CLASSICAL CIVILIZATION, BACHELOR OF ARTS

College of Letters & Science

The Major Program

Classical Civilization is an interdisciplinary major that examines the ancient Mediterranean cultures of Greece, Rome and the Near East, with courses offered on the languages, history, literature, religions, myths, art and archaeology of these societies, their achievements in rhetoric and philosophy, and their political and social institutions. Minor programs in Classical Civilization, Greek, and Latin, and many General Education courses are also offered.

The Program

The major has two tracks: (1) Classical & Mediterranean Civilizations, and (2) Classical Languages & Literatures. The core of both major tracks consists of two years of Latin or Greek, the introductory sequence on the ancient Mediterranean world (CLA 001, CLA 002, CLA 003 or CLA 004), the advanced seminar (CLA 190), and a number of electives. The Classical & Mediterranean Civilization track allows students to choose their electives from a broadly balanced program in history, art and archaeology, literature, philosophy and rhetoric. The Classical Languages & Literatures track focuses more intensively on language and literature, requiring the study of two languages and allowing fewer electives. Students planning to go on to graduate work in Classics should take Track 2 and study as much Latin and Greek as possible. They should make a point of talking to an advisor early in their undergraduate program. They are also advised to acquire a reading knowledge of French or German.

Career Opportunities

A degree in Classical Civilization represents a solid liberal arts education that provides an excellent foundation for a wide variety of careers. In the last twenty-five years, many majors have applied to law or medical schools and nearly all have been accepted. Additional career options include library and museum work, teaching, journalism, and graduate study in Classics, art, archaeology, history, literature, philosophy, and religion.

Major Advisors

Consult the department office.

Honors Program

Candidates for high or highest honors in Classical Civilization must write a senior honors thesis under the direction of a faculty member in Classics. Potential candidates for the honors program must enroll in Classics CLA 194HA and CLA 194HB, normally during the first two quarters of the senior year. Enrollment is limited to upper division students with a minimum of 135 units, and a 3.500 grade point average in courses in the Classical Civilization major. For further information, students should consult with the major advisor or program director. The requirements for the honors program are in addition to the regular requirements for the major in Classical Civilization.

Graduate Study

The Department offers a master's degree in Classics with emphasis on either Greek or Latin; however, admission into the graduate program has been suspended.

Prerequisite Credit

Credit will not normally be given for a lower division course in Latin or Greek if it is the prerequisite of a course already successfully completed. Exceptions can be made by the Program Director only.

Classical & Mediterranean Civilizations Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLA 001</td>
<td>Ancient Near East &amp; Early Greece: 3000-500 B.C.E.</td>
<td>3-4</td>
</tr>
<tr>
<td>CLA 002</td>
<td>Ancient Greece &amp; the Near East: 500-146 B.C.E.</td>
<td>3-4</td>
</tr>
<tr>
<td>CLA 003</td>
<td>Rome &amp; the Mediterranean: 800 B.C.E.-500 C.E.</td>
<td>3-4</td>
</tr>
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<td>CLA 004</td>
<td>Late Antiquity</td>
<td>3-4</td>
</tr>
<tr>
<td>AHI 001A</td>
<td>Ancient Mediterranean Art</td>
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</tr>
<tr>
<td>CLA 001</td>
<td>Ancient Near East &amp; Early Greece: 3000-500 B.C.E.</td>
<td></td>
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<tr>
<td>CLA 002</td>
<td>Ancient Greece &amp; the Near East: 500-146 B.C.E.</td>
<td></td>
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<tr>
<td>CLA 003</td>
<td>Rome &amp; the Mediterranean: 800 B.C.E.-500 C.E.</td>
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<td>CLA 004</td>
<td>Late Antiquity</td>
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</tr>
<tr>
<td>CLA 010</td>
<td>Greek, Roman, &amp; Near Eastern Mythology</td>
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<tr>
<td>or CLA 010Y</td>
<td>Greek, Roman, &amp; Near Eastern Mythology—Hybrid</td>
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<tr>
<td>CLA 015</td>
<td>Women &amp; Gender in Classical Antiquity</td>
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<td>CLA 020</td>
<td>Pompeii AD 79</td>
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<tr>
<td>CLA 025</td>
<td>The Classical Heritage in America</td>
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<td>CLA 030</td>
<td>Greek &amp; Latin Elements in English Vocabulary</td>
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<td>CLA 030F</td>
<td>Greek &amp; Latin Elements in English Vocabulary</td>
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<td>CLA 031</td>
<td>Greek &amp; Latin Elements in Technical Vocabulary</td>
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<tr>
<td>CLA 040</td>
<td>Life &amp; Economy in the Ancient Mediterranean World</td>
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<td>CLA/STS 050</td>
<td>Ancient Science</td>
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<td>COM 001</td>
<td>Major Works of the Ancient World</td>
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<tr>
<td>PHI 021</td>
<td>Philosophical Classics of the Ancient Era</td>
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<td>RST 021</td>
<td>The Bible &amp; Its Interpreters</td>
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<tr>
<td>RST 040</td>
<td>New Testament</td>
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</table>

