

EAST ASIAN LANGUAGES & CULTURES

College of Letters & Science

Mark Halperin, Ph.D., Chairperson; term ends June 30, 2025

Department Office

211 Sproul Hall; 530-752-4999; East Asian Languages & Cultures (<https://ealc.ucdavis.edu/>); Faculty (<https://ealc.ucdavis.edu/people/>)

The Major Program

The department offers a core language program in both Chinese (<https://catalog.ucdavis.edu/departments-programs-degrees/east-asian-languages-cultures/chinese-ab/>) and Japanese (<https://catalog.ucdavis.edu/departments-programs-degrees/east-asian-languages-cultures/japanese-ab/>), and courses in literature and culture. The core language program in Chinese has two tracks: one for students who have no Chinese-language background whatsoever and one for students with prior background.

- Chinese, Bachelor of Arts (<https://catalog.ucdavis.edu/departments-programs-degrees/east-asian-languages-cultures/chinese-ab/>)
- Chinese, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/east-asian-languages-cultures/chinese-minor/>)
- Japanese, Bachelor of Arts (<https://catalog.ucdavis.edu/departments-programs-degrees/east-asian-languages-cultures/japanese-ab/>)
- Japanese, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/east-asian-languages-cultures/japanese-minor/>)

Chinese (CHN)

CHN 001 – Elementary Chinese (5 units)

Course Description: Developing elementary level skills of listening, speaking, reading and writing in Mandarin Chinese in everyday communication settings. Introduction of fundamentals of pronunciation, grammar, and Chinese characters will be introduced.

Prerequisite(s): No background in Chinese or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 001A – Accelerated Intensive Elementary Chinese (15 units)

Course Description: Introduction and practice in contexts of pronunciation, writing system, basic grammar and vocabulary as basis of communicative competency in Mandarin Chinese within a special nine-week intensive course which combines CHN 001, CHN 002 and CHN 003.

Prerequisite(s): No background in Chinese or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHN 001, CHN 002, or CHN 003.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 001BL – Accelerated Written Chinese I (5 units)

Course Description: Trainings on all the communicative skills of listening, speaking, reading, and writing for students who already have elementary level ability to understand or speak Mandarin Chinese. Emphases on standard Mandarin pronunciation, Chinese characters, and discourse level conversations.

Prerequisite(s): Placement exam or consent of instructor.

Learning Activities: Lecture 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHN 008.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 001CN – Mandarin for Cantonese Speakers I (5 units)

Course Description: Training in spoken Mandarin, particularly in the phonetic transcription system known as pinyin, for students who already read and write Chinese.

Prerequisite(s): Placement exam or consent of instructor.

Learning Activities: Lecture 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHN 007.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 002 – Elementary Chinese (5 units)

Course Description: Continuation of elementary level skill development in listening, speaking, reading and writing Mandarin Chinese in everyday communication settings. Continued introduction of basic vocabulary and characters as well as core grammar, and further train pronunciation.

Prerequisite(s): CHN 001; or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 002BL – Accelerated Written Chinese II (5 units)

Course Description: Further trainings on all the communicative skills of listening, speaking, reading, and writing for students that already have elementary level ability to understand or speak Mandarin Chinese. Emphases on standard Mandarin pronunciation, Chinese characters, and discourse level conversations.

Prerequisite(s): CHN 001BL; or placement exam or consent of instructor.

Learning Activities: Lecture 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHN 018.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 002CN – Mandarin for Cantonese Speakers II (5 units)

Course Description: Continuation of CHN 001CN. Training in spoken Mandarin for students who can already read and write Chinese.

Prerequisite(s): CHN 001CN; or placement exam or consent of instructor.

Learning Activities: Lecture 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHN 017.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 003 – Elementary Chinese (5 units)

Course Description: Continuation of elementary level skill development in listening, speaking, reading and writing Mandarin Chinese in everyday communication settings. Continued introduction of basic vocabulary and characters as well as core grammar, and further train pronunciation.

Prerequisite(s): CHN 002; or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 003BL – Accelerated Written Chinese III (5 units)

Course Description: Continuation of CHN 002BL with further trainings on all the communicative skills of listening, speaking, reading, and writing with emphases on standard Mandarin pronunciation, Chinese characters, and discourse level conversations in more communication settings.

Prerequisite(s): CHN 002BL; or placement exam or consent of instructor.

Learning Activities: Lecture 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHN 028.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 003CN – Mandarin for Cantonese Speakers III (5 units)

Course Description: Continuation of CHN 002CN. Prepares students for entering upper division courses in Chinese.

Prerequisite(s): CHN 002CN; or placement exam or consent of instructor.

Learning Activities: Lecture 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHN 027.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 004 – Intermediate Chinese (5 units)

Course Description: Continuation of intermediate-level communication skills in spoken and written Mandarin, based on language skills developed in CHN 003.

