The Major Program
The study of English develops skills in reading analytically and perceptively and in writing clearly and effectively. Students major in English by taking courses in a wide variety of media, genres, topics, and historical periods. All students are introduced to the major by completing 20 units spread over courses in writing, any one of many topics courses, and the gateway series to the English major that covers "Literature in English" from the earliest medieval texts to the present. Students then build their own path through the major depending upon their particular interests, eventually completing 44 more units covering different historical periods, methods of theory and criticism, and thematic focuses. After a shared set of courses, students choose to specialize either in Literary Criticism and Theory or Creative Writing. All majors have the opportunity to work with distinguished writers, critics, scholars, and teachers.

English majors learn how to:

- Write clearly and effectively.
- Think creatively and analytically.
- Organize and communicate ideas creatively and efficiently.
- Analyze and critically evaluate language and other forms of representation.
- Understand texts within their historical, political, and cultural contexts.
- Recognize and evaluate various perspectives, through creating or reading fiction, drama, and poetry.
- Evaluate how fictional and non-fictional narratives structure thought and action.
- Read long texts closely, analytically, and efficiently.
- Respond spontaneously with organized, clear statements and ideas.

Career Options
Graduates have found the major excellent pre-professional training for careers in teaching, writing, law, medicine, library work, journalism, and more. Many graduates are employed in publishing, marketing, advertising, or the tech sector. Others have worked in local, state, and federal government agencies, as well as in industry. Many have gone on to graduate study in a wide range of fields including English, education, counseling, and more.

Major Advisors

Major Advising
All new and prospective English majors are encouraged to see an undergraduate staff advisor, individually, once per year, at minimum.

Foreign Languages
Students who contemplate advanced study in English should prepare for foreign language requirements for higher degrees and should consult with the graduate advisor.

Undergraduate Advisor
See English (http://english.ucdavis.edu) or the Departmental Advising Office in 177/179 Voorhies Hall.

Honors & Honors Program
A Senior Honors Program is available to an invited group of English majors, who prepare and write a Senior Thesis (either a research paper or creative writing) in their final year. The critical honors program consists of 4 units of 194H and 4 units of 195H, normally taken during winter and spring quarters of the senior year. The creative writing honors program consists of 4 units of 100FA or 100PA, normally taken during spring quarter of the junior year, and 4 units of 195H, normally taken winter quarter of the senior year. Completion of the program is a prerequisite for High or Highest Honors at graduation. Eligibility criteria and application materials may be obtained at the Undergraduate Advising office in 177 Voorhies Hall or see English (http://english.ucdavis.edu). For more details, see Graduation Honors.

Education Abroad Options
The department strongly encourages interested students to pursue their studies abroad. It is possible for students to complete significant portions of the English major provided that the course is evaluated as at least 4 UC Davis units; the course is considered upper division by the standards set forth by UC Davis Study Abroad; and the student presents copies of the coursework, syllabus, and writing assignments to the department's advising staff.

Teaching Credential Subject Representative
A major in English qualifies students for subject matter preparation for the teaching credential.

Entry Level Writing
Students must have met the Entry Level Writing requirement before taking any course in English.

Prerequisites
ENL 003 or UWP 001 is required for admission into all preparatory courses (ENL 040, ENL 041, ENL 043, ENL 044, ENL 045, ENL 010A, ENL 010B, ENL 010C), and all upper division courses, unless otherwise stated in the course listings. COM 001, COM 002, COM 003, or COM 004 or NAS 005 may normally be substituted for ENL 003 or UWP 001.

Coursework
Up to 4 upper division units in a literature class outside of English may count toward the requirements of the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td></td>
<td>Preparatory Subject Matter</td>
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<tr>
<td>Choose one:</td>
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<tr>
<td>ENL 003</td>
<td>Introduction to Literature</td>
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<tr>
<td>or ENL 003V</td>
<td>Introduction to Literature</td>
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<tr>
<td>UWP 001</td>
<td>Introduction to Academic Literacies</td>
<td></td>
</tr>
<tr>
<td>or UWP 001V</td>
<td>Introduction to Academic Literacies: Online</td>
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</tr>
<tr>
<td>or UWP 001Y</td>
<td>Introduction to Academic Literacies</td>
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English, Bachelor of Arts

Or equivalent

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ENL 010A</td>
<td>Literatures in English I: To 1700</td>
<td>4</td>
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<tr>
<td>ENL 010B</td>
<td>Literatures in English II: 1700-1900</td>
<td>4</td>
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<tr>
<td>ENL 010C</td>
<td>Literatures in English III: 1900 to Present</td>
<td>4</td>
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Choose one:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENL 040</td>
<td>Introductory Topics in Literature</td>
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<tr>
<td>ENL 041</td>
<td>Introductory Topics in Literature &amp; Media</td>
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<tr>
<td>ENL 043</td>
<td>Introductory Topics in Drama</td>
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<tr>
<td>ENL 044</td>
<td>Introductory Topics in Fiction</td>
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<tr>
<td>ENL 045</td>
<td>Introductory Topics in Poetry</td>
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</table>

Preparatory Subject Matter Subtotal 20

Depth Subject Matter

ENL 110A Introduction to Literary Theory 4

or ENL 110B Introduction to Modern Literary & Critical Theory

Historical Distribution Requirements

Choose three courses focusing on literature written in English before 1800, at least one of which must be on literature written primarily before 1500:

Before 1500

ENL 111 Topics in Medieval Literature
ENL 113A Chaucer: Troilus & the “Minor” Poems
ENL 113B Chaucer: The Canterbury Tales

1500-1800

ENL 115 Topics in 16th- & 17th-Century Literature
ENL 117 Shakespeare
ENL 122 Milton
ENL 123 18th-Century British Literature
ENL 142 Early American Literature
ENL 150A British Drama to 1800
ENL 155A 18th-Century British Novel
ENL 185A Literature by Women Before 1800

Choose one course focusing on literature written in English between 1800 and 1900:

ENL 130 British Romantic Literature
ENL 133 19th-Century British Literature
ENL 143 19th-Century American Literature to the Civil War
ENL 144 Post-Civil War American Literature
ENL 155B 19th-Century British Novel
ENL 158A The American Novel to 1900
ENL 181A African American Literature to 1900
ENL 185B Literature by Women from 1800-1900

Choose one course focusing on literature written in English between 1900 and present:

ENL 125 Topics in Irish Literature
ENL 137 British Literature, 1900-1945
ENL 138 British Literature, 1945 to Present
ENL 146 American Literature 1900-1945
ENL 147 American Literature, 1945 to the Present
ENL 150B Drama from 1800 to the Present
ENL 154 The Graphic Novel
ENL 155C 20th-Century British Novel
ENL 156 The Short Story

Non-Historical Distribution Requirements

Choose one course on literatures, race, and ethnicity:

ENL 139 Topics in Global Literatures & Cultures
ENL 140 Topics in Postcolonial Literatures & Cultures
ENL 141 Topics in Diasporic Literatures & Cultures
ENL 167 20th-Century African American Poetry
ENL 178 Topics in Nations, Regions, & Other Cultural Geographies
ENL 179 Topics in Comparative Racial & Ethnic Literary Studies
ENL 181A African American Literature to 1900
ENL 181B African American Literature 1900-Present
ENL 182 Literature of California

Choose one in-depth topic course in language, media, and literature:

ENL 105 History of the English Language
ENL/LIN/UWP 106 English Grammar
ENL 107 Freedom of Expression
ENL 120 Law & Literature
ENL 160 Film as Narrative
ENL 162 Film Theory & Criticism
ENL/STS 164 Writing Science
ENL 171A The Bible as Literature: The Old Testament
ENL 171B The Bible as Literature: Prophets & New Testament
ENL/CDM/STS 172 Video Games & Culture
ENL/STS 173 Science Fiction
ENL 180 Children’s Literature
ENL 183 Young Adult Literature
ENL 184 Literature & the Environment
ENL 185 Literature, Sexuality, & Gender
CDM/ENL/STS 172 Video Games & Culture
LIN/ENL/UWP 106 English Grammar
STS/CDM/ENL 172 Video Games & Culture
STS/ENL 173 Science Fiction
UWP/ENL/LIN 106 English Grammar

Please note that while some courses are identified as fulfilling more than one distribution requirement, a given course can only fulfill one such requirement.

Area of Emphasis

Choose at least one:

ENL 157 Detective Fiction
ENL 158B The American Novel from 1900 to the Present
ENL 166 Love & Desire in Contemporary American Poetry
ENL 167 20th-Century African American Poetry
ENL 168 20th-Century American Poetry
ENL 181B African American Literature 1900-Present
ENL 185C Literature by Women after 1900
Literature, Criticism, & Theory Emphasis

Please note that English ENL 110A or ENL 110B is a prerequisite for advanced study in the major.

<table>
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<th>Code</th>
<th>Title</th>
<th>Units</th>
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<td>One upper division English elective.</td>
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<td></td>
<td>Choose two advanced courses, one of which can be a seminar:</td>
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<tr>
<td>ENL 149</td>
<td>Topics in Literature</td>
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<tr>
<td>ENL 153</td>
<td>Topics in Drama</td>
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<td>ENL 159</td>
<td>Topics in the Novel</td>
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<tr>
<td>ENL 163</td>
<td>Literary Study in the British Isles</td>
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<tr>
<td>ENL 165</td>
<td>Topics in Poetry</td>
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<tr>
<td>ENL 177</td>
<td>Study of an Individual Author</td>
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<tr>
<td>ENL 187A</td>
<td>Topics in Literature &amp; Media</td>
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<td>ENL 188A</td>
<td>Topics in Literary &amp; Critical Theory</td>
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<tr>
<td>ENL 189</td>
<td>Seminar in Literary Studies</td>
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<tr>
<td>ENL 194H</td>
<td>Seminar for Honors Students</td>
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<td>ENL 195H</td>
<td>Honors Thesis</td>
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<td>Total Units</td>
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Creative Writing Emphasis

Please note that students must select courses in more than one genre.

<table>
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<tr>
<th>Code</th>
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<tr>
<td>ENL 100F</td>
<td>Creative Writing: Fiction</td>
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<td>ENL 100P</td>
<td>Creative Writing: Poetry</td>
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<td>ENL 100NF</td>
<td>Creative Writing: Non-Fiction</td>
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<td>ENL 100FA</td>
<td>Creative Writing Advanced Fiction</td>
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<tr>
<td>ENL 100PA</td>
<td>Creative Writing Advanced Poetry</td>
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