CLASSICAL CIVILIZATION, BACHELOR OF ARTS

College of Letters & Science

The Major Program

Classical Civilization is an interdisciplinary major that examines the ancient Mediterranean cultures of Greece, Rome and the Near East, with courses offered on the languages, history, literature, religions, myths, art and archaeology of these societies, their achievements in rhetoric and philosophy, and their political and social institutions. Minor programs in Classical Civilization, Greek, and Latin, and many General Education courses are also offered.

The Program

The major has two tracks: (1) Classical & Mediterranean Civilizations, and (2) Classical Languages & Literatures. The core of both major tracks consists of two years of Latin or Greek, the introductory sequence on the ancient Mediterranean world (CLA 001, CLA 002, CLA 003 or CLA 004), the advanced seminar (CLA 190), and a number of electives. The Classical & Mediterranean Civilization track allows students to choose their electives from a broadly balanced program in history, art and archaeology, literature, philosophy and rhetoric. The Classical Languages & Literatures track focuses more intensively on language and literature, requiring the study of two languages and allowing fewer electives. Students planning to go on to graduate work in Classics should take Track 2 and study as much Latin and Greek as possible. They should make a point of talking to an advisor early in their undergraduate program. They are also advised to acquire a reading knowledge of French or German.

Career Opportunities

A degree in Classical Civilization represents a solid liberal arts education that provides an excellent foundation for a wide variety of careers. In the last twenty-five years, many majors have applied to law or medical schools and nearly all have been accepted. Additional career options include library and museum work, teaching, journalism, and graduate study in Classics, art, archaeology, history, literature, philosophy, and religion.

Major Advisors

Consult the department office.

Honors Program

Candidates for high or highest honors in Classical Civilization must write a senior honors thesis under the direction of a faculty member in Classics. Potential candidates for the honors program must enroll in Classics CLA 194HA and CLA 194HB, normally during the first two quarters of the senior year. Enrollment is limited to upper division students with a minimum of 135 units, and a 3.500 grade point average in courses in the Classical Civilization major. For further information, students should consult with the major advisor or program director. The requirements for the honors program are in addition to the regular requirements for the major in Classical Civilization.

Graduate Study

The Department offers a master's degree in Classics with emphasis on either Greek or Latin; however, admission into the graduate program has been suspended.

Prerequisite Credit

Credit will not normally be given for a lower division course in Latin or Greek if it is the prerequisite of a course already successfully completed. Exceptions can be made by the Program Director only.

Classical & Mediterranean Civilizations Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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<tr>
<td>GRK 001 &amp; GRK 002 &amp; GRK 003</td>
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<td>Elementary Greek and Intermediate Greek</td>
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<td>Choose two:</td>
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<td>CLA 001 in Ancient Near East &amp; Early Greece:</td>
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<tr>
<td>CLA 002 in Ancient Greece &amp; the Near East:</td>
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<td>CLA 003 in Rome &amp; the Mediterranean:</td>
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<td>CLA 004 in Late Antiquity</td>
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<tr>
<td>CLA 010 in Greek, Roman, &amp; Near Eastern Mythology</td>
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<td>or CLA 010Y in Greek, Roman, &amp; Near Eastern Mythology</td>
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<td>CLA 015 in Women &amp; Gender in Classical Antiquity</td>
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<td>CLA 020 in Pompeii AD 79</td>
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<td>CLA 025 in The Classical Heritage in America</td>
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<td>CLA 030 in Greek &amp; Latin Elements in English Vocabulary</td>
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<td>CLA 030F in Greek &amp; Latin Elements in English Vocabulary</td>
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<td>CLA 031 in Greek &amp; Latin Elements in Technical Vocabulary</td>
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<td>CLA 040 in Life &amp; Economy in the Ancient Mediterranean World</td>
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<td>CLA/STS 050 in Ancient Science</td>
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<td>COM 001 in Major Works of the Ancient World</td>
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<td>PHI 021 in Philosophical Classics of the Ancient Era</td>
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<td>RST 021 in The Bible &amp; Its Interpreters</td>
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Depth Subject Matter
Upper Division courses in Latin or Greek.  

