

CLASSICAL CIVILIZATION, BACHELOR OF ARTS

College of Letters & Science

Classical Civilization is an interdisciplinary major that examines the ancient Mediterranean cultures of Greece, Rome and the Near East, with courses offered on the languages, history, literature, religions, myths, art and archaeology of these societies, their achievements in rhetoric and philosophy, and their political and social institutions. Minor programs in Classical Civilization, Greek, and Latin, and many General Education courses are also offered.

The Program

The major has two tracks: (1) Classical & Mediterranean Civilizations, and (2) Classical Languages & Literatures. The core of both major tracks consists of two years of Latin or Greek, the introductory sequence on the ancient Mediterranean world (CLA 001, CLA 002, CLA 003 or CLA 004), the advanced seminar (CLA 190), and a number of electives. The Classical & Mediterranean Civilization track allows students to choose their electives from a broadly balanced program in history, art and archaeology, literature, philosophy and rhetoric. The Classical Languages & Literatures track focuses more intensively on language and literature, requiring the study of two languages and allowing fewer electives. Students planning to go on to graduate work in Classics should take Track 2 and study as much Latin and Greek as possible. They should make a point of talking to an advisor early in their undergraduate program. They are also advised to acquire a reading knowledge of French or German.

Prerequisite Credit

Credit will not normally be given for a lower division course in Latin or Greek if it is the prerequisite of a course already successfully completed. Exceptions can be made by the Program Director only.

Career Opportunities

A degree in Classical Civilization represents a solid liberal arts education that provides an excellent foundation for a wide variety of careers. In the last twenty-five years, many majors have applied to law or medical schools and nearly all have been accepted. Additional career options include library and museum work, teaching, journalism, and graduate study in Classics, art, archaeology, history, literature, philosophy, and religion.

Major Advisors

Consult the department office.

Honors Program

Candidates for high or highest honors in Classical Civilization must write a senior honors thesis under the direction of a faculty member in Classics. Potential candidates for the honors program must enroll in Classics CLA 194HA and CLA 194HB, normally during the first two quarters of the senior year. Enrollment is limited to upper division students with a minimum of 135 units, and a 3.500 grade point average in courses in the Classical Civilization major. For further information, students should consult with the major advisor or program director. The requirements for the honors program are in addition to the regular requirements for the major in Classical Civilization.

Graduate Study

The Department offers a master's degree in Classics with emphasis on either Greek or Latin; however, admission into the graduate program has been suspended.

The major requirements below are in addition to meeting University Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/>) & College Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/>); unless otherwise noted. Respective of the Track, the minimum number of units required for the Classical Civilization Bachelor of Arts are 66 & 70.

Classical & Mediterranean Civilizations Track

Code	Title	Units
Preparatory Subject Matter		
<i>Latin or Greek</i>		15
Choose a series:		
LAT 001 & LAT 002 & LAT 003	Elementary Latin and Elementary Latin and Intermediate Latin	
GRK 001 & GRK 002 & GRK 003	Elementary Greek and Elementary Greek and Intermediate Greek	
Choose two: ¹		8
CLA 001	Ancient Near East & Early Greece: 3000-500 B.C.E.	
CLA 002	Ancient Greece & the Near East: 500-146 B.C.E.	
CLA 003	Rome & the Mediterranean: 800 B.C.E.-500 C.E.	
CLA 004	Late Antiquity	
Choose one: ¹		3-4
AHI 001A	Ancient Mediterranean Art	
CLA 001	Ancient Near East & Early Greece: 3000-500 B.C.E.	
CLA 002	Ancient Greece & the Near East: 500-146 B.C.E.	
CLA 003	Rome & the Mediterranean: 800 B.C.E.-500 C.E.	
CLA 004	Late Antiquity	
CLA 010 or CLA 010Y	Greek, Roman, & Near Eastern Mythology Greek, Roman, & Near Eastern Mythology–Hybrid	
CLA 015	Women & Gender in Classical Antiquity	
CLA 020	Pompeii AD 79	
CLA 025	The Classical Heritage in America	
CLA 030	Greek & Latin Elements in English Vocabulary	
CLA 030F	Greek & Latin Elements in English Vocabulary	
CLA 031	Greek & Latin Elements in Technical Vocabulary	
CLA 040	Life & Economy in the Ancient Mediterranean World	

