

# ENGLISH, BACHELOR OF ARTS

College of Letters & Science

## The Major Program

The study of English develops skills in reading analytically and perceptively and in writing clearly and effectively. Students major in English by taking courses in a wide variety of media, genres, topics, and historical periods. All students are introduced to the major by completing 20 units spread over courses in writing, any one of many topics courses, and the gateway series to the English major that covers "Literature in English" from the earliest medieval texts to the present. Students then build their own path through the major depending upon their particular interests, eventually completing 44 more units covering different historical periods, methods of theory and criticism, and thematic focuses. After a shared set of courses, students choose to specialize either in Literary Criticism and Theory or Creative Writing. All majors have the opportunity to work with distinguished writers, critics, scholars, and teachers.

English majors learn how to:

- Write clearly and effectively.
- Think creatively and analytically.
- Organize and communicate ideas creatively and efficiently.
- Analyze and critically evaluate language and other forms of representation.
- Understand texts within their historical, political, and cultural contexts.
- Recognize and evaluate various perspectives, through creating or reading fiction, drama, and poetry.
- Evaluate how fictional and non-fictional narratives structure thought and action.
- Read long texts closely, analytically, and efficiently.
- Respond spontaneously with organized, clear statements and ideas.

## Career Options

Graduates have found the major excellent pre-professional training for careers in teaching, writing, law, medicine, library work, journalism, and more. Many graduates are employed in publishing, marketing, advertising, or the tech sector. Others have worked in local, state, and federal government agencies, as well as in industry. Many have gone on to graduate study in a wide range of fields including English, education, counseling, and more.

## Major Advisors

A. Banful, G. Bloom, S. Boluk, S. Chaganti, Z. Clemons, J. Clover, L. Corin, G. Dobbins, K. Frederickson, P. Houston, H. Hsu, M. Jerng, X. Lee, D. Martin, T. Menely, C. Milburn, E. Miller, M. Montoya, A. Naffis-Sahely, S. Nicolazzo, C. Ok, K. Peterson, M. Ronda, M. Stratton, M. Vernon, C. Waters, T. Werth, R. Zecena, M. Ziser

## Major Advising

All new and prospective English majors are encouraged to see an undergraduate staff advisor, individually, once per year, at minimum.

## Foreign Languages

Students who contemplate advanced study in English should prepare for foreign language requirements for higher degrees and should consult with the graduate advisor.

## Undergraduate Advisor

See English (<http://english.ucdavis.edu>) or the Departmental Advising Office in 179 Voorhies Hall.

## Honors & Honors Program

A Senior Honors Program is available to an invited group of English majors, who prepare and write a Senior Thesis (either a research paper or creative writing) in their final year. The critical honors program consists of 4 units of 194H and 4 units of 195H, normally taken during fall and spring quarters of the senior year. The creative writing honors program consists of 4 units of 100FA or 100PA, normally taken during spring quarter of the junior year, and 4 units of 195H, normally taken winter quarter of the senior year. Completion of the program is a prerequisite for High or Highest Honors at graduation. Eligibility criteria and application materials may be obtained at the Undergraduate Advising office in 179 Voorhies Hall or see English (<http://english.ucdavis.edu>). For more details, see Graduation Honors.

## Education Abroad Options

The department strongly encourages interested students to pursue their studies abroad. It is possible for students to complete significant portions of the English major provided that the course is evaluated as at least 4 UC Davis units; the course is considered upper division by the standards set forth by UC Davis Study Abroad; and the student presents copies of the coursework, syllabus, and writing assignments to the department's advising staff.

## Teaching Credential Subject Representative

A major in English qualifies students for subject matter preparation for the teaching credential.

## Entry Level Writing

Students must have met the Entry Level Writing Requirement (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/entry-level-writing/>) before taking any course in English.

## Prerequisites

ENL 003 or UWP 001 is required for admission into all preparatory courses (ENL 040, ENL 041, ENL 043, ENL 044, ENL 045, ENL 010A, ENL 010B, ENL 010C), and all upper division courses, unless otherwise stated in the course listings. COM 001, COM 002, COM 003, or COM 004 or NAS 005 may normally be substituted for ENL 003 or UWP 001.

## Coursework

Up to 4 upper division units in a literature class outside of English may count toward the requirements of the major.

The major requirements below are in addition to meeting University Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/>) & College Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/>); unless otherwise noted. The minimum number of units required for the English Bachelor of Arts is 64.

