# MUSEUM STUDIES, MINOR

**College of Letters & Science**

The Minor in Museum Studies combines study of the history of collecting and museum theory with practical training in curatorship, interpretive writing, and exhibition development. The minor introduces students to the historical development and current practices of all types of museums, including museums of natural history, science, anthropology, art, and heritage sites. Students develop an understanding of issues shared by all types of museums: organization and interpretation of exhibitions, audience engagement, the ethics of display and conservation, the political position of museums in their communities and the role of museums as shapers of culture. Students gain practical skills related to careers in museums, galleries, and other cultural institutions. Students take three electives from a list of twelve choices. The electives divide into roughly five areas representing different aspects of museum work, (1) practices of contemporary museums, (2) issues of cultural property and heritage, (3) public relations and marketing, (4) writing skills relevant to museum work, (5) skills related to exhibition planning, design, and installation.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHI 101</td>
<td>Understanding Museum Practices</td>
<td>4</td>
</tr>
<tr>
<td>AHI 110</td>
<td>Cultural History of Museums</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Required Courses Subtotal</strong></td>
<td><strong>8</strong></td>
</tr>
</tbody>
</table>

**Electives**

Choose three:

- AHI 102 Exhibition Practicum
- AHI/HMR 120A Art, Architecture, & Human Rights
- AHI 123 The Museum in the Age of Spectacle
- AHI 190L Undergraduate Seminar in Art History: Architecture & Heritage
- ANT 186A Museum Studies: Analysis of Native American Basketry
- ARE 113 Fundamentals of Marketing Management
- CMN 131 Strategic Communication in Public Relations
- DES 185 Exhibition Design
- DES 187 Narrative Environments
- DRA 124A Principles of Theatrical Design: Scenery
- DRA 124C Principles of Theatrical Design: Lighting
- UWP 102J Writing in the Disciplines: Fine Arts
- UWP 112A Introduction to Professional Editing

**Electives Subtotal** 12

**Total Units** 20