition development. The minor introduces students to the historical development and current practices of all types of museums, including museums of natural history, science, anthropology, art, and heritage sites. Students develop an understanding of issues shared by all types of museums: organization and interpretation of exhibitions, audience engagement, the ethics of display and conservation, the political position of museums in their communities and the role of museums as shapers of culture. Students gain practical skills related to careers in museums, galleries, and other cultural institutions. Students take three electives from a list of twelve choices. The electives divide into roughly five areas representing different aspects of museum work:

- Practices of contemporary museums.
- Issues of cultural property and heritage.
- Public relations and marketing.
- Writing skills relevant to museum work.
- Skills related to exhibition planning, design, and installation.

Code	Title	Units
Required Courses		
AHI 101	Understanding Museum Practices	4
AHI 110	Cultural History of Museums	4
Required Courses Subtotal		8
Electives		
Choose three:		12
AHI 102	Exhibition Practicum	
AHI/HMR 120A	Art, Architecture, & Human Rights	
AHI 123	The Museum in the Age of Spectacle	
AHI 190L	Undergraduate Seminar in Art History: Cultures of Collecting	
ANT 186A	(Discontinued)	
ARE 113	Fundamentals of Marketing Management	
CMN 131	Strategic Communication in Public Relations	
DES 185	Exhibition Design	
DES 187	Narrative Environments	
DRA 124A	Principles of Theatrical Design: Scenery	
DRA 124C	Principles of Theatrical Design: Lighting	
UWP 102J	Writing in the Disciplines: Fine Arts	
UWP 112A	Introduction to Professional Editing	
Electives Subtotal		12
Total Units		20