Prerequisite(s): CHN 003 or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 004A – Accelerated Intensive Intermediate Chinese (15 units)

Course Description: Special nine-week accelerated, intensive summer session course that combines the work of CHN 004, CHN 005, and CHN 006. Intermediate-level training in spoken and written Chinese in cultural and communicative contexts, based on language skills developed in CHN 003 or CHN 001A.

Prerequisite(s): CHN 003 or CHN 001A or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open to students who have completed CHN 004, CHN 005, or CHN 006.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 005 – Intermediate Chinese (5 units)

Course Description: Training continues at intermediate-level in spoken and written Chinese in cultural contexts, based on language skills developed in CHN 004.

Prerequisite(s): CHN 004 or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 006 – Intermediate Chinese (5 units)

Course Description: Intermediate-level training in spoken and written Chinese in cultural contexts, based on language skills developed in CHN 005.

Prerequisite(s): CHN 005; CHN 005 or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 007 – Chinese Business Culture (4 units)

Course Description: Introduction to business culture of China. Basic conversation and Romanization of Chinese words.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Enrollment Restriction(s): Open to non-heritage students who have no prior knowledge of, or background in, the Chinese language; anyone who has taken Chinese language classes before or after being enrolled at UC Davis, or anyone who is currently enrolled in a Chinese language class, or who speaks any Mandarin or Chinese dialect (e.g., Cantonese), cannot take the course for credit without the instructor's permission.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); World Cultures (WC).

CHN 009 – Introduction to Chinese Language & Culture (4 units)

Course Description: Chinese culture through the lens of Chinese language. Relationship of language to religion, food, arts, ethnic groups, dialects, writing systems, etc. All readings are in English; no previous background is necessary.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 010 – Modern Chinese Literature (In English) (4 units)

Course Description: Introductory course requiring no knowledge of Chinese language or history. Reading and discussion of short stories and novels and viewing of two films. Designed to convey a feeling for what China has experienced in the 20th century.

Learning Activities: Lecture/Discussion 4 hour(s).

Credit Limitation(s): Not open for credit to students who have already taken, or are taking concurrently, CHN 104.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 011 – Great Books of China (in English) (4 units)

Course Description: Readings in English translation of classical and medieval Chinese poetry, Chinese historiography, tales of the supernatural, Tang romances, opera, and late imperial era vernacular literature, with key works by Sima Qian, Gan Bao, Tao Qian, Han Yu, and Feng Menglong. Background information on periods, authors and the interrelationships of culture, literature and social change.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 050 – Introduction to the Literature of China & Japan (4 units)

Course Description: Methods of literary analysis and their application to major works from the various genres of Chinese and Japanese literature (in translation), including film. East Asian cultural traditions will also be introduced.

Learning Activities: Lecture/Discussion 4 hour(s).

Cross Listing: JPN 050.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

CHN 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

CHN 100A – Daoist Traditions (4 units)

Course Description: English-language survey of key Daoist texts and scholarship. Topics include Daoist concepts of the cosmos, the natural world, scripture, the body, and immortality; Daoist divinities; Daoism and the state.

Prerequisite(s): A course in Chinese history recommended.

Learning Activities: Lecture/Discussion 4 hour(s).

Cross Listing: RST 175A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

CHN 100B – Confucian Traditions (4 units)

Course Description: Key aspects of the Confucian tradition in dynastic China. Major themes addressed include ritual, classical studies, and Confucian influences on the Chinese family and state.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 101 – Chinese Film (4 units)

Course Description: English language survey of Chinese film, from its inception to the end of the 20th century. Chinese films as important texts for understanding national, transnational, racial, gender, and class politics of modern China.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

CHN 103 – Modern Chinese Drama (4 units)

Course Description: English language survey of modern Chinese spoken drama in the 20th century and its major playwrights, in the context of Chinese history and the interaction of Chinese culture with other cultures.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

CHN 104 – Modern Chinese Fiction (in English) (4 units)

Course Description: English language survey of Chinese fiction as it evolved amidst the great historical, social and cultural changes of the 20th century. Thorough study of the most influential writers and genres.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 105 – Western Influences on 20th-Century Chinese Literature (in English) (4 units)

Course Description: Introduction of Western literary thought into modern China, the experimentation with Western literary forms and techniques, and the development of Marxism in contemporary literary writing.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 106 – Chinese Poetry (in English) (4 units)

Course Description: Organized topically and chronologically, the lyric tradition is explored from the dawn of folk songs down to modern expressions of social protest. Topics include friendship, love, oppression, war, parting, death, ecstasy and beauty. All readings are in English.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 107 – Traditional Chinese Fiction (in English) (4 units)

Course Description: Dawn of Chinese fiction and its development down to modern times. Survey of literary history with close reading of representative works. Readings, lectures, and discussions in English.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

CHN 108 – Poetry of China & Japan (in English) (4 units)

Course Description: A comparative approach to Chinese and Japanese poetry, examining poetic practice in the two cultures; includes a general outline of the two traditions, plus study of poetic forms, techniques, and distinct treatments of universal themes: love, nature, war, etc.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: JPN 108.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 109A – Topics in Chinese Literature: Crime & Punishment (4 units)

