ENGLISH, BACHELOR OF ARTS

College of Letters & Science

The Major Program
The study of English develops skills in reading analytically and perceptively and in writing clearly and effectively. Students major in English by taking courses in a wide variety of media, genres, topics, and historical periods. All students are introduced to the major by completing 20 units spread over courses in writing, any one of many topics courses, and the gateway series to the English major that covers “Literature in English” from the earliest medieval texts to the present. Students then build their own path through the major depending upon their particular interests, eventually completing 44 more units covering different historical periods, methods of theory and criticism, and thematic focuses. After a shared set of courses, students choose to specialize either in Literary Criticism and Theory or Creative Writing. All majors have the opportunity to work with distinguished writers, critics, scholars, and teachers.

English majors learn how to:

- Write clearly and effectively.
- Think creatively and analytically.
- Organize and communicate ideas creatively and efficiently.
- Analyze and critically evaluate language and other forms of representation.
- Understand texts within their historical, political, and cultural contexts.
- Recognize and evaluate various perspectives, through creating or reading fiction, drama, and poetry.
- Evaluate how fictional and non-fictional narratives structure thought and action.
- Read long texts closely, analytically, and efficiently.
- Respond spontaneously with organized, clear statements and ideas.

Career Options
Graduates have found the major excellent pre-professional training for careers in teaching, writing, law, medicine, library work, journalism, and more. Many graduates are employed in publishing, marketing, advertising, or the tech sector. Others have worked in local, state, and federal government agencies, as well as in industry. Many have gone on to graduate study in a wide range of fields including English, education, counseling, and more.

Major Advisors

Major Advising
All new and prospective English majors are encouraged to see an undergraduate staff advisor, individually, once per year, at minimum.

Foreign Languages
Students who contemplate advanced study in English should prepare for foreign language requirements for higher degrees and should consult with the graduate advisor.

Undergraduate Advisor
See English (http://english.ucdavis.edu) or the Departmental Advising Office in 177/179 Voorhies Hall.

Honors & Honors Program
A Senior Honors Program is available to an invited group of English majors, who prepare and write a Senior Thesis (either a research paper or creative writing) in their final year. The critical honors program consists of 4 units of 194H and 4 units of 195H, normally taken during winter and spring quarters of the senior year. The creative writing honors program consists of 4 units of 100FA or 100PA, normally taken during spring quarter of the junior year, and 4 units of 195H, normally taken winter quarter of the senior year. Completion of the program is a prerequisite for High or Highest Honors at graduation. Eligibility criteria and application materials may be obtained at the Undergraduate Advising office in 177 Voorhies Hall or see English (http://english.ucdavis.edu). For more details, see Graduation Honors.

Education Abroad Options
The department strongly encourages interested students to pursue their studies abroad. It is possible for students to complete significant portions of the English major provided that the course is evaluated as at least 4 UC Davis units; the course is considered upper division by the standards set forth by UC Davis Study Abroad; and the student presents copies of the coursework, syllabus, and writing assignments to the department’s advising staff.

Teaching Credential Subject Representative
A major in English qualifies students for subject matter preparation for the teaching credential.

Entry Level Writing
Students must have met the Entry Level Writing requirement before taking any course in English.

Prerequisites
ENL 003 or UWP 001 is required for admission into all preparatory courses (ENL 040, ENL 041, ENL 043, ENL 044, ENL 045, ENL 010A, ENL 010B, ENL 010C), and all upper division courses, unless otherwise stated in the course listings. COM 001, COM 002, COM 003, or COM 004 or NAS 005 may normally be substituted for ENL 003 or UWP 001.

Coursework
Up to 4 upper division units in a literature class outside of English may count toward the requirements of the major.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Preparatory Subject Matter</td>
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<tr>
<td>Choose one:</td>
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<tr>
<td>ENL 003</td>
<td>Introduction to Literature</td>
<td>4</td>
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<td>or</td>
<td>ENL 003V</td>
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<tr>
<td>UWP 001</td>
<td>Introduction to Academic Literacies</td>
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<td>or</td>
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<td>or</td>
<td>UWP 001Y</td>
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</table>
ENL 010A  Literatures in English I: To 1700  4
ENL 010B  Literatures in English II: 1700-1900  4
ENL 010C  Literatures in English III: 1900 to Present  4
Choose one:
 ENL 040  Introductory Topics in Literature
 ENL 041  Introductory Topics in Literature & Media
 ENL 043  Introductory Topics in Drama
 ENL 044  Introductory Topics in Fiction
 ENL 045  Introductory Topics in Poetry
Preparatory Subject Matter Subtotal  20
Depth Subject Matter
ENL 110A  Introduction to Literary Theory  4
or ENL 110B  Introduction to Modern Literary & Critical Theory