CLA/STS 050	Ancient Science		GRK 111	Sophocles	
COM 001	Major Works of the Ancient World		GRK 112	Aristophanes	
PHI 021	Philosophical Classics of the Ancient Era		GRK 113	Thucydides	
RST 021	The Bible & Its Interpreters		GRK 114	Lyric Poetry	
RST 040	New Testament		GRK 115	Aeschylus	
Preparatory Subject Matter Subtotal		26-27	GRK 116	Herodotus	
Depth Subject Matter			GRK 121	Greek Prose Composition	
Upper Division courses in Latin or Greek.		12	GRK 130	Readings in Later Greek	
CLA 190	Senior Seminar	4	GRK 131	Readings in Ancient Greek Philosophy & Science	
<i>Six Additional Upper Division Courses Chosen from the Following Groups:</i>			LAT 100	Readings in Latin Prose	
Of these 24 units at least 12 must be in LAT, GRK, or CLA.			LAT 101	Livy	
(a) Upper division courses: ²		12	LAT 102	Roman Comedy	
CLA 101A	Topics in Ancient Mediterranean Civilizations		LAT 103	Vergil: Aeneid	
CLA 101B	Topics in Greek Civilization		LAT 104	Sallust	
CLA 101C	Topics in Roman Civilization		LAT 105	Catullus	
CLA 101D	Topics in Classical Receptions		LAT 106	Horace: Odes & Epodes	
CLA 101E	Topics in Ancient Science		LAT 108	Horace: Satires & Epistles	
CLA 102	Film & the Classical World		LAT 109	Roman Elegy	
CLA 103	Love & Beauty in the Ancient World		LAT 110	Ovid	
CLA 105	Theory & Practice of Greek & Roman Mythology		LAT 112	Cicero	
CLA 110	Origins of Rhetoric		LAT 115	Lucretius	
CLA 111	Forms of Knowledge in the Ancient World		LAT 116	Vergil: Eclogues & Georgics	
CLA 120	Greek & Roman Historiography		LAT 118	Roman Historians	
CLA 125	Roman Political Thought		LAT 119	Readings in Republican Latin Literature	
CLA 140	Homer & Ancient Epic		LAT 120	Readings in Imperial Latin Literature	
CLA 141	Greek & Roman Comedy		LAT 121	Latin Prose Composition	
CLA 142	Greek & Roman Novel		LAT 122	Early Christian Writers	
CLA 143	Greek Tragedy		LAT 125	Medieval Latin	
CLA 150	Socrates & Classical Athens		LAT 130	Readings in Late Latin	
CLA 170	Cultural Interactions in the Ancient Mediterranean World		LAT 135	Themes in Latin Literature	
CLA 171	Mediterranean Bronze Age Archaeology		(b) Relevant courses in other departments such as:		12
CLA/AHI 172A	Early Greek Art & Architecture		HIS 102A	Undergraduate Proseminar in History: Ancient	
CLA/AHI 172B	Later Greek Art & Architecture		HIS 111A	Ancient History	
CLA/AHI 173	Roman Art & Architecture		HIS 111B	Ancient History	
CLA 174	Greek Religion & Society		HIS 111C	Ancient History	
CLA 175	Architecture & Urbanism in Mediterranean Antiquity		PHI 143	Hellenistic Philosophy	
or AHI 175	Architecture & Urbanism in Mediterranean Antiquity		PHI 160	Pre-Socratics	
CLA 176	Roman Religions		PHI 161	Plato	
GRK 100	Readings in Greek Prose		PHI 162	Aristotle	
GRK 101	Plato		POL 118A	History of Political Theory: Ancient	
GRK 102	Euripides		RST 102	Christian Origins	
GRK 103A	Homer: Iliad		RST 125	Dead Sea Scrolls, Apocrypha, & Pseudepigrapha	
GRK 103B	Homer: Odyssey		RST 141A	New Testament Literature: Synoptic Gospels	
GRK 104	Menander		RST 141B	New Testament Literature: John	
GRK 105	Attic Orators		RST 141C	New Testament Literature: Paul	
GRK 106	Greek Hexameter Poetry		Depth Subject Matter Subtotal		40
GRK 110	Readings in the Greek Novel		Total Units		66-67

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Please note that CLA 001, CLA 002, CLA 003, & CLA 004 can only be used one time (in either Area 1 OR Area 2) for the Classical Civilization major requirements.

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In LAT or GRK (100 & above), or CLA 101A (<https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101A>), CLA 101B (<https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101B>), CLA 101C (<https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101C>), CLA 101D (<https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101D>), CLA 101E (<https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101E>), and above, except CLA 194HA (<https://ucdavis-curr.courseleaf.com/search/?P=CLA%20194HA>), CLA 194HB (<https://ucdavis-curr.courseleaf.com/search/?P=CLA%20194HB>); no more than 4 units from CLA 197TC (<https://ucdavis-curr.courseleaf.com/search/?P=CLA%20197TC>).

