

# ENGLISH

## College of Letters & Science

Claire Waters, Ph.D., Chairperson of the Department; July 1, 2021-June 30, 2024

## Department Office

176 Voorhies Hall; 530-752-2257; English (<http://english.ucdavis.edu/>);  
Faculty (<http://english.ucdavis.edu/people/faculty/>)

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## English (ENL)

### ENL 003 – Introduction to Literature (4 units)

This version has ended; see updated course, below.

*Course Description:* Introductory study of several genres of English literature, emphasizing both analysis of particular works and the range of forms and styles in English prose and poetry. Frequent writing assignments will be made.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 003 – Introduction to Literature (4 units)

*Course Description:* Introductory study of several genres of English literature, emphasizing both analysis of particular works and the range of forms and styles in English prose and poetry. Frequent writing assignments.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR); or concurrent enrollment in ENL 003A or ENL 003AV.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 003A – Writers' Workshop (2 units)

This version has ended; see updated course, below.

*Course Description:* Focuses on the development of writing and revision strategies, exploring ways to understand a writing task; to develop appropriate content for a writing task; to revise content to reflect competence as a communicator.

*Learning Activities:* Discussion/Laboratory 2 hour(s).

*Enrollment Restriction(s):* Concurrent enrollment in a lower division writing course required, preferably ENL 003; if necessary, based upon demand and academic advisor approval, students may concurrently enroll in an equivalent course instead; e.g., UWP 001 or NAS 005.

*Grade Mode:* Letter.

### ENL 003A – Writers' Workshop (2 units)

*Course Description:* Focuses on the development of writing and revision strategies, exploring ways to understand a writing task; to develop appropriate content for a writing task; to revise content to reflect competence as a communicator.

*Prerequisite(s):* ENL 003 or ENL 003V; has not yet completed the Entry Level Writing Requirement and concurrent enrollment in ENL 003 or ENL 003V

*Learning Activities:* Discussion/Laboratory 2 hour(s).

*Enrollment Restriction(s):* Concurrent enrollment in ENL 003 or ENL 003V required.

*Grade Mode:* Letter.

This course version is effective from, and including: Winter Quarter 2024.

### ENL 003V – Introduction to Literature (4 units)

This version has ended; see updated course, below.

*Course Description:* Introductory study of several genres of English literature, emphasizing both analysis of particular works and the range of forms and styles in English prose and poetry. Frequent writing assignments will be made.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Web Virtual Lecture 2 hour(s), Web Electronic Discussion 2 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 003V – Introduction to Literature (4 units)

*Course Description:* Introductory study of several genres of English literature, emphasizing both analysis of particular works and the range of forms and styles in English prose and poetry. Frequent writing assignments will be made.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR); or concurrent enrollment in ENL 003A or ENL 003AV.

*Learning Activities:* Web Virtual Lecture 2 hour(s), Web Electronic Discussion 2 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 005F – Introduction to Creative Writing: Fiction (4 units)

*Course Description:* Elementary principles of writing fiction. Write both in prescribed forms and in experimental forms of their own choosing. No final examination.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 005NF – Introduction to Creative Writing: Non-Fiction (4 units)

*Course Description:* Elementary principles of writing creative non-fiction. Work in prescribed literary forms (such as essay, meditation, biography, memoir, book review, documentary, or experimental non-fiction forms) and forms of students' choosing. No final examination.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Repeat Credit:* May be repeated 1 time(s) when instructor differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 005P – Introduction to Creative Writing: Poetry (4 units)

*Course Description:* Elementary principles of writing poetry. Write both in prescribed forms and in experimental forms of their own choosing. No final examination.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH).

### ENL 010A – Literatures in English I: To 1700 (4 units)

This version has ended; see updated course, below.

*Course Description:* Historical introduction to English language and literature from 800-1700. Linguistic borrowing, innovation, and change. Emergence of key literary genres. Colonial America as a new site of English literary production and consumption.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 010A – Literatures in English I: To 1700 (4 units)

*Course Description:* Historical introduction to English language and literature from 800-1700. Linguistic borrowing, innovation, and change. Emergence of key literary genres. Colonial America as a new site of English literary production and consumption.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 010B – Literatures in English II: 1700-1900 (4 units)

This version has ended; see updated course, below.

*Course Description:* Historical introduction to English language and literature from 1700-1900. Linguistic borrowing, innovation, colonization, and change. Emergence and development of key literary genres. America, Britain, Ireland, Scotland, and India as important sites of English literary production and consumption.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 010B – Literatures in English II: 1700-1900 (4 units)

*Course Description:* Historical introduction to English language and literature from 1700-1900. Linguistic borrowing, innovation, colonization, and change. Emergence and development of key literary genres. America, Britain, Ireland, Scotland, and India as important sites of English literary production and consumption.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 010C – Literatures in English III: 1900 to Present (4 units)

This version has ended; see updated course, below.

*Course Description:* Historical introduction to English language and literature from 1900-present. Linguistic borrowing, innovation, and change. Emergence and development of key literary genres. Formal experimentation. Modernism as transnational phenomenon.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 010C – Literatures in English III: 1900 to Present (4 units)

*Course Description:* Historical introduction to English language and literature from 1900-present. Linguistic borrowing, innovation, and change. Emergence and development of key literary genres. Formal experimentation. Modernism as transnational phenomenon.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 040 – Introductory Topics in Literature (4 units)**

This version has ended; see updated course, below.

*Course Description:* Study of a special topic. Literature written in English in any period or place or genre. Thematic, formal, or temporal focus.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 040 – Introductory Topics in Literature (4 units)**

*Course Description:* Study of a special topic. Literature written in English in any period or place or genre. Thematic, formal, or temporal focus.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 041 – Introductory Topics in Literature & Media (4 units)**

This version has ended; see updated course, below.

*Course Description:* Study of a topic centered on the relationships between literature and moving-image media.

*Prerequisite(s):* ENL 003 or (UWP 001 or UWP 001V or UWP 001Y); or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

**ENL 041 – Introductory Topics in Literature & Media (4 units)**

*Course Description:* Study of a topic centered on the relationships between literature and moving-image media.

*Prerequisite(s):* (ENL 003 or ENL 003V) or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 042 – Approaches to Reading (4 units)**

This version has ended; see updated course, below.

*Course Description:* Close reading and interpretation of literature from a variety of traditional and contemporary approaches. Topics include traditional textual and historical approaches; new criticism; formalism; psychological criticism; feminism and gender; reader-response; materialist approaches. Frequent written assignments.

*Prerequisite(s):* ENL 003 or (UWP 001 or UWP 001V or UWP 001Y); or equivalent.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 042 – Approaches to Reading (4 units)**

*Course Description:* Close reading and interpretation of literature from a variety of traditional and contemporary approaches. Topics include traditional textual and historical approaches; new criticism; formalism; psychological criticism; feminism and gender; reader-response; materialist approaches. Frequent written assignments.

*Prerequisite(s):* (ENL 003 or ENL 003V) or (UWP 001 or UWP 001V or UWP 001Y); or equivalent.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 043 – Introductory Topics in Drama (4 units)**

This version has ended; see updated course, below.

*Course Description:* Close reading of, and topics relating to selected works of British and American drama from a range of historical periods.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 043 – Introductory Topics in Drama (4 units)**

*Course Description:* Close reading of, and topics relating to selected works of British and American drama from a range of historical periods.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 044 – Introductory Topics in Fiction (4 units)**

This version has ended; see updated course, below.