Preparatory Subject Matter Subtotal: 26-27

Depth Subject Matter

Decisions about the courses to be taken to complete the Lower Division requirements for the major in Classical Civilization should be made early in the student's undergraduate program. Students planning to go on to graduate work in Classics should take Track 2 and study as much Latin and Greek as possible. They should make a point of talking to an advisor early in their undergraduate program. They are also advised to acquire a reading knowledge of French or German.

Preparatory Subject Matter

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>LAT 001</td>
<td>Elementary Latin</td>
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<tr>
<td>&amp; LAT 002</td>
<td>and Elementary Latin</td>
<td></td>
</tr>
<tr>
<td>&amp; LAT 003</td>
<td>and Intermediate Latin</td>
<td></td>
</tr>
<tr>
<td>GRK 001</td>
<td>Elementary Greek</td>
<td></td>
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<tr>
<td>&amp; GRK 002</td>
<td>and Elementary Greek</td>
<td></td>
</tr>
<tr>
<td>&amp; GRK 003</td>
<td>and Intermediate Greek</td>
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Preparatory Subject Matter Subtotal: 15

Courses are also offered.
Upper Division courses in Latin or Greek.  
CLA 190  Senior Seminar  4

Six Additional Upper Division Courses Chosen from the Following Groups:
Of these 24 units at least 12 must be in LAT, GRK, or CLA.
(a) Upper division courses:  
CLA 101A  Topics in Ancient Mediterranean Civilizations  12
CLA 101B  Topics in Greek Civilization
CLA 101C  Topics in Roman Civilization
CLA 101D  Topics in Classical Receptions
CLA 101E  Topics in Ancient Science
CLA 102  Film & the Classical World
CLA 103  Love & Beauty in the Ancient World
CLA 105  Theory & Practice of Greek & Roman Mythology
CLA 110  Origins of Rhetoric
CLA 111  Forms of Knowledge in the Ancient World
CLA 120  Greek & Roman Historiography
CLA 125  Roman Political Thought
CLA 140  Homer & Ancient Epic
CLA 141  Greek & Roman Comedy
CLA 142  Greek & Roman Novel
CLA 143  Greek Tragedy
CLA 150  Socrates & Classical Athens
CLA 170  Cultural Interactions in the Ancient Mediterranean World
CLA 171  Mediterranean Bronze Age Archaeology
CLA/AHI 172A  Early Greek Art & Architecture
CLA/AHI 172B  Later Greek Art & Architecture
CLA/AHI 173  Roman Art & Architecture
CLA 174  Greek Religion & Society
CLA/AHI 175  Architecture & Urbanism in Mediterranean Antiquity
CLA 176  Roman Religions
GRK 100  Readings in Ancient Greek Philosophy & Science
GRK 101  Readings in Latin Prose
GRK 102  Livy
GRK 103  Roman Comedy
GRK 104  Vergil: Aeneid
GRK 105  Catullus
GRK 106  Horace: Odes & Epodes
GRK 108  Horace: Satires & Epistles
GRK 109  Roman Elegy
GRK 110  Ovid
GRK 115  Lucretius
GRK 116  Vergil: Eclogues & Georgics
GRK 118  Roman Historians
GRK 119  Readings in Republican Latin Literature
GRK 120  Readings in Imperial Latin Literature
GRK 121  Latin Prose Composition
GRK 122  Early Christian Writers