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<tr>
<th>Course Code</th>
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<tr>
<td>CLA 190</td>
<td>Senior Seminar</td>
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Six Additional Upper Division Courses Chosen from the Following Groups:

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<td>LAT 101</td>
<td>Livy</td>
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<td>LAT 102</td>
<td>Roman Comedy</td>
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<td>LAT 103</td>
<td>Vergil: Aeneid</td>
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<tr>
<td>LAT 104</td>
<td>Sallust</td>
</tr>
<tr>
<td>LAT 105</td>
<td>Catullus</td>
</tr>
<tr>
<td>LAT 106</td>
<td>Horace: Odes &amp; Epodes</td>
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<tr>
<td>LAT 108</td>
<td>Horace: Satires &amp; Epistles</td>
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<tr>
<td>LAT 109</td>
<td>Roman Elegy</td>
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<tr>
<td>LAT 110</td>
<td>Ovid</td>
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<td>LAT 112</td>
<td>Cicero</td>
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<tr>
<td>LAT 115</td>
<td>Lucretius</td>
</tr>
<tr>
<td>LAT 116</td>
<td>Vergil: Eclogues &amp; Georgics</td>
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<tr>
<td>LAT 118</td>
<td>Roman Historians</td>
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<tr>
<td>LAT 119</td>
<td>Readings in Republican Latin Literature</td>
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<tr>
<td>LAT 120</td>
<td>Readings in Imperial Latin Literature</td>
</tr>
<tr>
<td>LAT 121</td>
<td>Latin Prose Composition</td>
</tr>
<tr>
<td>LAT 122</td>
<td>Early Christian Writers</td>
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<tr>
<td>LAT 125</td>
<td>Medieval Latin</td>
</tr>
<tr>
<td>LAT 130</td>
<td>Readings in Late Latin</td>
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<td>LAT 135</td>
<td>Themes in Latin Literature</td>
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(a) Upper division courses:  

<table>
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<tr>
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<th>Course Title</th>
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<tr>
<td>CLA 101A</td>
<td>Topics in Ancient Mediterranean Civilizations</td>
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<td>Topics in Greek Civilization</td>
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<td>CLA 101C</td>
<td>Topics in Roman Civilization</td>
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<tr>
<td>CLA 101D</td>
<td>Topics in Classical Receptions</td>
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<tr>
<td>CLA 101E</td>
<td>Topics in Ancient Science</td>
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<tr>
<td>CLA 102</td>
<td>Film &amp; the Classical World</td>
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<td>CLA 103</td>
<td>Love &amp; Beauty in the Ancient World</td>
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<tr>
<td>CLA 105</td>
<td>Theory &amp; Practice of Greek &amp; Roman Mythology</td>
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<tr>
<td>CLA 110</td>
<td>Origins of Rhetoric</td>
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<tr>
<td>CLA 111</td>
<td>Forms of Knowledge in the Ancient World</td>
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<tr>
<td>CLA 120</td>
<td>Greek &amp; Roman Historiography</td>
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<td>CLA 125</td>
<td>Roman Political Thought</td>
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<td>CLA 140</td>
<td>Homer &amp; Ancient Epic</td>
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<td>CLA 141</td>
<td>Greek &amp; Roman Comedy</td>
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<td>CLA 142</td>
<td>Greek &amp; Roman Novel</td>
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<td>CLA 143</td>
<td>Greek Tragedy</td>
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<td>CLA 150</td>
<td>Socrates &amp; Classical Athens</td>
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<tr>
<td>CLA 170</td>
<td>Cultural Interactions in the Ancient Mediterranean World</td>
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<tr>
<td>CLA 171</td>
<td>Mediterranean Bronze Age Archaeology</td>
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<tr>
<td>CLA/AHI 172A</td>
<td>Early Greek Art &amp; Architecture</td>
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<tr>
<td>CLA/AHI 172B</td>
<td>Later Greek Art &amp; Architecture</td>
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<tr>
<td>CLA/AHI 173</td>
<td>Roman Art &amp; Architecture</td>
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<tr>
<td>CLA/AHI 174</td>
<td>Greek Religion &amp; Society</td>
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<tr>
<td>CLA/AHI 175</td>
<td>Architecture &amp; Urbanism in Mediterranean Antiquity</td>
</tr>
<tr>
<td>CLA 176</td>
<td>Roman Religions</td>
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<tr>
<td>GRK 100</td>
<td>Readings in Ancient Greek Philosophy &amp; Science</td>
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<tr>
<td>GRK 101</td>
<td>Plato</td>
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<td>GRK 102</td>
<td>Euripides</td>
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<td>GRK 103A</td>
<td>Homer: Iliad</td>
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<td>GRK 103B</td>
<td>Homer: Odyssey</td>
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<td>Attic Orators</td>
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<td>Greek Hexameter Poetry</td>
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<td>Greek Prose Composition</td>
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<td>Sophocles</td>
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<td>GRK 112</td>
<td>Aristophanes</td>
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<td>GRK 113</td>
<td>Thucydides</td>
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<td>GRK 114</td>
<td>Lyric Poetry</td>
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<td>Herodotus</td>
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<td>GRK 121</td>
<td>Ovid</td>
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<td>Roman Religions</td>
</tr>
<tr>
<td>GRK 130</td>
<td>Readings in Later Greek</td>
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(b) Relevant courses in other departments such as:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIS 102A</td>
<td>Undergraduate Proseminar in History: Ancient</td>
</tr>
<tr>
<td>HIS 111A</td>
<td>Ancient History</td>
</tr>
<tr>
<td>HIS 111B</td>
<td>Ancient History</td>
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<tr>
<td>HIS 111C</td>
<td>Ancient History</td>
</tr>
<tr>
<td>RST 102</td>
<td>Christian Origins</td>
</tr>
<tr>
<td>RST 125</td>
<td>Dead Sea Scrolls, Apocrypha, &amp; Pseudepigrapha</td>
</tr>
<tr>
<td>RST 141A</td>
<td>New Testament Literature: Synoptic Gospels</td>
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<tr>
<td>RST 141B</td>
<td>New Testament Literature: John</td>
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<td>RST 141C</td>
<td>New Testament Literature: Paul</td>
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<tr>
<td>PHI 143</td>
<td>Hellenistic Philosophy</td>
</tr>
<tr>
<td>PHI 160</td>
<td>Pre-Socratics</td>
</tr>
<tr>
<td>PHI 161</td>
<td>Plato</td>
</tr>
<tr>
<td>PHI 162</td>
<td>Aristotle</td>
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<tr>
<td>POL 118A</td>
<td>History of Political Theory: Ancient</td>
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</tbody>
</table>

