CHINESE, BACHELOR OF ARTS

College of Letters & Science

The Major Program

The department offers a core language program in Chinese, and courses in literature and culture. The core language program has two tracks: one for students who have no Chinese-language background whatsoever and one for students with prior background.

The Program

Practical language skills are taught using contemporary methods and materials, so that upon entering the upper division a student will have attained substantial fluency in the spoken language (listening and speaking) and the written language (reading and writing). Upper division courses balance the need to further develop language skills with the need to understand and appreciate the richness and diversity of Chinese culture. All students are encouraged to combine their study of language and literature with courses in related fields, and to study abroad through the Global Learning Hub (https://globallearning.ucdavis.edu/) or through internships in China or Taiwan.

Career Opportunities

UC Davis graduates have learned that a major in Chinese is a meaningful, earned distinction that facilitates entrance to graduate programs and professional schools. In addition, job opportunities abound in virtually all career paths, especially for graduates who have completed study abroad.

Honors Program

To be eligible to receive high or highest honors in the Chinese major, students must complete a senior thesis project. A student interested in pursuing a senior thesis project must enroll in CHN 194H and complete a scholarly paper or similar research project under the direction of a senate faculty member. The thesis project will have a minimum duration of two quarters and carry a minimum of 6 units of credit. Up to 4 CHN 194H units earned can be counted toward the major requirements. To qualify to undertake the senior thesis project, a student must have completed at least 135 units with a minimum GPA of 3.500 in courses counted toward the major. Interested students should consult with faculty in their field of interest by the quarter before they hope to commence work on the project (in most cases this will be the Spring Quarter of their junior year). Students who complete the senior thesis project and have an overall GPA that qualifies them for honors may be recommended by the faculty for honors, high honors, or highest honors at graduation.

Education Abroad Program

The university maintains study abroad programs in China, Hong Kong, and Taiwan. They offer excellent opportunities for students to polish their language skills and experience Asian cultures firsthand. Students are encouraged to participate. Appropriate courses taken abroad can be applied toward the major or the minor. For details, see the department's undergraduate advisor or the Global Learning Hub (https://globallearning.ucdavis.edu/).

Related Courses


Prerequisite Credit

No student may repeat a course if that course is a prerequisite for a course that has already been completed with a grade of C– or better.

Placement

Chinese CHN 001 is intended for beginning students with no prior knowledge of the Chinese language. Students who do have some knowledge but wish to improve their skills should meet with an advisor to discuss appropriate placement. Students must follow departmental guidelines for placement in all language courses and instructor approval is required for enrollment.

Backtracking

Satisfactory completion of a language course is evidence that a student’s language skills are beyond the level of those expected in its prerequisite courses. Accordingly, students who have completed a language course cannot go back and take its prerequisites. If the prerequisite courses are required for the major, students may substitute other courses. Students who are not sure how this requirement applies to them should speak to the undergraduate advisor.

Waived Language Courses

Students with exceptional language ability may waive required language courses. If lower division courses have been waived, students will not have to take courses in their place. If upper division courses have been waived, students can use other appropriate courses to earn the units they need to complete the major. Consult the undergraduate advisor regarding the selection of appropriate courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CHN 001</td>
<td>Elementary Chinese</td>
<td>0-30</td>
</tr>
<tr>
<td>&amp; CHN 002</td>
<td>and Elementary Chinese</td>
<td></td>
</tr>
<tr>
<td>&amp; CHN 003</td>
<td>and Elementary Chinese</td>
<td></td>
</tr>
<tr>
<td>&amp; CHN 004</td>
<td>and Intermediate Chinese</td>
<td></td>
</tr>
<tr>
<td>&amp; CHN 005</td>
<td>and Intermediate Chinese</td>
<td></td>
</tr>
<tr>
<td>&amp; CHN 006</td>
<td>and Intermediate Chinese</td>
<td></td>
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<tr>
<td>OR</td>
<td>Accelerated Written Chinese I</td>
<td></td>
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<tr>
<td>CHN 001BL</td>
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</tr>
<tr>
<td>&amp; CHN 002BL</td>
<td>and Accelerated Written Chinese II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHN 003BL</td>
<td>and Accelerated Written Chinese III</td>
<td></td>
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<tr>
<td>OR</td>
<td>Mandarin for Cantonese Speakers I</td>
<td></td>
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<tr>
<td>CHN 001CN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&amp; CHN 002CN</td>
<td>and Mandarin for Cantonese Speakers II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHN 003CN</td>
<td>and Mandarin for Cantonese Speakers III</td>
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Recommended, but not required:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHN 009</td>
<td>Introduction to Chinese Language &amp; Culture</td>
<td></td>
</tr>
<tr>
<td>CHN 010</td>
<td>Modern Chinese Literature (in English)</td>
<td></td>
</tr>
<tr>
<td>CHN 011</td>
<td>Great Books of China (in English)</td>
<td></td>
</tr>
<tr>
<td>CHN/JPN 050</td>
<td>Introduction to the Literature of China &amp; Japan</td>
<td></td>
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<tr>
<td>COM 014</td>
<td>Introduction to Poetry</td>
<td></td>
</tr>
<tr>
<td>JPN 010</td>
<td>Masterworks of Japanese Literature (in English)</td>
<td></td>
</tr>
</tbody>
</table>
**Chinese, Bachelor of Arts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIN 001</td>
<td>Introduction to Linguistics or LIN 001Y</td>
<td></td>
</tr>
<tr>
<td>HIS 009A</td>
<td>History of East Asian Civilization</td>
<td></td>
</tr>
</tbody>
</table>