Classical Languages & Literatures Track

Code	Title	Units
Preparatory Subject Matter		
<i>Latin</i>		
LAT 001	Elementary Latin	5
LAT 002	Elementary Latin	5
LAT 003	Intermediate Latin	5
<i>Greek</i>		
GRK 001	Elementary Greek	5
GRK 002	Elementary Greek	5
GRK 003	Intermediate Greek	5
<i>Classics</i>		
Choose one:		4
CLA 001	Ancient Near East & Early Greece: 3000-500 B.C.E.	
CLA 002	Ancient Greece & the Near East: 500-146 B.C.E.	
CLA 003	Rome & the Mediterranean: 800 B.C.E.-500 C.E.	
CLA 004	Late Antiquity	
Preparatory Subject Matter Subtotal		34
Depth Subject Matter		
Six upper division language courses, with at least two courses in each language:		24
CLA 190	Senior Seminar	4
Choose two from either of the following groups:		8
(a) Additional upper division courses: ¹		
Additional upper division courses in Latin or Greek.		
CLA 101A	Topics in Ancient Mediterranean Civilizations	
CLA 101B	Topics in Greek Civilization	
CLA 101C	Topics in Roman Civilization	
CLA 101D	Topics in Classical Receptions	
CLA 101E	Topics in Ancient Science	
CLA 102	Film & the Classical World	
CLA 103	Love & Beauty in the Ancient World	
CLA 105	Theory & Practice of Greek & Roman Mythology	

CLA 110	Origins of Rhetoric
CLA 111	Forms of Knowledge in the Ancient World
CLA 120	Greek & Roman Historiography
CLA 125	Roman Political Thought
CLA 140	Homer & Ancient Epic
CLA 141	Greek & Roman Comedy
CLA 142	Greek & Roman Novel
CLA 143	Greek Tragedy
CLA 150	Socrates & Classical Athens
CLA 171	Mediterranean Bronze Age Archaeology
CLA/AHI 172A	Early Greek Art & Architecture
CLA/AHI 172B	Later Greek Art & Architecture
CLA/AHI 173	Roman Art & Architecture
CLA 174	Greek Religion & Society
CLA/AHI 175	Architecture & Urbanism in Mediterranean Antiquity
CLA 176	Roman Religions
GRK 100	Readings in Greek Prose
GRK 101	Plato
GRK 102	Euripides
GRK 103A	Homer: Iliad
GRK 103B	Homer: Odyssey
GRK 104	Menander
GRK 105	Attic Orators
GRK 106	Greek Hexameter Poetry
GRK 110	Readings in the Greek Novel
GRK 111	Sophocles
GRK 112	Aristophanes
GRK 113	Thucydides
GRK 114	Lyric Poetry
GRK 115	Aeschylus
GRK 116	Herodotus
GRK 121	Greek Prose Composition
GRK 130	Readings in Later Greek
GRK 131	Readings in Ancient Greek Philosophy & Science
LAT 100	Readings in Latin Prose
LAT 101	Livy
LAT 102	Roman Comedy
LAT 103	Vergil: Aeneid
LAT 104	Sallust
LAT 105	Catullus
LAT 106	Horace: Odes & Epodes
LAT 108	Horace: Satires & Epistles
LAT 109	Roman Elegy
LAT 110	Ovid
LAT 112	Cicero
LAT 115	Lucretius
LAT 116	Vergil: Eclogues & Georgics
LAT 118	Roman Historians
LAT 119	Readings in Republican Latin Literature
LAT 120	Readings in Imperial Latin Literature

LAT 121	Latin Prose Composition	
LAT 122	Early Christian Writers	
LAT 125	Medieval Latin	
LAT 130	Readings in Late Latin	
LAT 135	Themes in Latin Literature	
(b) Relevant courses in other departments such as:		
HIS 102A	Undergraduate Proseminar in History: Ancient	
HIS 111A	Ancient History	
HIS 111B	Ancient History	
HIS 111C	Ancient History	
PHI 143	Hellenistic Philosophy	
PHI 160	Pre-Socratics	
PHI 161	Plato	
PHI 162	Aristotle	
POL 118A	History of Political Theory: Ancient	
RST 102	Christian Origins	
RST 125	Dead Sea Scrolls, Apocrypha, & Pseudepigrapha	
RST 141A	New Testament Literature: Synoptic Gospels	
RST 141B	New Testament Literature: John	
RST 141C	New Testament Literature: Paul	
Depth Subject Matter Subtotal		36
Total Units		70

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