*Course Description:* Close reading of, and topics relating to, British and American Fiction: short stories, novellas, novels.

*Prerequisite(s):* ENL 003 or (UWP 001 or UWP 001V or UWP 001Y); or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 044 – Introductory Topics in Fiction (4 units)**

*Course Description:* Close reading of, and topics relating to, British and American Fiction: short stories, novellas, novels.

*Prerequisite(s):* (ENL 003 or ENL 003V) or (UWP 001 or UWP 001V or UWP 001Y); or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 045 – Introductory Topics in Poetry (4 units)**

This version has ended; see updated course, below.

*Course Description:* Topical study and close reading of selections from English and American poetry.

*Prerequisite(s):* ENL 003 or (UWP 001 or UWP 001V or UWP 001Y); or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 045 – Introductory Topics in Poetry (4 units)**

*Course Description:* Topical study and close reading of selections from English and American poetry.

*Prerequisite(s):* (ENL 003 or ENL 003V) or (UWP 001 or UWP 001V or UWP 001Y); or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 051 – Hot Bars, Supreme Lyrics, & Rhymes for Days: Hip Hop as Poetry (3 units)**

*Course Description:* Literary approaches to hip hop as poetry. Formal examination of rap lyrics in relation to technology, visual expression, dance, and knowledge production. Historical and cultural consideration of race, ethnicity, gender, urban culture, and politics.

*Learning Activities:* Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

**ENL 052 – Pop Culture Shakespeare (3 units)**

*Course Description:* Critical approaches to the study of Shakespeare's afterlife in contemporary American media. Focus on visual, audio, and kinesthetic modes of analysis and presentation. Relation of Shakespeare to contemporary society, politics, media, and economics.

*Learning Activities:* Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL).

**ENL 053 – Youth in Revolt (3 units)**

*Course Description:* American literary and cultural representations of adolescence as a time of rebellious refusals and wild behaviors in relation to questions of gender and sexuality, psychological states, economic pressures, racial inequality, and methods of discipline and punishment.

*Learning Activities:* Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Domestic Diversity (DD).

**ENL 054 – Literature, Health, & Medicine (3 units)**

*Course Description:* Literary and cultural representations of health and medicine in relation to issues of race, gender, sexuality, and disability. Narratives and reading practices that provide complex accounts of the social determinants of health, contested understandings of illness, and critical perspectives on biomedicine.

*Learning Activities:* Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Domestic Diversity (DD).

**ENL 055 – Literary Animals (3 units)**

*Course Description:* Literary exploration of animals as spectacles, symbols, scientific objects, human companions, and speaking subjects through animal fables and allegories, tales for children, poems, realist narratives, essays, and experimental fictions.

*Learning Activities:* Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH).

**ENL 056 – Speculative Fictions (3 units)**

*Course Description:* Historical or thematic exploration of speculative genres such as science fiction, fantasy, utopia/dystopia, and/or horror. May include worldbuilding, intersections with scientific and other disciplinary knowledges, relation to social and political conditions.

*Learning Activities:* Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH).

**ENL 057 – Literatures of Climate Change (3 units)**

*Course Description:* Readings in English-language climate change literature from around the world. Narratives of climate migration, adaptation, and geopolitical upheaval. Use of innovative literary forms and genres for representing the scale and impacts of global warming. Comparison of scientific and fictional scenarios.

*Learning Activities:* Lecture 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC).



### ENL 059 – Racial Imaginaries (3 units)

*Course Description:* Critical vocabularies and frameworks for studying the cultural construction of race as a signifier of human difference. Theories of racial formation in poetry, fiction, and other imaginative genres. Rhetorical and media strategies that present and/or obscure the material sources and institutional histories of race and racism.

*Learning Activities:* Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL).

### ENL 072 – Introduction to Games (4 units)

*Course Description:* Introduction to the history, theory, and practice of play. Survey of both analog and digital games. Overview of gaming cultures, aesthetics, industries, and technologies.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Cross Listing:* CDM 072.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ENL 092 – Internship in English (1-12 units)

This version has ended; see updated course, below.

*Course Description:* Internships in fields where students can practice their skills. May be taught abroad.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; and consent of instructor.

*Learning Activities:* Internship 3-36 hour(s).

*Repeat Credit:* May be repeated 12 unit(s).

*Grade Mode:* Pass/No Pass only.

### ENL 092 – Internship in English (1-12 units)

*Course Description:* Internships in fields where students can practice their skills. May be taught abroad.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; and consent of instructor.

*Learning Activities:* Internship 3-36 hour(s).

*Repeat Credit:* May be repeated 12 unit(s).

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

### ENL 098 – Directed Group Study (1-5 units)

This version has ended; see updated course, below.

*Course Description:* Directed group study.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; and consent of instructor.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

### ENL 098 – Directed Group Study (1-5 units)

*Course Description:* Directed group study.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; and consent of instructor.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

### ENL 098F – Student Facilitated Course (1-4 units)

This version has ended; see updated course, below.

*Course Description:* Student facilitated course intended primarily for lower division students.

*Prerequisite(s):* ENL 003 or (UWP 001 or UWP 001V or UWP 001Y); consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

### ENL 098F – Student Facilitated Course (1-4 units)

*Course Description:* Student facilitated course intended primarily for lower division students.

*Prerequisite(s):* (ENL 003 or ENL 003V) or (UWP 001 or UWP 001V or UWP 001Y); consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

### ENL 099 – Special Study for Undergraduates (1-5 units)

*Course Description:* Special study for undergraduates.

*Grade Mode:* Pass/No Pass only.

### ENL 100F – Creative Writing: Fiction (4 units)

*Course Description:* Writing of fiction. No final examination.

*Prerequisite(s):* ENL 005F or ENL 005P; ENL 005NF; and consent of instructor.

*Learning Activities:* Discussion 4 hour(s).

*Enrollment Restriction(s):* Priority given to English (Creative Writing) majors.

*Repeat Credit:* May be repeated with consent of instructor.

*Grade Mode:* Letter.

### ENL 100FA – Creative Writing Advanced Fiction (4 units)

*Course Description:* Development and evaluation of students' work in prose, primarily in the workshop format. Some reading and discussion of published novels and short stories. Conferences with individual students once per quarter.

*Prerequisite(s):* ENL 100F.

*Learning Activities:* Discussion 4 hour(s).

*Enrollment Restriction(s):* Priority given to English majors; admission by application only.

*Repeat Credit:* May be repeated 1 time(s) with consent of instructor.

*Grade Mode:* Letter.

### ENL 100NF – Creative Writing: Non-Fiction (4 units)

*Course Description:* Writing of non-fiction. No final examination.

*Prerequisite(s):* ENL 005F or ENL 005P or ENL 005NF; and consent of instructor.

*Learning Activities:* Discussion 4 hour(s).

*Enrollment Restriction(s):* Priority given to English (Creative Writing) majors.

*Repeat Credit:* May be repeated with consent of instructor.

*Grade Mode:* Letter.

## ENL 100P – Creative Writing: Poetry (4 units)

*Course Description:* Writing of poetry.

*Prerequisite(s):* ENL 005F or ENL 005P or ENL 005NF; and consent of instructor.

*Learning Activities:* Discussion 4 hour(s).

*Enrollment Restriction(s):* Priority given to English (Creative Writing) majors.

*Repeat Credit:* May be repeated with consent of instructor.

