

EAST ASIAN STUDIES, BACHELOR OF ARTS

College of Letters & Science

The Major Program

The East Asian Studies major gives the student an understanding of East Asia and Southeast Asia through interdisciplinary studies, including courses on East Asian countries within the humanities and social sciences. Students are encouraged to pursue study abroad opportunities, as well as other guided studies pertaining to East and Southeast Asia.

The Program

The program offers core courses in East Asian humanities and social sciences, including history, comparative literature, languages, philosophy and religion, political science, sociology, as well as courses focused on Southeast Asia. Science courses that closely engage the student of East and/or Southeast Asia are also eligible to count towards the major.

Along with taking the lower division and upper division depth subject courses; the student may choose additional courses that concentrate on a special field of interest, such as anthropology or history, or special courses such as honor thesis, independent study, internships, and study abroad.

Programs, Internships, & Career Alternatives

To enhance the student's understanding of East and Southeast Asia, our majors are strongly encouraged to participate in UC Davis's Study Abroad Program, which gives students the opportunity to live and experience culture within East or Southeast Asia. Our majors are also encouraged to work with UC Davis's Internship and Career Center, which provides customized assistance for EAS students to obtain legislative, legal, and business internships and careers. Likewise, the UC Davis Sacramento and Washington Centers arrange internships and run full-credit academic programs in Sacramento and Washington D.C., with a wide range of opportunities for our majors. Graduating EAS majors are prepared for employment in government agencies (such as Foreign Service), state agencies, international or non-governmental organizations (NGO, such as the United Nations), foundations, journalism, teaching, counseling, and companies with international business interests, trade, or finance. The broad-based and multidisciplinary components of this major program enhance career prospects in jobs that demand knowledge of the cultures of East and Southeast Asia.

Major Advisors

2216 Social Science & Humanities Building; 530-752-9241; Advisor (eheadvisingcenter@ucdavis.edu).

Code	Title	Units
Preparatory Subject Matter		
Choose two:		8
HIS 009A	History of East Asian Civilization	
HIS 009B	History of East Asian Civilization	
HIS 009C/EAS 088	Korean Culture & Society: From Ancient Three Kingdoms to the Global K-Pop	
Choose one:		3-4
AHI 001D	Arts of Asia	
AHI 001DY	Arts of Asia (Discontinued)	

CHN 007	Chinese Business Culture
CHN 010	Modern Chinese Literature (In English)
CHN 011	Great Books of China (in English)
COM 053A	Literature of East Asia
JPN 010	Masterworks of Japanese Literature (in English)
JPN 025	Japanese Language & Culture (in English)
JPN/CHN 050	Introduction to the Literature of China & Japan
RST 075	Introduction to Chinese Philosophy
Choose two (or the equivalent) of Chinese, Japanese, or other East Asian language study:	
Choose a series:	10
CHN 001 & CHN 002	Elementary Chinese and Elementary Chinese
JPN 001 & JPN 002	Elementary Japanese and Elementary Japanese
Preparatory Subject Matter Subtotal	21-22
Depth Subject Matter	
Choose 24 units:	24
ANT 134	Buddhism in Global Culture
ANT 137	Meditation & Culture
ANT 143A	Ethnology of Southeast Asia
ANT 148A	Culture & Political Economy in Contemporary China
AHI 157/RST 171	Buddhist Art
AHI 163A	Early Chinese Art
AHI 163B	Chinese Painting
AHI 163C	Early Modern Chinese Painting
AHI 163D	Art from China 1900 to the Present
AHI 164	The Arts of Japan
AHI 190F	Undergraduate Seminar in Art History: Chinese
AHI 190G	Undergraduate Seminar in Art History: Japanese
CHN 100A/RST 175A	Daoist Traditions
CHN 100B	Confucian Traditions
CHN 101	Chinese Film
CHN 103	Modern Chinese Drama
CHN 104	Modern Chinese Fiction (in English)
CHN 105	Western Influences on 20th-Century Chinese Literature (in English)
CHN 106	Chinese Poetry (in English)
CHN 107	Traditional Chinese Fiction (in English)
CHN/JPN 108	Poetry of China & Japan (in English)
CHN 109A	Topics in Chinese Literature: Crime & Punishment
CHN 109C	Topics in Chinese Literature: Women Writers (in English)
CHN 109D	Topics in Chinese Literature: The Knight-Errent (in English)
CHN 109E	Topics in Chinese Literature: The City in Fiction (in English)