Course Description: Examines how crime and punishment have been represented in traditional Chinese short stories, novels, operas, and histories.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

CHN 109C – Topics in Chinese Literature: Women Writers (in English) (4 units)

Course Description: Topics in Chinese literature; women writers.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 109D – Topics in Chinese Literature: The Knight-Errant (in English) (4 units)

Course Description: Topics in Chinese literature; the knight-errant.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 109E – Topics in Chinese Literature: The City in Fiction (in English) (4 units)

Course Description: Topics in Chinese literature; the city in fiction.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 109G – Topics in Chinese Literature: The Literature of 20th-Century Taiwan (in English) (4 units)

Course Description: Topics in Chinese literature; the literature of 20th-century Taiwan.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 109H – Topics in Chinese Literature: Popular Literature (in English) (4 units)

Course Description: Topics in Chinese literature; popular literature.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 109I – Topics in Chinese Literature: Scholar & The Courtesan (in English) (4 units)

Course Description: Chinese romance stories, focusing on depictions of scholars and courtesans in Tang fables, late imperial operas, Ming short-stories, and 19th-century novels.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

CHN 110 – Great Writers of China: Texts & Context (in English) (4 units)

Course Description: Examination of major theoretical concepts and interpretive methods in the study of literature by using examples from the Chinese tradition; discussions of classical and modern works with an emphasis on the relations between literature, author, society, and culture.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 111 – Modern Chinese: Reading & Discussion (4 units)

Course Description: Building on Chinese 006/003BL, further development of communication skills in Modern Standard Mandarin-speaking environments. Reading of dialogues/articles pertaining to contemporary China.

Prerequisite(s): CHN 006 C- or better or CHN 003BL C- or better or CHN 004A C- or better; or placement exam or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Enrollment Restriction(s): Concurrent enrollment in Chinese language courses is not allowed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 111A – Intensive Third-Year Chinese (12 units)

Course Description: Nine-week intensive summer course combines CHN 111, CHN 112, and CHN 113. Training at intermediate-high and advanced-low level in spoken and written Chinese in cultural and communicative contexts based on language skills developed in CHN 006.

Prerequisite(s): CHN 006 or CHN 003BL or CHN 004A; or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 13.30 hour(s).

Enrollment Restriction(s): Not open to students who have completed CHN 111, CHN 112, or CHN 113.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 112 – Modern Chinese: Reading & Discussion (4 units)

Course Description: Further development of communication skills from CHN 111 in Modern Standard Mandarin-speaking environments.

Reading dialogues/articles pertaining to contemporary China issues and discussing ethical, moral, aesthetic, social, and cultural concerns.

Prerequisite(s): CHN 111; or placement exam or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Enrollment Restriction(s): Concurrent enrollment in Chinese language courses is not allowed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 113 – Modern Chinese: Reading & Discussion (4 units)

Course Description: Continuation of CHN 112, further developing communication skills in Modern Standard Mandarin-speaking environments. Read dialogues/articles pertaining to contemporary China issues and discuss ethical, moral, aesthetic, social, and cultural concerns. Study strategies for moving between simplified and traditional Chinese characters.

Prerequisite(s): CHN 112; or placement exam or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Enrollment Restriction(s): Concurrent enrollment in Chinese language courses is not allowed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 114 – Introduction to Classical Chinese (4 units)

Course Description: Introduction to the language in which, until the 20th century, most official, documentary, scholarly, and belle-lettristic Chinese literature was written.

Prerequisite(s): CHN 112; or equivalent language proficiency. consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 115 – Introduction to Classical Chinese II (4 units)

Course Description: Continuation of enhancing classical Chinese reading skills with literature ranging from the prose found in Han dynasty historical works, Six Dynasties anecdotal literature, and Tang occasional texts, as well as the poetic shi and fu genres.

Prerequisite(s): CHN 114; or Consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 116 – Introduction to Classical Chinese III (4 units)

Course Description: Translations of extended readings in the original sources and brief analyses of syntax. These sources will include texts written by well-known figures from the 8th through 15th centuries, composing in a wide variety of genres.

Prerequisite(s): CHN 115; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 118 – Advanced Chinese for Non-Native Speakers (4 units)

Course Description: Analysis of material from various genres (literature, newspapers, blogs, TV, film, etc) with focus on Chinese society and culture. Advanced reading, writing, aural comprehension, and formal speech in Mandarin Chinese. For students who have completed the third-year Chinese series (CHN 111-113), but do not have substantial background as heritage or native speakers of Chinese.

Prerequisite(s): CHN 113; or equivalent language proficiency; consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 120 – Advanced Chinese (4 units)

Course Description: Evaluation of readings from various genres (literature, newspapers, TV and movies, etc.) develop advanced reading, writing, aural comprehension, and formal/professional speech skills in Mandarin Chinese. Chinese society/cultural studies, especially those sociocultural issues reflected in the language used in learning materials.