**Preparatory Subject Matter Subtotal**: 0-30

**Depth Subject Matter**

Grading. Students may take up to two and no more than two (regular, letter-graded) courses for the major on a P/NP basis. Courses which are only offered on a P/NP basis do not count toward these limits.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CHN 106</td>
<td>Chinese Poetry (in English)</td>
<td>4</td>
</tr>
<tr>
<td>CHN 107</td>
<td>Traditional Chinese Fiction (in English)</td>
<td>4</td>
</tr>
<tr>
<td>CHN 114</td>
<td>Introduction to Classical Chinese</td>
<td>4</td>
</tr>
<tr>
<td>CHN 160</td>
<td>The Chinese Language</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one:

- CHN 101: Chinese Film
- CHN 103: Modern Chinese Drama
- CHN 104: Modern Chinese Fiction (in English)
- CHN 109G: Topics in Chinese Literature: The Literature of 20th-Century Taiwan (in English)

Choose CHN 111A, or CHN 111, CHN 112, & CHN 113:

- CHN 111A: Intensive Third-Year Chinese
- CHN 111: Modern Chinese: Reading & Discussion
- CHN 112: and Modern Chinese: Reading & Discussion
- CHN 113: and Modern Chinese: Reading & Discussion

**Choose two; at least 8 units:**

- CHN 100A/ RST 175A: Daoist Traditions
- CHN 100B: Confucian Traditions
- CHN 101: Chinese Film
- CHN 103: Modern Chinese Drama
- CHN 104: Modern Chinese Fiction (in English)
- CHN 105: Western Influences on 20th-Century Chinese Literature (in English)
- CHN/JPN 108: Poetry of China & Japan (in English)
- CHN 109A: Topics in Chinese Literature: Crime & Punishment
- CHN 109C: Topics in Chinese Literature: Women Writers (in English)
- CHN 109D: Topics in Chinese Literature: The Knight-Errant (in English)
- CHN 109E: Topics in Chinese Literature: The City in Fiction (in English)
- CHN 109G: Topics in Chinese Literature: The Literature of 20th-Century Taiwan (in English)
- CHN 109H: Topics in Chinese Literature: Popular Literature (in English)
- CHN 109I: Topics in Chinese Literature: Scholar & The Courtesan (in English)
- CHN 110: Great Writers of China: Texts & Context (in English)
- CHN 115: Introduction to Classical Chinese II

- CHN 116: Introduction to Classical Chinese III
- CHN 120: Advanced Chinese (Can be repeated when content differs.)
- CHN 130: Readings in Traditional Chinese Fiction (Can be repeated when content differs.)
- CHN 131: Readings in Traditional Chinese Poetry
- CHN 132: Readings in Modern Chinese Poetry
- CHN 133: Readings in Modern Chinese Prose & Drama (Can be repeated when content differs.)
- CHN 134: Chinese Film in Chinese Language
- CHN 140: Readings in Classical Chinese (Can be repeated when content differs.)
- CHN 150: Fifth-Year Chinese: Selected Topics in Chinese Language, Literature, & Culture (Can be repeated when content differs.)

Up to four (4) units from:

- CHN 194H: Senior Thesis Honors Project
- CHN 198: Directed Group Study
- CHN 199: and Special Study for Advanced Undergraduates
- CHN 199: Special Study for Advanced Undergraduates

**OR**

From outside the department.

**Recommended substitutions from outside the department:**

- JPN-Any upper division Japaneses course (https://catalog.ucdavis.edu/courses-subject-code/jpn/)
- AHI 163A: Early Chinese Art
- AHI 163B: Chinese Painting
- ANT 148A: Culture & Political Economy in Contemporary China
- COM 112: Japanese Cinema
- ECN 171: Economy of East Asia
- HIS 191A: Classical China
- HIS 191B: High Imperial China
- HIS 191C: Late Imperial China
- HIS 191D: 19th-Century China: The Empire Confronts the West
- HIS 191E: The Chinese Revolution
- HIS 191F: History of the People's Republic of China
- HIS 191G: Special Topics in Chinese History to 1800
- HIS 191H: Special Topics in Chinese History after 1800
- HIS 191J: Sex & Society in Modern Chinese History
- POL 148A: Government & Politics of East Asia: China
- POL 148B: Government & Politics of East Asia: Japan
- RST 170: (Discontinued)
- RST 172: Ch'an (Zen) Buddhism
- SOC 188: Markets, Culture & Inequality in China

**OR**

Other advanced literature and culture courses selected in consultation with the undergraduate advisor.

**Depth Subject Matter Subtotal**: 40

**Total Units**: 40-70
1 CHN 111A content is equivalent to CHN 111, CHN 112, CHN 113.
2 CHN 111-CMN 112-CMN 113
3 Excluding JPN 192, JPN 194H, JPN 197T, JPN 198, JPN 199.