Depth Subject Matter Subtotal: 40 units

Total Units: 66-67

1 Please note that CLA 001, CLA 002, CLA 003, & CLA 004 can only be used one time (in either Area 1 OR Area 2) for the Classical Civilization major requirements.

2 In LAT or GRK (100 & above), or
CLA 101A, CLA 101B, CLA 101C, CLA 101D, CLA 101E, and above, except CLA 194HA, CLA 194HB; no more than 4 units from CLA 197TC.
## Classical Languages & Literatures Track

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<tr>
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<tr>
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<tr>
<td>LAT 002</td>
<td>Elementary Latin</td>
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<td>LAT 003</td>
<td>Intermediate Latin</td>
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<tr>
<td>GRK 001</td>
<td>Elementary Greek</td>
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<tr>
<td>GRK 002</td>
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<td>5</td>
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<tr>
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<td>Intermediate Greek</td>
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<tr>
<td>CLA 001</td>
<td>Ancient Near East &amp; Early Greece: 3000-500 B.C.E.</td>
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<tr>
<td>CLA 002</td>
<td>Ancient Greece &amp; the Near East: 500-146 B.C.E.</td>
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<tr>
<td>CLA 003</td>
<td>Rome &amp; the Mediterranean: 800 B.C.E.-500 C.E.</td>
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<tr>
<td>CLA 004</td>
<td>Late Antiquity</td>
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**Preparatory Subject Matter Subtotal**                                                                                   | 34    |

**Depth Subject Matter**

Six upper division courses in the two chosen languages, with at least two courses in each language | 24    |