Prerequisite(s): CHN 113; or placement exam or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when material is different for each quarter of an academic year; cannot be for the same quarter taken in a previous academic year.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 122V – Business Chinese (3 units)

Course Description: Mandarin Chinese language for business and professional purposes. Appropriate usages and protocols within the context of Chinese business culture.

Prerequisite(s): CHN 113 or consent of instructor.

Learning Activities: Web Virtual Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

CHN 130 – Readings in Traditional Chinese Fiction (4 units)

Course Description: Examination of representative works of traditional Chinese fiction popular from the 12th Century until the 17th and 18th centuries. Translations in English of the Chinese texts will be available to students as reference.

Prerequisite(s): CHN 111; or equivalent language proficiency.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

CHN 131 – Readings in Traditional Chinese Poetry (4 units)

Course Description: Traditional Chinese poetry from its beginnings to the golden ages of Tang and Song, surveying forms and poets that best reveal the Chinese poetic sensibility and the genius of the language of Chinese poetry.

Prerequisite(s): CHN 111; consent of instructor, or equivalent language proficiency.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

CHN 132 – Readings in Modern Chinese Poetry (4 units)

Course Description: Chinese poetry from the Literary Revolution of 1917 to the present, surveying works that embody exciting innovations and reflect the modernity of 20th-century Chinese society and culture.

Prerequisite(s): CHN 111; consent of instructor, or equivalent language proficiency.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 133 – Readings in Modern Chinese Prose & Drama (4 units)

Course Description: Literary works and scholarly essays on selected topics of Chinese prose and drama, development of a deep understanding of Chinese culture and society through sophisticated reading materials of these two important genres of the modern period.

Prerequisite(s): CHN 111; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 134 – Chinese Film in Chinese Language (4 units)

Course Description: Chinese film and scholarly essays on Chinese cinema and film history. Develop a deep understanding of Chinese culture and society through viewing and studying Chinese films in the Chinese language.

Prerequisite(s): CHN 111; or equivalent language proficiency.

Learning Activities: Lecture 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

CHN 140 – Readings in Classical Chinese (4 units)

Course Description: Study and philological analysis of selected texts from the first millennium of Imperial China.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

CHN 150 – Fifth-Year Chinese: Selected Topics in Chinese Language, Literature, & Culture (4 units)

Course Description: Examination of literary works and scholarly essays on selected topics of Chinese culture and society. Development of a deep understanding of Chinese culture and society through sophisticated Chinese speaking and writing exercises.

Prerequisite(s): CHN 120; or placement exam or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Enrollment Restriction(s): Concurrent enrollment in Chinese language courses is not allowed.

Repeat Credit: May be repeated 3 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHN 160 – The Chinese Language (4 units)

Course Description: Introduction to structural features of Chinese (Mandarin) sounds, lexicon, grammar, and writing (characters), as well as relevant dialectal and sociolinguistic issues of the language.

Prerequisite(s): CHN 006 (can be concurrent) or CHN 003BL (can be concurrent) or CHN 003CN (can be concurrent) or CHN 004A (can be concurrent); or placement exam or consent of instructor; LIN 001 recommended.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

CHN 192 – Chinese Internship (1-12 units)

Course Description: Work experience in the Chinese language, with analytical term paper on a topic approved by instructor.

Prerequisite(s): Upper division standing and consent of instructor.

Learning Activities: Internship 3-36 hour(s).

Grade Mode: Pass/No Pass only.

CHN 194H – Senior Thesis Honors Project (1-5 units)

Course Description: Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Chinese literature, civilization, or language studies.

Prerequisite(s): Consent of instructor; senior standing and qualification for the Chinese honors program.

Learning Activities: Independent Study 3-15 hour(s).

Repeat Credit: May be repeated 8 unit(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

CHN 197T – Tutoring in Chinese (1-4 units)

Course Description: Leading of small voluntary discussion groups affiliated with one of the Department's regular courses.

Prerequisite(s): Consent of Department.

Learning Activities: Tutorial 1-4 hour(s).

Repeat Credit: May be repeated 4 unit(s).

Grade Mode: Pass/No Pass only.

CHN 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

CHN 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

CHN 297 – Directed Independent Study (4 units)

Course Description: Directed independent study on a topic culminating in a term paper. Independent studies may only be arranged with consent of the instructor and when graduate seminars are unavailable.

Prerequisite(s): Consent of instructor.

Learning Activities: Term Paper, Independent Study, Conference 1 hour(s).

Enrollment Restriction(s): Restricted to graduate students.

Repeat Credit: May be repeated 5 time(s).

Grade Mode: Letter.