*Grade Mode:* Letter.

## ENL 100PA – Creative Writing Advanced Poetry (4 units)

*Course Description:* Development and evaluation of students' work in poetry, primarily in the workshop format. Some reading and discussion of published works of poetry. Conferences with individual students once per quarter.

*Prerequisite(s):* ENL 100P.

*Learning Activities:* Discussion 4 hour(s).

*Enrollment Restriction(s):* Priority to English majors; admission by application only.

*Repeat Credit:* May be repeated 1 time(s) with consent of instructor.

*Grade Mode:* Letter.

## ENL 105 – History of the English Language (4 units)

This version has ended; see updated course, below.

*Course Description:* History of the English language. Examination of the language as recorded from Old English to present-day English. Relationship of English to other languages; development of vocabulary, phonology, and grammatical patterns.

*Prerequisite(s):* ENL 003 or (UWP 001 or UWP 001V or UWP 001Y); or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## ENL 105 – History of the English Language (4 units)

*Course Description:* History of the English language. Examination of the language as recorded from Old English to present-day English. Relationship of English to other languages; development of vocabulary, phonology, and grammatical patterns.

*Prerequisite(s):* (ENL 003 or ENL 003V) or (UWP 001 or UWP 001V or UWP 001Y); or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 106 – English Grammar (4 units)

This version has ended; see updated course, below.

*Course Description:* Survey of present-day English grammar as informed by contemporary linguistic theories. The major syntactic structures of English; their variation across dialects, styles, and registers; their development; and their usefulness in describing the conventions of English.

*Prerequisite(s):* ENL 003 or LIN 001 or UWP 001 or UWP 001V or UWP 001Y; or consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Cross Listing:* LIN 106, UWP 106.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH).

## ENL 106 – English Grammar (4 units)

*Course Description:* Survey of present-day English grammar as informed by contemporary linguistic theories. The major syntactic structures of English; their variation across dialects, styles, and registers; their development; and their usefulness in describing the conventions of English.

*Prerequisite(s):* ENL 003 or ENL 003V or LIN 001 or UWP 001 or UWP 001V or UWP 001Y; or consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Cross Listing:* LIN 106, UWP 106.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 106P – English Grammar Practicum (2 units)

*Course Description:* Practice in teaching the principles of grammar to the kinds of audiences teachers encounter in California. Discussions with teachers who teach in these areas. Examination of pedagogical research on teaching grammar.

*Prerequisite(s):* ENL 106; LIN 106 (can be concurrent).

*Learning Activities:* Discussion 2 hour(s).

*Grade Mode:* Pass/No Pass only.

## ENL 107 – Freedom of Expression (4 units)

This version has ended; see updated course, below.

*Course Description:* Historical development of fundamental issues and contemporary controversies about freedom of expression, with emphasis on literary and artistic censorship.

*Prerequisite(s):* ENL 003 or (UWP 001 or UWP 001V or UWP 001Y); or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## ENL 107 – Freedom of Expression (4 units)

*Course Description:* Historical development of fundamental issues and contemporary controversies about freedom of expression, with emphasis on literary and artistic censorship.

*Prerequisite(s):* ENL 003 or ENL 003V or (UWP 001 or UWP 001V or UWP 001Y); or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 110A – Introduction to Literary Theory (4 units)**

This version has ended; see updated course, below.

*Course Description:* Key theoretical terms, concepts, and thinkers from the Greeks to the modern era.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 110A – Introduction to Literary Theory (4 units)**

*Course Description:* Key theoretical terms, concepts, and thinkers from the Greeks to the modern era.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 110B – Introduction to Modern Literary & Critical Theory (4 units)**

This version has ended; see updated course, below.

*Course Description:* History of literary criticism in the modern era, with emphasis on the ties with the past and the special problems presented by modern literary theory.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 110B – Introduction to Modern Literary & Critical Theory (4 units)**

*Course Description:* History of literary criticism in the modern era, with emphasis on the ties with the past and the special problems presented by modern literary theory.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 111 – Topics in Medieval Literature (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused intensive examination of selected topics in Medieval British literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 111 – Topics in Medieval Literature (4 units)**

*Course Description:* Historically or thematically focused intensive examination of selected topics in Medieval British literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 113A – Chaucer: Troilus & the "Minor" Poems (4 units)**

This version has ended; see updated course, below.

*Course Description:* Development of the poet's artistry and ideas from his first work to his masterpiece, "Troilus and Criseyde"

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 113A – Chaucer: Troilus & the "Minor" Poems (4 units)**

*Course Description:* Development of the poet's artistry and ideas from his first work to his masterpiece, "Troilus and Criseyde"

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 113B – Chaucer: The Canterbury Tales (4 units)**

This version has ended; see updated course, below.

*Course Description:* Literary analysis of the complete "Canterbury Tales." Courtly love, literary forms, medieval science and astrology, theology and dogma as they inform the reading of Chaucer's work.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 113B – Chaucer: The Canterbury Tales (4 units)**

*Course Description:* Literary analysis of the complete "Canterbury Tales." Courtly love, literary forms, medieval science and astrology, theology and dogma as they inform the reading of Chaucer's work.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 115 – Topics in 16th- & 17th-Century Literature (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of the Renaissance.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 115 – Topics in 16th- & 17th-Century Literature (4 units)**

*Course Description:* Historically or thematically focused study of works of the Renaissance.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 117 – Shakespeare (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically, generically, or thematically focused study of Shakespeare's works.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 117 – Shakespeare (4 units)**

*Course Description:* Historically, generically, or thematically focused study of Shakespeare's works.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 120 – Law & Literature (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically, thematically, or generically focused study of the relationship between law and literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

**ENL 120 – Law & Literature (4 units)**

*Course Description:* Historically, thematically, or generically focused study of the relationship between law and literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.



### ENL 122 – Milton (4 units)

This version has ended; see updated course, below.

*Course Description:* Selected major works, including Paradise Lost.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 122 – Milton (4 units)

*Course Description:* Selected major works, including Paradise Lost.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 123 – 18th-Century British Literature (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of 18th-century English literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### ENL 123 – 18th-Century British Literature (4 units)

*Course Description:* Historically or thematically focused study of 18th-century English literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 125 – Topics in Irish Literature (4 units)

This version has ended; see updated course, below.

*Course Description:* Intensive study or treatment of special topics relating to the emergence, invention, and re-invention of Irish literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### ENL 125 – Topics in Irish Literature (4 units)

*Course Description:* Intensive study or treatment of special topics relating to the emergence, invention, and re-invention of Irish literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 126 – Food & Literature (4 units)

*Course Description:* English-language literatures of food from around the world. Literary cultures of food as they relate to broader cultural practices, ethnic and racial identities, place and diaspora. Literary genres and forms of food writing.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 130 – British Romantic Literature (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of Romantic English literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### ENL 130 – British Romantic Literature (4 units)

*Course Description:* Historically or thematically focused study of works of Romantic English literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 133 – 19th-Century British Literature (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of 19th-century English literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 133 – 19th-Century British Literature (4 units)**

*Course Description:* Historically or thematically focused study of works of 19th-century English literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 137 – British Literature, 1900-1945 (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1900 and the end of World War II.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 137 – British Literature, 1900-1945 (4 units)**

*Course Description:* Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1900 and the end of World War II.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 138 – British Literature, 1945 to Present (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1945 and the present. May be taught abroad.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 138 – British Literature, 1945 to Present (4 units)**

*Course Description:* Historically or thematically focused study of works of British literature (drama, poetry, prose fiction) from the period between 1945 and the present. May be taught abroad.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 139 – Topics in Global Literatures & Cultures (4 units)**

*Course Description:* Historically or regionally focused study of world literatures in English (other than the national literatures of British Isles and the United States), particularly from post-colonial regions in Africa, the Caribbean, and Asia, and immigrant cultures in the English-speaking world.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion.

