## Film Studies, Minor

### Minor Advisor

Information on the current Academic Advisors can be obtained at Arts Group Advising Center (http://arts.ucdavis.edu/arts-group-undergraduate-advising/) at 530-752-0616.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>CDM 001</td>
<td>Introduction to Film Studies</td>
<td>4</td>
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<td><strong>Choose no more than two from any one category.</strong></td>
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No more than two courses from a single department or program may be offered in satisfaction of the minor requirements.

**a) Problems & Themes in Cinema**

- ANT 136 Ethnographic Film
- CLA 102 Film & the Classical World
- DRA 115 Advanced Study of Major Film Makers
- ENL 160 Film as Narrative
- ENL 162 Film Theory & Criticism
- CDM 166 Topics in U.S. Film History
- CDM 167 Topics in Film Genres
- WMS 162 Feminist Film Theory & Criticism

**b) Cinema, Nation & Nationality**

- GER 119 From German Fiction to German Film
- GER/FMS 142 New German Cinema
- FMS/GER 176A Classic Weimar Cinema
- FMS 176B Postwar German Cinema
- ITA 150 Studies in Italian Cinema
- JPN 106 Japanese Culture Through Film
- FRE 122 French & Francophone Film
- RUS/FMS 129 Russian Film
- SPA 148 Cinema in the Spanish-Speaking World in Translation

**c) Film & Social Identities**

- AAS 170 African-American Film & Video
- AAS 171 Black African & Black European Film & Video
- FMS 120 Italian-American Cinema
- JST 120 Cinema & the American Jewish Experience
- WMS 160 Women, "Race" & Sexuality in Postcolonial Cinema
- WMS 164 Topics in Gender & Cinematic Representation

**d) Film/Video Production**

- ART 117 Advanced Video & Electronic Arts
- ART 150 Theory & Criticism of Electronic Media

**e) Popular & Visual Culture**

- AMS 130 American Popular Culture
- AMS/GSW 139 Feminist Cultural Studies
- ART 150 Theory & Criticism of Electronic Media
- CMN 140 Introduction to Mass Communication

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<td><strong>Total Units</strong></td>
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