GRK 125  Medieval Latin
GRK 130  Readings in Late Latin
LAT 100  Readings in Latin Prose
LAT 101  Livy
LAT 102  Roman Comedy
LAT 103  Vergil: Aeneid
LAT 104  Sallust
LAT 105  Catullus
LAT 106  Horace: Odes & Epodes
LAT 108  Horace: Satires & Epistles
LAT 109  Roman Elegy
LAT 110  Ovid
LAT 112  Cicero
LAT 115  Lucretius
LAT 116  Vergil: Eclogues & Georgics
LAT 118  Roman Historians
LAT 119  Readings in Republican Latin Literature
LAT 120  Readings in Imperial Latin Literature
LAT 121  Latin Prose Composition
LAT 122  Early Christian Writers
LAT 125  Medieval Latin
LAT 130  Readings in Late Latin
LAT 135  Themes in Latin Literature
(b) Relevant courses in other departments such as: 12
HIS 102A  Undergraduate Proseminar in History: Ancient
HIS 111A  Ancient History
HIS 111B  Ancient History
HIS 111C  Ancient History
RST 102  Christian Origins
RST 125  Dead Sea Scrolls, Apocrypha, & Pseudepigrapha
RST 141A  New Testament Literature: Synoptic Gospels
RST 141B  New Testament Literature: John
RST 141C  New Testament Literature: Paul
PHI 143  Hellenistic Philosophy
PHI 160  Pre-Socratics
PHI 161  Plato
PHI 162  Aristotle
POL 118A  History of Political Theory: Ancient

Total Units  66-67

1 In LAT or GRK (100 and above), or CLA 101 A-E and above except CLA 194HA, CLA 194HB; no more than 4 units from CLA 197TC.

Classical Languages & Literatures Track

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>LAT 001</td>
<td>Elementary Latin</td>
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Preparatory Subject Matter

Latin
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>LAT 002</td>
<td>Elementary Latin</td>
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</tr>
<tr>
<td>LAT 003</td>
<td>Intermediate Latin</td>
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<tr>
<td>GRK 001</td>
<td>Elementary Greek</td>
<td>5</td>
</tr>
<tr>
<td>GRK 002</td>
<td>Elementary Greek</td>
<td>5</td>
</tr>
<tr>
<td>GRK 003</td>
<td>Intermediate Greek</td>
<td>5</td>
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<tr>
<td>Classics</td>
<td>Choose one:</td>
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<tr>
<td>CLA 001</td>
<td>Ancient Near East &amp; Early Greece: 3000-500 B.C.E.</td>
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<tr>
<td>CLA 002</td>
<td>Ancient Greece &amp; the Near East: 500-146 B.C.E.</td>
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<tr>
<td>CLA 003</td>
<td>Rome &amp; the Mediterranean: 800 B.C.E.-500 C.E.</td>
<td></td>
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<tr>
<td>CLA 004</td>
<td>Late Antiquity</td>
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<td>Preparatory Subject Matter Subtotal</td>
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<td>34</td>
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</table>

**Depth Subject Matter**

Six upper division courses in the two chosen languages, with at least two courses in each language  
CLA 190 Senior Seminar 4