*Repeat Credit:* May be repeated 2 time(s) when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

## ENL 140 – Topics in Postcolonial Literatures & Cultures (4 units)

This version has ended; see updated course, below.

*Course Description:* Study of postcolonial literature of Anglophone colonies. Specific emphases may include literature from and about Anglophone India, the Caribbean, the Middle East, South Asia, Africa, and/or South America.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## ENL 140 – Topics in Postcolonial Literatures & Cultures (4 units)

*Course Description:* Study of postcolonial literature of Anglophone colonies. Specific emphases may include literature from and about Anglophone India, the Caribbean, the Middle East, South Asia, Africa, and/or South America.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 141 – Topics in Diasporic Literatures & Migration (4 units)

This version has ended; see updated course, below.

*Course Description:* Study of literatures, histories, and cultures of one or more diasporic groups.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## ENL 141 – Topics in Diasporic Literatures & Migration (4 units)

*Course Description:* Study of literatures, histories, and cultures of one or more diasporic groups.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 142 – Early American Literature (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of American literature of the 17th and 18th centuries.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

## ENL 142 – Early American Literature (4 units)

*Course Description:* Historically or thematically focused study of American literature of the 17th and 18th centuries.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 143 – 19th-Century American Literature to the Civil War (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of 19th-century American literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

## ENL 143 – 19th-Century American Literature to the Civil War (4 units)

*Course Description:* Historically or thematically focused study of works of 19th-century American literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 144 – Post-Civil War American Literature (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of post-Civil War American literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

**ENL 144 – Post-Civil War American Literature (4 units)**

*Course Description:* Historically or thematically focused study of works of post-Civil War American literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 145 – Reading Race, Class, & Gender (4 units)**

This version has ended; see updated course, below.

*Course Description:* Readings in literature and culture that present race, class, gender, sexuality, ability, and citizenship as inter-articulated signifiers of difference. Literature is contextualized alongside works of sociology, history, philosophy, and law. Inter-discursive nature of racial thought and policy, and on historical and rhetorical practices through which race acquires meaning.

*Prerequisite(s):* ENL 003 or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 145 – Reading Race, Class, & Gender (4 units)**

*Course Description:* Readings in literature and culture that present race, class, gender, sexuality, ability, and citizenship as inter-articulated signifiers of difference. Literature is contextualized alongside works of sociology, history, philosophy, and law. Inter-discursive nature of racial thought and policy, and on historical and rhetorical practices through which race acquires meaning.

*Prerequisite(s):* ENL 003 or ENL 003V or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 146 – American Literature 1900-1945 (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of American literature (drama, poetry, prose fiction) from the period between 1900 and the end of World War II.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

**ENL 146 – American Literature 1900-1945 (4 units)**

*Course Description:* Historically or thematically focused study of American literature (drama, poetry, prose fiction) from the period between 1900 and the end of World War II.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 147 – American Literature, 1945 to the Present (4 units)**

*Course Description:* Historically or thematically focused study of American literature (drama, poetry, prose fiction) from the period between 1945 and the present.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

**ENL 149 – Topics in Literature (4 units)**

This version has ended; see updated course, below.

*Course Description:* Intensive examination of literature considered in topical terms, not necessarily historically. May be taught abroad.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 149 – Topics in Literature (4 units)**

*Course Description:* Intensive examination of literature considered in topical terms, not necessarily historically. May be taught abroad.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when content differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 150A – British Drama to 1800 (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of English drama prior to 1800.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### ENL 150A – British Drama to 1800 (4 units)

*Course Description:* Historically or thematically focused study of works of English drama prior to 1800.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 150B – Drama from 1800 to the Present (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused study of works of British drama from 1800 to the present.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### ENL 150B – Drama from 1800 to the Present (4 units)

*Course Description:* Historically or thematically focused study of works of British drama from 1800 to the present.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 153 – Topics in Drama (4 units)

This version has ended; see updated course, below.

*Course Description:* Historical or thematic study of drama.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 153 – Topics in Drama (4 units)

*Course Description:* Historical or thematic study of drama.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 154 – The Graphic Novel (4 units)

This version has ended; see updated course, below.

*Course Description:* Thematically, historically, and formally focused study of the graphic novel genre. Contents may include any regional, national, or transnational group of graphic novels.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent courses.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

### ENL 154 – The Graphic Novel (4 units)

*Course Description:* Thematically, historically, and formally focused study of the graphic novel genre. Contents may include any regional, national, or transnational group of graphic novels.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent courses.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.



**ENL 155A – 18th-Century British Novel (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically organized examination of the 18th-century British novel, with particular emphasis on its evolution, including the epistolary novel, the picaresque novel, and the Gothic novel: Richardson, Fielding, Sterne, Austen.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 155A – 18th-Century British Novel (4 units)**

*Course Description:* Historically or thematically organized examination of the 18th-century British novel, with particular emphasis on its evolution, including the epistolary novel, the picaresque novel, and the Gothic novel: Richardson, Fielding, Sterne, Austen.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 155B – 19th-Century British Novel (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically organized examination of 19th-century British novelists, with emphasis on the historical novel, the social novel, and novels by women: Scott, Dickens, the Brontes, Eliot, Hardy.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 155B – 19th-Century British Novel (4 units)**

*Course Description:* Historically or thematically organized examination of 19th-century British novelists, with emphasis on the historical novel, the social novel, and novels by women: Scott, Dickens, the Brontes, Eliot, Hardy.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 155C – 20th-Century British Novel (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically organized examination of the 20th-century British novel, with emphasis on impressionism; the revolt against naturalism; the experimental novel; the anti-modernist reaction: Conrad, Joyce, Woolf, Lawrence, Drabble, Rhys.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 155C – 20th-Century British Novel (4 units)**

*Course Description:* Historically or thematically organized examination of the 20th-century British novel, with emphasis on impressionism; the revolt against naturalism; the experimental novel; the anti-modernist reaction: Conrad, Joyce, Woolf, Lawrence, Drabble, Rhys.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 156 – The Short Story (4 units)**

This version has ended; see updated course, below.

*Course Description:* The short story as a genre; its historical development, techniques, and formal character as a literary form. European as well as American writers.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 156 – The Short Story (4 units)**

*Course Description:* The short story as a genre; its historical development, techniques, and formal character as a literary form. European as well as American writers.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 157 – Detective Fiction (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically, formally, and thematically focused study of novels and short stories in the detective fiction genre.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 157 – Detective Fiction (4 units)

*Course Description:* Historically, formally, and thematically focused study of novels and short stories in the detective fiction genre.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 158A – The American Novel to 1900 (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically or thematically organized examination of the rise and development of the American novel from its beginnings; Hawthorne, Melville, Twain, James, and others.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

### ENL 158A – The American Novel to 1900 (4 units)

*Course Description:* Historically or thematically organized examination of the rise and development of the American novel from its beginnings; Hawthorne, Melville, Twain, James, and others.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 158B – The American Novel from 1900 to the Present (4 units)

This version has ended; see updated course, below.

