## FILM STUDIES, MINOR

College of Letters & Science

### Minor Advisor

Information on the current Academic Advisors can be obtained at Arts Group Advising Center (http://arts.ucdavis.edu/arts-group-undergraduate-advising/) at 530-752-0616.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CDM 001</td>
<td>Introduction to Film Studies</td>
<td>4</td>
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Choose no more than two from any one category. No more than two courses from a single department or program may be offered in satisfaction of the minor requirements.

(a) **Problems & Themes in Cinema**

- ANT 136  Ethnographic Film
- CLA 102  Film & the Classical World
- DRA 115  Advanced Study of Major Film Makers
- ENL 160  Film as Narrative
- ENL 162  Film Theory & Criticism
- CDM 166  Topics in U.S. Film History
- CDM 167  Topics in Film Genres
- WMS 162  Feminist Film Theory & Criticism

(b) **Cinema, Nation & Nationality**

- GER 119  From German Fiction to German Film
- GER/FMS 142  New German Cinema
- FMS/GER 176A  Classic Weimar Cinema
- FMS 176B  Postwar German Cinema
- ITA 150  Studies in Italian Cinema
- JPN 106  Japanese Culture Through Film
- FRE 122  French & Francophone Film
- RUS/FMS 129  Russian Film
- SPA 148  Cinema in the Spanish-Speaking World in Translation

(c) **Film & Social Identities**

- AAS 170  African-American Film & Video
- AAS 171  Black African & Black European Film & Video
- FMS 120  Italian-American Cinema
- JST 120  Cinema & the American Jewish Experience
- WMS 160  Women, "Race", & Sexuality in Postcolonial Cinema
- WMS 164  Topics in Gender & Cinematic Representation

(d) **Film/Video Production**

- ART 117  Advanced Video & Electronic Arts
- ART 150  Theory & Criticism of Electronic Media

(e) **Popular & Visual Culture**

- AMS 130  American Popular Culture
- AMS/GSW 139  Feminist Cultural Studies
- ART 150  Theory & Criticism of Electronic Media
- CMN 140  Introduction to Mass Communication

**Total Units** 24