JAPANESE, BACHELOR OF ARTS

College of Letters & Science

The Major Program
The department offers a core language program in Japanese, and courses in literature and culture.

The Program
Practical language skills are taught using contemporary methods and materials so that upon entering the upper division a student will have attained substantial fluency in the spoken language (listening and speaking) and the written language (reading and writing). Upper division courses balance the need to further develop language skills with the need to understand and appreciate the richness and diversity of Japanese culture. All students are encouraged to combine their study of language and literature with courses in related fields, and to study abroad through the Education Abroad Program, the UC Davis Study Abroad Program or through internships in Japan.

Career Opportunities
UC Davis graduates have learned that a major in Japanese is a meaningful, earned distinction that facilitates entrance to graduate programs and professional schools. In addition, job opportunities abound in virtually all career paths, especially for graduates who have completed study abroad.

Honors Program
To be eligible to receive high or highest honors in the Japanese major, students must complete a senior thesis project. A student interested in pursuing a senior thesis project must enroll in JPN 194H and complete a scholarly paper or similar research project under the direction of a senate faculty member. The thesis project will have a minimum duration of two quarters and carry a minimum of 6 units of credit. To qualify to undertake the senior thesis project, a student must have completed at least 135 units with a minimum GPA of 3.500 in courses counted toward the major. Students who are not sure how this requirement applies to them should speak to their major or the minor. For details, see the department’s undergraduate advisor regarding their major.

Prerequisite Credit
No student may repeat a course if that course is a prerequisite for a course that has already been completed with a grade of C– or better.

Placement
JPN 001 is intended for beginning students with no prior knowledge of the Japanese language. Students who do have some knowledge but wish to improve their skills should meet with one of the advisors to discuss appropriate placement. Students must follow departmental guidelines for placement in all language courses and instructor approval is required for enrollment.

Backtracking
Satisfactory completion of a language course is evidence that a student’s language skills are beyond the level of those expected in its prerequisite courses. Accordingly, students who have completed a language course cannot go back and take its prerequisites. If the prerequisite courses are required for the major, students may substitute other courses. Students who are not sure how this requirement applies to them should speak to the undergraduate advisor.

Waived Language Courses
Students with exceptional language ability may waive required language courses. If lower division courses have been waived, students will not have to take courses in their place. If upper division courses have been waived, students can use other appropriate courses to earn the units they need to complete the major. Consult the undergraduate advisor regarding the selection of appropriate courses.

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<thead>
<tr>
<th>Code</th>
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<td>JPN 001</td>
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Preparatory Subject Matter Subtotal 0-30

Depth Subject Matter
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Related Courses

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JPN 102  Japanese Literature in Translation: The Middle Period  4
JPN 103  Japanese Literature in Translation: The Modern Period  4
JPN 111  Modern Japanese: Reading & Discussion  4
JPN 112  Modern Japanese: Reading & Discussion  4
JPN 113  Modern Japanese: Reading & Discussion  4
JPN 151  Japanese Linguistics  4

Note: With prior approval of the undergraduate advisor, students already proficient in Japanese at any third-year level must take other upper division Japanese (JPN) courses to replace language course(s).

Choose three; at least 12 units:  12

JPN 104  Modern Japanese Literature: War & Revolution
JPN 105  Modern Japanese Literature: Hero & Anti-Hero
JPN 106  Japanese Culture Through Film
JPN 107  Modern Japanese Autobiographies (in English)
JPN/CHN 108  Poetry of China & Japan (in English)
JPN 109  Japanese Popular Culture
JPN 114A  Spoken Japanese
JPN 114B  Spoken Japanese
JPN 114C  Spoken Japanese
JPN 115  Japanese Composition
JPN 116  Culture & History in Kyoto
JPN 121  Advanced Japanese I
JPN 122  Advanced Japanese II
JPN 123  Advanced Japanese III
JPN 130  Readings in Modern Japanese Literature to 1926
JPN 131  Readings in Modern Japanese Literature: 1920-1945
JPN 132  Readings in Modern Japanese Literature: 1945-1970
JPN 133  Readings in Modern Japanese Literature: 1970-Present
JPN 134  Readings in the Humanities: Traditional Culture
JPN 135  Readings in the Humanities: The Modern Period
JPN 136  Readings in Japanese Newspapers
JPN 137  Readings in Contemporary Japanese Literature
JPN 138  Readings in the Humanities: Japan Today
JPN 141  Introduction to Classical Japanese
JPN 152  Traditional Japanese Drama
JPN 153  Love, Sexuality & the Family in Modern Japanese Literature
JPN 154  Tourism & Heritage in Japan
JPN 155  Introduction to Japanese Folklore
JPN 156/CTS 148B  Japanese Literature on Film
JPN 157  Japanese Women Writers

JPN 158  The Supernatural in Japan
JPN 160  The Culture of Japanese Food
JPN 162  Japan Travelogue: Ethnographic Writing on Japanese Culture & People

Up to four units from:
JPN 194H  Special Thesis Honors Project

Up to four units total from:
JPN 198  Directed Group Study  & JPN 199  and Special Study for Advanced Undergraduates
or JPN 199  Special Study for Advanced Undergraduates

Up to two (8 units) upper division Chinese courses 2

AHI 164  The Arts of Japan
COM 112  Japanese Cinema
ECN 171  Economy of East Asia
HIS 194A  Aristocratic & Feudal Japan
HIS 194B  Early Modern Japan
HIS 194C  Modern Japan
HIS 194D  Business & Labor in Modern Japan
POL 148B  Government & Politics in East Asia: Japan
RST 170  Buddhism (Discontinued)
RST 172  Ch’an (Zen) Buddhism

or

Other advanced literature and culture courses selected in consultation with the undergraduate advisor.

Depth Subject Matter Subtotal  40

Total Units  40-70

1  JPN 111-JPN 112-JPN 113
2  Excluding CHN 111, CHN 112, CHN 113, CHN 120, CHN 150, CHN 192, CHN 194H, CHN 197T, CHN 198, CHN 199