*Course Description:* Historically or thematically organized examination of important American novelists from 1900 to the present: authors may include Willa Cather, Nathanael West, William Faulkner, Ralph Ellison, Zora Neale Hurston, Thomas Pynchon, Ishmael Reed, Maria Helena Viramontes, Rachel Kushner, and others.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Domestic Diversity (DD); Writing Experience (WE).

### ENL 158B – The American Novel from 1900 to the Present (4 units)

*Course Description:* Historically or thematically organized examination of important American novelists from 1900 to the present: authors may include Willa Cather, Nathanael West, William Faulkner, Ralph Ellison, Zora Neale Hurston, Thomas Pynchon, Ishmael Reed, Maria Helena Viramontes, Rachel Kushner, and others.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Domestic Diversity (DD); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

### ENL 159 – Topics in the Novel (4 units)

This version has ended; see updated course, below.

*Course Description:* Examination of major novels arranged thematically. Topics might include Bildungsroman, stream-of-consciousness novel, Gothic novel, historical novel.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 159 – Topics in the Novel (4 units)

*Course Description:* Examination of major novels arranged thematically. Topics might include Bildungsroman, stream-of-consciousness novel, Gothic novel, historical novel.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 160 – Film as Narrative (4 units)**

This version has ended; see updated course, below.

*Course Description:* Study of modern film (1930 to present) as a storytelling medium.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Film Viewing 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

**ENL 160 – Film as Narrative (4 units)**

*Course Description:* Study of modern film (1930 to present) as a storytelling medium.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Film Viewing 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 162 – Film Theory & Criticism (4 units)**

This version has ended; see updated course, below.

*Course Description:* Film theory and criticism, with a study of ten major works of international film art.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Film Viewing 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

**ENL 162 – Film Theory & Criticism (4 units)**

*Course Description:* Film theory and criticism, with a study of ten major works of international film art.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Film Viewing 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 163 – Literary Study in the British Isles (4 units)**

This version has ended; see updated course, below.

*Course Description:* Literary Study in the British Isles: On-site study of the literature, film, and/or performance of the British Isles. Taught abroad.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Enrollment Restriction(s):* Enrollment by application only through the Education Abroad Center.

*Repeat Credit:* May be repeated 2 time(s) when subject differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

**ENL 163 – Literary Study in the British Isles (4 units)**

*Course Description:* Literary Study in the British Isles: On-site study of the literature, film, and/or performance of the British Isles. Taught abroad.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Enrollment Restriction(s):* Enrollment by application only through the Education Abroad Center.

*Repeat Credit:* May be repeated 2 time(s) when subject differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 164 – Writing Science (4 units)**

This version has ended; see updated course, below.

*Course Description:* Texts and writing practices in the production of scientific knowledge. Surveys the literary structure of scientific arguments; history of scientific genres; rhetoric and semiotics in scientific culture; graphical systems in the experimental laboratory; narratives of science, including science fiction.

*Prerequisite(s):* ENL 003; STS 001; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Cross Listing:* STS 164.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Scientific Literacy (SL); Writing Experience (WE).

**ENL 164 – Writing Science (4 units)**

*Course Description:* Texts and writing practices in the production of scientific knowledge. Surveys the literary structure of scientific arguments; history of scientific genres; rhetoric and semiotics in scientific culture; graphical systems in the experimental laboratory; narratives of science, including science fiction.

*Prerequisite(s):* (ENL 003 or ENL 003V); STS 001; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Cross Listing:* STS 164.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Scientific Literacy (SL); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 165 – Topics in Poetry (4 units)

This version has ended; see updated course, below.

*Course Description:* Intensive examination of various topics expressed in poetry from all periods of English and American literature.

*Prerequisite(s):* (ENL 003 or UWP 001 or UWP 001V or UWP 001Y); ENL 045.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper 1 hour(s).

*Repeat Credit:* May be repeated when topic covers different poets & poems.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## ENL 165 – Topics in Poetry (4 units)

*Course Description:* Intensive examination of various topics expressed in poetry from all periods of English and American literature.

*Prerequisite(s):* (ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y); ENL 045.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper 1 hour(s).

*Repeat Credit:* May be repeated when topic covers different poets & poems.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 166 – Love & Desire in Contemporary American Poetry (4 units)

This version has ended; see updated course, below.

*Course Description:* Close reading of contemporary American poems on the theme of love and desire by poets of diverse ethnicities and of gay, lesbian, and heterosexual orientations.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

## ENL 166 – Love & Desire in Contemporary American Poetry (4 units)

*Course Description:* Close reading of contemporary American poems on the theme of love and desire by poets of diverse ethnicities and of gay, lesbian, and heterosexual orientations.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 167 – 20th-Century African American Poetry (4 units)

This version has ended; see updated course, below.

*Course Description:* African American poetry in the 20th-century, including oral and literary traditions. Authors covered may include Gwendolyn Brooks, Countee Cullen, Robert Hayden, and Langston Hughes.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V; UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

## ENL 167 – 20th-Century African American Poetry (4 units)

*Course Description:* African American poetry in the 20th-century, including oral and literary traditions. Authors covered may include Gwendolyn Brooks, Countee Cullen, Robert Hayden, and Langston Hughes.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V; UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 168 – 20th-Century American Poetry (4 units)

This version has ended; see updated course, below.

*Course Description:* Historical Study of American poetry since 1900, with thematic and formal focus at the instructor's discretion.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

## ENL 168 – 20th-Century American Poetry (4 units)

*Course Description:* Historical Study of American poetry since 1900, with thematic and formal focus at the instructor's discretion.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 171 – Game Studies Seminar (4 units)

*Course Description:* Theory and methods for researching games, play, media, and culture. Reading, writing, and discussion about playable media.

*Learning Activities:* Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

*Cross Listing:* CDM 171.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

## ENL 171A – The Bible as Literature: The Old Testament (4 units)

This version has ended; see updated course, below.

*Course Description:* Selected readings from the Old Testament illustrating various literary forms. Emphasis on the Pentateuch, the Historical Books, and the Wisdom Books. May be taken independently of ENL 171B.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### ENL 171A – The Bible as Literature: The Old Testament (4 units)

*Course Description:* Selected readings from the Old Testament illustrating various literary forms. Emphasis on the Pentateuch, the Historical Books, and the Wisdom Books. May be taken independently of ENL 171B.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 171B – The Bible as Literature: Prophets & New Testament (4 units)

This version has ended; see updated course, below.

*Course Description:* Selected readings from the Old Testament prophets and the New Testament. May be taken independently of ENL 171A.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

### ENL 171B – The Bible as Literature: Prophets & New Testament (4 units)

*Course Description:* Selected readings from the Old Testament prophets and the New Testament. May be taken independently of ENL 171A.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 172 – Video Games & Culture (4 units)

*Course Description:* Critical approaches to the study of video games, focusing on formal, historical, and cultural modes of analysis. History of software and hardware in North American and global contexts. Relations of games to society, politics, economics, media, etc.

*Prerequisite(s):* CDM 072 or ENL 072 recommended.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Cross Listing:* CDM 172, STS 172.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Visual Literacy (VL); Writing Experience (WE).

## ENL 173 – Science Fiction (4 units)

This version has ended; see updated course, below.

*Course Description:* Literary modes and methods of science fiction.

