

FILM STUDIES, MINOR

College of Letters & Science

Minor Advisor

Information on the current Academic Advisors can be obtained at Arts Group Advising Center (<http://arts.ucdavis.edu/arts-group-undergraduate-advising/>) at 530-752-0616.

Code	Title	Units
Film Studies		
CDM 001	Introduction to Film Studies	4
Choose no more than two from any one category.		20
No more than two courses from a single department or program may be offered in satisfaction of the minor requirements.		
<i>(a) Problems & Themes in Cinema</i>		
ANT 136	Ethnographic Film	
CLA 102	Film & the Classical World	
DRA 115	Advanced Study of Major Film Makers	
ENL 160	Film as Narrative	
ENL 162	Film Theory & Criticism	
CDM 166	Topics in U.S. Film History	
CDM 167	Topics in Film Genres	
WMS 162	Feminist Film Theory & Criticism	
<i>(b) Cinema, Nation & Nationality</i>		
GER 119	From German Fiction to German Film	
GER/FMS 142	New German Cinema	
FMS/GER 176A	Classic Weimar Cinema	
FMS 176B	Postwar German Cinema	
ITA 150	Studies in Italian Cinema	
JPN 106	Japanese Culture Through Film	
FRE 122	French & Francophone Film	
RUS/FMS 129	Russian Film	
SPA 148	Cinema in the Spanish-Speaking World in Translation	
<i>(c) Film & Social Identities</i>		
AAS 170	African-American Film & Video	
AAS 171	Black African & Black European Film & Video	
FMS 120	Italian-American Cinema	
JST 120	Cinema & the American Jewish Experience	
WMS 160	Women, "Race" & Sexuality in Postcolonial Cinema	
WMS 164	Topics in Gender & Cinematic Representation	
<i>(d) Film/Video Production</i>		
ART 117	Advanced Video & Electronic Arts	
ART 150	Theory & Criticism of Electronic Media	
<i>(e) Popular & Visual Culture</i>		
AMS 130	American Popular Culture	
AMS/GSW 139	Feminist Cultural Studies	
ART 150	Theory & Criticism of Electronic Media	
CMN 140	Introduction to Mass Communication	

POL 165

Mass Media & Politics

Total Units

24