CHN 299 – Research (1-12 units)

Course Description: Research.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

CHN 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Any course taught by a graduate student under the direction of the Director.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Variable 1-4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

Japanese (JPN)**JPN 001 – Elementary Japanese (5 units)**

Course Description: Introduction to spoken and written Japanese in cultural contexts, with emphasis on communication.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 001A – Accelerated Intensive Elementary Japanese (15 units)

Course Description: Special 12-week accelerated, intensive summer session course that combines the work of JPN 001, JPN 002 and JPN 003. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): not open for credit to students who have completed JPN 001, JPN 002, or JPN 003.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 001AS – Intensive Elementary Japanese (15 units)

Course Description: Intensive course taught combining the work of JPN 001, JPN 002 and JPN 003. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Taught abroad in Japan.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open for credit to students who have taken JPN 001, JPN 002, or JPN 003.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 002 – Elementary Japanese (5 units)

Course Description: Continuation of training in basic Japanese spoken and written skills.

Prerequisite(s): JPN 001 C- or better; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 003 – Elementary Japanese (5 units)

Course Description: Continuation of training in basic spoken and written skills in Japanese language. May be taught abroad.

Prerequisite(s): JPN 002 C- or better; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 004 – Intermediate Japanese (5 units)

Course Description: Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in JPN 003.

Prerequisite(s): JPN 003 C- or better; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 005 – Intermediate Japanese (5 units)

Course Description: Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in JPN 004.

Prerequisite(s): JPN 004 C- or better; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 006 – Intermediate Japanese (5 units)

Course Description: Intermediate-level training in spoken and written Japanese in cultural context, based on language skills developed in JPN 005. May be taught abroad.

Prerequisite(s): JPN 005 C- or better; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 007S – Intensive Intermediate Japanese (20 units)

Course Description: Special intensive course that combines the work of JPN 003, JPN 004, JPN 005, and JPN 006. Introduction to Japanese grammar and development of all language skills in a cultural context with emphasis on communication. Taught abroad in Japan.

Prerequisite(s): JPN 002 C- or better; or the equivalent language proficiency. consent of instructor.

Learning Activities: Lecture/Discussion 20 hour(s).

Credit Limitation(s): Credit limit may apply to students who have taken JPN 003, 004, 005, or 006.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 010 – Masterworks of Japanese Literature (in English) (4 units)

Course Description: Introduction to Japanese literature: readings and discussion in English of important works from earliest times to the present.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 015S – Introduction to Japanese Culture (2 units)

Course Description: Aspects of Japanese culture: literature, history, religion, art, language, and society. Taught abroad in Japan; in English.

Learning Activities: Lecture/Discussion 2 hour(s), Fieldwork.

Enrollment Restriction(s): Restricted to students enrolled in units for the Kyoto Quarter Abroad program.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 025 – Japanese Language & Culture (in English) (4 units)

Course Description: Classification and communication of experience in Japanese culture; principles of language use in Japanese society. Speech levels and honorific language, language and gender, minority languages, literacy. Role of Japanese in artificial intelligence and computer science.

Prerequisite(s): JPN 001 or LIN 001 or ANT 004 recommended.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 031 – Basic Kanji (4 units)

Course Description: Introduction and mastery of 300 basic Kanji or Chinese characters to establish a solid foundation in the novel and complex Kanji encountered while learning Japanese.

Prerequisite(s): JPN 001 C- or better; or consent of instructor, or equivalent proficiency of basic writing system (Hiragana and Katakana).

Learning Activities: Lecture/Discussion 4 hour(s).

Enrollment Restriction(s): Restricted to students who have never been exposed to any form of Kanji or Chinese characters before; students who have completed schooling up to the 6th grade in the Japanese education system or equivalent or whose native languages have Chinese character orthography are not allowed to register.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 050 – Introduction to the Literature of China & Japan (4 units)

Course Description: Methods of literary analysis and their application to major works from the various genres of Chinese and Japanese literature (in translation), including film. East Asian cultural traditions will also be introduced.

Learning Activities: Lecture/Discussion 4 hour(s).

Cross Listing: CHN 050.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

JPN 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

JPN 101 – Japanese Literature in Translation: The Early Period (4 units)

Course Description: Study of early Japanese literature from the Nara to the end of the Heian period through a broad survey of the major literary genres such as lyric poetry, court diaries, prose narratives, poem-tales, and classical Chinese writings.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 102 – Japanese Literature in Translation: The Middle Period (4 units)

Course Description: Study of the major literary genres from the 12th century to the second half of the 19th century including poetry, linked-verse, military chronicles, no drama, Buddhist literature, haiku, haibun, kabuki, bunraku, plays and Edo prose narratives.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 103 – Japanese Literature in Translation: The Modern Period (4 units)

Course Description: Modern Japanese literature from the late 19th century to the present with focus on the concept of modernity; in addition to the study of authors and genres, examines historical and cultural contexts. Lectures, readings and discussions in English.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 104 – Modern Japanese Literature: War & Revolution (3 units)

Course Description: Perspectives and sensibilities with which major modern Japanese writers have interpreted the traumatic and often poignant experiences of war and socio-political upheavals from the late 19th century to the 1970s. Lectures, discussions, and readings in English.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 105 – Modern Japanese Literature: Hero & Anti-Hero (4 units)

Course Description: Ways in which representative hero and anti-hero protagonists in modern Japanese literature perceive, confront, challenge, and resolve a wide array of social, political, and moral problems of their times. Taught in English.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 106 – Japanese Culture Through Film (4 units)

Course Description: Aspects of Japanese culture such as love, sexuality, war, the military, the family, the position of women, growing up and death as portrayed in Japanese cinema. Lectures, discussion, and readings in English. Films with English subtitles.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

JPN 107 – Modern Japanese Autobiographies (in English) (4 units)

Course Description: Exploring the modern and contemporary Japanese social and cultural landscape through critical analysis of modern Japanese autobiographies by prominent and other authors in the 19th and 20th centuries.