Representative texts, authors, and themes of the genre, e.g., time travel, alternative universes, and utopias. Relations of science fiction to science, philosophy, and culture.

*Prerequisite(s):* ENL 003 or STS 001; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Cross Listing:* STS 173.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 173 – Science Fiction (4 units)

*Course Description:* Literary modes and methods of science fiction.

Representative texts, authors, and themes of the genre, e.g., time travel, alternative universes, and utopias. Relations of science fiction to science, philosophy, and culture.

*Prerequisite(s):* ENL 003 or ENL 003V or STS 001; or equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Cross Listing:* STS 173.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 177 – Study of an Individual Author (4 units)

*Course Description:* In-depth study of an author's works; historical context; relation to predecessors and contemporaries; critical reception; influence.

*Prerequisite(s):* ENL 110A or ENL 110B.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated 1 time(s) when author differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).



## ENL 178 – Topics in Nations, Regions, & Other Cultural Geographies (4 units)

This version has ended; see updated course, below.

*Course Description:* Study of a local, regional, national, transnational, or other geographical literary formation (e.g., Global South; Literatures of the U.S./Mexico border; Literatures of the Pacific; Indigenous North American literature) centering underrepresented racial and/or ethnic perspectives.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 2 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## ENL 178 – Topics in Nations, Regions, & Other Cultural Geographies (4 units)

*Course Description:* Study of a local, regional, national, transnational, or other geographical literary formation (e.g., Global South; Literatures of the U.S./Mexico border; Literatures of the Pacific; Indigenous North American literature) centering underrepresented racial and/or ethnic perspectives.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated 2 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 179 – Topics in Comparative Racial & Ethnic Literary Studies (4 units)

This version has ended; see updated course, below.

*Course Description:* Writings by Black, Indigenous, and/or People-of-Color authors responding to specific American contexts of racialization such as slavery, imperial warfare, international and internal migration, naturalization law, religion, mass incarceration, and environmental injustice.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005; Or standing above freshman level.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated up to 2 time(s) when instructor differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

## ENL 179 – Topics in Comparative Racial & Ethnic Literary Studies (4 units)

*Course Description:* Writings by Black, Indigenous, and/or People-of-Color authors responding to specific American contexts of racialization such as slavery, imperial warfare, international and internal migration, naturalization law, religion, mass incarceration, and environmental injustice.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005; Or standing above freshman level.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Repeat Credit:* May be repeated up to 2 time(s) when instructor differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 180 – Children's Literature (4 units)

This version has ended; see updated course, below.

*Course Description:* Historical backgrounds and development of types of children's literature, folklore and oral tradition, levels of interest, criticism and evaluation, illustration and bibliography.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## ENL 180 – Children's Literature (4 units)

*Course Description:* Historical backgrounds and development of types of children's literature, folklore and oral tradition, levels of interest, criticism and evaluation, illustration and bibliography.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 181A – African American Literature to 1900 (4 units)

This version has ended; see updated course, below.

*Course Description:* African American literature from the colonial period to 1900. Particular attention to the rapid development of the African American literary culture from a primarily oral tradition to various literary genres, including the slave narrative.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

### ENL 181A – African American Literature to 1900 (4 units)

*Course Description:* African American literature from the colonial period to 1900. Particular attention to the rapid development of the African American literary culture from a primarily oral tradition to various literary genres, including the slave narrative.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 181B – African American Literature 1900-Present (4 units)

This version has ended; see updated course, below.

*Course Description:* Major African American writers in the context of cultural history from 1900 to the present. Writers may include Richard Wright, Ann Petry, James Baldwin, Ralph Ellison, Paule Marshall, Toni Morrison, Alice Walker, Clarence Major.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

### ENL 181B – African American Literature 1900-Present (4 units)

*Course Description:* Major African American writers in the context of cultural history from 1900 to the present. Writers may include Richard Wright, Ann Petry, James Baldwin, Ralph Ellison, Paule Marshall, Toni Morrison, Alice Walker, Clarence Major.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 182 – Literature of California (4 units)

This version has ended; see updated course, below.

*Course Description:* Focus is on the diverse contributions to the rise of California literature. Reading of poetry, fiction, and essays. Emphasis on 19th- and 20th-century naturalists, turn of the century novelists, the Beats, and writers of the last two decades.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

### ENL 182 – Literature of California (4 units)

*Course Description:* Focus is on the diverse contributions to the rise of California literature from the 19th century to today. Reading of poetry, fiction, and essays. Includes Native American, Latino/a, and other Californian writers.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

### ENL 182 – Literature of California (4 units)

*Course Description:* Focus is on the diverse contributions to the rise of California literature from the 19th century to today. Reading of poetry, fiction, and essays. Includes Native American, Latino/a, and other Californian writers.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

## ENL 183 – Young Adult Literature (4 units)

This version has ended; see updated course, below.

*Course Description:* Theoretical, critical, and literary issues informing the study and teaching of American young adult literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### ENL 183 – Young Adult Literature (4 units)

*Course Description:* Theoretical, critical, and literary issues informing the study and teaching of American young adult literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or equivalent.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 184 – Literature & the Environment (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historical and/or thematic survey of topics in writing about the environment.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Discussion/Laboratory 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 184 – Literature & the Environment (4 units)**

*Course Description:* Historical and/or thematic survey of topics in writing about the environment.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Discussion/Laboratory 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 185A – Literature by Women Before 1800 (4 units)**

This version has ended; see updated course, below.

*Course Description:* Women's Writing in English before 1800; organized by period, place, genre, or theme.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 185A – Literature by Women Before 1800 (4 units)**

*Course Description:* Women's Writing in English before 1800; organized by period, place, genre, or theme.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 185B – Literature by Women from 1800-1900 (4 units)**

This version has ended; see updated course, below.

*Course Description:* Women's Writing in English from 1800 to 1900; organized by period, place, genre, or theme.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 185B – Literature by Women from 1800-1900 (4 units)**

*Course Description:* Women's Writing in English from 1800 to 1900; organized by period, place, genre, or theme.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 185C – Literature by Women after 1900 (4 units)**

This version has ended; see updated course, below.

*Course Description:* Women's Writing in English after 1900; organized by period, place, genre, or theme.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 185C – Literature by Women after 1900 (4 units)**

*Course Description:* Women's Writing in English after 1900; organized by period, place, genre, or theme.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y or COM 001 or COM 002 or COM 003 or COM 004 or NAS 005.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 186 – Literature, Sexuality, & Gender (4 units)**

This version has ended; see updated course, below.

*Course Description:* Historically or thematically focused intensive examinations of gender and sexuality in British and American literature.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 186 – Literature, Sexuality, & Gender (4 units)**

*Course Description:* Historically or thematically focused intensive examinations of gender and sexuality in British and American literature.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

**ENL 187A – Topics in Literature & Media (4 units)**

*Course Description:* Group study of a topic centered on the relationships between literature and film or other moving-image media.

*Prerequisite(s):* ENL 110A or ENL 110B; and consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Film Viewing 3 hour(s).

*Grade Mode:* Letter.

**ENL 188A – Topics in Literary & Critical Theory (4 units)**

*Course Description:* Intensive examination of theories addressing a particular problem, topic, or question.

*Prerequisite(s):* ENL 110A or ENL 110B; and consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**ENL 189 – Seminar in Literary Studies (4 units)**

*Course Description:* Intensive, focused study of literature at an advanced level. May be organized by topic, author, period, movement, or genre. High participation.