| Choose two from either of the following groups:                                                               | 8     |
| (a) Additional upper division courses:                                                                 |       |
| CLA 101A | Topics in Ancient Mediterranean Civilizations |       |
| CLA 101B | Topics in Greek Civilization                   |       |
| CLA 101C | Topics in Roman Civilization                   |       |
| CLA 101D | Topics in Classical Receptions                 |       |
| CLA 101E | Topics in Ancient Science                      |       |
| CLA 102  | Film & the Classical World                     |       |
| CLA 103  | Love & Beauty in the Ancient World              |       |
| CLA 105  | Theory & Practice of Greek & Roman Mythology    |       |
| CLA 110  | Origins of Rhetoric                            |       |
| CLA 111  | Forms of Knowledge in the Ancient World         |       |
| CLA 120  | Greek & Roman Historiography                   |       |
| CLA 125  | Roman Political Thought                        |       |
| CLA 140  | Homer & Ancient Epic                           |       |
| CLA 141  | Greek & Roman Comedy                           |       |
| CLA 142  | Greek & Roman Novel                            |       |
| CLA 143  | Greek Tragedy                                  |       |
| CLA 150  | Socrates & Classical Athens                    |       |
| CLA 171  | Mediterranean Bronze Age Archaeology           |       |
| CLA/AHI 172A | Early Greek Art & Architecture              |       |
| CLA/AHI 172B | Later Greek Art & Architecture             |       |
| CLA/AHI 173 | Roman Art & Architecture                     |       |
| CLA 174  | Greek Religion & Society                      |       |

**CLA/AHI 175** | Architecture & Urbanism in Mediterranean Antiquity |       |

| CLA 176  | Roman Religions                              |       |
| GRK 100  | Readings in Greek Prose                      |       |
| GRK 101  | Plato                                       |       |
| GRK 102  | Euripides                                   |       |
| GRK 103A | Homer: Iliad                                 |       |
| GRK 103B | Homer: Odyssey                               |       |
| GRK 104  | Menander                                    |       |
| GRK 105  | Attic Orators                                |       |
| GRK 106  | Greek Hexameter Poetry                       |       |
| GRK 110  | Readings in the Greek Novel                  |       |
| GRK 111  | Sophocles                                    |       |
| GRK 112  | Aristophanes                                 |       |
| GRK 113  | Thucydides                                   |       |
| GRK 114  | Lyric Poetry                                 |       |
| GRK 115  | Aeschylus                                    |       |
| GRK 116  | Herodotus                                    |       |
| GRK 121  | Greek Prose Composition                      |       |
| GRK 130  | Readings in Later Greek                      |       |
| GRK 131  | Readings in Ancient Greek Philosophy & Science |       |

| LAT 100  | Readings in Latin Prose                       |       |
| LAT 101  | Livy                                        |       |
| LAT 102  | Roman Comedy                                 |       |
| LAT 103  | Vergil: Aeneid                               |       |
| LAT 104  | Sallust                                      |       |
| LAT 105  | Catullus                                     |       |
| LAT 106  | Horace: Odes & Epodes                        |       |
| LAT 108  | Horace: Satires & Epistles                   |       |
| LAT 109  | Roman Elegy                                  |       |
| LAT 110  | Ovid                                        |       |
| LAT 112  | Cicero                                       |       |
| LAT 115  | Lucretius                                    |       |
| LAT 116  | Vergil: Eclogues & Georgics                  |       |
| LAT 118  | Roman Historians                             |       |
| LAT 119  | Readings in Republican Latin Literature      |       |
| LAT 120  | Readings in Imperial Latin Literature        |       |
| LAT 121  | Latin Prose Composition                      |       |
| LAT 122  | Early Christian Writers                      |       |
| LAT 125  | Medieval Latin                               |       |
| LAT 130  | Readings in Late Latin                       |       |
| LAT 135  | Themes in Latin Literature                   |       |

(b) Relevant courses in other departments such as:

<p>| HIS 102A | Undergraduate Proseminar in History: Ancient |       |
| HIS 111A | Ancient History                             |       |
| HIS 111B | Ancient History                             |       |
| HIS 111C | Ancient History                             |       |
| RST 102  | Christian Origins                          |       |
| RST 125  | Dead Sea Scrolls, Apocrypha, &amp; Pseudepigrapha |       |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>RST 141A</td>
<td>New Testament Literature: Synoptic Gospels</td>
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<tr>
<td>RST 141B</td>
<td>New Testament Literature: John</td>
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<td>PHI 162</td>
<td>Aristotle</td>
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<tr>
<td>POL 118A</td>
<td>History of Political Theory: Ancient</td>
</tr>
</tbody>
</table>

Depth Subject Matter Subtotal 36

**Total Units** 70

1 In LAT or GRK (100 & above), or CLA 101A, CLA 101B, CLA 101C, CLA 101D, CLA 101E, and above, except CLA 194HA, CLA 194HB; no more than 4 units from CLA 197TC.