Learning Activities: Lecture 3 hour(s), Term Paper, Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 108 – Poetry of China & Japan (in English) (4 units)

Course Description: A comparative approach to Chinese and Japanese poetry, examining poetic practice in the two cultures; includes a general outline of the two traditions, plus study of poetic forms, techniques, and distinct treatments of universal themes: love, nature, war, etc.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: CHN 108.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 109 – Japanese Popular Culture (4 units)

Course Description: Japanese popular culture, from its development during the early modern period to contemporary incarnations. Emphasis on major forms of popular culture that emerged in the 20th century, including manga, anime, and genre film.

Learning Activities: Film Viewing 3 hour(s), Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

JPN 111 – Modern Japanese: Reading & Discussion (4 units)

Course Description: Readings in modern Japanese short stories, newspaper articles, and essays; conversation practice based on these readings.

Prerequisite(s): JPN 006 C- or better; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 112 – Modern Japanese: Reading & Discussion (4 units)

Course Description: Continuation of JPN 111.

Prerequisite(s): JPN 111 C- or better; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 113 – Modern Japanese: Reading & Discussion (4 units)

Course Description: Continuation of JPN 112. May be taught abroad.

Prerequisite(s): JPN 112 C- or better; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 114A – Spoken Japanese (2 units)

Course Description: Training in spoken Japanese for students with a basic working knowledge of the language. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Discussion 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Oral Skills (OL).

JPN 114B – Spoken Japanese (2 units)

Course Description: Continuation of JPN 114A. Training in spoken Japanese for students with a basic working knowledge of the language. May be taught abroad.

Prerequisite(s): JPN 114A C- or better; or consent of instructor, or equivalent language proficiency.

Learning Activities: Discussion 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Oral Skills (OL).

JPN 114C – Spoken Japanese (2 units)

Course Description: Continuation of JPN 114B. Training in spoken Japanese for students with a basic working knowledge of the language. May be taught abroad.

Prerequisite(s): JPN 114B C- or better; or consent of instructor, or equivalent language proficiency.

Learning Activities: Discussion 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Oral Skills (OL).

JPN 115 – Japanese Composition (2 units)

Course Description: Development of skills in the techniques of writing Japanese. Practice in short essay writing with an aim toward mastery of the vocabulary and syntax of written style Japanese.

Prerequisite(s): JPN 006 C- or better; or consent of instructor.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

JPN 116 – Culture & History in Kyoto (8 units)

Course Description: Intensive course exploring the historical and cultural riches in Kyoto and its environs. May be taught abroad on-site in and around Kyoto, Japan.

Learning Activities: Lecture/Discussion 3 hour(s), Fieldwork.

Enrollment Restriction(s): Limited to students enrolled in the corresponding Quarter Abroad program.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 117S – Intensive Modern Japanese: Reading & Discussion (17 units)

Course Description: Introduction to basic Japanese grammar and development of more advanced reading, writing, and conversation skills in a cultural context. Combination of JPN 006, JPN 111, JPN 112, JPN 113; intensively taught abroad in Japan.

Prerequisite(s): JPN 005 C- or better; or consent of instructor, or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 17 hour(s).

Credit Limitation(s): Not open to students who have taken JPN 006, JPN 111, JPN 112, or JPN 113; an exception can be made for students who have taken JPN 006 or its equivalent, provided that those 5 units are deducted from the 19 total unit load.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

JPN 121 – Advanced Japanese I (4 units)

Course Description: First of three courses in a series of fourth-year Advanced Japanese which focuses on the levels of formality or politeness in conversation as well as socio-cultural aspects and topics in Japanese society.

Prerequisite(s): JPN 113 C- or better; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

JPN 122 – Advanced Japanese II (4 units)

Course Description: Second of three courses in a series of fourth-year Advanced Japanese which focuses on the levels of formality or politeness in conversation as well as socio-cultural aspects and topics in Japanese society.

Prerequisite(s): JPN 121 C- or better; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

JPN 123 – Advanced Japanese III (4 units)

Course Description: Third of three courses in a series of fourth-year Advanced Japanese which focuses on the levels of formality or politeness in conversation as well as socio-cultural aspects and topics in Japanese society.

Prerequisite(s): JPN 122 C- or better; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

JPN 130 – Readings in Modern Japanese Literature to 1926 (4 units)

Course Description: Short stories and essays by Japanese writers of the Meiji and Taishō eras, from 1868 to 1926. Authors include Natsume Sōseki, Izumi Kyōka, Tanizaki Jun'ichirō and Akutagawa Ryūnosuke. Readings and discussion in Japanese with some emphasis on translation into English.