*Prerequisite(s):* ENL 110A or ENL 110B.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 192 – Internship in English (1-12 units)**

This version has ended; see updated course, below.

*Course Description:* Internships in fields where students can practice their skills. A maximum of 4 units is allowed toward the major in English. May be taught abroad.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Internship 3-36 hour(s).

*Repeat Credit:* May be repeated 12 unit(s).

*Grade Mode:* Pass/No Pass only.

**ENL 192 – Internship in English (1-12 units)**

*Course Description:* Internships in fields where students can practice their skills. A maximum of 4 units is allowed toward the major in English. May be taught abroad.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Internship 3-36 hour(s).

*Repeat Credit:* May be repeated 12 unit(s).

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

**ENL 194H – Seminar for Honors Students (4 units)**

*Course Description:* Preparation for writing an honors thesis in ENL 195H. High level of participation expected.

*Prerequisite(s):* ENL 110A or ENL 110B; One advanced study course; admission to English Department Senior Honors Program in Literature, Criticism, and Theory.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Enrollment Restriction(s):* Limited enrollment.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 195H – Honors Thesis (4 units)**

*Course Description:* Preparation of a thesis, under the supervision of an instructor. Students satisfying requirements for the general major or the teaching emphasis write on a scholarly or critical subject; creative writing students submit a volume of poems or fiction.

*Prerequisite(s):* ENL 194H.

*Learning Activities:* Independent Study 12 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**ENL 197T – Tutoring in English (1-5 units)**

*Course Description:* Leading of small voluntary discussion groups designed to develop reading and writing skills and affiliated with one of the university's regular courses.

*Prerequisite(s):* Upper division standing and consent of Chairperson.

*Learning Activities:* Tutorial.

*Repeat Credit:* May be repeated 8 unit(s).

*Grade Mode:* Pass/No Pass only.

**ENL 197TC – Community Tutoring in English (1-5 units)**

*Course Description:* Field experience, with individuals or in classroom in instruction of English language, literature, and composition. Does not fulfill requirement for major.

*Prerequisite(s):* Upper division standing and a major in English; consent of Chairperson.

*Learning Activities:* Tutorial 1-4 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Pass/No Pass only.

### ENL 198 – Directed Group Study (1-5 units)

This version has ended; see updated course, below.

*Course Description:* Directed group study. May be taught abroad.

*Prerequisite(s):* ENL 003 or ENL 005F or ENL 005P or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

### ENL 198 – Directed Group Study (1-5 units)

*Course Description:* Directed group study. May be taught abroad.

*Prerequisite(s):* ENL 003 or ENL 003V or ENL 005F or ENL 005P or UWP 001 or UWP 001V or UWP 001Y.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

### ENL 198F – Student Facilitated Course (1-4 units)

This version has ended; see updated course, below.

*Course Description:* Student facilitated course intended primarily for upper division students.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

### ENL 198F – Student Facilitated Course (1-4 units)

*Course Description:* Student facilitated course intended primarily for upper division students.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

### ENL 198S – Directed Group Study (4 units)

*Course Description:* Group study closely tied to the texts and periods studied in ENL 163S. Investigations of historical sites, museums, galleries, and performances. May be taught abroad in London.

*Prerequisite(s):* ENL 163S (can be concurrent); and consent of instructor; ENL 163S required concurrently.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Grade Mode:* Pass/No Pass only.

### ENL 199 – Special Study for Advanced Undergraduates (1-5 units)

*Course Description:* Special study for advanced undergraduates.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

### ENL 199FA – Student Facilitated Course Development (1-4 units)

This version has ended; see updated course, below.

*Course Description:* Under the supervision of a faculty member, an undergraduate student plans and develops the course they will offer under 098F/198F.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

### ENL 199FA – Student Facilitated Course Development (1-4 units)

*Course Description:* Under the supervision of a faculty member, an undergraduate student plans and develops the course they will offer under 098F/198F.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

### ENL 199FB – Student Facilitated Teaching (1-4 units)

This version has ended; see updated course, below.

*Course Description:* STU FAC. Under the supervision of a faculty member, an undergraduate student teaches a course under 098F/198F.

*Prerequisite(s):* ENL 003 or UWP 001 or UWP 001V or UWP 001Y; consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

### ENL 199FB – Student Facilitated Teaching (1-4 units)

*Course Description:* STU FAC. Under the supervision of a faculty member, an undergraduate student teaches a course under 098F/198F.

*Prerequisite(s):* ENL 003 or ENL 003V or UWP 001 or UWP 001V or UWP 001Y; consent of instructor.

*Learning Activities:* Variable 1-4 hour(s).

*Grade Mode:* Pass/No Pass only.

This course version is effective from, and including: Winter Quarter 2024.

### ENL 200 – Introduction to Graduate Studies in English (4 units)

*Course Description:* Introduction to literary scholarship with special attention to the elements of professionalism and to different modes of literary investigation.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Seminar 3 hour(s), Term Paper/Discussion 1 hour(s).

*Grade Mode:* Satisfactory/Unsatisfactory only.

### ENL 205 – Anglo-Saxon Language & Culture (4 units)

*Course Description:* The language and culture of Anglo-Saxon England; readings in Old English prose and poetry.

*Learning Activities:* Lecture 3 hour(s), Term Paper/Discussion.

*Grade Mode:* Satisfactory/Unsatisfactory only.

### ENL 206 – Beowulf (4 units)

*Course Description:* A study of the poem and the Heroic Age of Germanic literature.

*Prerequisite(s):* ENL 205; or the equivalent.

*Learning Activities:* Discussion 3 hour(s), Conference, Term Paper/Discussion.

*Grade Mode:* Letter.



**ENL 207 – Middle English (4 units)**

*Course Description:* Study of the phonology, morphology, syntax, and lexicon between 1100 and 1500 with investigation of the regional dialects; pertinent facts on both the internal and external linguistic history; intensive reading of texts.

*Learning Activities:* Discussion 3 hour(s), Term Paper.

*Grade Mode:* Letter.

**ENL 210 – Readings in English & American Literature (4 units)**

*Course Description:* Content varies according to specialty of instructor.

*Prerequisite(s):* Upper division course in area studied.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 225 – Topics in Irish Literature (4 units)**

*Course Description:* Varied topics, including the 19th-century novel, contemporary Irish poetry, rise of the drama, or a study of a major author.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 230 – Study of a Major Writer (4 units)**

*Course Description:* Artistic development of one major writer and his intellectual and literary milieu.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when writer differs.

*Grade Mode:* Letter.

**ENL 232 – Problems in English Literature (4 units)**

*Course Description:* Selected issues in the current study and critical assessment of a limited period or topic in English literature.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when period or topic differs.

*Grade Mode:* Letter.

**ENL 233 – Problems in American Literature (4 units)**

*Course Description:* Selected topics for intensive investigation.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when period or topic differs.

*Grade Mode:* Letter.

**ENL 234 – Dramatic Literature (4 units)**

*Course Description:* Historical introduction to dramatic theory; the genres of tragedy, comedy, and tragicomedy.

*Learning Activities:* Lecture 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when content differs.

*Grade Mode:* Letter.

**ENL 235 – Theory of Fiction (4 units)**

*Course Description:* Theories of fiction as they relate to the professional writer's practice of the craft. For students in the Creative Writing Program.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when content differs.

*Grade Mode:* Letter.

