**Biotechnology (Designated Emphasis) (DEB)**

**DEB 263 — Biotechnology Fundamentals & Application (2 units)**

*Course Description:* Fundamentals of molecular biology and chemical engineering involved in recombinant DNA technology. Topics: principles of rate processes of biological systems, optimization of bioreactors, and issues related to overexpression and production of recombinant molecules. Participation in student-directed team projects.

*Prerequisite(s):* BIS 101; BIS 102; MIC 102; or consent of instructor; must be a graduate student in good standing.

*Learning Activities:* Lecture 2 hour(s).

*Grade Mode:* Letter.

**DEB 282 — Biotechnology Internship (7-12 units)**

*Course Description:* Research at a biotechnology company or interdisciplinary cross-college lab for a minimum of three months as part of the Designated Emphasis in Biotechnology Program.

*Prerequisite(s):* Graduate standing and consent of instructor.

*Learning Activities:* Internship 21-36 hour(s).

*Enrollment Restriction(s):* Open only to students participating in the Designated Emphasis in Biotechnology program.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**DEB 294 — Current Progress in Biotechnology (1 unit)**

*Course Description:* Seminars presented by guest lecturers on subjects of their own research activities.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Seminar 1 hour(s).

*Repeat Credit:* May be repeated.

*Cross Listing:* ECH 294.

*Grade Mode:* Satisfactory/Unsatisfactory only.

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**Critical Theory (Designated Emphasis) (CRI)**

**CRI 101 — Introduction to Critical Theoretical Approaches to Literature & Culture (4 units)**

*Course Description:* Introduction to critical theory and its use for interpreting literary texts, film, and media forms in our present global culture.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Cross Listing:* COM 141.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**CRI 200A — Approaches to Critical Theory (4 units)**

*Course Description:* Critical overview of modern theoretical texts (e.g., semiotics, hermeneutics, deconstruction, social and cultural critique, feminist theory, psychoanalysis).

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Enrollment Restriction(s):* Restricted to Graduate students.

*Grade Mode:* Letter.

**CRI 200B — Problems in Critical Theory (4 units)**

*Course Description:* Focused study of a particular critical theoretical approach, school or perspective. Topics may include but are not limited to: critical approaches to the study of literature, culture, film, historiography, visual culture, the body, and aesthetics.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Enrollment Restriction(s):* Restricted to Graduate students.

*Repeat Credit:* May be repeated when topic differs and with consent of instructor.

*Grade Mode:* Letter.

**CRI 200C — History of Critical Theory (4 units)**

*Course Description:* Critical analysis and discussion of pre-20th century theories of literary and cultural criticism. Topics may include but are not limited to: ancient and early modern philosophy; nature and culture in the Renaissance; theories of Mimesis from antiquity to the Renaissance.

*Prerequisite(s):* Graduate student standing.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Enrollment Restriction(s):* Restricted to Graduate students.

*Repeat Credit:* May be repeated when topic differs and with consent of instructor.

*Grade Mode:* Letter.

**CRI 201 — Critical Theory Special Topics (4 units)**

*Course Description:* Application of theoretical principles to one specific research topic. May be repeated for credit with consent of instructor when topic differs.

*Prerequisite(s):* Graduate student standing.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**CRI 202 — Visual Culture (4 units)**

*Course Description:* Analysis of image production in the contemporary world (photography, film, television, advertising, etc.) and their effects on individual subjectivities and collective social identities.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Enrollment Restriction(s):* Restricted to Graduate student standing.

*Grade Mode:* Letter.
CRI 298 — Directed Group Study (1-5 units)
Course Description: Directed group study.
Prerequisite(s): Consent of instructor.
Learning Activities: Seminar 3 hour(s).
Enrollment Restriction(s): Restricted to Graduate student standing.
Grade Mode: Letter.

CRI 299 — Individual Study (1-12 units)
Course Description: Individual study.
Prerequisite(s): Consent of instructor. Graduate student standing.
Learning Activities: Variable 3-36 hour(s).
Grade Mode: Satisfactory/Unsatisfactory only.