CHN 109G	Topics in Chinese Literature: The Literature of 20th-Century Taiwan (in English)
CHN 109H	Topics in Chinese Literature: Popular Literature (in English)
CHN 109I	Topics in Chinese Literature: Scholar & The Courtesan (in English)
CHN 110	Great Writers of China: Texts & Context (in English)
CRD 153A	International Community Development: Asia
COM 110	Hong Kong Cinema
COM 112	Japanese Cinema
COM 153	The Forms of Asian Literature
CTS 148B/ JPN 156	Japanese Literature on Film
DES 142A	World Textiles: Eastern Hemisphere
DRA 144A	Introduction to Traditional Chinese Embodied Culture
DRA 144B	Traditional Chinese Physical Culture
DRA 144C	Daoist Philosophy in Traditional Chinese Movement Culture
DRA 154	Asian Theatre & Drama: Contexts & Forms
EAS 113	Cinema & Society in China
EAS 190	East Asian Studies Seminar
ECN 171	Economy of East Asia
HIS 102G	Undergraduate Proseminar in History: China to 1800
HIS 102H	Undergraduate Proseminar in History: China Since 1800
HIS 102N	Undergraduate Proseminar in History: Japan
HIS 191A	Classical China
HIS 191B	High Imperial China
HIS 191C	Late Imperial China
HIS 191D	19th-Century China: The Empire Confronts the West
HIS 191E	The Chinese Revolution
HIS 191F	History of the People's Republic of China
HIS 191G	Special Topics in Chinese History to 1800
HIS 191H	Special Topics in Chinese History after 1800
HIS 191J	Sex & Society in Modern Chinese History
HIS 194A	Aristocratic & Feudal Japan
HIS 194B	Early Modern Japan
HIS 194C	Modern Japan
HIS 194D	Business & Labor in Modern Japan
HIS 194E	Education & Technology in Modern Japan
HIS 195B	History of Modern Korea
HIS 195C	A History of Vietnam
JPN 101	Japanese Literature in Translation: The Early Period
JPN 102	Japanese Literature in Translation: The Middle Period
JPN 103	Japanese Literature in Translation: The Modern Period

JPN 104	Modern Japanese Literature: War & Revolution	
JPN 105	Modern Japanese Literature: Hero & Anti-Hero	
JPN 106	Japanese Culture Through Film	
JPN 107	Modern Japanese Autobiographies (in English)	
JPN/CHN 108	Poetry of China & Japan (in English)	
JPN 109	Japanese Popular Culture	
JPN 152	Traditional Japanese Drama	
JPN 153	Love, Sexuality & the Family in Modern Japanese Literature	
JPN 154	Tourism & Heritage in Japan	
JPN 155	Introduction to Japanese Folklore	
JPN 156/ CTS 148B	Japanese Literature on Film	
JPN 157	Japanese Women Writers	
JPN 158	The Supernatural in Japan	
JPN 159	The “Other” in Modern Japanese Literature & Culture	
JPN 160	The Culture of Japanese Food	
JPN 162	Japan Travelogue: Ethnographic Writing on Japanese Culture & People	
JPN 165	Sexuality & Love in Premodern Japanese Literature	
MUS 129C	Musics of East & Southeast Asia	
POL 148B	Government & Politics in East Asia: Japan	
RST 165	Islam in Asia	
RST 170	(Discontinued)	
RST 171/AHI 157	Buddhist Art	
RST 172	Ch'an (Zen) Buddhism	
RST 175A/ CHN 100A	Daoist Traditions	
SOC 145A	Sociology of Third World Development	
SOC 147	Sociological Perspectives on East Asia	
SOC 188	Markets, Culture & Inequality in China	
Depth Subject Matter Subtotal		24
Elective Requirement		
Choose 16 units:		16
Any EAS special course ¹ ; any CHN or JPN upper division course; any Depth Subject Matter course; any upper division EAP course focusing on East Asia or Southeast Asia.		
Elective Requirement Subtotal		16
Total Units		61-62

¹ Approved courses: EAS 190, EAS 192, EAS 194H, EAS 196A-EAS 196B, EAS 198—maximum 12 units from this list