Code	Title	Units	
<b>Preparatory Subject Matter</b>			
Choose one:		4	
ENL 003	Introduction to Literature		ENL 137 British Literature, 1900-1945
or ENL 003V	Introduction to Literature		ENL 138 British Literature, 1945 to Present
UWP 001	Introduction to Academic Literacies		ENL 146 American Literature 1900-1945
or UWP 001V	Introduction to Academic Literacies: Online		ENL 147 American Literature, 1945 to the Present
or UWP 001Y	Introduction to Academic Literacies		ENL 150B Drama from 1800 to the Present
Or equivalent			ENL 154 The Graphic Novel
ENL 010A	Literatures in English I: To 1700	4	ENL 155C 20th-Century British Novel
ENL 010B	Literatures in English II: 1700-1900	4	ENL 156 The Short Story
ENL 010C	Literatures in English III: 1900 to Present	4	ENL 157 Detective Fiction
Choose one:		4	ENL 158B The American Novel from 1900 to the Present
ENL 040	Introductory Topics in Literature		ENL 166 Love & Desire in Contemporary American Poetry
ENL 041	Introductory Topics in Literature & Media		ENL 167 20th-Century African American Poetry
ENL 043	Introductory Topics in Drama		ENL 168 20th-Century American Poetry
ENL 044	Introductory Topics in Fiction		ENL 181B African American Literature 1900-Present
ENL 045	Introductory Topics in Poetry		ENL 185C Literature by Women after 1900
Preparatory Subject Matter Subtotal		20	<i>Non-Historical Distribution Requirements</i>
<b>Depth Subject Matter</b>			Choose one course on literatures, race, and ethnicity: 4
ENL 110A	Introduction to Literary Theory	4	ENL 139 Topics in Global Literatures & Cultures
or ENL 110B	Introduction to Modern Literary & Critical Theory		ENL 140 Topics in Postcolonial Literatures & Cultures
<i>Historical Distribution Requirements</i>			ENL 141 Topics in Diasporic Literatures & Migration
Choose three courses focusing on literature written in English before 1800, at least one of which must be on literature written primarily before 1500:		12	ENL 167 20th-Century African American Poetry
Before 1500			ENL 178 Topics in Nations, Regions, & Other Cultural Geographies
ENL 111	Topics in Medieval Literature		ENL 179 Topics in Comparative Racial & Ethnic Literary Studies
ENL 113A	Chaucer: Troilus & the "Minor" Poems		ENL 181A African American Literature to 1900
ENL 113B	Chaucer: The Canterbury Tales		ENL 181B African American Literature 1900-Present
1500-1800			ENL 182 Literature of California
ENL 115	Topics in 16th- & 17th-Century Literature		Choose one in-depth topic course in language, media, and literature: 4
ENL 117	Shakespeare		ENL 105 History of the English Language
ENL 122	Milton		ENL/LIN/UWP 106 English Grammar
ENL 123	18th-Century British Literature		ENL 107 Freedom of Expression
ENL 142	Early American Literature		ENL 120 Law & Literature
ENL 150A	British Drama to 1800		ENL 160 Film as Narrative
ENL 155A	18th-Century British Novel		ENL 162 Film Theory & Criticism
ENL 185A	Literature by Women Before 1800		ENL/STS 164 Writing Science
Choose one course focusing on literature written in English between 1800 and 1900:		4	ENL 171A The Bible as Literature: The Old Testament (Discontinued)
ENL 130	British Romantic Literature		ENL 171B The Bible as Literature: Prophets & New Testament (Discontinued)
ENL 133	19th-Century British Literature		ENL/CDM/STS 172 Video Games & Culture
ENL 143	19th-Century American Literature to the Civil War		ENL/STS 173 Science Fiction
ENL 144	Post-Civil War American Literature		ENL 180 Children's Literature
ENL 155B	19th-Century British Novel		ENL 183 Young Adult Literature
ENL 158A	The American Novel to 1900		ENL 184 Literature & the Environment
ENL 181A	African American Literature to 1900		ENL 186 Literature, Sexuality, & Gender
ENL 185B	Literature by Women from 1800-1900		CDM/ENL/STS 172 Video Games & Culture
Choose one course focusing on literature written in English between 1900 and present:		4	LIN/ENL/UWP 106 English Grammar
ENL 125	Topics in Irish Literature		

STS/CDM/ENL	Video Games & Culture
172	
STS/ENL 173	Science Fiction
UWP/ENL/LIN 106	English Grammar

Please note that while some courses are identified as fulfilling more than one distribution requirement, a given course can only fulfill one such requirement.

<i>Area of Emphasis</i>	
Choose at least one:	12
Literature, Criticism, & Theory (p. 3)	
Depth Subject Matter Subtotal	44
Creative Writing (p. 3)	
<b>Total Units</b>	<b>64</b>

## Literature, Criticism, & Theory Emphasis

Please note that English ENL 110A or ENL 110B is a prerequisite for advanced study in the major.

Code	Title	Units
One upper division English elective.		4
Choose two advanced courses, one of which can be a seminar:		8
ENL 149	Topics in Literature	
ENL 153	Topics in Drama	
ENL 159	Topics in the Novel	
ENL 163	Literary Study in the British Isles	
ENL 165	Topics in Poetry	
ENL 177	Study of an Individual Author	
ENL 187A	Topics in Literature & Media	
ENL 188A	Topics in Literary & Critical Theory	
ENL 189	Seminar in Literary Studies	
ENL 194H	Seminar for Honors Students	
ENL 195H	Honors Thesis	
<b>Total Units</b>		<b>12</b>

## Creative Writing Emphasis

Code	Title	Units
Please note that students must select courses in more than one genre.		
Three sections of:		12
ENL 100F	Creative Writing: Fiction	
ENL 100P	Creative Writing: Poetry	
ENL 100NF	Creative Writing: Non-Fiction	
ENL 100FA	Creative Writing Advanced Fiction	
ENL 100PA	Creative Writing Advanced Poetry	
<b>Total Units</b>		<b>12</b>