Prerequisite(s): JPN 113; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Enrollment Restriction(s): Restricted to completion of JPN 113 or equivalent as determined by taking a placement exam or consent of instructor.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 131 – Readings in Modern Japanese Literature: 1920-1945 (4 units)

Course Description: Fourth-year level reading of representative works of modern Japanese literature including short stories, novellas, diaries, memoirs, poetry and excerpts from novels and plays from 1920 through the militaristic era, to the end of the war years in 1945.

Prerequisite(s): JPN 113; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

JPN 132 – Readings in Modern Japanese Literature: 1945-1970 (4 units)

Course Description: Continuation of JPN 131, but may be taken independently. Covers selected texts from the immediate post-war years beginning in 1945 down to 1970 and the post-war recovery.

Prerequisite(s): JPN 113; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

JPN 133 – Readings in Modern Japanese Literature: 1970-Present (4 units)

Course Description: Fourth-year level reading in Japanese of fiction, essays and works drawn from other literary genres published since 1970.

Prerequisite(s): JPN 113; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 134 – Readings in the Humanities: Traditional Culture (4 units)

Course Description: Fourth-year level reading of modern works by major specialists on traditional Japanese culture: history, religion, thought, art, international relations, and literary history and criticism. Focus is equally on developing reading skills and learning about Japanese culture.

Prerequisite(s): JPN 113 C- or better; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 135 – Readings in the Humanities: The Modern Period (4 units)

Course Description: Fourth-year level reading of authentic modern writings on Japanese culture, history, philosophy, society, religion, law, politics, international relations, aesthetics, and comparative culture by prominent critics, commentators, and scholars.

Prerequisite(s): JPN 113; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 136 – Readings in Japanese Newspapers (4 units)

Course Description: Fourth-year level reading of newspaper articles and other journalism in Japanese on a wide variety of subjects.

Prerequisite(s): JPN 113; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated 2 time(s) when content differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 137 – Readings in Contemporary Japanese Literature (4 units)

Course Description: Readings of short stories and essays by contemporary writers. Representative writers include Yoshimoto Banana, Otsuchi, Suzuki Koji, Kyogoku Natsuhiko, Ogawa Yoko, and Murakami Haruki. Readings and discussion in Japanese with some emphasis on translation into English.

Prerequisite(s): JPN 113; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 138 – Readings in the Humanities: Japan Today (4 units)

Course Description: Topical essays focused on contemporary Japan. Themes center on defining Japan today in terms of its future and past such as through its urban society, trends in architecture, "soft power" industries, and "traditional" elements as mainstays of Japan's cultural currency.

Prerequisite(s): JPN 113; or equivalent language proficiency, or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Enrollment Restriction(s): Restricted to completion of JPN 113 or equivalent as determined by taking a placement exam or consent of instructor.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 141 – Introduction to Classical Japanese (4 units)

Course Description: Basic features of classical Japanese grammar through careful reading of selected literary texts such as *Hojoki* or *Tsurezuregusa*.

Prerequisite(s): JPN 113; or the equivalent language proficiency.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

JPN 151 – Japanese Linguistics (4 units)

Course Description: Introduction to Japanese linguistics, featuring key aspects of the Japanese language. Analysis of Japanese from the perspectives of phonology, syntax, discourse analysis, sociolinguistics and psycholinguistics.

Prerequisite(s): JPN 003; or equivalent language proficiency.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 152 – Traditional Japanese Drama (4 units)

Course Description: Survey in English of Japanese drama, focusing on traditional forms: noh, kyōgen, bunraku puppet theater, and kabuki, with some attention to modern theater. Texts of plays and secondary works on performance techniques and the composition of plays.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

JPN 153 – Love, Sexuality & the Family in Modern Japanese Literature (4 units)

Course Description: Modern Japanese literature from the late-19th century to the present with a focus on love and sexuality in various forms, particularly as understood through the evolving institution of the Japanese family. Lectures, readings and discussions in English.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 154 – Tourism & Heritage in Japan (4 units)

Course Description: Focus on related concepts of tourism and cultural heritage within Japan, with attention to questions of tradition, authenticity and nostalgia. Examination of cultural heritage sites on various scales, including built environment, national cultural forms, and local performances such as festivals.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 155 – Introduction to Japanese Folklore (4 units)

Course Description: Focus on narrative genres of myth, legend, and folktale, with additional attention paid to festivals, folk art, belief systems, and the development of folklore studies (minzokugaku) as an academic discipline. Examination of the relationship of folklore to ethnic and national identity.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 156 – Japanese Literature on Film (4 units)

Course Description: Survey of films based on works of Japanese literature, emphasis on pre-modern and early modern texts. Introduction to major directors of Japan, with a focus on cinematic adaptation. Lectures and readings in English. Films in Japanese with English subtitles.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Cross Listing: CTS 148B.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

JPN 157 – Japanese Women Writers (4 units)