**ENL 237 – Seminar for Writers (4 units)**

*Course Description:* Varied topics in the study of literature and literary culture craft and poetics from the perspective of the writer/practitioner.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Seminar 3 hour(s), Extensive Writing.

*Repeat Credit:* May be repeated 2 time(s) when focus differs.

*Grade Mode:* Letter.

**ENL 238 – Special Topics in Literary Theory (4 units)**

*Course Description:* Advanced topics in literary theory and criticism.

Preparation and evaluation of research paper.

*Prerequisite(s):* ENL 237; or the equivalent.

*Learning Activities:* Seminar 3 hour(s), Term Paper.

*Repeat Credit:* May be repeated when topic and/or reading list differs.

*Grade Mode:* Letter.

**ENL 240 – Medieval Literature (4 units)**

*Course Description:* Studies of Medieval literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 242 – 16th-Century Literature (4 units)**

*Course Description:* Studies in 16th-century literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 244 – Shakespeare (4 units)**

*Course Description:* Studies in Shakespeare. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 246 – 17th-Century Literature (4 units)**

*Course Description:* Studies in 17th-century literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 248 – 18th-Century Literature (4 units)**

*Course Description:* Studies in 18th-century literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 250 – Romantic Literature (4 units)**

*Course Description:* Studies in Romantic literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 252 – Victorian Literature (4 units)**

*Course Description:* Studies in Victorian literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 254 – 20th-Century British Literature (4 units)**

*Course Description:* Studies in 20th-century British literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 256 – Early American Literature (4 units)**

*Course Description:* Studies in Early American literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 258 – American Literature: 1800 to the Civil War (4 units)**

*Course Description:* Studies in American literature from 1800 to Civil War. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 260 – American Literature: Civil War to 1914 (4 units)**

*Course Description:* Studies in American literature from the Civil War to 1914. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 262 – American Literature after 1914 (4 units)**

*Course Description:* Studies in American literature after 1914. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 264 – Studies in Modern British & American Literature (4 units)**

*Course Description:* Studies in modern British and American literature. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 270 – Studies in Contemporary World Literature (4 units)**

*Course Description:* Emerging global, international or transnational techniques, theories, and individual works of contemporary world prose or poetry. Discussion, seminar reports, research papers.

*Prerequisite(s):* Graduate standing, consent of instructor, with preference given to those enrolled in the masters program in Creative Writing.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic differs.

*Grade Mode:* Letter.

**ENL 275 – Proseminar in Research Practices (2 units)**

*Course Description:* Study of various practical and technical skills needed to perform research in literary studies. Materials to be selected by the instructor. Evaluation based on student projects that involve hands-on application of skills taught in the proseminar.

*Learning Activities:* Lecture/Discussion 2 hour(s).

*Enrollment Restriction(s):* Must have passed Departmental Preliminary Exam.

*Repeat Credit:* May be repeated when content differs.

*Grade Mode:* Letter.

**ENL 280 – Seminar in Research Practices (4 units)**

*Course Description:* Study of various practical and technical skills needed to perform research in literary studies. Course materials to be selected by the instructor. Evaluation based on student projects that involve hands-on application of skills taught in the seminar.

*Learning Activities:* Lecture/Discussion 3 hour(s), Project.

*Enrollment Restriction(s):* Must have passed Departmental Preliminary Exam.

*Repeat Credit:* May be repeated when content differs.

*Grade Mode:* Letter.

**ENL 285 – Literature by Women (4 units)**

*Course Description:* Studies in literature by women and the theoretical approaches to literature by women. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated when topic and/or reading list differs.

*Grade Mode:* Letter.

**ENL 287 – Topics in Literature & Media (4 units)**

*Course Description:* Study of a topic centered on film or other moving-image media. Course materials to be selected by the instructor. Preparation and evaluation of research papers.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Seminar 3 hour(s), Film Viewing 3 hour(s).

*Repeat Credit:* May be repeated when content differs.

*Grade Mode:* Letter.

**ENL 288 – Prospectus Workshop (4 units)**

*Course Description:* Training in writing the dissertation prospectus. Participation in group discussions of preparatory assignments and final proposal.

*Learning Activities:* Extensive Writing, Workshop 2 hour(s), Conference 1 hour(s).

*Enrollment Restriction(s):* Must have passed Departmental Preliminary Exam.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ENL 289 – Article Writing Workshop (4 units)**

*Course Description:* Training in preparing an article for publication. Participation in group discussions of article drafts.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Extensive Writing, Workshop 2 hour(s), Conference 1 hour(s).

*Enrollment Restriction(s):* Limited to 12 students; nomination for admission by Dissertation Director.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ENL 290 – Creative Writing: Special Topic (4 units)**

*Course Description:* Writing that falls outside the generic confines of traditional genres (fiction, poetry, and nonfiction) or traditional workshop formats. Evaluation of written materials and individual student conferences.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

**ENL 290F – Creative Writing: Fiction (4 units)**

*Course Description:* Writing of prose fiction. Evaluation of written materials and individual student conferences.

*Prerequisite(s):* Consent of instructor. Graduate standing, with preference given to those enrolled in master's program in Creative Writing.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

**ENL 290NF – Creative Writing: Non-Fiction (4 units)**

*Course Description:* Writing of literary non-fiction, with emphasis on autobiography, biography, memoir, the occasional or nature essay, or other non-fiction prose narratives.

*Prerequisite(s):* Consent of instructor. Graduate standing; with preference given to those enrolled in the master's program in Creative Writing.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

**ENL 290P – Creative Writing: Poetry (4 units)**

*Course Description:* Writing of poetry. Evaluation of written materials and individual student conferences.

*Prerequisite(s):* Consent of instructor. Graduate standing, with preference given to those enrolled in master's program in Creative Writing.

*Learning Activities:* Seminar 3 hour(s), Conference 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

**ENL 298 – Directed Group Study (1-5 units)**

*Course Description:* Directed group study.

*Learning Activities:* Variable.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ENL 299 – Individual Study (1-12 units)**

*Course Description:* Individual study.

*Learning Activities:* Variable.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ENL 299D – Special Study for the Doctoral Dissertation (1-12 units)**

*Course Description:* Special study for the doctoral dissertation.

*Learning Activities:* Variable.

*Repeat Credit:* May be repeated.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ENL 391 – Teaching Creative Writing (2 units)**

*Course Description:* Designed for new instructors of ENL 005F or ENL 005P; discussion of ways to facilitate creative writing workshops and to respond to student manuscripts.

*Prerequisite(s):* Graduate standing; appointment as Teaching Assistant in the English Department.

*Learning Activities:* Discussion 2 hour(s).

*Repeat Credit:* May be repeated 1 time(s) for those teaching ENL 005 for the first time.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ENL 393 – Teaching Literature & Composition (2 units)**

*Course Description:* Designed for new instructors of ENL 003 or the equivalent courses; discussion of problems related to teaching literature and composition to lower division students.

*Prerequisite(s):* Graduate standing; appointment as Teaching Assistant in the English Department.

*Learning Activities:* Discussion 2 hour(s).

*Repeat Credit:* May be repeated 1 time(s) Course repeatable for those teaching ENL 003 for the first time.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ENL 396 – Teaching Assistant Training Practicum (1-4 units)**

*Course Description:* Teaching assistant training.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Variable.

*Repeat Credit:* May be repeated.

*Grade Mode:* Pass/No Pass only.