Historical Distribution Requirements
Choose three courses focusing on literature written in English before 1800, at least one of which must be on literature written primarily before 1500:
12
Before 1500
ENL 111  Topics in Medieval Literature
ENL 113A  Chaucer: Troilus & the "Minor" Poems
ENL 113B  Chaucer: The Canterbury Tales
1500-1800
ENL 115  Topics in 16th- & 17th-Century Literature
ENL 117  Shakespeare
ENL 122  Milton
ENL 123  18th-Century British Literature
ENL 142  Early American Literature
ENL 150A  British Drama to 1800
ENL 155A  18th-Century British Novel
ENL 185A  Literature by Women Before 1800
Choose one course focusing on literature written in English between 1800 and 1900:
4
ENL 130  British Romantic Literature
ENL 133  19th-Century British Literature
ENL 143  19th-Century American Literature to the Civil War
ENL 144  Post-Civil War American Literature
ENL 155B  19th-Century British Novel
ENL 158A  The American Novel to 1900
ENL 181A  African American Literature to 1900
ENL 185B  Literature by Women from 1800-1900
Choose one course focusing on literature written in English between 1900 and present:
4
ENL 125  Topics in Irish Literature
ENL 137  British Literature, 1900-1945
ENL 138  British Literature, 1945 to Present
ENL 146  American Literature 1900-1945
ENL 147  American Literature, 1945 to the Present
ENL 150B  Drama from 1800 to the Present
ENL 154  The Graphic Novel
ENL 155C  20th-Century British Novel
ENL 156  The Short Story
ENL 157  Detective Fiction
ENL 158B  The American Novel from 1900 to the Present
ENL 166  Love & Desire in Contemporary American Poetry
ENL 167  20th-Century African American Poetry
ENL 168  20th-Century American Poetry
ENL 181B  African American Literature 1900-Present
ENL 185C  Literature by Women after 1900
Non-Historical Distribution Requirements
Choose one course on literatures, race, and ethnicity:
4
ENL 139  Topics in Global Literatures & Cultures
ENL 140  Topics in Postcolonial Literatures & Cultures
ENL 141  Topics in Diasporic Literatures & Cultures
ENL 167  20th-Century African American Poetry
ENL 178  Topics in Nations, Regions, & Other Cultural Geographies
ENL 179  Topics in Comparative Racial & Ethnic Literary Studies
ENL 181A  African American Literature to 1900
ENL 181B  African American Literature 1900-Present
ENL 182  Literature of California
Choose one in-depth topic course in language, media, and literature:
4
ENL 105  History of the English Language
ENL/LIN/UWP 106  English Grammar
ENL 107  Freedom of Expression
ENL 120  Law & Literature
ENL 160  Film as Narrative
ENL 162  Film Theory & Criticism
ENL/STS 164  Writing Science
ENL 171A  The Bible as Literature: The Old Testament
ENL 171B  The Bible as Literature: Prophets & New Testament
ENL/CDM/STS 172  Video Games & Culture
ENL/STS 173  Science Fiction
ENL 180  Children's Literature
ENL 183  Young Adult Literature
ENL 184  Literature & the Environment
ENL 186  Literature, Sexuality, & Gender
CDM/ENL/STS 172  Video Games & Culture
LIN/ENL/UWP 106  English Grammar
STS/CDM/ENL 172  Video Games & Culture
STS/ENL 173  Science Fiction
UWP/ENL/LIN 106  English Grammar

Please note that while some courses are identified as fulfilling more than one distribution requirement, a given course can only fulfill one such requirement.

Area of Emphasis
Choose at least one:
12
<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENL 149</td>
<td>Topics in Literature</td>
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<td>ENL 153</td>
<td>Topics in Drama</td>
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<td>ENL 159</td>
<td>Topics in the Novel</td>
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<td>ENL 163</td>
<td>Literary Study in the British Isles</td>
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<td>ENL 165</td>
<td>Topics in Poetry</td>
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<td>ENL 177</td>
<td>Study of an Individual Author</td>
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<td>ENL 187A</td>
<td>Topics in Literature &amp; Media</td>
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<td>ENL 188A</td>
<td>Topics in Literary &amp; Critical Theory</td>
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<td>ENL 189</td>
<td>Seminar in Literary Studies</td>
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<td>ENL 194H</td>
<td>Seminar for Honors Students</td>
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<td>ENL 195H</td>
<td>Honors Thesis</td>
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Total Units 12

**Creative Writing Emphasis**

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<tbody>
<tr>
<td>ENL 100F</td>
<td>Creative Writing: Fiction</td>
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<tr>
<td>ENL 100P</td>
<td>Creative Writing: Poetry</td>
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<td>ENL 100NF</td>
<td>Creative Writing: Non-Fiction</td>
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<tr>
<td>ENL 100FA</td>
<td>Creative Writing Advanced Fiction</td>
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<tr>
<td>ENL 100PA</td>
<td>Creative Writing Advanced Poetry</td>
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Total Units 12