Course Description: Survey of women writers from earliest times to the present. Genres include poetry, narrative fiction, diaries, short stories, novels, and film. Representative authors include Murasaki Shikibu, Sei Shōnagon, Higuchi Ichiyo, Enchi Fumiko and Ogawa Yōko. Readings and discussion in English.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 158 – The Supernatural in Japan (4 units)

Course Description: Depictions of the supernatural in Japanese history through the contemporary era. Overview of Japanese literary and visual arts and the socio-historical contexts of the supernatural. Lectures and readings in English. Films in Japanese with English subtitles.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

JPN 159 – The “Other” in Modern Japanese Literature & Culture (4 units)

Course Description: Modern Japanese literature and culture from the late 19th century to the present with focus on the concept of the “Other,” those seen as minorities (race, ethnicity, sexuality) or somehow different from mainstream society. Lectures, readings and discussions in English.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 160 – The Culture of Japanese Food (4 units)

Course Description: Study of Japanese food and the culture of eating and drinking in Japan. Attention to symbolism, historical development, aesthetics, identity and global contexts. Materials examined include critical sources as well as literary texts, art, and films.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

JPN 162 – Japan Travelogue: Ethnographic Writing on Japanese Culture & People (4 units)

Course Description: Focuses on ethnographic writing about Japan. Includes modern scholarly ethnographies, travel writing, blog posts, etc. Critical analysis of how the Japanese “other” is represented across time.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 164 – Japanese Cinema (4 units)

Course Description: Introduction to Japanese cinema from early silent films to the present. Explores important directors, genres, stars, themes and techniques in relation to specific historical and cultural contexts. Lectures and readings in English. Films in Japanese with English subtitles.
Prerequisite(s): Consent of instructor, or upper-division standing.
Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).
Cross Listing: COM 112.
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

JPN 165 – Sexuality & Love in Premodern Japanese Literature (4 units)

Course Description: Love and eros in opposite-sex, same-sex, marital, premarital, extramarital, commercial and “amateur” modes and in aristocratic, samurai and commoner milieus as reflected in works of literature produced in Japan between the 700s and 1867. Readings, lectures and discussions in English.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 167 – The Meaning of Life in Japanese Literature (4 units)

Course Description: The meaning of life through analysis of short stories, novellas, manga and film. The arc of self discovery in the face of cultural norms and social expectations. Readings and discussions in English.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 192 – Japanese Internship (1-12 units)

Course Description: Work experience in Japanese language, with analytical term paper on a topic approved by instructor.
Prerequisite(s): Consent of instructor.
Learning Activities: Internship 3-36 hour(s).
Grade Mode: Pass/No Pass only.

JPN 194H – Special Thesis Honors Project (1-5 units)

Course Description: Guided research, under the direction of a senate faculty member, leading to a senior thesis project on a topic in Japanese literature, culture, linguistics, or language studies.
Prerequisite(s): Consent of instructor; senior standing and qualification for the Japanese Senior Thesis Project.
Learning Activities: Independent Study 3-15 hour(s).
Repeat Credit: May be repeated 8 unit(s).
Grade Mode: Pass/No Pass only.
General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

JPN 197T – Tutoring in Japanese (1-5 units)

Course Description: Leading of small voluntary discussion groups affiliated with one of the Program’s regular courses.
Prerequisite(s): Consent of Department Chairperson.
Learning Activities: Tutorial 1-5 hour(s).
Repeat Credit: May be repeated.
Grade Mode: Pass/No Pass only.

JPN 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.
Prerequisite(s): Consent of instructor.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.
General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.
Prerequisite(s): Consent of instructor.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.
General Education: Arts & Humanities (AH); World Cultures (WC).

JPN 291 – Seminar in Modern Japanese Literature: Major Writers (4 units)

Course Description: In-depth reading and critical analyses of major works by and critical literature on one or two prominent modern or contemporary writers such as Natsume Soseki, Mori Ogai, Shimazaki Toson, Akutagawa Ryunosuke, Tanizaki Junichiro, Abe Kobo and Oe Kenzaburo.
Prerequisite(s): JPN 130 or JPN 131 or JPN 132 or JPN 133 or JPN 134 or JPN 135 or JPN 136 or JPN 137 or JPN 138; or the equivalent language proficiency.
Learning Activities: Seminar 4 hour(s).
Grade Mode: Letter.

JPN 297 – Directed Independent Study (4 units)

Course Description: Directed independent study on a topic culminating in a term paper. Independent Studies may only be arranged with consent of the instructor and when graduate seminars are unavailable.
Prerequisite(s): Consent of instructor.
Learning Activities: Conference 1 hour(s), Term Paper, Independent Study.
Enrollment Restriction(s): Restricted to graduate students.
Repeat Credit: May be repeated 5 time(s) when no seminars are available and topic differs.
Grade Mode: Letter.

JPN 299 – Research (1-12 units)

Course Description: Description:

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 3-36 hour(s).

Grade Mode: Satisfactory/Unsatisfactory only.