ENGLISH, BACHELOR OF ARTS
College of Letters & Science

The Major Program
The study of English develops skills in reading analytically and perceptively and in writing clearly and effectively. Students major in English by taking courses in a wide variety of media, genres, topics, and historical periods. All students are introduced to the major by completing 20 units spread over courses in writing, any one of many topics courses, and the gateway series to the English major that covers “Literature in English” from the earliest medieval texts to the present. Students then build their own path through the major depending upon their particular interests, eventually completing 44 more units covering different historical periods, methods of theory and criticism, and thematic focuses. After a shared set of courses, students choose to specialize either in Literary Criticism and Theory or Creative Writing. All majors have the opportunity to work with distinguished writers, critics, scholars, and teachers.

English majors learn how to:
- Write clearly and effectively.
- Think creatively and analytically.
- Organize and communicate ideas creatively and efficiently.
- Analyze and critically evaluate language and other forms of representation.
- Understand texts within their historical, political, and cultural contexts.
- Recognize and evaluate various perspectives, through creating or reading fiction, drama, and poetry.
- Evaluate how fictional and non-fictional narratives structure thought and action.
- Read long texts closely, analytically, and efficiently.
- Respond spontaneously with organized, clear statements and ideas.

Career Options
Graduates have found the major excellent pre-professional training for careers in teaching, writing, law, medicine, library work, journalism, and more. Many graduates are employed in publishing, marketing, advertising, or the tech sector. Others have worked in local, state, and federal government agencies, as well as in industry. Many have gone on to graduate study in a wide range of fields including English, education, counseling, and more.

Major Advisors

Major Advising
All new and prospective English majors are encouraged to see an undergraduate staff advisor, individually, once per year, at minimum.

Foreign Languages
Students who contemplate advanced study in English should prepare for foreign language requirements for higher degrees and should consult with the graduate advisor.

Undergraduate Advisor
See English (http://english.ucdavis.edu) or the Departmental Advising Office in 177/179 Voorhies Hall.

Honors & Honors Program
A Senior Honors Program is available to an invited group of English majors, who prepare and write a Senior Thesis (either a research paper or creative writing) in their final year. The critical honors program consists of 4 units of 194H and 4 units of 195H, normally taken during winter and spring quarters of the senior year. The creative writing honors program consists of 4 units of 100FA or 100PA, normally taken during spring quarter of the junior year, and 4 units of 195H, normally taken winter quarter of the senior year. Completion of the program is a prerequisite for High or Highest Honors at graduation. Eligibility criteria and application materials may be obtained at the Undergraduate Advising office in 177 Voorhies Hall or see English (http://english.ucdavis.edu). For more details, see Graduation Honors.

Education Abroad Options
The department strongly encourages interested students to pursue their studies abroad. It is possible for students to complete significant portions of the English major provided that the course is evaluated as at least 4 UC Davis units; the course is considered upper division by the standards set forth by UC Davis Study Abroad; and the student presents copies of the coursework, syllabus, and writing assignments to the department’s advising staff.

Teaching Credential Subject Representative
A major in English qualifies students for subject matter preparation for the teaching credential.

Entry Level Writing
Students must have met the Entry Level Writing requirement before taking any course in English.

Prerequisites
ENL 003 or UWP 001 is required for admission into all preparatory courses (ENL 040, ENL 041, ENL 043, ENL 044, ENL 045, ENL 010A, ENL 010B, ENL 010C), and all upper division courses, unless otherwise stated in the course listings. COM 001, COM 002, COM 003, or COM 004 or NAS 005 may normally be substituted for ENL 003 or UWP 001.

Coursework
Up to 4 upper division units in a literature class outside of English may count toward the requirements of the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENL 003</td>
<td>Introduction to Literature</td>
<td>4</td>
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<tr>
<td>or ENL 003V</td>
<td>Introduction to Literature</td>
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<tr>
<td>UWP 001</td>
<td>Introduction to Academic Literacies</td>
<td>4</td>
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<tr>
<td>or UWP 001V</td>
<td>Introduction to Academic Literacies: Online</td>
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<tr>
<td>or UWP 001Y</td>
<td>Introduction to Academic Literacies</td>
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English, Bachelor of Arts

Or equivalent

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>ENL 010A</td>
<td>Literatures in English I: To 1700</td>
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<tr>
<td>ENL 010B</td>
<td>Literatures in English II: 1700-1900</td>
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<tr>
<td>ENL 010C</td>
<td>Literatures in English III: 1900 to Present</td>
<td>4</td>
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Choose one:

- ENL 040 Introductory Topics in Literature
- ENL 041 Introductory Topics in Literature & Media
- ENL 043 Introductory Topics in Drama
- ENL 044 Introductory Topics in Fiction
- ENL 045 Introductory Topics in Poetry

Preparatory Subject Matter Subtotal 20

Depth Subject Matter

ENL 110A Introduction to Literary Theory 4

or ENL 110B Introduction to Modern Literary & Critical Theory

Historical Distribution Requirements

Choose three courses focusing on literature written in English before 1800, at least one of which must be on literature written primarily before 1500:

Before 1500:
- ENL 111 Topics in Medieval Literature
- ENL 113A Chaucer: Troilus & the "Minor" Poems
- ENL 113B Chaucer: The Canterbury Tales

1500-1800:
- ENL 115 Topics in 16th- & 17th-Century Literature
- ENL 117 Shakespeare
- ENL 122 Milton
- ENL 123 18th-Century British Literature
- ENL 142 Early American Literature
- ENL 150A British Drama to 1800
- ENL 155A 18th-Century British Novel
- ENL 185A Literature by Women Before 1800

Choose one course focusing on literature written in English between 1800 and 1900:

- ENL 130 British Romantic Literature
- ENL 133 19th-Century British Literature
- ENL 143 19th-Century American Literature to the Civil War
- ENL 144 Post-Civil War American Literature
- ENL 155B 19th-Century British Novel
- ENL 158A The American Novel to 1900
- ENL 181A African American Literature to 1900
- ENL 185B Literature by Women from 1800-1900

Choose one course focusing on literature written in English between 1900 and present:

- ENL 125 Topics in Irish Literature
- ENL 137 British Literature, 1900-1945
- ENL 138 British Literature, 1945 to Present
- ENL 146 American Literature 1900-1945
- ENL 147 American Literature, 1945 to the Present
- ENL 150B Drama from 1800 to the Present
- ENL 154 The Graphic Novel
- ENL 155C 20th-Century British Novel
- ENL 156 The Short Story

ENL 157 Detective Fiction
- ENL 158B The American Novel from 1900 to the Present
- ENL 158B Love & Desire in Contemporary American Poetry
- ENL 166 20th-Century African American Poetry
- ENL 168 20th-Century American Poetry
- ENL 181B African American Literature 1900-Present
- ENL 185C Literature by Women after 1900

Non-Historical Distribution Requirements

Choose one course on literatures, race, and ethnicity:

- ENL 139 Topics in Global Literatures & Cultures
- ENL 140 Topics in Postcolonial Literatures & Cultures
- ENL 141 Topics in Diasporic Literatures & Cultures
- ENL 167 20th-Century African American Poetry
- ENL 178 Topics in Nations, Regions, & Other Cultural Geographies
- ENL 179 Topics in Comparative Racial & Ethnic Literary Studies
- ENL 181A African American Literature to 1900
- ENL 181B African American Literature 1900-Present
- ENL 182 Literature of California

Choose one in-depth topic course in language, media, and literature:

- ENL 105 History of the English Language
- ENL/LIN/UWP 106 English Grammar
- ENL 107 Freedom of Expression
- ENL 120 Law & Literature
- ENL 160 Film as Narrative
- ENL 162 Film Theory & Criticism
- ENL/STS 164 Writing Science
- ENL 171A The Bible as Literature: The Old Testament
- ENL 171B The Bible as Literature: Prophets & New Testament
- ENL/CDM/STS 172 Video Games & Culture
- ENL/STS 173 Science Fiction
- ENL 180 Children’s Literature
- ENL 183 Young Adult Literature
- ENL 184 Literature & the Environment
- ENL 186 Literature, Sexuality, & Gender
- CDM/ENL/STS 172 Video Games & Culture
- LIN/ENL/UWP 106 English Grammar
- STS/CDM/ENL 172 Video Games & Culture
- STS/ENL 173 Science Fiction
- UWP/ENL/LIN 106 English Grammar

Please note that while some courses are identified as fulfilling more than one distribution requirement, a given course can only fulfill one such requirement.

Area of Emphasis

Choose at least one:

ENL 157 Detective Fiction
- ENL 158B The American Novel from 1900 to the Present
- ENL 166 20th-Century African American Poetry
- ENL 168 20th-Century American Poetry
- ENL 181B African American Literature 1900-Present
- ENL 185C Literature by Women after 1900

Choose one course on literatures, race, and ethnicity:

- ENL 139 Topics in Global Literatures & Cultures
- ENL 140 Topics in Postcolonial Literatures & Cultures
- ENL 141 Topics in Diasporic Literatures & Cultures
- ENL 167 20th-Century African American Poetry
- ENL 178 Topics in Nations, Regions, & Other Cultural Geographies
- ENL 179 Topics in Comparative Racial & Ethnic Literary Studies
- ENL 181A African American Literature to 1900
- ENL 181B African American Literature 1900-Present
- ENL 182 Literature of California

Choose one in-depth topic course in language, media, and literature:

- ENL 105 History of the English Language
- ENL/LIN/UWP 106 English Grammar
- ENL 107 Freedom of Expression
- ENL 120 Law & Literature
- ENL 160 Film as Narrative
- ENL 162 Film Theory & Criticism
- ENL/STS 164 Writing Science
- ENL 171A The Bible as Literature: The Old Testament
- ENL 171B The Bible as Literature: Prophets & New Testament
- ENL/CDM/STS 172 Video Games & Culture
- ENL/STS 173 Science Fiction
- ENL 180 Children’s Literature
- ENL 183 Young Adult Literature
- ENL 184 Literature & the Environment
- ENL 186 Literature, Sexuality, & Gender
- CDM/ENL/STS 172 Video Games & Culture
- LIN/ENL/UWP 106 English Grammar
- STS/CDM/ENL 172 Video Games & Culture
- STS/ENL 173 Science Fiction
- UWP/ENL/LIN 106 English Grammar

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- ENL 183 Young Adult Literature
- ENL 184 Literature & the Environment
- ENL 186 Literature, Sexuality, & Gender
- CDM/ENL/STS 172 Video Games & Culture
- LIN/ENL/UWP 106 English Grammar
- STS/CDM/ENL 172 Video Games & Culture
- STS/ENL 173 Science Fiction
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<td>ENL 149</td>
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<td>ENL 177</td>
<td>Study of an Individual Author</td>
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<td>ENL 187A</td>
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<td>ENL 194H</td>
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Total Units 12

**Creative Writing Emphasis**

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<td>ENL 100P</td>
<td>Creative Writing: Poetry</td>
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<td>ENL 100NF</td>
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<td>ENL 100FA</td>
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</tr>
<tr>
<td>ENL 100PA</td>
<td>Creative Writing Advanced Poetry</td>
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Total Units 12

Please note that English ENL 110A or ENL 110B is a prerequisite for advanced study in the major.

Please note that students must select courses in more than one genre.