Choose two from either of the following groups: 8

(a) Additional upper division courses:

- CLA 101A Topics in Ancient Mediterranean Civilizations
- CLA 101B Topics in Greek Civilization
- CLA 101C Topics in Roman Civilization
- CLA 101D Topics in Classical Receptions
- CLA 101E Topics in Ancient Science
- CLA 102 Film & the Classical World
- CLA 103 Love & Beauty in the Ancient World
- CLA 105 Theory & Practice of Greek & Roman Mythology
- CLA 110 Origins of Rhetoric
- CLA 111 Forms of Knowledge in the Ancient World
- CLA 120 Greek & Roman Historiography
- CLA 125 Roman Political Thought
- CLA 140 Homer & Ancient Epic
- CLA 141 Greek & Roman Comedy
- CLA 142 Greek & Roman Novel
- CLA 143 Greek Tragedy
- CLA 150 Socrates & Classical Athens
- CLA 171 Mediterranean Bronze Age Archaeology
- CLA/AHI 172A Early Greek Art & Architecture
- CLA/AHI 172B Later Greek Art & Architecture
- CLA/AHI 173 Roman Art & Architecture
- CLA 174 Greek Religion & Society
- CLA/AHI 175 Architecture & Urbanism in Mediterranean Antiquity
- CLA 176 Roman Religions
- GRK 100 Readings in Greek Prose
- GRK 101 Plato
- GRK 102 Euripides
- GRK 103A Homer: Iliad
- GRK 103B Homer: Odyssey
- GRK 104 Menander
- GRK 105 Attic Orators
- GRK 106 Greek Hexameter Poetry
- GRK 110 Readings in the Greek Novel
- GRK 111 Sophocles
- GRK 112 Aristophanes
- GRK 113 Thucydides
- GRK 114 Lyric Poetry
- GRK 115 Aeschylus
- GRK 116 Herodotus
- GRK 121 Greek Prose Composition
- GRK 130 Readings in Later Greek
- GRK 131 Readings in Ancient Greek Philosophy & Science
- LAT 100 Readings in Latin Prose
- LAT 101 Livy
- LAT 102 Roman Comedy
- LAT 103 Vergil: Aeneid
- LAT 104 Sallust
- LAT 105 Catullus
- LAT 106 Horace: Odes & Epodes
- LAT 108 Horace: Satires & Epistles
- LAT 109 Roman Elegy
- LAT 110 Ovid
- LAT 112 Cicero
- LAT 115 Lucretius
- LAT 116 Vergil: Eclogues & Georgics
- LAT 118 Roman Historians
- LAT 119 Readings in Republican Latin Literature
- LAT 120 Readings in Imperial Latin Literature
- LAT 121 Latin Prose Composition
- LAT 122 Early Christian Writers
- LAT 125 Medieval Latin
- LAT 130 Readings in Late Latin
- LAT 135 Themes in Latin Literature

(b) Relevant courses in other departments such as:

- HIS 102A Undergraduate Proseminar in History: Ancient
- HIS 111A Ancient History
- HIS 111B Ancient History
- HIS 111C Ancient History
- RST 102 Christian Origins
- RST 125 Dead Sea Scrolls, Apocrypha, & Pseudepigrapha
- RST 141A New Testament Literature: Synoptic Gospels
- RST 141B New Testament Literature: John
- RST 141C New Testament Literature: Paul
- PHI 143 Hellenistic Philosophy
- PHI 160 Pre-Socratics
- PHI 161 Plato
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>PHI 162</td>
<td>Aristotle</td>
<td></td>
</tr>
<tr>
<td>POL 118A</td>
<td>History of Political Theory: Ancient</td>
<td>36</td>
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**Depth Subject Matter Subtotal**: 36

**Total Units**: 70

1. In LAT or GRK (100 and above), or CLA 101 A-E and above except CLA 194HA, CLA 194HB; no more than 4 units from CLA 197TC.